Harmonice Musices Odhecaton

CONSERVATOIRE DE MUSIQUE
21775
BIBLIOTHÈQUE

Rés 538

Octauianus petrutius sorosem ꝓniensis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te sūmum uirū Hieronyme: summū patronum. Extant enī ingenii tui monumenta egregia: qbus tuarum uirtutum quasi effigiem dum intuemur sic animis nris imprimeris et inheres: ut cum de disciplinis: et bonis artibus sermo incidit: uel cogitatio subit: statim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui studiosissimus me assidua predicatione tuarum laudum: q̄q; caste sanctiora illa totius philosophiæ studia musice temperes: in admiratione tui ita confirmauit: ut mihi non esset diu deliberandū: cui potissimū temis delicias: meos amores cōmitterem: cui perpetuo dedicarem. Non pridem uir clarissime animaduerteram rei impressoriæ artifices certatim ex oībus disciplinis noui aliquid quottidie proferre: musicam uero illam numerosam siue discantum malis sine qua non deum optimum maximū ꝓpiciamus: non nuptiarū solennia celebramus: non conuiuia: nō qcquid in uita iucū dum transmittimus: ab hisdem opificibus neglectam iacere. Mox edoctus ingeniosissimos uixos difficultate uictos sepius ab inceptis destitisse: hoc ego erectus si me quoque possem tollere humo: latinū uero nomen et Venetum imp̄mis: ubi hæc parta & perfecta forent: hac quoque nostri inuenti gloriola uirum uolitare per ora: consilio usus ipsius Bartholomei uiri optimi rem sum: puto feliciter agressus: tā arduam: q̄ iucundam: q̄ publice, prosuturam mortalibus. Si quidem diuinus ille plato: eas demum beatissimas fore ciuitates iudicauerit in quibus adolescentes solida hac: qualemque ipse secutus cæteris uideris prescripsisse: musica delectati sordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxīe sperādum. Cōmoda enim carminū huiusmodi occasione ingenui adoloscentes inuitati: et dicatura ipsa in admirationem tui erecti: ad imitationem quoq; nō degeneri emulatione excitabuntur. Paululum modo sentiant tibi industriam nr̄am nō improbari. Vale ac nos nr̄aq; quo potes patrocinio libēs tutare. Venetiis decimo octauo cal. iunias. Salutis āno. MDI.

Bartholomæus Budrius Iustinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clarissime ac omnium bonarum artium cumulo eminẽtissime: tacita admiratione: qua hominum ingenia prosequor iucũdissime affici: huiusq; declarandæ quamuis occasionem auidissime arripere. ita enim sentio & cõsciẽtiæ: & professionis testimonio (quod possum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur: ita suspicimus: ut contẽplatione tui receptissimũ illud quasi oraculũ. ἀκ᾽ οὔ πως ἅματά ντα θεοὶ δόσαν ἀνθρώποισι. .sapiẽtissimi uatis animũ delusisse uideatur: illud uero haud quaq̃: pulcherrime. n. intc. σοφόν τι χρῆμ᾽ ὤνθρωπος .oĩa. n. tibi pariter cũ sapientia. quæ ne singula proseq̃r. & tui pudoris: & meæ imbecillitatis ratio facit: cum & alioqui suscepti negotii amplissimum mihi fructum proposuerim: si nouus hic tuæ urbis fœtus: cõmunem patriam tecum nobilitaturus: me quoq; deprecatore ĩ. chorum tuarũ musarũ recipiatur. quẽ fœcunda parens ingeniorum natura iamdiu parturiens: post aliquod abortus tãdem Octauiani petrutii solertissimi uiri ope subnixa: omnibus numeris absolutissimum edidit dignus profecto & hic uir: quem omnes admirẽtur: uel ob hoc: q; rem pulcherrimã sepe a summis ingeniis infeliciter tentatam solus perfecerit: dignus: quem tu ita suscipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̃ iudicii in patrocinio deligendo superfuisse. En igitur tibi primitiæ camenarum prouentus: ex uberrimo: ac numerosissimo seminario Petri Castellãi e predicatorum familia: religione: & musicæ disciplina memoratissimi. cuius opera: & diligentia centena hæc carmina repurgata: & professione summorum auctorũ: & imprimis q; tibi dicata inuidia maiora: tuis auspicus publicum captura dimittimus.

