

BASSO Per l'Organo

1419

MOTETTI E HIMNI

MA VOCE SOLA

CON DOI



MAVRITIO CAZZATI

Maestro di Cappella di S. Maria Maggiore di Bergamo

DEDICATI

ALL'ILLVSTRISSIMO SIGNOR

ALVIGITERZI

OPERA XVI.

CON PRIVILEGIO.



IN VENETIA

D

Appresso Alessandro Vincenti

MDCLV.

209/6

448

A. Zuercher



ILLVSTRISSIMO

Signore mio Signore Patron Collendissimo



Auendo io procurato di concordare queste musiche noti alle leggi piu proprie dell' Armonia io deuo anche concordare la dedicatione dell' Opra alla propria diuotione del mio animo hauendo per tanto questa già consacrato al merito di V. S. Illustrissima il riuerente tributo della mia offeruanza, è mio debito ancora l' offerire à V. S. Illustrissima ogni tal quale parto de' miei talenti; che cosi io concorderò insieme vna difettosa dimostratione della diuota mia gratitudine con gli eccessi infiniti de' suoi fauori. V. S. Illustrissima si compiaccia anch' essa di formare vn'altra armonia nel concordare l' Eminenza della sua benignità col basso del mio merito, còl gradire l' Opra, che le dedico, & aggrãdire l' Autore con le sue gratie. & à V. S. Illustrissima riuerente m' inchino. Bergamo li 9. Genaro 1655.

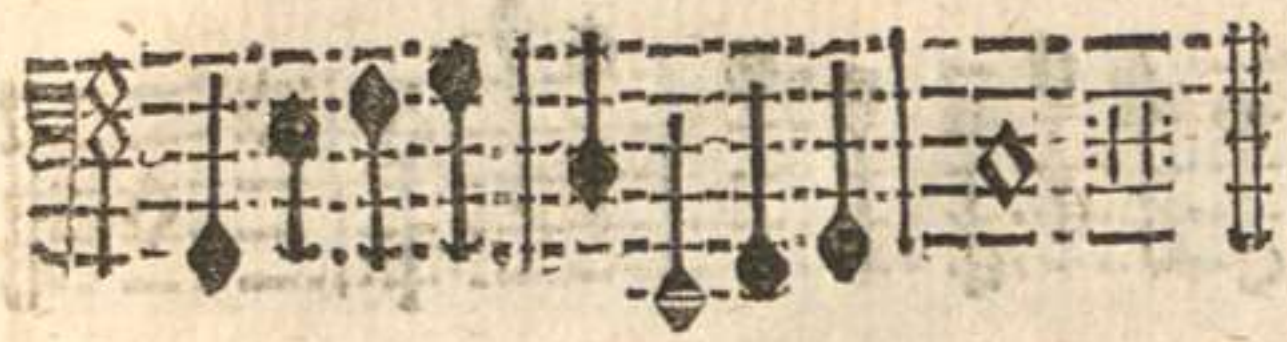
Di V. S. Illustrissima

Humilissimo, & deuotissimo Seruitore

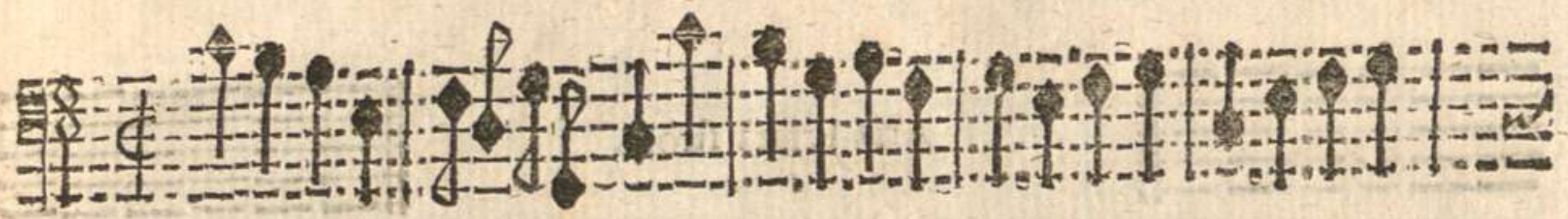
Mauritio Cazzati

S 

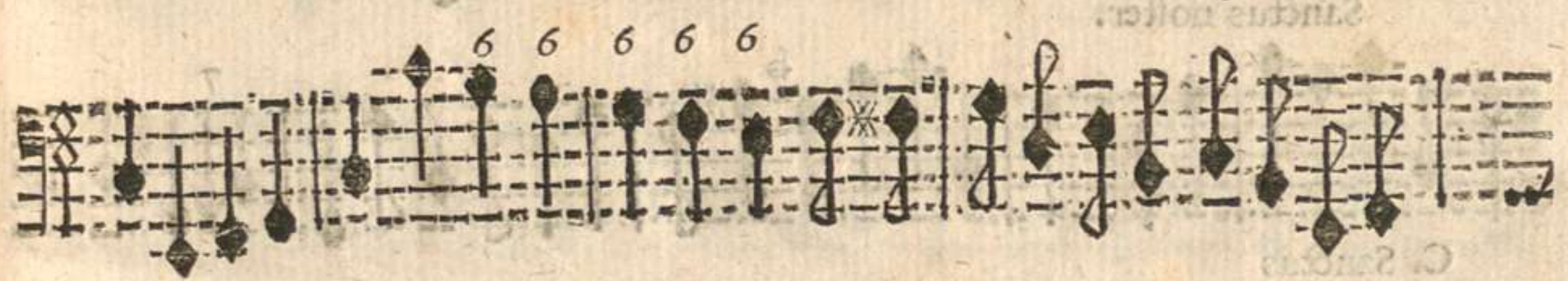
Iafonia



Si Replica vn'altra volta



Pludite.

V.V.

5

56

C.





D 2

6 4 56 6 56 7

A musical staff with notes and fingerings. Above the staff are the numbers 6, 4, 56, 6, 56, and 7. The notes are mostly eighth and sixteenth notes.

A musical staff with notes, continuing the piece from the first staff.

An empty musical staff.

Aria Prima strofa.

An empty musical staff.

V.V. 5 7 5

Largo

A musical staff with notes and fingerings. Above the staff are the markings V.V., 5, 7, and 5. The word "Largo" is written above the first few notes.

Sanctus noster.

A musical staff with notes and fingerings. Above the staff are the numbers 5, 7, and 5.

C. Sanctus

6 5 5

A musical staff with notes and fingerings. Above the staff are the numbers 6, 5, and 5.

V.V. 6

A musical staff with notes and fingerings. Above the staff are the markings V.V. and 6.

6

A musical staff with notes and fingerings. Above the staff is the number 6.

Piano



In hoc mundo.



V.V.



Piano



Astra, tellus.



V.V.



Piano

Adagio *tr* 76 ⁶ 7 *tr* 76



O Beatissime.

tr 43 76



O Sancte Gloriosissime

2



tr V.V.



Piano



C. 6 4



Vbique mata.

5 *tr* V.V.



C.

6 4

Tu qui fulges

Presto

3 1

Alleluia

Amen

56 56 56 5

6 6 6

56 6 6 6

6 56 765

Ecce Panis Angelorum. Canto, o Tenore

5 43
Musical notation for the first line of the score.

S Infhonia

Ecce ecce panis

7 6 6
Musical notation for the second line of the score.

V.V. 43
Musical notation for the third line of the score.

76 65 6 6 6 43 V.V.
Musical notation for the fourth line of the score.

