

160 *p*

165 *pp*

170 *mf* *cresc.* *f*

175

180 *fz* *fz*

185

190

195 *fz*

200 *f*

205 *ff fz*

210 *fz fz fz fz fz fz*

215

220 *sfz*

225

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 0181-540 2708

STRING QUINTET IN A

VIOLIN I

Václav Veit Op.29

Andante con moto. M.M. ♩ = 52.

Allegro vivace. ♩ = 88.

VIOLIN I

Allegro molto. $\text{♩} = 108.$

140 *ff*

145

150 *p* 155 *f* *p*

160 *p* *<pfz>* *pfz* *>* *pfz* *>*

165 *p* *cresc.*

170 *f* *dim.* *p* *< f*

175 *p* *pp* *p* 180

185 *f* *pp*

190 *mf* *dim.* *p*

195 *cre - scen - do* *f* 200

240 245

290 *f* *p*

295 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

300 *fz* *fz* *fz* *fz* *fz* *fz* 305

310 *ff* 1 2 3 4

315 5 6 7 8

320 *p*

325 *pp* 350

335 *f*

CODA.
Allegretto.

345 6 *pp* *cre - -* 350

355 *mf* *cresc.* *f* *dim.* *p* *pp* 360

365 1 370 *poco ritard.* *ppp*

155
p

160
pp

165
f

Allegretto.
175
pp

185
p

190
p

195
cresc. f dim. pp

200
pp

205
f ff

210
pp

215
diminuendo p pp

220
pp

225
pp

230
f p pp

235
pp

240
crescendo

245
mf f dim. p

250
p

255
cresc.

260
cresc.

Allegro molto.
265
f f f pp

270
1 2

275
3 4 5 6 7 8 9

205
p

210
dim. f

215
f

220
fz dim. p rfz

225
f pp cre -

230
fz fz fz fz cresc. fz ff

235
ff

240
pp

245
pp

250
pp

255
cresc. f ff

260
pp

265
pp

270
pp

diminu - eu - do

scen - - do

Adagio. $\text{♩} = 69.$

5 *p* *cre - scen - do* *f*
 10
 15 *dim.* *pp* *ff*
 20 *diminuendo* *p*
 25 *f* *dim.* *p* *pp* *p*
 30 *p*
 35 *tr* *tr* *cre - scen - do*
 40 *ff* *con tutta sforza*
 45 *pp* *p*
 50 *dim.* *p* *pp* *f* *dim.* *p*
 55 *p* *f* *dim.* *p*
 60 *pp* *<f>* *p* *cre - scen - do* *dim.* *p* *dim.*
 65 *Vecllo* *mf* *a Tempo* *dim.* *pp* *ppp*
Quasi Recit.

Allegretto. $\text{♩} = 63.$ (Märchen.)

6 *pp*
 10
 16
 20 *p* *cresc.* *f* *dim.* *p*
 25
 30
 35 1. 2. *f* *ff*
 40 1
 45 *diminuendo*
 50
 55
 60 3 *pp* *f* *p* *pp* *cresc.* *mf*
 65
 70
 75 *cresc.* *f* *dim.* *p* *p*
 80
 85
 90 *p*
 95 *cresc.* *f* *f* *f*
 100
 105
 110 8 9
 115
 120
 125 *f* *p*
 130 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*
 135 *fz* *fz* *fz* *fz* *fz* *fz* *ff*
 140
 145
 150 2

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLIN II

Václav Veit Op.29

Andante con moto.

5 *ff* *pp* *p* *p*

10 *ff* *pp* *p* *p* *15* *cre - - scen - do*

20 *f* *p* *p* *1* *Viol. 1.*

Allegro vivace.

25 *p* *p* *30*

35 *f* *pp* *mf* *dim. p* *1*

40 *cre - - scen - do* *f* *fz* *fz* *fz*

45 *fz* *fz* *fz*

50 *ff*

55 *dim.* *60* *dim.*

65 *p* *pp* *70* *1*

75 *dim.* *mf* *80* *f*

85 *dim.* *p* *85* *<>* *>*

VIOLIN II

155 *ff* *2* *p* *160*

165 *pp*

170 *mf* *cre - scen - do*

175 *f* *180*

185 *fz* *fz* *3* *3* *3*

190 *fz*

195 *fz*

200 *fz*

205 *ff* *fz* *fz* *fz* *fz*

210 *fz* *fz* *fz* *fz* *215* *1*

220

225

90 *f* *p*

95 *cre - scen - do* *ff*

100

105

110

115 *p* 120

cresc. *f* *dim.* *pp* 125

130

135 *p* *fz* *f* *f* *p* *fz*

140 *f* *fz*

145 *fz*

150 *fz* *fz* *fz*

90 *pp* *cre - scen - do* 95

100 *fz* *fz* *fz* *fz* *fz* *ff*

105 *p* 110

115 *poco ritard* 120

125 *cre - scen - do* *f*

130 *p*

135 *ff* 140

145

150 *p* 155 *f* *p* *f*

160 *p* *ffz* *ffz* *ffz* 165 *p*

170 *cresc.* *f* *dim.* *p* *<sf>*

175 *p* *pp* *p* 180 *p*

185 *f* *pp* 190

Allegro molto.

