

Deuxième

CONCERTINO

POUR

deux Flûtes principales

avec accompagnement

de grand Orchestre

(ou de Pianoforte)

dédié à Messieurs

A. Meyer et Seelig à Münster

par leur ami

A. B. FÜRSTENAU.

Propriété de l'Éditeur.

Oeuv. 87.

Pr. { *avec Orch. 2 Rr. 12 Gr.*
" *Quart. 1 " 12 "*
" *Pfte. 1 " 4 "*

A. Halle, chez H. Helmuth.

Enregistré aux Archives de l'Union.

FLAUTO 1^o PRINCIPALE.

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO

f *p* *f* *p*

11 *f* *rfz*

8 *pp* *f* *Risoluto. Solo.*

dolce. *cres.* *f*

dolce. *3* *3*

cres.

mf *3* *3* *3*

cres. *f*

ff *Tutti.*

V.S.

FLAUTO 1^o PRINCIPALE.

Solo.
dolce. *pp*

mf *pp*

mf *tr* *cres.*

p

f *p*

f *p*

f *f*

pp *cres.*

f

40

Musical staff 1: Flute 1 part, measures 1-10. Features a melodic line with a triplet of eighth notes in measure 10.

Musical staff 2: Flute 1 part, measures 11-20. Includes trills (tr) and a forte (f) dynamic marking.

Musical staff 3: Flute 1 part, measures 21-30. Includes trills (tr), a fortissimo (ff) dynamic, and a piano (p) dynamic.

Musical staff 4: Flute 1 part, measures 31-40. Includes a piano (p) dynamic and a 'poco ritard.' instruction.

ADAGIO. **Tutti.**

Musical staff 5: Flute 1 part, measures 41-50. Starts with a fortissimo (ff) dynamic and includes piano (p) and forte (f) dynamics.

Musical staff 6: Flute 1 part, measures 51-60. Includes a crescendo (cres.) marking.

Musical staff 7: Flute 1 part, measures 61-70. Includes a crescendo (cres.) marking and a forte (f) dynamic.

Musical staff 8: Flute 1 part, measures 71-80. Includes a 'dolce.' marking.

Musical staff 9: Flute 1 part, measures 81-90. Includes a pianissimo (pp) dynamic and a measure number 29.

Musical staff 10: Flute 1 part, measures 91-100. Includes a forte (f) dynamic and trills (tr).

Musical staff 11: Flute 1 part, measures 101-110. Includes a pianissimo (pp) tenuto marking and an Ob. (Oboe) part.

FLAUTO 1º PRINCIPALE.

Solo.

dolce.

cres.

f

p

2

Solo.

p

cres.

f

p

attacca.

RONDO.

Moderato.

p leggermente.

f

p

tr

f

p

tr

f

p

cres.

f

3

ff

6

6

f

p *ritard.*

p a Tempo.

cres.

f **Tutti. 9** *f con fuoco.* **Solo.**

f

f

p

cres.

f

f

cres. *f* **Ob.**

cres. *f* **1. V.S.**

FLAUTO 1° PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile'. The piece begins with a dynamic of *mf e dolce* and features several triplet and sextuplet figures. The dynamics progress through *cres.*, *pp*, *f*, *pp sotto voce.*, *p*, *cres.*, and finally *f*. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of eighth-note patterns with slurs. Dynamics include *cres.* and *ff*.

Second musical staff with treble clef and key signature of two sharps. It continues the eighth-note patterns. Dynamics include *pp*.

Third musical staff with treble clef and key signature of two sharps. It continues the eighth-note patterns.

Fourth musical staff with treble clef and key signature of two sharps. It continues the eighth-note patterns.

Fifth musical staff with treble clef and key signature of two sharps. It features trills (*tr*) and accents (>). Dynamics include *f*. The instruction **Tutti. 3** is present.

Sixth musical staff with treble clef and key signature of two sharps. It features a solo section for the second flute (**Fl. 2° Solo.**) and includes a first ending bracket (**1**). Dynamics include *f*.

Seventh musical staff with treble clef and key signature of two sharps. It features triplets (**3**) and dynamics including *p*, *cres.*, and *mf*.

Eighth musical staff with treble clef and key signature of two sharps. It features sextuplets (**6**) and dynamics including *cres.* and *ff*.

Ninth musical staff with treble clef and key signature of two sharps. It features a *p* dynamic, a *ritard.* marking, and a *p a Tempo.* marking.