Verre panis

43 V.V. 43
Musical notation for the fifth line of the score.

V.V.
Musical notation for the sixth line of the score.

Panis

vnde V.V.
Musical notation for the seventh line of the score.

Letantes V.V.
Musical notation for the eighth line of the score.

Lubilant V.V.
Musical notation for the ninth line of the score.

First musical staff with notes and clefs.

Second musical staff with notes, clefs, and a 'V.V.' marking.

& prenimia

ò sacre

Third musical staff with notes, clefs, and a 'V.V.' marking.

Fourth musical staff with notes and clefs.

ò facer.

Fifth musical staff with notes, clefs, and a 'V.V.' marking.

Sixth musical staff with notes, clefs, and a 'V.V.' marking.

Seventh musical staff with notes, clefs, and a 'V.V.' marking.

Eighth musical staff with notes, clefs, and a 'V.V.' marking.

Motetto per vii Sancto. Canto, o Tenore

V.V. 43

L

Etare ò Sancte N.

76 C.

Letare

65 65

43 V.V. 43

76 C. 6 5

Alcisti

C. V.V. C. 6 6

Letare

V.V. C. V.V. Allegro 5 5

6 C. 5 V.V. O virientes.

Musical staff with notes and fingerings: 43, 6, b.

V.V.

Musical staff with notes, fingerings: 3, 4, 56, 56, 4, 3, C.

V.V.

Musical staff with notes, fingerings: 6, 4, 3, C, Precamini.

Musical staff with notes, fingerings: 5, V.V., 6, 5.

Musical staff with notes, fingerings: 3, 4, C, 6.

6

Musical staff with notes, fingerings: 5, 43, V.

Hic doctor

V.

Musical staff with notes, fingerings: 6, 43, C.

6

Musical staff with notes, fingerings: 5, V, V, C, 6.

in corde

Largo

IESVS.

V.V.

5 4 3 C.

con fidite

V.V.

6 4 3 C.

Confugite

6 6 V.V.

43 largo

O 6 Sancte N.

V.V.

5 C. 7

Tu nos

V.V.

43 C. V.V. 43

nostra salus

5 6 b V.V.

43

43 5 C. 43 5 V.V.

43 5 * 43 5 V.V.

A musical staff with notes and various symbols. Above the staff, there are markings: '43', '5', an asterisk, '43', and '5 V.V.'. The notes are mostly quarter notes and half notes.

6 4 3 C. V.V. 6 4

A musical staff with notes and various symbols. Above the staff, there are markings: '6', '4', '3', 'C. V.V.', '6', and '4'. The staff includes some notes with asterisks and a 'C' symbol.

6 43 6 4

A musical staff with notes and various symbols. Above the staff, there are markings: '6', '43', '6', and '4'. The staff includes notes with asterisks and a 'C' symbol.

C.

A musical staff with notes and various symbols. Above the staff, there is a marking: 'C.'. The staff includes notes with asterisks and a 'C' symbol.

Amen

V.V. 6 343

A musical staff with notes and various symbols. Above the staff, there are markings: 'V.V.', '6', and '343'. The staff includes notes with asterisks and a 'C' symbol.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

A

D Mensam tui. Sinfonia.

Ad mensa

Ergo

Ego miser.

6 65 6 343 15 76 6 6

Sinfonia

43

6

6 5 5 3 43

Tibi Domine

6 43 7 6

6 56

b 56 56 b 6 6 b 43

Ergo

43 6

A single musical staff containing a sequence of notes and accidentals. The notes are mostly quarter notes and half notes, with various accidentals including flats and naturals. The staff is written on a five-line system.

A musical staff starting with measure number 43. It contains several measures of music, with measure numbers 6 and 6 appearing above the staff. The notation includes notes, accidentals, and some rests.

Respice b

A musical staff with measure numbers 6, 6, 6, 6, 3, and 6 written above it. The staff contains notes and accidentals, including a sharp sign in the fifth measure.

A musical staff with measure numbers 6, 6, 56, and 56 written above it. The staff contains notes and accidentals, including a sharp sign in the second measure.

A musical staff with measure numbers 56 and 43 written above it. The word "Respice" is written below the staff. The staff contains notes, accidentals, and a sharp sign.

A musical staff with measure numbers 43, 6, and 43 written above it. The staff contains notes and accidentals.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or accidentals.

A set of five empty musical staves, consisting of five horizontal lines each, with no notes or accidentals.

O

Super omnes.

Beata Viscera.

Te uenera

6 65

6 43

Alleluia

43

C

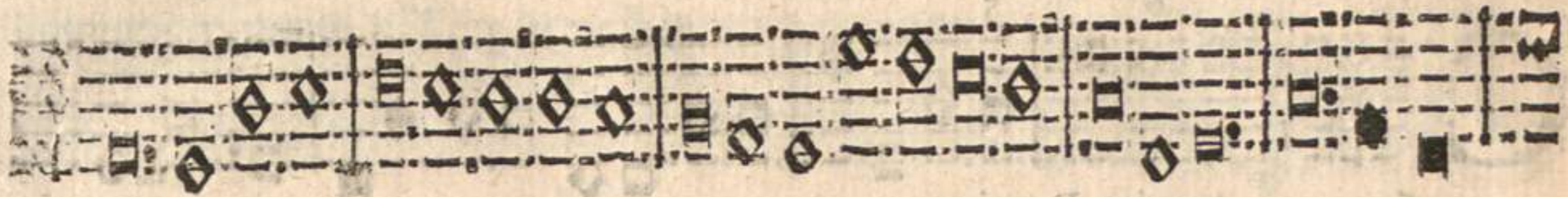
Antabo Domino.

Piano

Iucundū



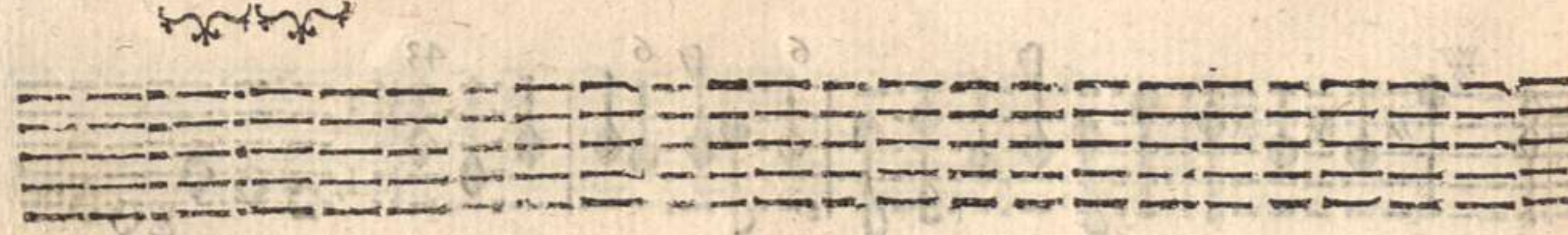
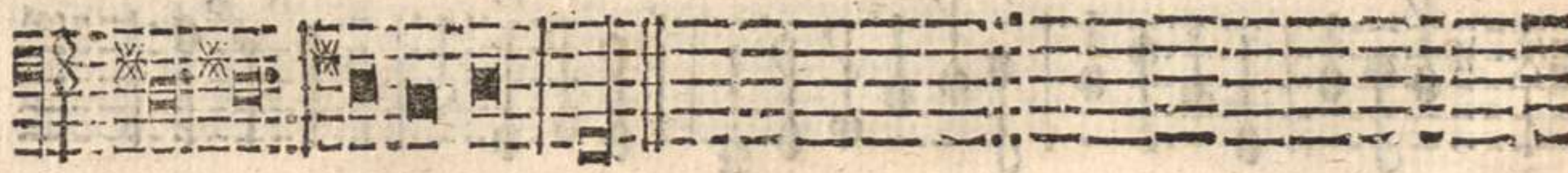
Alleluia D 12



Delectabor.