195 *mf* *dim.* *p* *cre - scen - do* *f* 200

206 *p* *dim.* *mf* 210

215 *f* *dim.* *p*

220 *f* 225 *pp*

230 *cre - scen - do* *f* *fz* *fz* *fz*

235 240 *fz* *fz* *ff*

245 *p* *p*

250 *cresc.* *f*

255 *ff* 260

265

Adagio.

1 *pp* 5 *p*

10 *cresc.* *dim.* *p* *pp*

f *p* *fz* *f* *fz*

5 *f* *p* *fz* *f* *fz* 10

15 *fz*

20 *fz*

25 *fz* *fz* *fz* *fz* *fz* *dim.* *p*

30 *pp* 35

40 *mf* *cre - - scen - - do*

45 *f* 50

55 *fz* *fz*

60 *fz* *fz*

65 *dim.* *p* *dim.* *pp*

70 1. *p* 75 *pp* 2.

80 *f* 85 *p*

250 255 *pp* 1 2 260 3

4 5 6 265 270 2

crese. *f* *f* *pp*

3 4 5 6 275 7 8 9 10

280 285

290 *f* *p* *f* *p*

295 300 *f* *p* *f* *p* *f* *p* *crese.* - - *f*

305 *fz* *fz* *fz* *fz* *fz* *ff*

310 3 4 5 6 7

315 8 7 325 *pp*

330 335 *f*

Allegro molto.

CODA.
Allegretto.

pp 340 345

350 355 *crese.* - - *mf* *crese.* 4

365 370 *pp* *poco a poco ritard.* *ppp*

15 *ff* *diminuendo p dim.*

20 *f* *p*

25 *f* *p* *dim.* *p* *pp*

30 *crese.*

35 *ff*

40 *con tutta sforza* *pp* 3

45 *pizz.*

crescendo - - *dim. p* *arco*

50 *pp* 3 3 3 *ff* *dim.*

55 *f* *p*

pp *<f>* *p* *cre - scen* 60 *do* *dim.* *p*

dim. *Vcello* *mf* 65 *a Tempo* *dim.* *pp* *ppp*

pp *Quasi Recit.* *p*

Allegretto. (Märchen.)

VIOLIN II

pp e semplice

5 10 15 20 25 *cresc.* 30 35 1. 2. 40 45 50 55 60 2 65 *pp* 70 *cre - scen - do* 75 81 85 90 95 5 6 100 **Allegro molto.** 105 4 5 6 7 8 110 9 10 115 120 125 *f p f p*

VIOLIN II

130 *f p f p cresc. - - f* 135 140 145 5 6 7 8 150 7 160 165 5 170 **Allegretto.** *pp e semplice* 175 180 195 190 195 *dim* 200 205 1 210 215 220 225 2 230 *dim.* *p pp* 235 240 3 *cre - - scen - - do mf cresc. - -*

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLA I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLA I

Václav Veit Op.29

Andante con moto.

5 *ff* *pp* *p* *ff* *pp* *p*

10

15 *crescen - - do* *f* *p*

20 *p* *dim.* *Viol. 1.*

Allegro vivace.

25 *p* *p*

30 *f* *pp* 35 *f* *pp* 2

40 *p* *crescen - - do.* *f* *ff* 45

50 *ff* *ff* *ff* 55

60 *dim.* *p* 65 *sp*

VIOLA I

160 *ff* *p*

165 *pp*

170 *mf* *ere - - scen - - do* 175

180

185 *fz* *fz* 1

190 *fz* *fz*

195

200 *fz*

205 *fz* *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* 3 215

220

225

140

145

150 *dim. p*

155 *dim. p*

160 *dim. p*

165 *cresc.*

170 *f dim. p*

175 *mf*

180 *p*

185 *f pp*

190 *2 dim. p*

195 *cre - scen - do*

245

250 *crescendo mf cresc.*

255

260 *4 poco a poco ritard. pp*

265

270 *ppp*

275 **Allegro molto.**

280 *f p f p fz f p f*

285 *p fz f fz*

290 *f fz*

295 *fz*

300 *fz fz fz fz*

305 *1 dim. p*

310

315 *30 1*

320

325 *35 pp*

330

335 *40 mf cresc.*

340

345 *f*

350 *fz fz*

355 *55 3 3*

360 *60 fz fz*

365 *dim. 65 p dim. pp*

370 *1. 70 p*

375 *3 pp*

380 *2. 80 mf*

Allegretto.