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Tenor

De orto

Ue

Aue maria

gratia plena

dñs tecum

dñs tecum

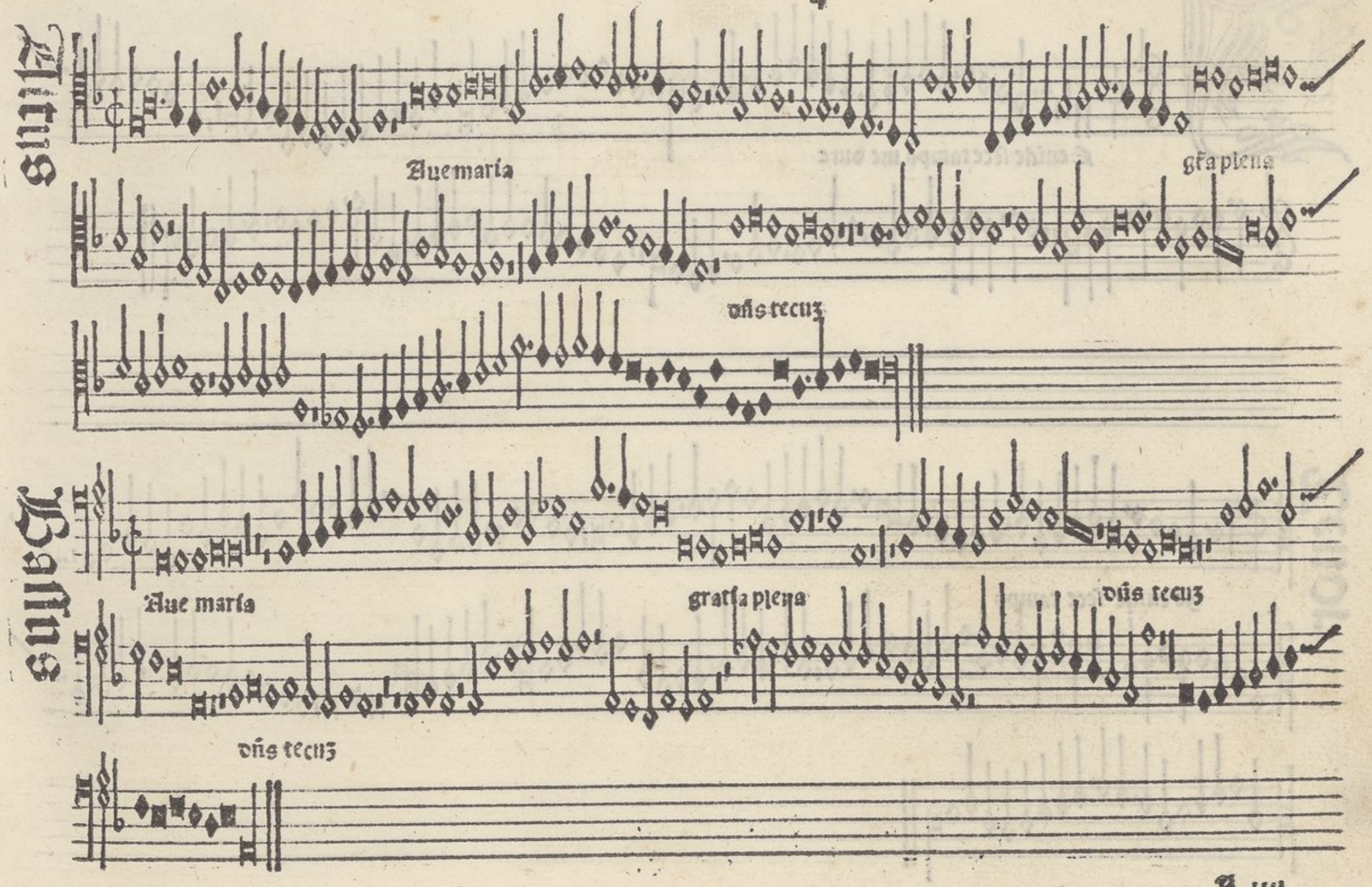
dñs tecem

Aue maria

gratia plena

dñs tecum

dñs tecum


Altus
Aue maria
gr̃a plena
dñs tecuz
Bassus
Aue maria
gratia plena
dñs tecuz
dñs tecuz

