

Concertone in C K.190

Komponiert 1774 in Salzburg

Allegro spiritoso.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Oboe I & II:** Both parts play a melodic line with dynamic markings of *f* and *p*.
- Corno in F I & II:** Horn I plays a sustained note with *f* and *p* markings. Horn II plays a rhythmic accompaniment with *f* and *p* markings.
- Tromba in C I & II:** Both trumpets play a rhythmic accompaniment with *f* markings.
- Violino Principale I & II:** The first violins play a melodic line with *f* and *p* markings. The second violins play a rhythmic accompaniment with *f* and *p* markings.
- Violino I & II:** The violins play a rhythmic accompaniment with *f* and *p* markings.
- Viola I & II:** The violas play a rhythmic accompaniment with *f* and *p* markings.
- Violoncelli & Basso:** The cellos and basses play a rhythmic accompaniment with *f* and *p* markings.

The score is written in common time (C) and features dynamic markings of *f* (forte) and *p* (piano) throughout. The tempo is marked **Allegro spiritoso.**

This page of a musical score contains the following parts and staves:

- Oboe I.** and **Oboe II.**: Two staves in treble clef, starting at measure 7. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Corno in F I.** and **Corno in F II.**: Two staves in treble clef. The first horn is mostly silent, while the second horn has a few notes in the first measure.
- Tromba in C I.** and **Tromba in C II.**: Two staves in treble clef, both of which are silent throughout this section.
- Violino solo I.** and **Violino solo II.**: Two staves in treble clef, playing a melodic line with eighth and sixteenth notes.
- Violino I.** and **Violino II.**: Two staves in treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola I.** and **Viola II.**: Two staves in alto clef, playing a rhythmic accompaniment of sixteenth notes.
- Violoncello** and **Basso.**: Two staves in bass clef, playing a rhythmic accompaniment of sixteenth notes.

SOLO

42

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

p

p

3 *tr* 3 *tr* 3 *tr*

3 *tr* 3 *tr* 3 *tr*

56

Oboe I.

Oboe II.

56

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

56

Violino solo I.

Violino solo II.

Violino I.

p

Violino II.

p

Viola I.

Viola II.

Violoncello

Basso.

Detailed description of the musical score: The score is for page 9, measures 56 to 61. It features a full orchestral ensemble. The woodwinds (Oboe I and II, Horns in F I and II, Trombones in C I and II) are mostly silent, indicated by whole rests. The strings (Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso) are active. The Violino solo I part has a melodic line with trills and tremolos, marked with a sharp sign and 'tr'. The Violino solo II part has a similar melodic line. The Violino I and II parts play a rhythmic tremolo pattern, marked with a piano (*p*) dynamic. The Viola I and II parts are silent. The Violoncello and Basso parts are also silent.

68

Oboe I.

Oboe II.

68

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

68

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

Detailed description of the musical score: The score is for page 11, starting at measure 68. The Oboe I part has a melodic line with slurs and ties. The Oboe II part is mostly rests. The Horns in F and Trombones in C parts are also mostly rests. The Violino solo I and II parts feature complex triplet and sixteenth-note passages. The Violino I and II parts play trills. The Viola I and II parts play chords and sixteenth-note patterns. The Violoncello and Basso parts have sparse notes.

74

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

Detailed description: This page of a musical score covers measures 74 through 79. The instrumentation includes Oboe I and II, Horns in F (I and II), Trombones in C (I and II), Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The Oboe I part features a melodic line starting in measure 74, while Oboe II is silent. The Horns and Trombones are silent throughout. The Violino solo parts have active lines, with Violino solo I playing a more complex melodic line and Violino solo II playing a rhythmic accompaniment. The Violino I and II parts are silent. The Viola I and II parts play a rhythmic accompaniment. The Violoncello and Basso parts play a simple rhythmic accompaniment. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

80

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

fp

tr

Detailed description: This page of a musical score, numbered 13, begins at measure 80. The score is arranged in a standard orchestral format. The woodwind section includes Oboe I and II, Horns in F (I and II), and Trombones in C (I and II). The string section includes Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The woodwinds are mostly silent, with some notes in the final measures. The strings are active, with Violino I playing a melodic line marked *fp* (fortissimo piano) and Violino II playing a rhythmic pattern. The Violas play a similar rhythmic pattern, marked with *tr* (trills). The Cello and Bass provide a steady bass line.