Alleluia



Alleluia

C

Elestis Vrbs Ierusalem.

C.

7

65

5 5

Hic Margaritis

5 6 C.

A musical staff with notes and a fermata. Above the staff, the numbers 6 and 7 are written.

A musical staff with notes and a fermata. Above the staff, the number 3 is written.

Decus parent.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata. Above the staff, the numbers 7, 6, 6, 43, and 56 are written.

Amen

A musical staff with notes and a fermata. Above the staff, the numbers 56 and 56 are written.

A musical staff with notes and a fermata. Above the staff, the numbers 56 and 343 are written.

Amen

An empty musical staff.

An empty musical staff.

6



Ve Maris stella.

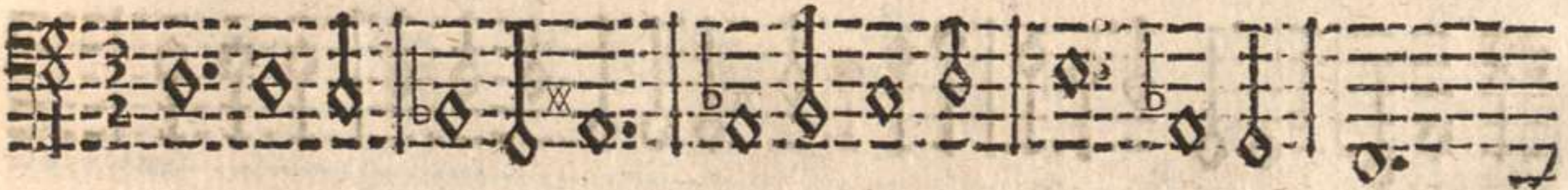


V.V.

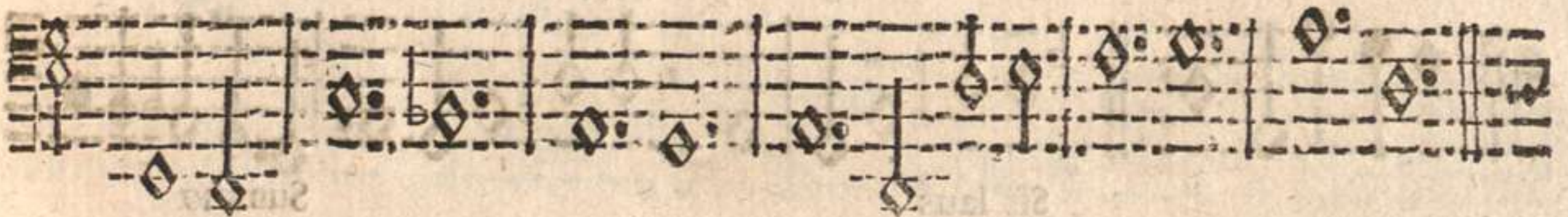
7



56



Solue.



V.V.



A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

Virgo

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

Sit laus

Summo

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

Spiritui

Tribus

A musical staff with lute tablature notation, consisting of six lines. It contains several measures of music with diamond-shaped notes and stems, some with dots indicating fret positions.

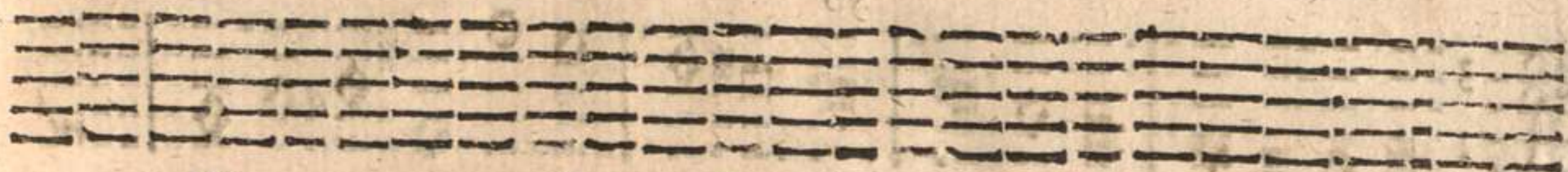
Tribus

Amen



Amen

Amen.



Himno per vn Appostolo. Canto, ò Tenore

C. Solo



Xu!tet orbis.



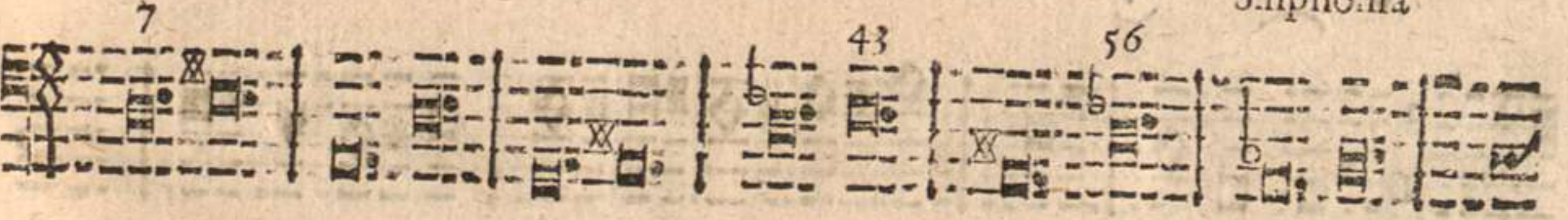
68



68



Sinphonia



7

43

56



5

Motetti, e Himni à Voce Sola del Cazzati Op. xvi.

piano



56

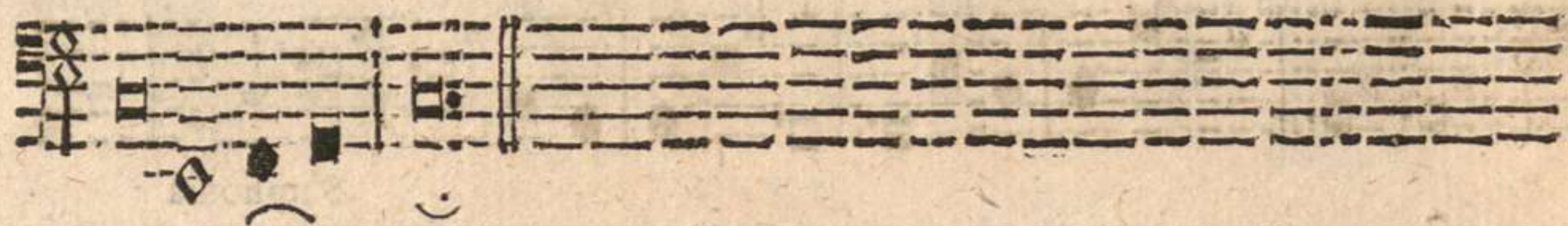


Qui Tempa

76



Sinphonia.



Vt cum Redibit





Sinphonia

6

Patri simul.

43

Amen

Piano

Piano

Piano

Himno di tutti i Sancti. Canto, o Tenore
V.V.

P

Lacare Christe.

