

Quartet or 4-part-ensemble of  
horns in F

# Deep River

Negro Spiritual  
Arranged by W. A. Fisher  
after Coleridge-Taylor  
Edited by Klaus Bjerre 2003

**Lento**

Musical score for measures 1-7. The score is for a quartet of horns in F major, 4/4 time. The tempo is Lento. The dynamics range from piano (p) to mezzo-forte (mf). The piece ends with a ritardando (rit.) in measure 7.

T1  
T2  
B1  
B2

*p* *mf* *rit.*

**8** **Lead: a tempo**

Musical score for measures 8-14. The tempo is a tempo. The dynamics range from mezzo-piano (mp) to crescendo (cresc.) and decrescendo (dim.). The piece ends with a decrescendo (dim.) in measure 14.

*mp* *a tempo* *cresc.* *dim.*

*mp* *a tempo* *cresc.* *dim.*

*mp* *a tempo* *cresc.* *dim.*

*a tempo* *cresc.* *dim.*

**Lead:**

**15** **SOLO** **Più mosso**

Musical score for measures 15-18. The tempo is Più mosso. The dynamics range from piano (p) to mezzo-forte (mf). The piece ends with a mezzo-forte (mf) in measure 18.

*rit.* *p* *a tempo* *rit.* *tutti* *mf*

*rit.* *one only* *p* *a tempo* *rit.* *tutti* *mf*

*rit.* *one only* *p* *a tempo* *rit.* *tutti* *mf*

*rit.* *p* *a tempo* *mf*

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*cresc.* *ff* *p* *cresc.*

*cresc.* *ff* *p* *cresc.*

*cresc.* *ff* *p* *cresc.*

*cresc.* *ff* *p* *cresc.*

Lead:

30 *stringendo* *rit.* **Tempo I**

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

36 *rit.* **Lead: molto rit.**

*rit.* *p* *pp*

Lead: *rit.* *p* *pp*

Lead: *rit.* *p* *pp*

*rit.* *p* *pp*