Tenth musical staff with treble clef and key signature of two sharps. It features trills (*tr*) and dynamics including *ff*. The instruction **Tutti** is present.

FLAUTO 2^o PRINCIPALE.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

f *p* *f* *p* *ff* *pp* *f* *mf* *cres.* *f* *tr* *Fl. 1^o Solo.* *dolce.* *3* *1* *3* *3* *3* *cres.* *mf* *cres.* *Tutti.* *f* *ff* *f* *V.S.*

FLAUTO 2° PRINCIPALE.

Solo.
dolce. *pp*

mf *pp*

mf *cres.* *tr.*

p

f *p*

f

f

pp *cres.*

FLAUTO 2° PRINCIPALE.

ADAGIO.

Fl. 1° Solo.

FLAUTO 2° PRINCIPALE.

Solo.
dolce.

cres. f tenuto. tr

2 Viol. pp

Solo. p cres. f tenuto. p attacca.

RONDO. Moderato. 1 Solo. p leggiermente.

tr

cres.

p

cres. f

ff

6 6 Fl. 1º

Solo.
f

p poco ritard. *p* a Tempo.

tr *tr*

cres. *f* *Tutti. 9*

Solo.
f con fuoco.

f

f *9*

p

cres.

f *6*

cres. *f* *3* *1* *V.S.*

FLAUTO 2º PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

cres. *ff*

pp

trum *trum* *tr* *Tutti. 3*

f *Solo.* *f*

mf *3* *cres.*

ff *6*

p *poco ritard.* *p a Tempo.*

tr *Tutti.* *f*

FLAUTO 2° PRINCIPALE.

Brillante.

Solo.

Musical score for Flauto 2° Principale, page 8. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *f*, *ff*, and crescendos, along with technical markings such as trills (*tr*), triplets (*3*), and sixteenth-note runs. The piece concludes with a *Fine* marking.

Allegro non tanto.

CONCERTINO.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro non tanto." The piece is titled "CONCERTINO." The score includes various dynamics such as *ff*, *p*, *dolce.*, *rfz.*, *ppp*, *f*, and *ppp*. There are also articulations like *tr.*, *arco.*, and *pizz.*. Technical markings include "Solo." and fingerings (1, 2, 3, 4, 5, 6). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I:

arco. *f* *ff* *pp*

Cl. *p*

pizz.

arco. *f* *p* *cres.* *f* *ff*

tr. *rfz* *rfz* *pp* *3* *3* *3* *3*

2 *3* *4* *5* *6* *7* *poco ritard.* *f* *p* *pizz.*

ADAGIO. arco. *ff* *p* *pp* *3*

Ob. Solo. *f* *p* *f* *p* *f* *p* *cres.*

Ob. *f* *pp*

arco. *ff* *p* *pizz. f/p* *f* *p*

Solo: *pp*

cres. *mf* *p* *pizz.*

arco. *p* *cres. mf*
Basso. Cl. Viol.

RONDO. Moderato. 1 2 3 4 *pp*

f *ff* *f* 1

p *f* *pp* ritard. a Tempo.

Tutti. *f*

ff

ff *f* Solo. *ff* *ff* *f* *f*

cres. *f* 2 V.S.

VIOLINO I^o.

1 2 3 4 5 6

7 8 Solo.

Cl.

cres. mf cresc. f

3 pizz. arco. f

Tutti. ff

cres. ff ritard. a Tempo. pp

Tutti. ff tr.

Solo. p pp

1 1 poco più mosso. f p

cres. f p f

cres. f ff Fine.

VIOLINO 2º

A. B. Fürstenau. Op. 87 ...

Allegro non tanto.

CONCERTINO.

The musical score is written for Violino 2º in G major (two sharps) and common time. It begins with a *ff* dynamic and includes various dynamic markings such as *p*, *f*, *rfz*, *pp*, and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "Solo. 1" includes a *pizz.* instruction. The piece concludes with a *pizz.* instruction and a first ending bracket.

V.S.

VIOLINO 2°

arco.

f *ff* *pp*

3

pizz

arco.

1

cres.

f *p*

Tutti.

f *ff*

tr

f *rfz* *rfz*

1 2 3 4 5 6

pp *cres.* *f* *f* *poco ritard.*

p *pizz.*

ADAGIO.

arco.

Solo.

ff *p* *pp*

tr

f *p* *f* *p* *f* *p*

cres.