Je euide sece tamps me dure

Tenor

Je euide sece tamps

Je euide sece tamps

Altus

Je euide seee tamps

Bassus

Je euide secc tamps

Or oires vne chanzon

Tenor

Or oires vne chanzon

Tenor

Altus

Hoz oires vne chanzon

Bassus

Hoz oires vne chanzon

Tenor

Nunqua fue pena maior

Nunqua fue pena maior

Alt⁹

Munqua fue pena maior

Bajus

Munqua fue pena maior

.Jo. stokem

Brunette

Tenor

Brunette

Tenor

Tenor

Brunette

Bassus

Brunette

Tenor.

Jay pris amours

Jay pris amours

Tenor

De tous biens

Bassus

De tous biens

Iapart.

Enciozzamia

Tenor

Menciozzamia

Altus

Menciozza mia

Bassus

Menciozza mia

Tenor

Je ne fay plus

Je ne fay plus

Diplacer

Tenor

Jene fay plus

Bassus

Jene fay plus

Tenor

Amours amours

Amours amours

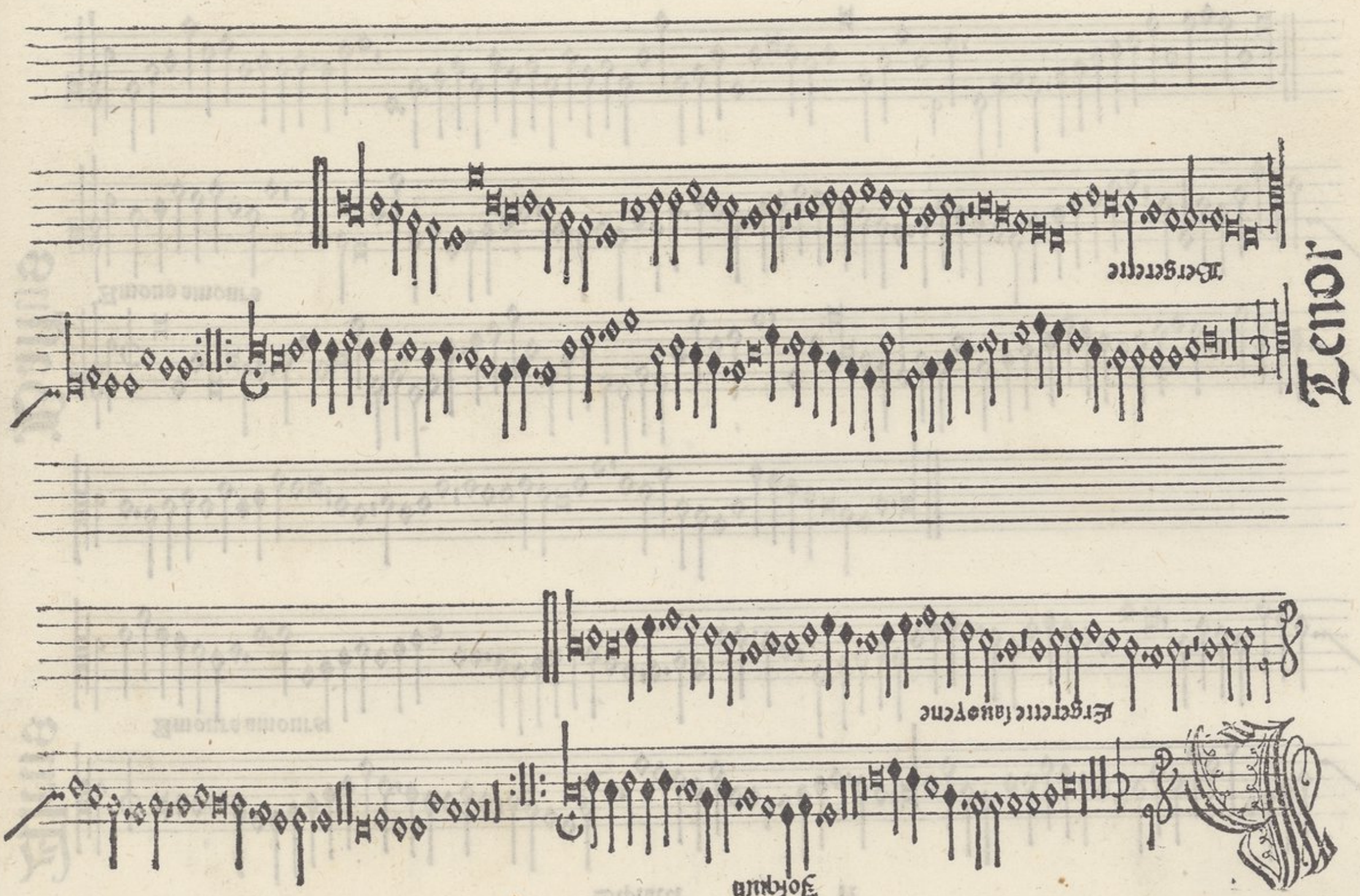
Basse

Alius

Amours amours

Alius

Amours amours

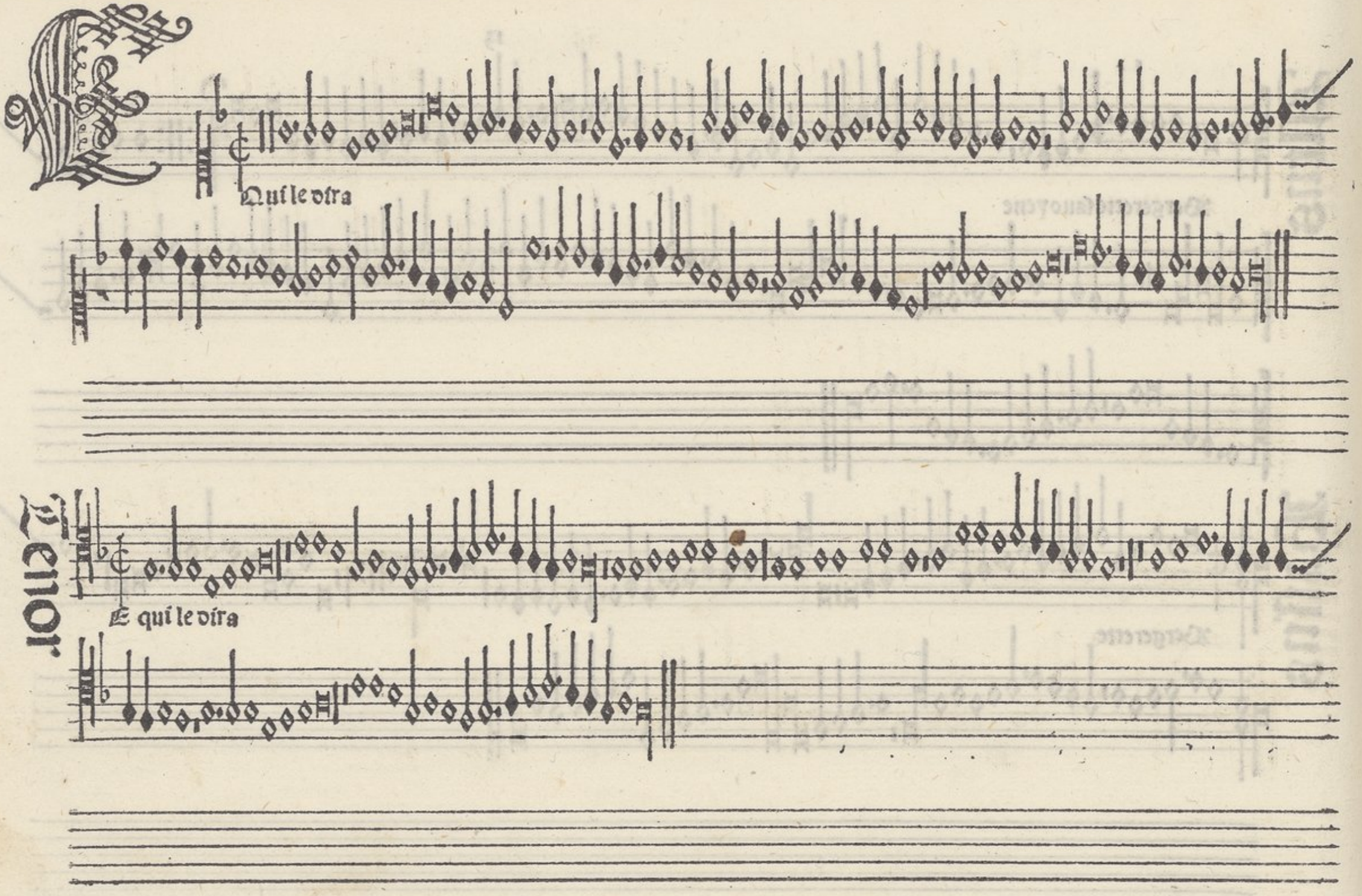

Tenor
Ihergetre
Ergetre tauoyne
Zoquu

Altus

Bergerette sauoyene

Bassus

Bergerette


Qui le dira
Tenor
E qui le dira

Altus

Et qui le ora

Altus

Et qui le ora

Agricola

Est mal charche

Tenor

Lest mal charche

Si placet

Tenor

Lest mal charche

Bassus

Lest mal charche

Caron.

Elas que pourra deuenir

Tenor

Helas que pourra

Si placet

Altus

Helas que poura deuenir

Bassus

Helas que poura deuenir.