Canto

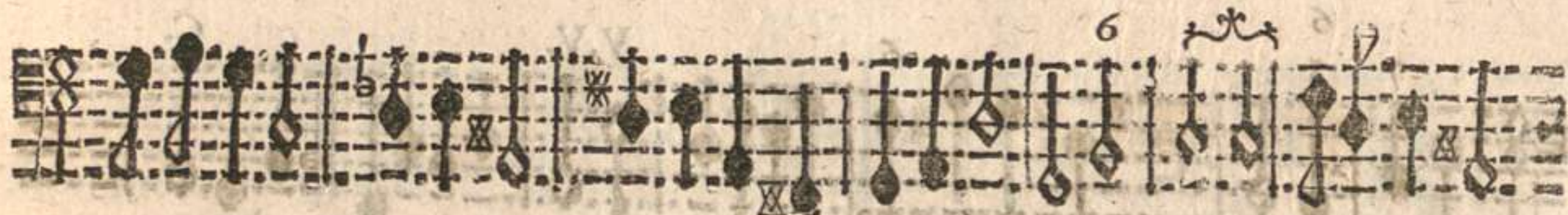
Placare

V.V.



Canto

Vos Candidat.



V.V.



Canto

Deo Patri



A musical staff containing a series of notes and accidentals, including asterisks and crosses, typical of early printed music notation.

A musical staff with notes and accidentals, including asterisks and crosses. A '6' is written above the first measure.

A musical staff with notes and accidentals, including asterisks and crosses. A '6' is written above the first measure, and 'V.V.' and 'C.' are written above the staff.

Amen

A musical staff with notes and accidentals, including asterisks and crosses. A '6' is written above the first measure.

Five empty musical staves.

Himno per il giorno di Natale. Canto, o Tenore

V.V.

A musical staff with notes and accidentals, including asterisks and crosses. A large 'I' is written to the left of the staff. A '3' is written above the first measure and a '4' below it.

Ritorneilo.

Esu Redemptor.

A musical staff with notes and accidentals, including asterisks and crosses. A 'C. Iesu.' is written below the staff.

A musical staff with notes and accidentals, including asterisks and crosses. A '4' is written above the first measure.

P. Ritornello.

V.V.
C. Memento

Ritornello.

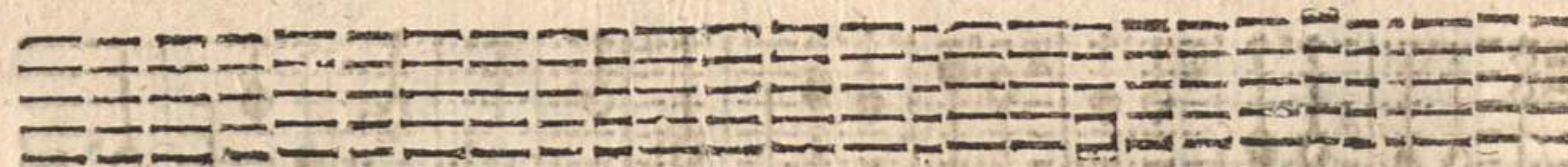
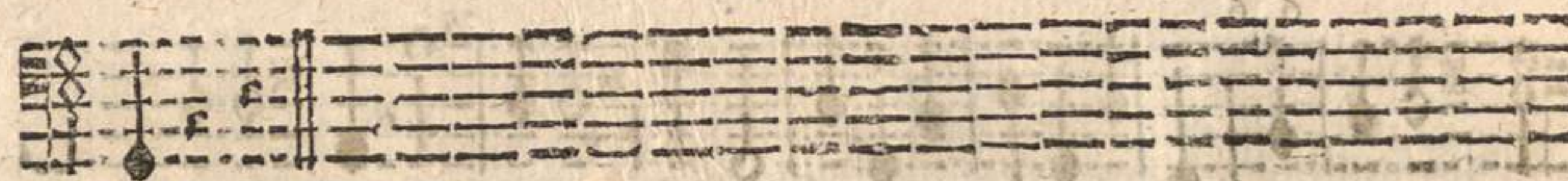
C. V.V.

IESV.

7



Amen



S 

Alutis humane.



V.V. 

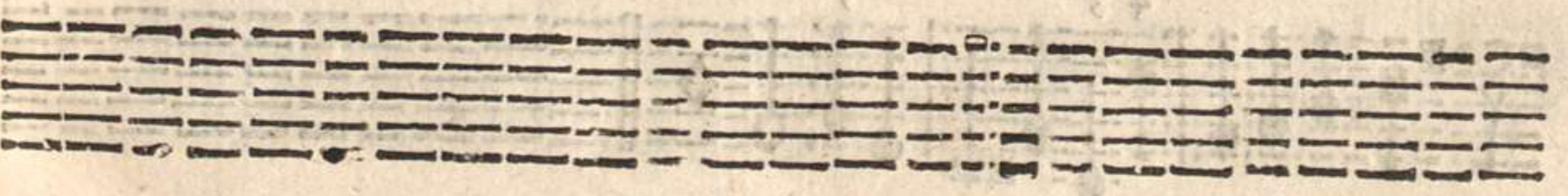




Si Replica altre due volte, da Capo.









S

Inphonia.

Tam sol.

V.V.

T

E mane.

V.V.

P Atri simul.

5 43 V. V. C.

Amen

4 3 5 43 5

5 43

Himno per vn Confessore. Canto, ò Tenore Organo

6b 6 5 6

Ritornello.

6 6

Ste Confessor.

6 5 6 6

Ritornello vt supra

Amen.

Motetto del Sanctissimo Sacramento. Alto 36 6 Organo

Sinphonia 76 76 5

6 6 6 6 5 5 5 5 6 6 6 6 343 7

6 6 6 6 5 5 5 5 343 7

A. Non potest

9 43 56 56 4 43

9 43 56 56 4 43

V.V.

A. 7 9

7 9

Organo

5 43 56 56 4 43

5 43 56 56 4 43

A.

E-

V.V.

7 6

7 6

nefurins

6 7

6 7

V.V.

A.

6 7

37 43

6 5 V.V. 24 Ad mensam tuam

4 2 Non son dignus

vt panem 43 V.V.

6 65 V.V. 7 A.

7 7 6 7 6 V.

V. & das. 7 V 7 6 7 6

6 5 V.V. 6 5 43

A. 6 6 6 7

Onditor Celi.

6 6 V.V.

A. 6

V.V. 7 6

5 Tutti 76 6 6

76 4 2 B. 4-3 4 2

V. V.

A. 43 V.V. 43

Tu es

6 V.V. 39 43 A.

V.V.

V.V. 6 5 A.

7 43 V.V. A. 56 56 56 V.V.

43 43

A. V.V. 6

Tues 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

Adagio

A L T O

Presto

A.

40

V.V.

Organo

A.

D

Omne ad Adiuuandum.

6

V.V.

Ad Adiuuandum

Adagio

Gloria

Allegro. Sicut erat



A musical staff with organ tablature notation. The notes are represented by diamond shapes on a six-line staff. The piece begins with a treble clef and a common time signature. The notation consists of several measures of music, with some notes beamed together.

A musical staff with organ tablature notation. Above the staff, the numbers 6, 6, 6, 6, 5, 6, 6 are written, indicating fingerings for the notes. The notation continues with several measures of music.

Piano

A musical staff with organ tablature notation. The notation continues with several measures of music, showing a variety of note values and rests.

Alleluia.

Four empty musical staves, likely representing a vocal line or another instrument part that is not present in this section of the manuscript.