VIOLA I

170 *pp* 175 180
 185 2 190 195 *cresc. f f dim.*
 200 *p pp* 205 210 *f ff*
 215 220 225 *dim. p p pp*
 230 235 240 *pp f dim. p pp cresc. mf*
 245 250 255 1 2 3 *cresc. fp p p pp*

Allegro molto.

260 4 5 6 7 265 270 *cresc. f mf ben espressivo*
 275 280 285 *fz fz fz cresc. fz ff*
 290 295 *fz fz dim. p f p f*
 300 305 *p f p cresc. f fz fz fz*
 310 315 320 325 1 2 *fz ff p pp*
 330 335 340 **CODA.** *pp*
 350 355 360 **Allegretto.** *f pp*

VIOLA I

200 *f p dim. p* 205
 210 *p mf*
 215 220 *f dim. p*
 225 230 *f pp cresc. f fz*
 235 *fz fz fz cresc. fz ff*
 240 245 250 *p*
 255 *cresc. f ff*
 260 265

Adagio.

5
pp p pp

10
dim. p pp

15
dim. ff p dim.

20
p pp <f>

25
p dim. p pp

30
35
cre - scen - do ff

con tutta forza

40
pp

45
pizz. cresc.

50
arco. pp ff dim.

55

60
f p cresc. dim. p dim.

65
a Tempo
pp Quasi Recit. mf dim. pp ppp

Allegretto. (Märchen.)

5 10
pp e semplice

15 21 25
cresc. f

30 35
f dim. p pp <f> ff

40 45 50
dim.

55 60 65
p p pp pp f dim. p pp

70 75 81
cresc. mf cresc. f p

85 90 1 2 3 4 5 95 6 7
p pp cresc.

Allegro molto.

105
mf ben espressivo

115 120 125
fz fz fz dim. p f

130
p f p f p cresc. f

135 140
fz fz fz fz fz ff 1 2 3 4

145 150 155
p

160 165 166
pp f

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLA II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLA II

Václav Veit Op.29

Andante con moto.

1 5

ff *pp* *p* *ff* *pp*

10 2 *ff* *p*

15 2 20 *p*

cre - sca - do

dim.

p *Viol. I.*

Allegro vivace.

25 *p*

30 *f* *pp* 6 40 1 *cresc.*

45 *fz* *fz* *fz* *ff* *fz* *fz* 50

55 *fz*

60 2 65 *rfp* *rfp*

6 76 *pp* *mf*

VIOLA II

175 *f*

180 *fz*

185

190 *fz* *fz* 195

200 *fz* *fz*

205 3 3 *ff*

210

215

220

225

Musical score for Viola II on page 10, measures 120-170. The score consists of ten staves of music in G major. Measure 120 starts with a *p* dynamic and includes a *cresc.* marking. Measure 125 is marked *dim.*. Measure 130 begins with a *pp* dynamic. Measure 135 features dynamics of *p*, *f*, *p*, and *fz*. Measure 140 has dynamics of *p*, *fz*, and *f*. Measure 145 is marked *fz*. Measure 150 is marked *fz*. Measure 155 is marked *fz*. Measure 160 starts with a *p* dynamic and includes a first ending bracket. Measure 165 is marked *pp*. Measure 170 is marked *mf* and includes the lyrics "cre - - scen - - do".

Musical score for Viola II on page 3, measures 80-170. The score consists of ten staves of music in G major. Measure 80 starts with a *f* dynamic. Measure 85 is marked *dim. p*. Measure 90 begins with a *pp* dynamic and includes a *cresc.* marking. Measure 95 has dynamics of *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*. Measure 100 is marked *ff*. Measure 105 is marked *p*. Measure 110 is marked *poco ritard*. Measure 115 is marked *crescendo f*. Measure 120 is marked *fz*. Measure 125 is marked *fz*. Measure 130 is marked *fz*. Measure 135 is marked *ff*. Measure 140 is marked *fz*. Measure 145 is marked *fz*. Measure 150 is marked *p*. Measure 155 is marked *p*. Measure 160 is marked *pfz*. Measure 165 is marked *pfz*. Measure 170 is marked *pfz*. Measure 175 is marked *cresc.*. Measure 180 is marked *dim.*