Josquin

Dieu mes amours

Adieu mes amours

Altus

Adieu mes amours

Bassus

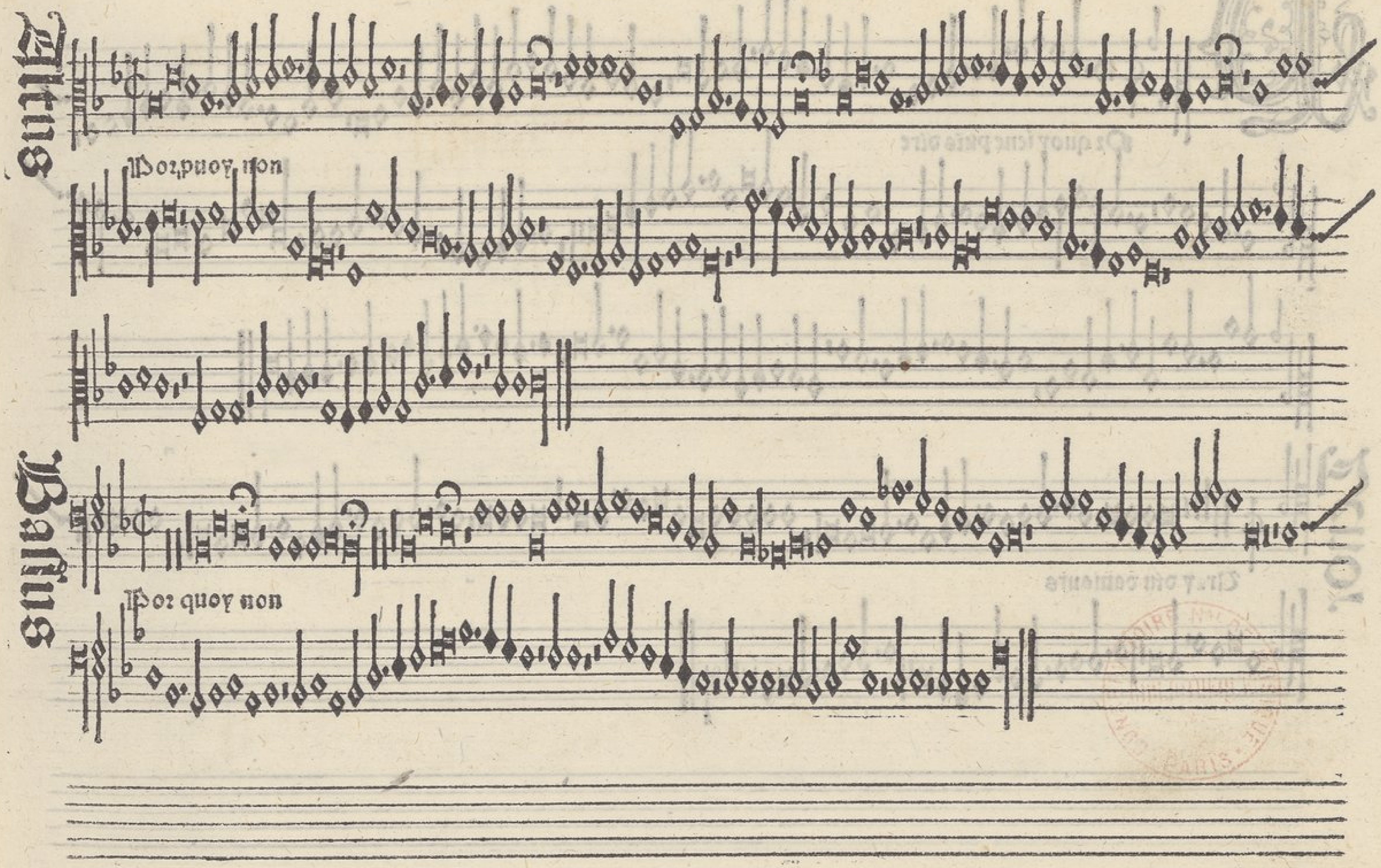
Adieu mes amours

Pe. de larue.

Or quoy non

Por quoy. non

Tenor


Altus
Por quoy non
Bassus
Por quoy non

Jo Sthokem.