Himno per piu Martiri. Alto 6

A musical staff with organ tablature notation. It begins with a large, bold initial letter 'R'. Above the staff, the numbers 3, 4, 6, 5, 6, 5 are written, indicating fingerings. The notation includes several measures of music with various note values.

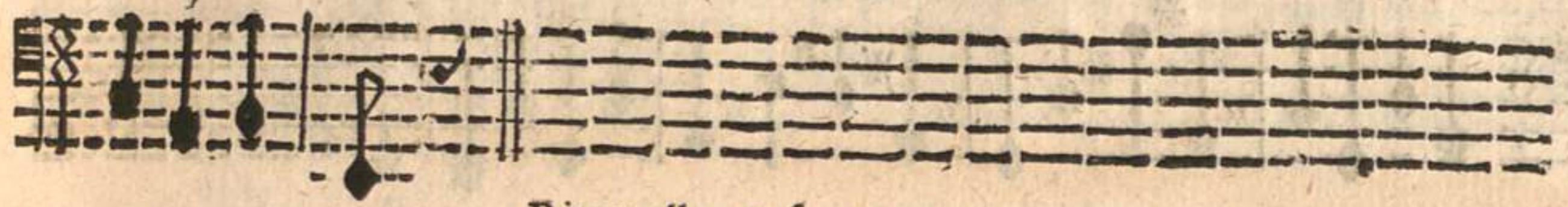
Itornello. 6 6

A musical staff with organ tablature notation. The notation includes several measures of music, with some notes marked with an asterisk (*). Above the staff, the numbers 5, 5 are written, indicating fingerings.

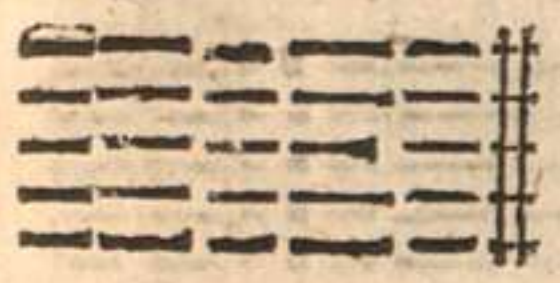
A musical staff with organ tablature notation. It begins with a large, bold initial letter 'S'. Above the staff, the numbers 3, 4, 5, 5 are written, indicating fingerings. The notation includes several measures of music with various note values.

Anctorum meritis 6

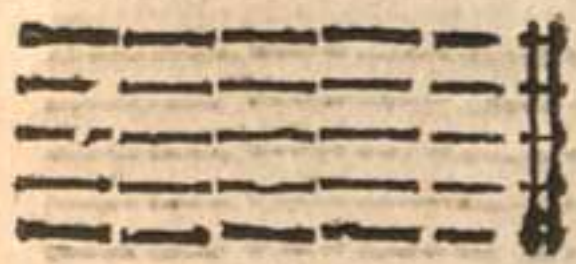
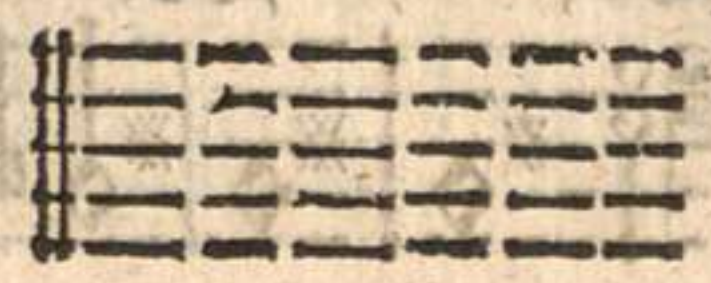
A musical staff with organ tablature notation. The notation includes several measures of music, with some notes marked with an asterisk (*). Above the staff, the numbers 5, 6 are written, indicating fingerings.



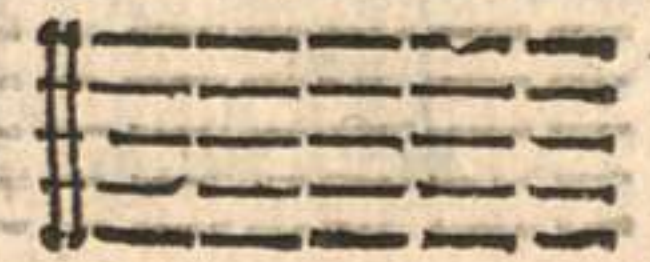
Ritornello vt supra.



Ceduntur gladij
Si fona sopra Sanctorum meritis .



Te summa odeitas. Si fona sopra
Sanctorum meritis, e poi segue Amen



Amen

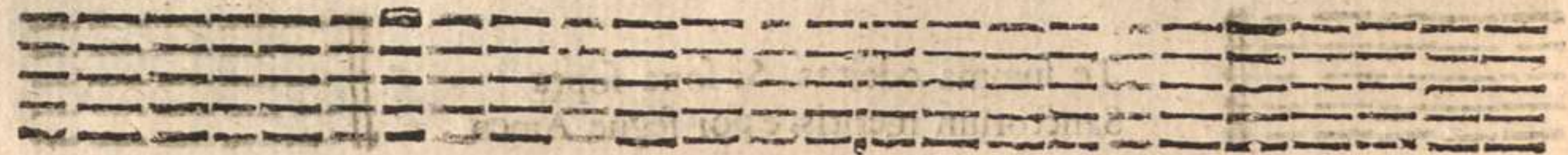


V.V.





Ritornello



Himno per vn Confessore. Alto



Ritornello



Ste Confessor.



V.V.

Ritornello.

Cuius ob prestans

V.V.

Ritornello.

Voltate

à 3. A. V.V.

Sit Salus illi,

6 A. V.V.

76

V.V.

A. V.V.

A. e V.V.

V.V.

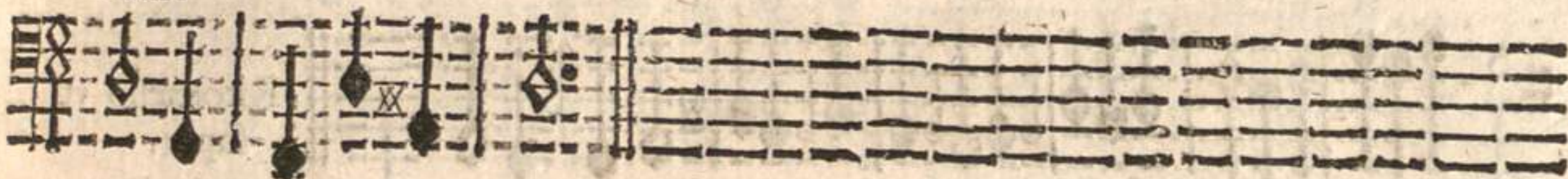
Amen



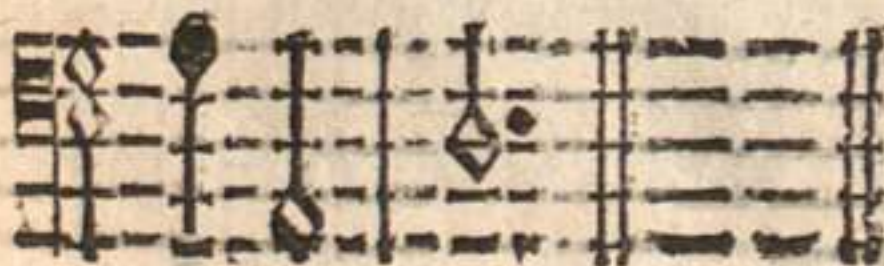
Ritornello.



