

*Matie Galbraith  
Presented*

N<sup>o</sup> 1 IN D.

*Dedicated to the*  
HON<sup>BLE</sup> MRS DUDLEY CARLETON:

N<sup>o</sup> 2 IN F.

# REMEMBER OR FORGET.

## Song.

WORDS AND MUSIC

BY

# HAMILTON AIDÉ.

— Price 4/ —

London,  
BOOSEY & C<sup>o</sup> 295, REGENT STREET, W.

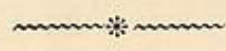
THIS SONG CAN BE HAD ARRANGED AS A WALTZ BY COOTE

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Sydney,  
NICHOLSON & C<sup>o</sup> GEORGE STREET.

28/1/00  
④  
OK

# REMEMBER OR FORGET.



WORDS AND MUSIC

BY HAMILTON AIDÉ.

VOICE. 

PIANO. *ANDANTINO.* 

  
I sat be-side the stream-let, I



  
watch'd the wa-ter flow, As we to-gether watch'd it, One



lit - tle year a - go, The soft rain pattered on the leaves, The

A - - pril grass was wet. Ah! fol - ly to re - mem - - ber, 'tis

*un poco più lento.*

*colla voce.*

wis - er to for - get, Ah! fol - - ly to re - mem - - ber, 'tis

wis - er to for - get.

*tempo primo.*

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system includes the lyrics: "The night in gales made musical June's palace pay'd with gold, I". The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment continues with similar rhythmic patterns.

The third system includes the lyrics: "watch'd the rose you gave me, Its warm red heart unfold, But". The vocal line continues with a melodic line. The piano accompaniment features a consistent bass line and chords.

The fourth system includes the lyrics: "sight of rose, and song of bird Were fraught with wild regret. 'Tis". The vocal line concludes with a long note. The piano accompaniment ends with a final chord.

Remember or Forget.

*con passione.*

mad - ness to re - mem - ber, 'Twere wis - dom to for - get, 'Tis

*colla voce.*

*più lento con espress.*

mad - ness to re - mem - ber, 'Twere wis - dom to for - get!

I stood a - mong the gold corn, A - las! no more, I

knew, To ga - ther glean - er's mea - - sure Of the love that fell from

you, For me, no gracious har - - vest Would God we ne'er had

*un poco più lento.*

met, For cru - el as re - membrance is, 'Tis har - der to for -

*colla voce*

get! For cru - el as re - membrance is 'Tis har - der to for - get!

Remember or Forget.

The first system of music consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line is mostly rests, indicating the start of the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*slower.*

The streamlet now is fro - zen, The

The second system continues the piano accompaniment. The vocal line begins with the lyrics "The streamlet now is fro - zen, The". The tempo marking "slower." is placed above the vocal line.

night - in - gales are fled, The corn fields are de - ser - ted, And

The third system continues the piano accompaniment. The vocal line continues with the lyrics "night - in - gales are fled, The corn fields are de - ser - ted, And".

ev' - ry rose is dead. I sit be - side my lone - ly fire, And

The fourth system continues the piano accompaniment. The vocal line concludes with the lyrics "ev' - ry rose is dead. I sit be - side my lone - ly fire, And".

Remember or Forget.

pray for wis - dom yet, In calm - ness to re - mem - ber, or For

*colla voce.*

cour - age to for - get. In calm - ness to re - mem - ber, or For

*rall.*  
cour - age to for - get.

Remember or Forget.