88

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

trm

101 SOLO

Oboe I. *fp*

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I. *fp*

Violino solo II. *fp*

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello solo *fp*

Basso. solo

TUTTI

111

Oboe I. *fp* *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino solo I. *fp* *f*

Violino solo II. *fp* *f*

Violino I. *p* *f*

Violino II. *p* *f*

Viola I. *p* *f*

Viola II. *p* *f*

Violoncello *fp* *p* *f* tutti

Basso. *f* tutti

f

Detailed description: This page of a musical score, numbered 17, features a 'TUTTI' section starting at measure 111. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Oboe I part begins with a dynamic of *fp* (fortissimo piano) and moves to *f* (fortissimo) later. The Oboe II part also moves to *f*. The Horns (Corno in F) and Trombones (Tromba in C) are marked *f* throughout. The Violin soloists (Violino solo I and II) start with *fp* and reach *f*. The Violin I and II parts start with *p* (piano) and reach *f*. The Viola I and II parts also start with *p* and reach *f*. The Cello (Violoncello) part starts with *fp*, moves to *p*, and then to *f* with the instruction 'tutti'. The Bass (Basso) part starts with *f* and also has the instruction 'tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings.

119

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino solo I. *f*

Violino solo II. *f*

Violino I. *f*

Violino II. *f*

Viola I. *f*

Viola II. *f*

Violoncello *f*

Basso. *f*

Detailed description: This page of a musical score covers measures 119 to 124. The instrumentation includes Oboe I and II, Horns in F (I and II), Trombones in C (I and II), Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score is written in a common time signature. The Oboe parts feature a melodic line with eighth-note patterns. The Horns and Trombones play sustained notes, with the Horns in F and Trombones in C. The Violino solo parts have a rhythmic pattern of eighth notes, while the Violino I and II, Viola I and II, Violoncello, and Basso parts play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff.

124

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

f *f*

f *f*

f *f*

f *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *f*

p *f* *f*

p *p* *f* *f*

p *p* *f* *f*

p *p* *f* *f*

SOLO

Oboe I. *f* *fp*

Oboe II. *f* *fp*

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I. *f* *p*

Violino solo II. *f* *p*

Violino I. *f* *p*

Violino II. *f* *p*

Viola I. *f* *p*

Viola II. *f* *p*

Violoncello *f* *p*

Basso. *f* *p*

141

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

tr

tr tr

tr tr

tr tr

tr tr

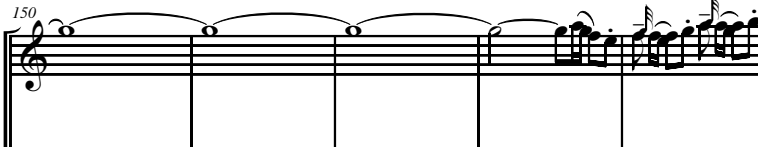
tr tr

tr tr


Detailed description: This page of a musical score, numbered 21, covers measures 141 through 148. The instrumentation includes Oboe I and II, Horns in F (I and II), Trombones in C (I and II), Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The Oboe I part features a melodic line starting in measure 141 with a half note F4, followed by eighth notes G4, A4, B4, and a quarter note C5. The Violino solo parts have a melodic line with a trill in measure 148. The Violino I and II parts play a rhythmic eighth-note pattern. The Viola I and II parts play a melodic line with a trill in measure 148. The Violoncello and Basso parts play a melodic line with a trill in measure 148. The score is written in a common time signature and includes various musical notations such as notes, rests, and trills.