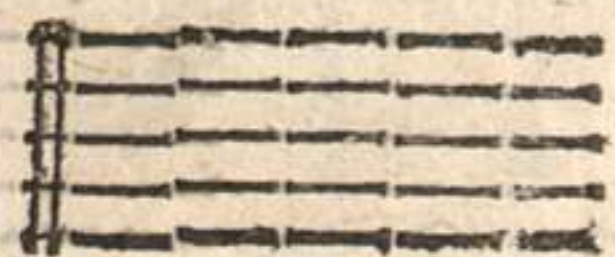
Piano



ESV Corona Virginum.



Ritornello vt supra.



The first system of music consists of two staves. The upper staff has a treble clef and a '3' above it, indicating a triplet. The lower staff has a bass clef and a '4' below it, indicating a quadruplet. The music contains several notes with accidentals, including flats and naturals, and some notes are marked with an asterisk.

Quocunque

The second system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals.

The third system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals.

Ritornello vt supra.

The fourth system of music consists of two staves. The upper staff has a treble clef and a '3' above it, indicating a triplet. The lower staff has a bass clef and a '4' below it, indicating a quadruplet. The music contains several notes with accidentals, including flats and naturals, and some notes are marked with an asterisk.

Virtus honor.

The fifth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals, and some notes are marked with an asterisk.

The sixth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals.

The seventh system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals.

Amen.

The eighth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music contains several notes with accidentals, including flats and naturals.

Ritornello.

O

3
4

Celites. 6

6 5 56 6 7 5 4 3

T.

3
4

O celites

56 V.V.

43 T.

6 5 6

V.V.

4 3

T. Plaudite

V.V 56 T.

Motivo per un organo. T. oris. Ritornello. Colores.

Musical staff with notes and rests.

Ritornello.

Musical staff with notes and rests.

T. 7 V.V. T.

Musical staff with notes and rests.

Occurite

Musical staff with notes and rests.

Musical staff with notes and rests.

T. 6 56 6 b

Musical staff with notes and rests.

Qui triumphali

56 6 5 6

Musical staff with notes and rests.

V.V. 6 43

Musical staff with notes and rests.

T. Iste enim

T.

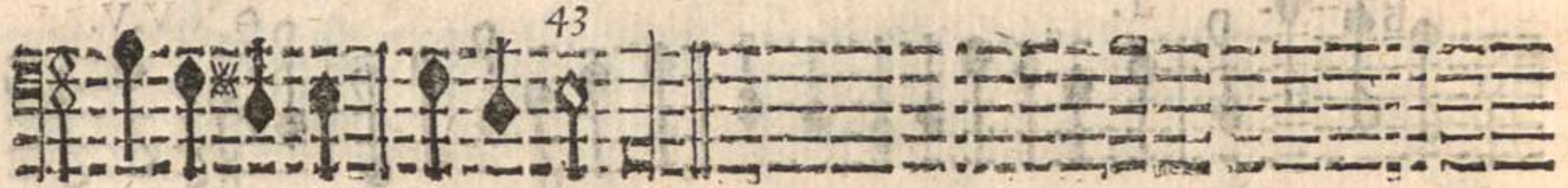
Allegro 2

Chatolice

Alleluia



Castore



Alto



Himno per vn Martire. Tenore

T.



Eus tuorum militum 6



6 Ritornello. X



6

A musical staff with notes and fingerings. The first measure has a '6' above it. The second measure has '6' and '5' above it. The staff continues with several measures of notes and rests.

T.

A musical staff with notes and fingerings. The first measure has a 'T.' above it. The staff continues with several measures of notes and rests. The number '76' is written above the staff towards the end.

Penas currenit. Laus 6 & Perennis gloria.

5

A musical staff with notes and fingerings. The number '5' is written above the staff. The staff continues with several measures of notes and rests.

43

A musical staff with notes and fingerings. The number '43' is written above the staff. The staff continues with several measures of notes and rests.

Ritornello

6 56

A musical staff with notes and fingerings. The numbers '6' and '56' are written above the staff. The staff continues with several measures of notes and rests.

6

A musical staff with notes and fingerings. The number '6' is written above the staff. The staff continues with several measures of notes and rests.

Amen.

An empty musical staff with five lines.

An empty musical staff with five lines.



Ritornello.



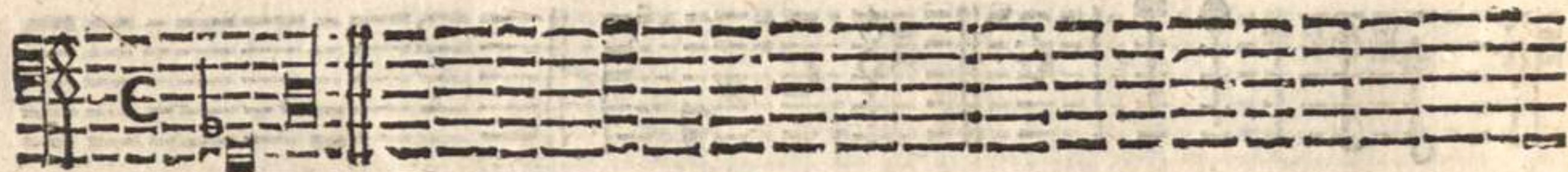
Piano



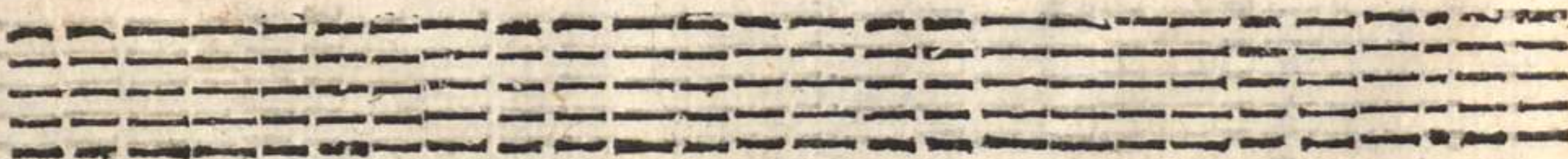
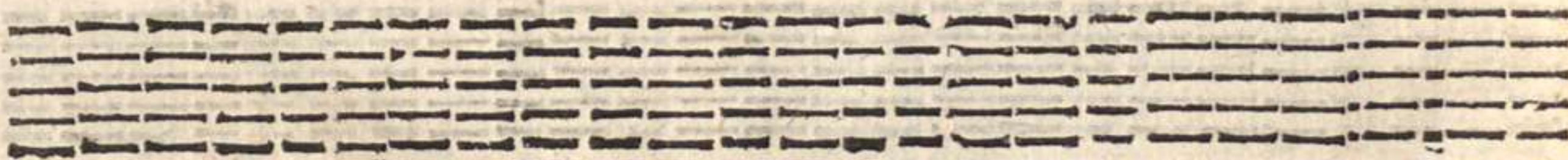
Ste Confessor, Cuius ob prestantans.



Ritornello vt supra.



Amen.



V.V.



Musical staff with notes and clef.

Alue Regina.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Salve

V.V.

Musical staff with notes and clef.

Musical staff with notes and clef.

Allegro

Musical staff with notes and clef.

V.V.

Musical staff with notes and clef.

Vita dulcedo

V.V. B.