Or quoy iene puis dire

Tenor

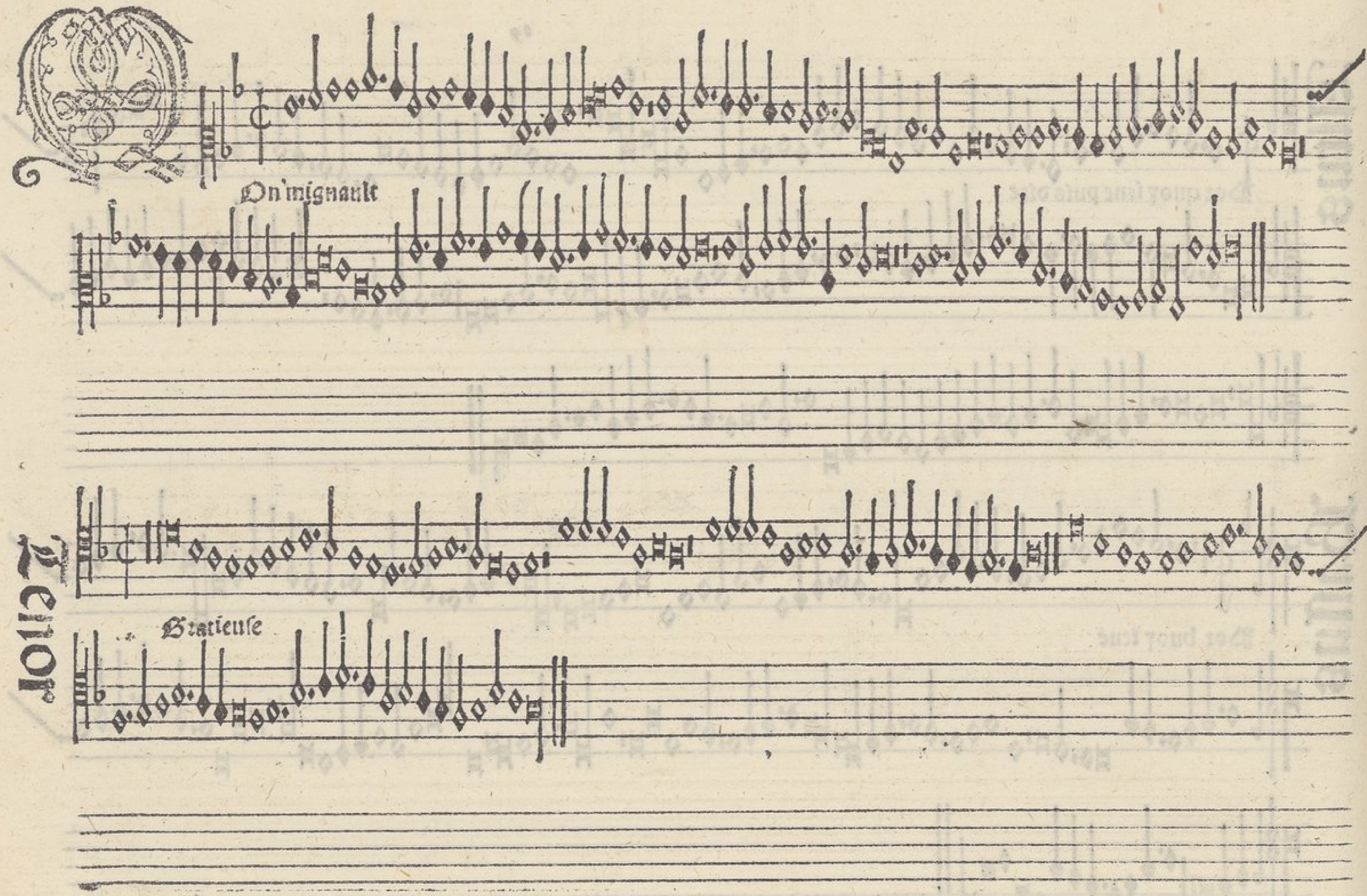
Vray diu damours

Altus

Dor quoy iene puis dire