1 2 3 4 5

f *pp*

Moderato.

RONDO.

V.S.

First staff of music. Dynamics: *f*, *f*, *p*, *pp*. Includes rests and slurs.

Second staff of music. Dynamics: *pp*. Includes slurs and rests.

Third staff of music. Dynamics: *p*. Includes slurs and rests.

Fourth staff of music. Dynamics: *cres.*, *mf*, *cres.*. Includes slurs and rests.

Fifth staff of music. Dynamics: *f*, *ff*, *p*, *pizz.*, *arco.*, *p#*. Includes a triplet of eighth notes and rests.

Sixth staff of music. Dynamics: *f*, *ff*, *p*. Includes the instruction **Tutti.** and rests.

Seventh staff of music. Dynamics: *p*, *cres.*, *f*, *f*. Includes slurs and rests.

Eighth staff of music. Dynamics: *ritard.*, *pp*, *ff*. Includes the instruction **Tutti.** and rests.

Ninth staff of music. Dynamics: *p*, *Solo.*, *pp*. Includes slurs and rests.

Tenth staff of music. Dynamics: *f*, *p*, *f*, *f*, *p*. Includes first endings and rests.

Eleventh staff of music. Dynamics: *cres.*, *f*, *f*, *p*, *f*, *p*. Includes first endings and the instruction *poco più mosso.*

Twelfth staff of music. Dynamics: *cres.*, *f*, *ff*. Includes the instruction **Fine.**

ALTO.
Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO.

ff p ff

p p

ff

f tr f rfz

rfz pp

pp Solo. 4

p pizz.

arco. f p f pp

pizz. f arco. ff

pp

V.S.

ALTO.

pp

pizz.

arco.

f p cres. f ff Tutti.

tr

f rfz rfz pp

cres. f poco ritard. pizz.

ADAGIO. arco. ff p Solo. pp

f p p f

p pp

ff *p* *pizz. arco.*

p *pp* *cres. mf* *pizz.*

p *rfz* *p* *cres. mf*

Moderato.

RONDO.

pp

f *ff*

f *p* *f* *ritard. a Tempo.*

f *Tutti*

ff *a due.*

ff *ff* *ff* *Solo.2*

V.S.

ALTO.

f *f* *f* *p* *cres.* *f*

ff *f* *pp*

pp *p*

pp *cres.* *mf*

cres. *f* *3 pizz.* *arco.* *p*

Tutti. *f* *ff* *2* *p* *a due.*

cres. *ff* *1 pp* *ritard. a Tempo.*

Tutti. *Solo.* *pp*

pp *f* *p* *f* *f*

1 *p* *cres.* *f* *f* *1* *p* *f* *1*

poco più mosso. *p* *cres.* *f* *ff* *Fine*

VIOLONCELLO e BASSO .

A.B.Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

The musical score is written for Violoncello and Bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro non tanto'. The piece is titled 'CONCERTINO'. The score contains ten staves of music. Dynamics include fortissimo (ff), piano (p), pianissimo (pp), and forte (f). Articulations include pizzicato (pizz.) and arco. Performance instructions include 'Solo' and 'V.S.' (Vice Solista). The piece ends with a repeat sign and a final measure marked with the number 3.

V.S.

VIOLONCELLO e BASSO.

ADAGIO.

VIOLONCELLO e BASSO.

Basso.. pizz. arco.

f *p* *pp* *cres.* *mf*

p pizz. arco. *rfz* *p* *cres.* *mf*

1 2 3 4 5 6

Moderato.

RONDO.

p pizz.

arco. *f*

1 2 pizz. *ff* *f* *p* *f* ritard. a Tempo.

Tutti. *ff* arco.

Cello. *ff*

Basso. Solo. 2 2 *ff* *ff* *f*

Cello. *f* *p* *cres.* *f* Basso. V.S. 1

VIOLONCELLO e BASSO.

Cello.

Staff 1: Cello. Dynamics: *p*, *f*, *f*, *p*, *pp*.

Basso.

Staff 2: Basso. Dynamics: *pp*, *pizz.*, *arco.*, *pizz.*

arco.

Staff 3: Cello. Dynamics: *p*, *arco.*, *Cello.*, *Basso.*

Staff 4: Cello. Dynamics: *Cello.*, *cres.*, *Basso.*, *mf*, *cres.*

Staff 5: Cello. Dynamics: *f*, *3 pizz.*, *arco.*, *p*.

Tutti.