36

Vita dulcedo

56 6 43

B. V.V. 6 76 6

Ad te clamamus.

76 6 76 6 76 4

Gementes

6 76 6 6 76 6 5

V.V.

76 5

Presto

6 6 6 6 6

B. Eia ergo

Illos tuos

Musical staff with notes, clefs, and various symbols like asterisks and 'b'. The staff contains several measures of music with various note values and rests.

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

76 B.

& Iesum

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

43

6

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

43

nobis

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

V.V. 6

B.

ostende

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

65

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.

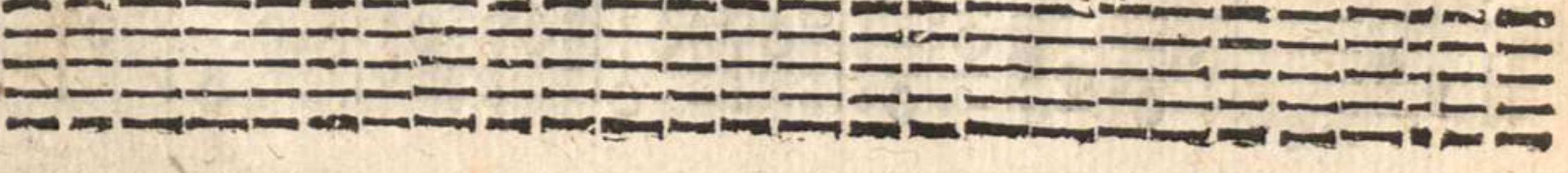
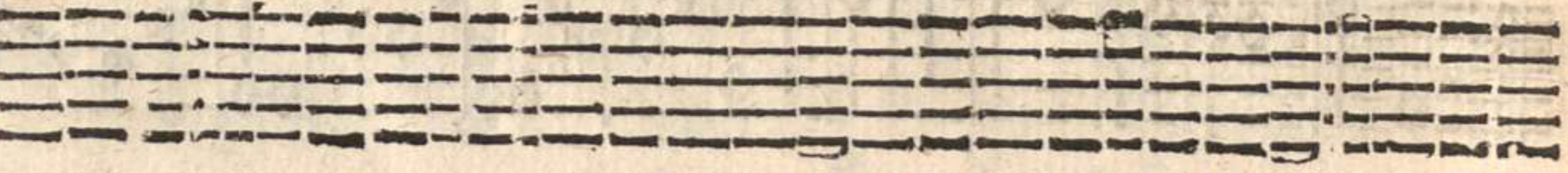
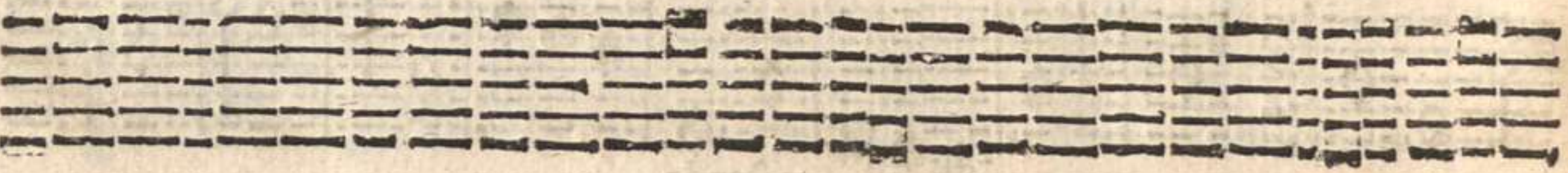
6

6

Musical staff with notes and clefs. The staff contains several measures of music with various note values and rests.



Ostende o clemens

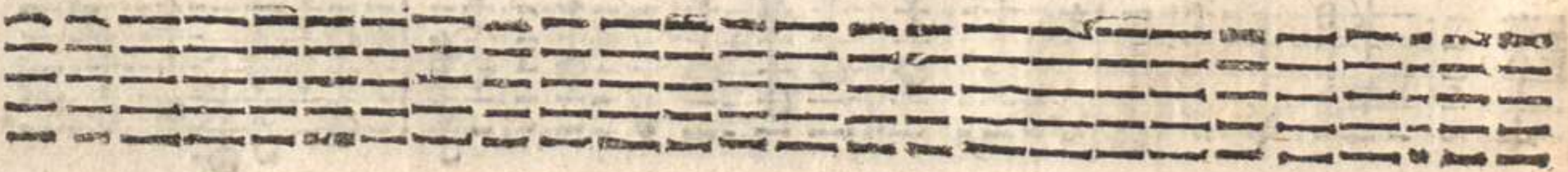


V

Eni Creator.

V.V.

Accende



A

V.V. ✱

Ve maris stella.

B.

V.V.

V.V.

B.

V.V.

B.

Salve virgo Sit laus Deo.

V.V.

Amen.



Ritornello.

Aude mater Ecclesia

Piano

B. B.

Gaude V.V.

Ritornello.

B. 7 6 5 P.

Predicatorum

6b

43 6

Ritornello.

43

P. B.

Carnis

7 6 6b 5

Ritornello.

43 6

43 64 43

P. B. 43 64

Frangrans

7 6

6b 5

43 6

Ritornello.

43

P. B. 43 6

Trino Deo

7 5 6 6b 5



A musical staff containing a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notation is dense and includes some beamed notes. At the end of the staff, the letters "V.V." are written.



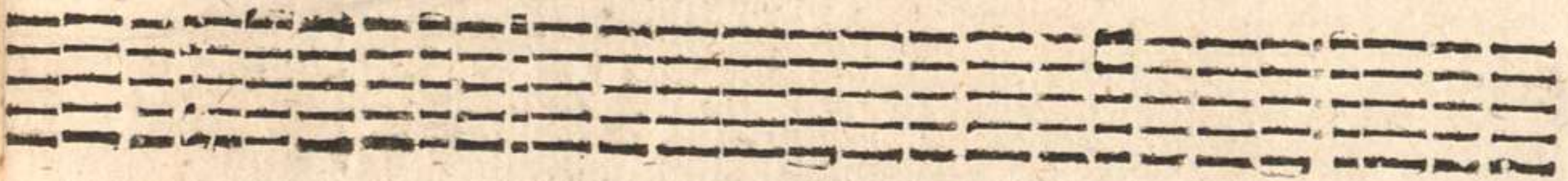
A musical staff containing a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notation is dense and includes some beamed notes.



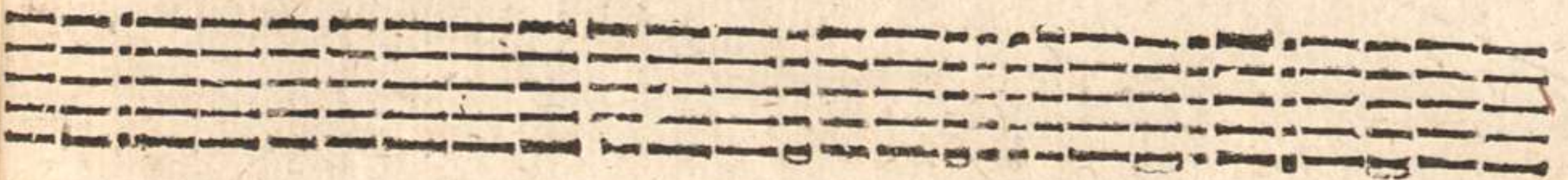
A musical staff containing a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notation is dense and includes some beamed notes.