TUTTI

Oboe I.
150

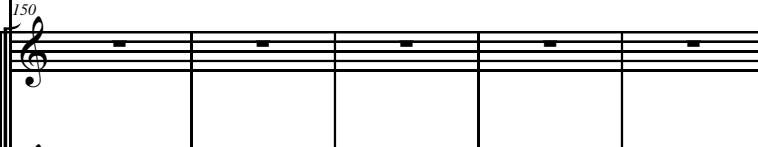


Oboe II.
150

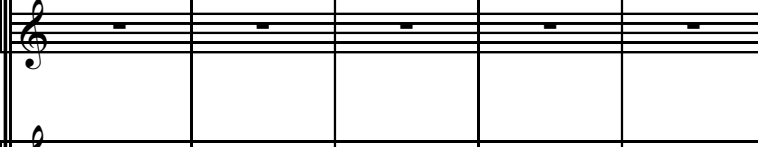


f


Corno in F I.
150



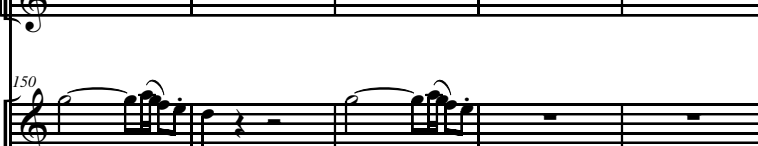
Corno in F II.
150



Tromba in C I.
150



Tromba in C II.
150



f

Violino solo I.
150



Violino solo II.
150



Violino I.
150



Violino II.
150



Viola I.
150



Viola II.
150



Violoncello
150



Basso.
150



f

f

SOLO

158

Oboe I.

Oboe II.

158

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

158

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

165

Oboe I.

Oboe II.

f

165

Corno in F I.

Corno in F II.

f

f

Tromba in C I.

Tromba in C II.

f

f

165

Violino solo I.

Violino solo II.

Violino I.

Violino II.

f

p

f

p

Viola I.

Viola II.

f

p

f

p

Violoncello.

Basso.

f

173

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I. *tr*

Violino solo II. *tr*

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso. *p*

p

179

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

179

179

3 3

3 3

tr tr

tr tr

tr tr

tr tr

tr

tr

186

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I. *tr tr*

Violino II. *tr tr*

Viola I.

Viola II.

Violoncello

Basso.

Detailed description: This page of a musical score, numbered 27, begins at measure 186. It features a full orchestral arrangement. The woodwinds include Oboe I and II, Horns in F I and II, and Trombones in C I and II. The strings consist of Violino solo I and II, Violino I and II (with trills), Viola I and II, Violoncello, and Basso. The Oboe I part has a melodic line starting in measure 186, while the other instruments provide harmonic support. The score is written in a standard musical notation with various clefs and time signatures.

193

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

fp

fp

fp

fp

trm

trm

Detailed description: This page of a musical score covers measures 193 to 200. The instrumentation includes Oboe I and II, Horns in F (I and II), Trombones in C (I and II), Violino solo I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score is written in a common time signature. The Oboe I part has a melodic line starting in measure 199. The Violino solo parts have melodic lines with *fp* markings. The Violino I part has three *fp* markings. The Violino II part has a rhythmic pattern of eighth notes. The Viola I and II parts have a rhythmic pattern of eighth notes with *trm* markings. The Violoncello and Basso parts have a rhythmic pattern of eighth notes.

202

Oboe I.

Oboe II.

202

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

202

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

209

Oboe I. *tr tr* *trem* TUTTI *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino solo I. *f*

Violino solo II. *tr* *f*

Violino I. *f*

Violino II. *f*

Viola I. *f*

Viola II. *f*

Violoncello *f*

Basso. *f*

225 SOLO

Oboe I. *fp* *fp*

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I. *fp* *fp*

Violino solo II. *fp* *fp*

Violino I. *p*

Violino II. *p*

Viola I. *p*

Viola II. *p*

Violoncello. *fp* solo *fp*

Basso. *fp*

TUTTI

234

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

238 Cadenza

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino solo I.

Violino solo II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello

Basso.

Cadenza

Cadenza

TUTTI

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino solo I. *f*

Violino solo II. *f*

Violino I. *f*

Violino II. *f*

Viola I. *f*

Viola II. *f*

Violoncello *f*

Basso. *f*