VIOLA II

175 *fz* *pp* *p* 180

185 *f* *pp*

195 *6* *1* *cresc.* 200 *f*

205 *1* *1* *p* *dim.*

210 *dim.* *mf* 215 *f* *fz*

220 *dim.* *p*

225 *fz* *pp* *cre - scen - do*

230 *f* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.* 235 *ff*

240 *p*

246 *2* *p* *p*

250 *cresc.* 255 *f* *ff*

260

265

VIOLA II

20 *fz* 25 *fz fz fz fz fz fz dim* *p*

30 *2* 35 *pp*

40 *mf* *cre - scen - do*

45 *f*

50 *fz* *fz* 55 *1*

60 *fz* *fz*

65 *p* *dimi - nu - en - do* *pp*

70 *1.* *2.* 80 *10*

91 *p* 95 *cre - - scen -*

do 100 *ff* *ff* *3* *1*

105 *3* *3* *3* *3*

110 *3* 115 *3*

Allegro molto.

24 *f* *p* *f* *f* *p* *f* *p* *cresc.*

295

300 *f* *fz* *fz* *fz* *fz* *fz*

310 *ff*

315

320 *p*

325

330 *p*

335 *dim.* *f*

CODA.
Allegretto.

340 *pp*

345

350 *cresc.*

355 *mf*

365 *pp* *poco a poco ritard.* 370 *pp*

Allegro molto.

f *p* *f* *p* *fz* *f*

5 *p* *f* *p* *fz* *f*

10 *fz* *fz*

15

Adagio.

5 *pp* *dim.* *pp*

10 *dim.* *p* *pp*

15 *ff* *dim.* *p*

20 *f* *p* *pp* *f* *p*

25

30 *dim.* *p* *pp*

35 *cre - scen - do* *ff* *f*

con tutta forza

fz *pp*

40

45 *pizz.* *cre -*

50 *arco* *p* *pp*

- scen - do

55 *ff* *dim.* *f*

cresc. 60 *dim.* *dim.*

Veello *mf* 65 *a Tempo* *dim.* *pp* *ppp*

Quasi Recit.

Allegretto. (Märchen.)

pp e semplice

5 10

15 20 25 *cresc.*

4 35 1. 2. *f p f*

40 45 1 *ff*

50 56 1 60 *dim. p pp*

65 70 *dim. p cre - scen -*

do 75 10 88 90 1 *mf cresc. p pp*

2 3 4 5 95 6 7 4 *cresc.*

Allegro molto.

24 *f p f p f p cresc.*

130

135 *f fz fz fz fz*

140 145 *fz ff*

150 1 *p*

155 160 1

Allegretto. 165 170 *dim. f pp*

175 180

185 190 *p cresc.*

195 200 205 *f p f ff*

1 210 1 215

220 2 225 1 *dim. p pp pp*

230 *f dim. p pp cre - scen - do*

235

240 *f mf cresc.* 245 10 255 1

2 3 260 4 5 6 7 265 4 *cresc.*

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STRING CHAMBER MUSIC

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLONCELLO

From
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STRING QUINTET IN A

VIOLONCELLO

Václav Veit Op.29

Andante con moto.

Musical notation for the first system of the cello part, measures 1-10. The tempo is **Andante con moto.** The key signature is one sharp (F#). The notation includes dynamics such as *ff*, *pp*, and *p*. Measure numbers 2, 5, and 10 are indicated. A *Viol. I* part is also visible in the lower staff.

Musical notation for the second system of the cello part, measures 11-20. The tempo is **Allegro vivace.** The key signature is one sharp (F#). The notation includes dynamics such as *p*, *f*, and *pp*. Measure numbers 15, 20, and 25 are indicated. A *Viol. I* part is also visible in the lower staff.

Musical notation for the third system of the cello part, measures 21-30. The tempo is **Allegro vivace.** The key signature is one sharp (F#). The notation includes dynamics such as *f*, *ff*, and *dim.*. Measure numbers 30, 35, 40, and 45 are indicated. The word *cre - scen - do* is written above the staff.

Musical notation for the fourth system of the cello part, measures 31-40. The tempo is **Allegro vivace.** The key signature is one sharp (F#). The notation includes dynamics such as *ff*, *fz*, *fz*, *dim.*, *mf*, *dim.*, and *pizz.*. Measure numbers 50, 55, 60, 70, 75, 80, and 85 are indicated.