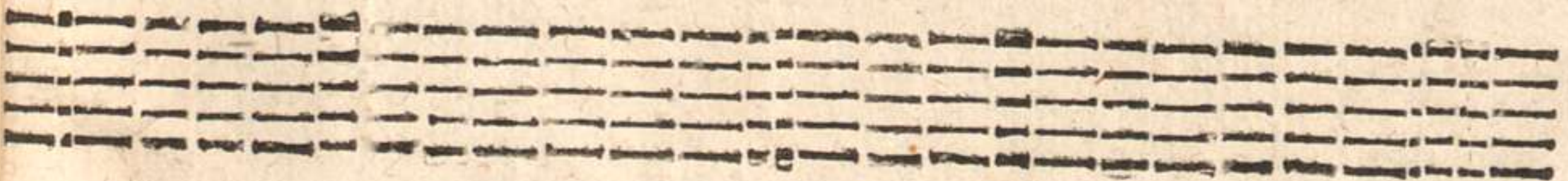
A musical staff containing a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notation is dense and includes some beamed notes. At the end of the staff, the number "343" is written.



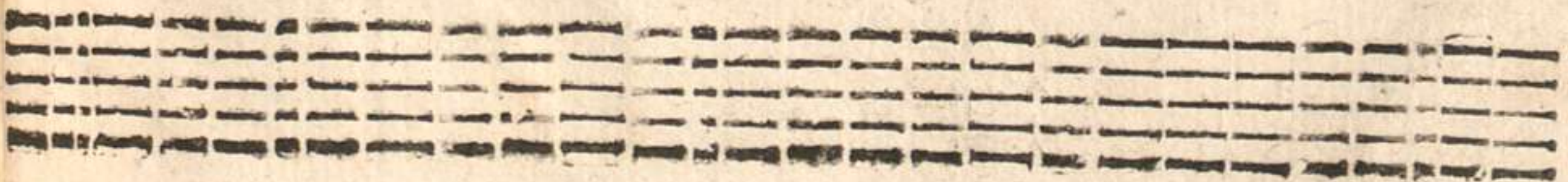
An empty musical staff consisting of five horizontal lines.



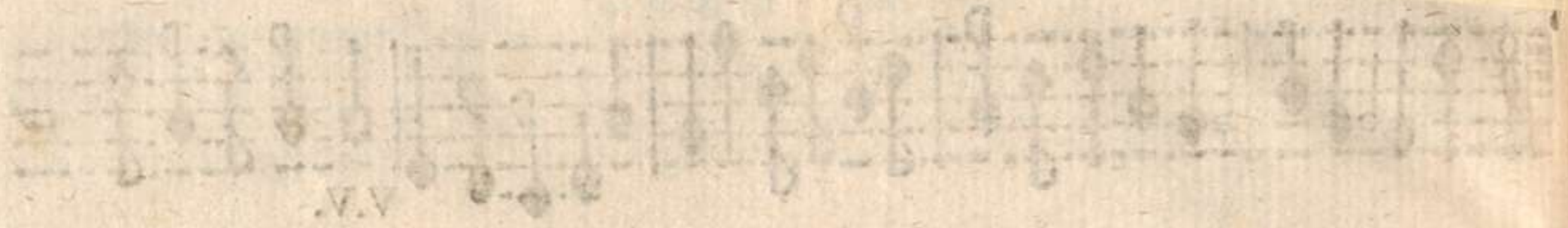
An empty musical staff consisting of five horizontal lines.



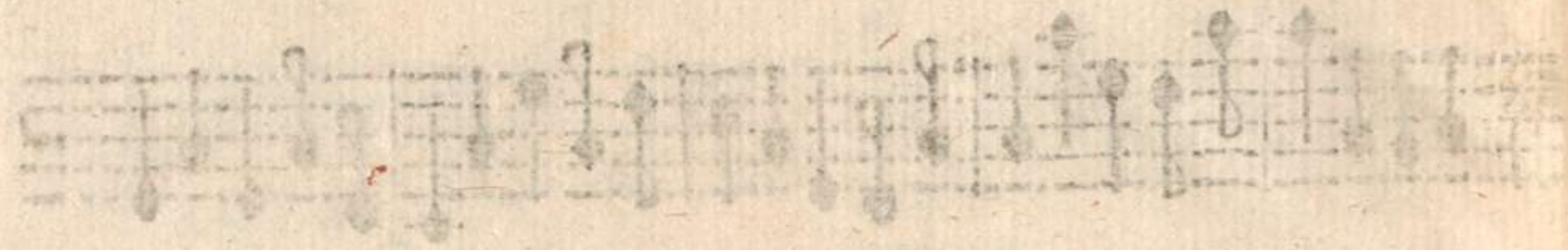
An empty musical staff consisting of five horizontal lines.



An empty musical staff consisting of five horizontal lines.



V.V



Faint, illegible text or lyrics written below the first staff of music.

Faint, illegible text or lyrics written below the second staff of music.

Faint, illegible text or lyrics written below the third staff of music.

Faint, illegible text or lyrics written below the fourth staff of music.

THE UNIVERSITY OF CHICAGO PRESS

TAVOLA

CANTO O TENORE

3	Plaudite
8	Ecce panis Angelorum generis
20	Itaque
24	Ad vesperam
27	O super omnia
29	Castro domini
31	Opus vite
32	Anno missalis
33	Hostia celum
34	Picta Christo
35	Sanctus
36	Sanctus humilis factus
37	Sanctus solus
38	Sanctus
39	Sanctus

A L T O

37	Non solum Christo in
38	Conditio Christi
40	Domine ad Advancementum
42	Sanctorum meritis
43	Sanctus
44	Sanctus

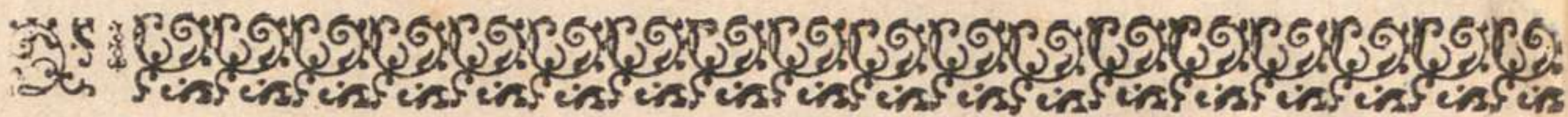
TENOR, sive CANTO

40	O Ceteros
42	Post mortem miseram
44	Sanctus

B A S S O

44	Sanctus Regis
45	Veni Quiesce
46	Anno missalis
47	Sanctus in terra factus

F I N I S



TAVOLA

CANTO, O TENORE

Plaudite	3
Ecce panis Angelorum gentes	8
Lætare	10
Ad mensam	14
O super omnes	17
Cantabo Domino	19
Cęlestis vrbis	21
Aue maris stella	23
Exultet cęlum	25
Placare Christe	28
Iesu Redemptor	30
Saluti humane fator	33
Iam sol Recedit	34
Iste Confessor	36

A L T O

Non potest Christe mi	37
Conditor Cęli	38
Domine ad Adiuuandum	40
Sanctorum meritis	42
Iste Confessor	44
Iesu corona Virginum	47

TENOR, ouero CANTO

O Cęlites	49
Deus tuorum militum	52
Iste Confessor	54

B A S S O

Salve Regina	55
Veni Creator spiritus	59
Aue maris stella	61
Gaude mater Ecclesia	62

I L F I N E .

34 Be 13-1-18
in Sig. d. Be. ...
auf 25/9
4
4