

**Introduction et Variations**

sur un Thème original

**pour le Violon**

avec Accompagnement d'Orchestre ou de Pianoforte

composées et dédiées

à son ami

*H. Paganini*

à Paris

PAR

**FERD. DAVID.**

Oeuv. 13.

Pr. av. Orch. 2 Thlr.

Propriété des Éditeurs.  
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*Soliste, chez Fr. Wistner.  
Soubies, chez Courty & Keller.*

1295.  
1296.

Pr. av. Accompagnement de Piano 1 Thlr. 5 Ngr.



# Violino Principale.

F. David Op. 13.

**INTRODUCTION.** *pp* **ALLEGRO CON FUOCO.** Viol. Alto.

Viol. *cres.* - - - - - *ff* ceu - - - - - do.

**Solo.** *f* *p* *cres.*

*ff* *ff* *f*

*p* *cres.*

*f<sup>n</sup>* *4<sup>ta</sup>* *tr*

*4<sup>ta</sup>* *n*

*tr*

*1* *3* *3* *2*

*diminuendo.* *p dolce.* *tr*

*cres.* *ceu* *do*

# Violino Principale.

Violino Principale musical score, measures 1-10. The music is in G major and 3/4 time. It features intricate sixteenth-note passages and trills. Performance markings include *ff*, *p*, *tr*, and *4<sup>ta</sup>*. Fingering numbers (1-7) and breath marks are present throughout the passage.

**ANDANTINO.**

**TEMA** *p dolce.*

Violino Principale musical score, measures 11-20. The tempo is *ANDANTINO*. The music is in G major and 3/4 time. It features a melodic theme with various dynamics and articulation. Performance markings include *p dolce*, *poco a poco crescendo*, *f*, *p*, *div.*, *pp*, *mf*, and *Tutti*. Fingering numbers (1-4) and breath marks are present.





# Violino Principale.

UN POCO MENO MOSSO.  
con espressione.

VAR. 3. *mf* *2<sup>da</sup>*

*pp*

*p* *2<sup>da</sup>*

*f* *pp* *cres.*

*f* *p* *pp*

*f* *p*

Cadenza ad lib.

*f* *4<sup>a</sup>*

TEMPO DEL TEMA. *Tutti.* *p* *cres.* *ff*

**Violino Principale.**

**VAR. 4.** 



**Violino Principale.**

The image displays a musical score for the Violino Principale, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various articulations such as slurs, accents, and hairpins. The first staff begins with a *f* dynamic and a slur over a sixteenth-note pattern. The second staff features a *p* dynamic and a slur over a sixteenth-note pattern. The third staff starts with a *f* dynamic and a slur over a sixteenth-note pattern. The fourth staff begins with a *f* dynamic and a slur over a sixteenth-note pattern. The fifth staff starts with a *f* dynamic and a slur over a sixteenth-note pattern. The sixth staff begins with a *f* dynamic and a slur over a sixteenth-note pattern. The seventh staff starts with a *f* dynamic and a slur over a sixteenth-note pattern. The eighth staff begins with a *f* dynamic and a slur over a sixteenth-note pattern. The ninth staff starts with a *p* dynamic and a slur over a sixteenth-note pattern. The tenth staff begins with a *ff* dynamic and a slur over a sixteenth-note pattern. The score concludes with a double bar line and a repeat sign.

### Violino Principale.

6

*tr*

*pp*

*diu.* *dolce.*

*pp*

*trauquillo.*

1 2

*cres*

*cei* *do:* *p*

*largamente e con forza.*

**Violino Principale.**

*molto cres - - - ceu - - - do.* **f**

**Tutti.** **ff**