VIOLONCELLO

Musical notation for the first page of the cello part, measures 150-225. The key signature is one sharp (F#). The notation includes dynamics such as *fz*, *ff*, *p*, *mf*, *cresc.*, *f*, *fz*, *fz*, *ff*, *dim.*, *mf*, *dim.*, and *pizz.*. Measure numbers 150, 155, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are indicated.

85
f p cresc. ff 3
90 95
100
105
110
115 120
dim. p p
125 dim. pp 130
135
140
145

col-arco p cresc. 90
95 f f2 f2 f2 cresc.
- seen - - do 100 ff 105
110 p
1. 115 2.
poco ritard.
120 125 cresc. - f
130 3 135 p ff
140
145 150
155 f p
160 165 p < pfz pfz pfz p
170 cresc. f dim.

175 *f* *p* *p* *pp* *p* 180 3
 185 *p* *f* *pp*
 190 *dim.* *cresc.* 195
 200 *dim.* *p* 205 *p*
 210 *dim.* *mf* 215 *f*
 220 *dim.* *pizz.* *mf* *arco* 225 *f*
 230 *pp* *ere - scu - do*
 235 *fz* *fz* *fz* *cresc.* *fz* *fz*
 240 *ff* 245 *p* *p*
 250 *cresc.*
 255 *ff* 260
 265

10 *fz* *fz*
 15
 20 *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* 25
 30 35 *pp*
 40 *mf*
 45 *cresc.* *f*
 50 *fz* *fz* 55 60 3
 65 *p* *p* *dim.* *pp*
 70 1. *p* *f* *p* *pp*
 75 2. *f* 80 1

Allegro molto.

1 270 2 3 4 5 6 275 7 8 9 10 11 280 12 13
 14 15 16 285 17 18 19 20 21 290
 295 300 305 310 315 320
 325
 330 **CODA.**
Allegretto. 335
 340 345 350
 355 365 370
 poco a poco ritard.
Allegro molto. 5
 p f p f p f

Adagio.

5
 10
 15 **ff** arco
 20
 25
 30
 35 **ff** f
 40
 45 pizz.
 50 pizz. **ff** arco
 55
 60
 65 *espressivo*
 a Tempo
ppp

Allegretto. (Märchen.)

Musical score for page 6, measures 1-90. The piece is in 3/4 time and G major. It begins with a piano (*pp*) dynamic. The score includes various dynamics such as *f*, *f dim.*, *p*, *ff*, *dim.*, *pp*, *fz*, *mf*, *cresc.*, and *fp*. There are first and second endings at measures 35 and 90. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90 are indicated above the staff.

Allegro molto.

Musical score for page 6, measures 91-135. The tempo changes to *Allegro molto*. The piece is in common time (C). It starts with a *fp* dynamic. Dynamics include *p*, *fz*, *fz fz fz fz fz fz*, and *cresc.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 105, 120, 125, 135 are indicated above the staff.

Musical score for page 7, measures 140-165. The piece continues in 3/4 time and G major. It starts with a *ff* dynamic. Dynamics include *fz*, *p*, and *f*. Measure numbers 140, 145, 150, 155, 160, 165 are indicated above the staff.

Allegretto.

Musical score for page 7, measures 170-225. The tempo returns to *Allegretto*. The piece is in 3/4 time and G major. It starts with a *pp* dynamic. Dynamics include *fz*, *dim.*, *p*, *pp*, *cresc.*, *fz*, *dim.*, and *pp*. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225 are indicated above the staff.

Musical score for page 7, measures 230-265. The piece continues in 3/4 time and G major. It starts with a *f* dynamic. Dynamics include *dim.*, *p*, *pp*, *cresc.*, *mf*, *cresc.*, *fp*, *p*, and *cresc.*. Measure numbers 230, 235, 240, 245, 250, 255, 260, 265 are indicated above the staff.

Václav Veit (1806 - 1864) was a Bohemian composer who, despite showing precocious musical talent and studying the organ and piano from an early age, was a professional musician for only short periods of his life. He studied philosophy and law at Prague, paying for his studies by giving private piano lessons and working as a copyist. Even after taking a post in 1831 as clerk in the Prague magistrates court he continued to be in demand as a piano teacher. In 1841 he became musical director in Aachen but soon resigned and returned to the legal profession. As a composer he was one of the pioneers of romanticism in Czech music, modelling his style on Schumann and Mendelssohn. In his favourite medium, chamber music, he was influenced by Onslow and Spohr. He wrote five string quintets, this, the last of them, in 1851.

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PARTS

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