Staff 6: Cello. Dynamics: *f*, *ff*.

2

Staff 7: Cello. Dynamics: *p*, *cres.*

1

Staff 8: Cello. Dynamics: *ff*, *ff*, *1 p pizz.*, *ritard. a Tempo.*, *Tutti.*, *ff arco.*

Solo.

Staff 9: Cello. Dynamics: *Solo.*, *p*, *pp*.

Staff 10: Cello. Dynamics: *f*, *p*, *f*, *f*, *p*.

Staff 11: Cello. Dynamics: *cres.*, *f*, *p*, *f*, *un poco più mosso.*, *p*.

Staff 12: Cello. Dynamics: *cres.*, *f*, *ff*.

Fine.

Allegro non tanto.

CONCERTINO.

Musical staff 1: Concertino, measures 1-12. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Dynamics include forte (f).

Musical staff 2: Concertino, measures 13-22. Treble clef, key signature of two sharps. Dynamics include forte (f).

Musical staff 3: Concertino, measures 23-32. Treble clef, key signature of two sharps. Dynamics include r fz, p.

Musical staff 4: Concertino, measures 33-42. Treble clef, key signature of two sharps. Dynamics include f. Includes "Solo" marking and measure numbers 13, 18.

Musical staff 5: Concertino, measures 43-52. Treble clef, key signature of two sharps. Dynamics include f, ff. Includes "Tutti" marking and measure numbers 30, 4.

Musical staff 6: Concertino, measures 53-62. Treble clef, key signature of two sharps. Dynamics include r fz.

Musical staff 7: Concertino, measures 63-72. Treble clef, key signature of two sharps. Dynamics include r fz, p, f.

ADAGIO.

Musical staff 8: Adagio, measures 1-10. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include f, p. Includes "Solo" marking and measure number 7.

Musical staff 9: Adagio, measures 11-20. Treble clef, key signature of one sharp. Dynamics include f.

Musical staff 10: Adagio, measures 21-30. Treble clef, key signature of one sharp. Dynamics include f, p. Includes "Solo" marking and measure numbers 1, 8, 2, 5.

V.S.

FLAUTO.

Moderato.

RONDO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 17 is marked with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef, key signature of two sharps. Measure 2 is marked with a forte *f* dynamic. Measure 8 is marked with a *Tutti.* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with some rests. The dynamic is marked *ff* at the beginning and end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 2 is marked with a forte *f* dynamic. Measure 11 is marked with a forte *f* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 5: Treble clef, key signature of two sharps. Measure 33 is marked with a forte *ff* dynamic. Measure 6 is marked with a forte *f* dynamic. Measure 11 is marked with a forte *f* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with some rests.

Musical staff 7: Treble clef, key signature of two sharps. Measure 7 is marked with a forte *f* dynamic. Measure 3 is marked with a forte *f* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 8: Treble clef, key signature of two sharps. Measure 1 is marked with a forte *f* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 9: Treble clef, key signature of two sharps. Measure 8 is marked with a forte *f* dynamic. Measure 7 is marked with a forte *f* dynamic. Measure 1 is marked with a forte *f* dynamic. The staff contains a series of eighth notes with some rests.

Musical staff 10: Treble clef, key signature of two sharps. Measure 2 is marked with a forte *f* dynamic. Measure 2 is marked with a forte *f* dynamic. Measure 1 is marked with a forte *ff* dynamic. The staff contains a series of eighth notes with some rests.

poco più mosso.

Fine.

Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO. *f* *f* 2 13

f
rfz *rfz* *p* 2

 p *f* *f* 3 Solo. 13 4

 f *ff* *f* 18 30 3

Tutti. *p* *f* *ff*

rfz *rfz* *p*
f *pp* poco ritard.

ADAGIO. *f* *f* *f* *p* *f* 1 Solo. 7

f *f* *p* *f* 1 2 9

 p *mf* 7 8

V.S.

Moderato.

RONDO.

Musical score for Oboe I, Rondo section. The score consists of ten staves of music in G major, 3/4 time. It includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, and performance instructions like "ritard. a Tempo.", "Tutti.", and "Solo.". Measure numbers 17, 19, 7, and 8 are indicated. The piece concludes with a "Fine." marking.

Fine.

Allegro non tanto.

CONCERTINO.

Musical score for Concertino, Oboe 2 part, measures 1-30. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a forte (f) dynamic. Measure 2 has a first ending bracket. Measure 13 has a first ending bracket and a Solo section starting at measure 13. Measure 18 has a first ending bracket. Measure 30 has a first ending bracket. Dynamics include f, rfz, and ff. The word 'Tutti.' appears above measure 13. The piece concludes with a 'poco ritard.' marking and a first ending bracket at measure 30.

ADAGIO.

Musical score for Adagio, Oboe 2 part, measures 1-9. The score is in treble clef with a key signature of one sharp (F# major) and a 3/4 time signature. It begins with a forte (f) dynamic. Measure 1 has a first ending bracket. Measure 7 has a first ending bracket and a Solo section starting at measure 7. Measure 9 has a first ending bracket. Dynamics include f, p, and mf. The piece concludes with a first ending bracket at measure 9.

V.S.

OBOE 2º

Moderato.

RONDO.

Fine.

CLARINETTO 1º in A.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

Musical score for the Concertino section, measures 1 through 13. The piece is in C major, 2/4 time, and marked 'Allegro non tanto'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features various articulations such as accents, slurs, and breath marks. Measure numbers 1, 13, 9, 8, 4, 5, 5, 4, and 5 are indicated above the notes. Dynamics range from *pp* to *ff*. The section concludes with a *Tutti* marking and a forte (*f*) dynamic.

ADAGIO.

Musical score for the Adagio section, measures 1 through 13. The piece is in A minor, 3/4 time, and marked 'Adagio'. The score consists of four staves of music. It begins with a forte (*f*) dynamic and features various articulations such as slurs, accents, and breath marks. Measure numbers 1, 7, 9, 1, and 4 are indicated above the notes. Dynamics range from *pp* to *f*. The section concludes with a *Solo.* marking, a *ten.* (tension) marking, and a *V.S.* (Vincenzo) marking.

Moderato.

CLARINETTO I^o in A.

RONDO.

8 Solo. 4 2 1

pp mf ff f

1 2 1 Solo.

f ritard. a Tempo. pp

2 2 Tutti.

f

ff ff ff f f

p f pp cresc. f f p

6 Solo. 11 Solo.

pp pp

4 cresc. 6

mf f

Tutti.

f ff

7

f f

1 1 Solo.

f ritard. a Tempo. pp

Tutti.

f

8

f f p p cresc. f f

2

f poco piu mosso. p f ff

Fine.

Allegro non tanto.

CONCERTINO.

Musical score for Concertino, measures 1-13. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. Measure 13 is marked with a first ending bracket. The score includes various dynamics such as *f*, *rfz*, *pp*, and *f*. There are markings for *Solo.* and *Tutti.* (starting at measure 13). Fingerings are indicated by numbers 1-5. The piece concludes with a *poco ritard.* marking and a first ending bracket.

ADAGIO.

Musical score for Adagio, measures 1-4. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 7 is marked with a first ending bracket. The score includes dynamics such as *f*, *p*, and *mf*. There is a marking for *Solo.* and *V.S.* at the end. Fingerings are indicated by numbers 1-4.

RONDO.

8 *Solo* 4 2 1

pp *mf* *ff*

f *f* *pp* *ritard. a Tempo.* *pp*

2 *Tutti* *f*

ff *ff* *f* *f* *ff* *Solo, 2*

ff *ff* *f* *f* *p*

f *pp* *cres.* *f* *f* *p*

6 11 *Solo.* *pp*

4 *cres.* *mf* *f* *f* 6 *f*

Tutti. *ff*

7 1 1 *Solo.* *pp* *ritard. a Tempo.*

1. *Tutti.* *ff*

8 3 1 2 *f* *f* *pp* *p* *cres.* *f* *f*

2 *f* *p* *f* *f* *f* *ff* *Fine.*

poco piu mosso. *p*

FAGOTTO I^o

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO.

ADAGIO.

V.S.

FAGOTTO I?

Moderato.

Solo.

RONDO.

8 *pp* *mf* *ff* *f*

1 2 1 Solo. *f* ritard. a Tempo. *pp*

Tutti. *f* *ff*

Solo. 2 *ff* *ff* *ff*

ff *f* *f* *f* *pp* *f* *f*

6 *p* *pp* Solo. *pp* *pp* 4

mf *cres.* *f* 6 *f* Tutti. *f*

ff 3

Solo. *p* *cres.* *cres.* *f* *f* 1 Solo. 1 ritard. a Tempo.

pp 1 Tutti. *f*

8 *f* *f* *p* *p* *cres.* *f* 1 *f* 2

f *poco più mosso.* *p* *f* *ff* Fine.

FAGOTTO 2º

A. B. Fürstenau. Op. 87.

Allegro non tanto.

CONCERTINO. *f* *fz* 2 13

f *p* 7 13

 rfz *rfz* 7 *p* 3 Solo. 13 *f* *fz* 1

 18 *f* *p* *f* 4 Solo. *pp* 2

 6 5 *pp*

 5 4 *f* *f* Tutti. *ff* 4

 rfz *rfz* 6 *f* 3 3 *pp* poco ritard.

ADAGIO. *f* *f* *f* 1 Solo. 7 *p* *f* *f* 1

 1 13 *f* *f* *f* *f* Solo. *pp*

 ten. ten. Solo. 1 4 *p* *mf* 4

V.S.

FAGOTTO 2°

Moderato.

RONDO.

Fine.

Allegro non tanto.

CONCERTINO.

Musical staff 1: Concertino, measures 1-12. Dynamics: *f*, *f*. Fingerings: 2.

Musical staff 2: Concertino, measures 13-22. Dynamics: *f*, *f*.

Musical staff 3: Concertino, measures 23-32. Dynamics: *p*, *f*, *f*. Fingerings: 6, 3 Solo. 13, 1, 8.

Musical staff 4: Concertino, measures 33-42. Dynamics: *pp*, *pp*, *p*, *f*.

Musical staff 5: Concertino, measures 43-52. Dynamics: *p*, *f*, *pp*.

Musical staff 6: Concertino, measures 53-62. Dynamics: *f*, *f*, *ff*. Tutti.

Musical staff 7: Concertino, measures 63-72. Dynamics: *f*, *f*.

ADAGIO.

Musical staff 8: Adagio, measures 1-10. Dynamics: *f*, *f*, *f*.

Musical staff 9: Adagio, measures 11-20. Dynamics: *p*, *f*, *f*, *f*, *f*. Cadenza.

Musical staff 10: Adagio, measures 21-30. Dynamics: *f*, *f*, *mf*. 1 Solo. 8.

V.S.

Allegro non tanto.

CONCERTINO.

ADAGIO.

CORNO 2º in A.

Moderato.

RONDO.

Tutti.

Tutti.

Tutti.

Fine.

CLARINET in A.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

Musical notation for the Concertino section, measures 1-30. Includes dynamics *f*, *ff*, and markings for Solo and Tutti.

ADAGIO.

Musical notation for the Adagio section, measures 31-40. Includes dynamics *f* and Solo markings.

Moderato.

RONDO.

Musical notation for the Rondo section, measures 41-50. Includes dynamics *f*, *ff*, *mf*, and markings for Tutti, Solo, and *poco più mosso*.

Fine.

Allegro non tanto.

CONCERTINO.

Musical notation for the Concertino section, measures 1-30. Includes dynamics *f*, *ff*, and *f*. Features first and second endings, a solo section (Solo. 13), and a tutti section (Tutti.).

ADAGIO.

Musical notation for the Adagio section, measures 31-45. Includes dynamics *f* and *ff*. Features a solo section (Solo. 8) and first and second endings.

Moderato.

RONDO.

Musical notation for the Rondo section, measures 46-55. Includes dynamics *ff*, *f*, *mf*, and *f*. Features a solo section (Solo. 2), a cor section (Cor.), and a tutti section (Tutti.). Includes the instruction *ritard. a Tempo.* and *poco più mosso.*

TIMPANI in A. E.

Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO.

Musical notation for Concertino section, measures 1-20. Includes dynamics *f*, *pp*, *ppp*, and markings for *tr* (trills) and *Solo*. Measure numbers 1, 2, 3, 4, 6, 7, 13, 19, 20 are indicated.

ADAGIO.

Musical notation for Adagio section, measures 21-30. Includes dynamics *f*, *pp*, *cres.*, *mf*, and markings for *tr* (trills) and *Solo*. Measure numbers 2, 3, 4, 8, 14 are indicated.

RONDO.

Musical notation for Rondo section, measures 31-40. Includes dynamics *ff*, *f*, *pp*, *cres.*, and markings for *ritard. a Tempo*, *Tutti*, and *Solo*. Measure numbers 1, 2, 3, 4, 7, 8, 17, 2, 4, 7, 8, 1, 2, 3, 4, 7, 8 are indicated.

Fine.