Bassus

Dor buoy ieue


On mignault
Tenor
Gratieuse

Agnus

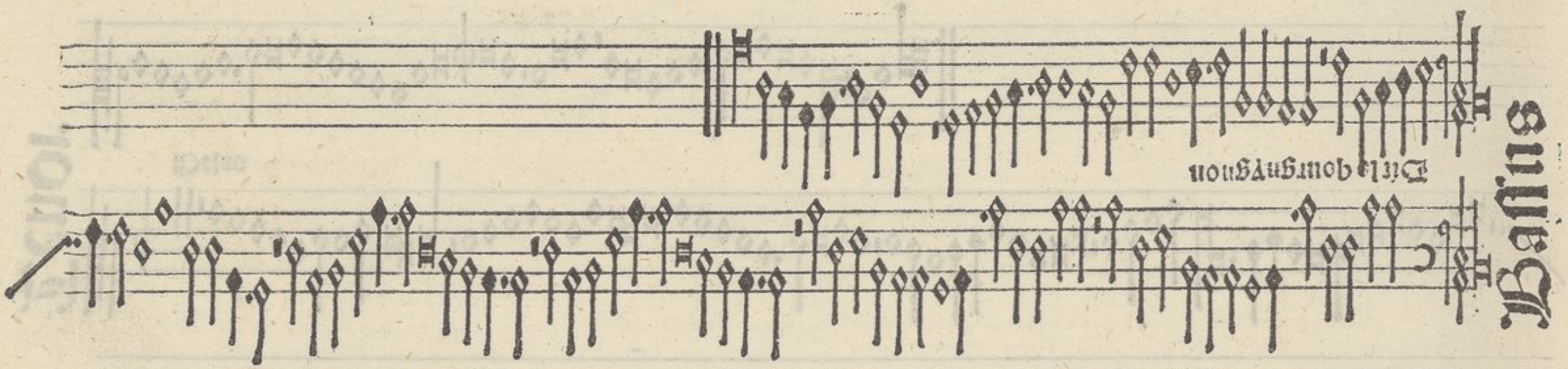
Agnus

Dit le burgurgnon

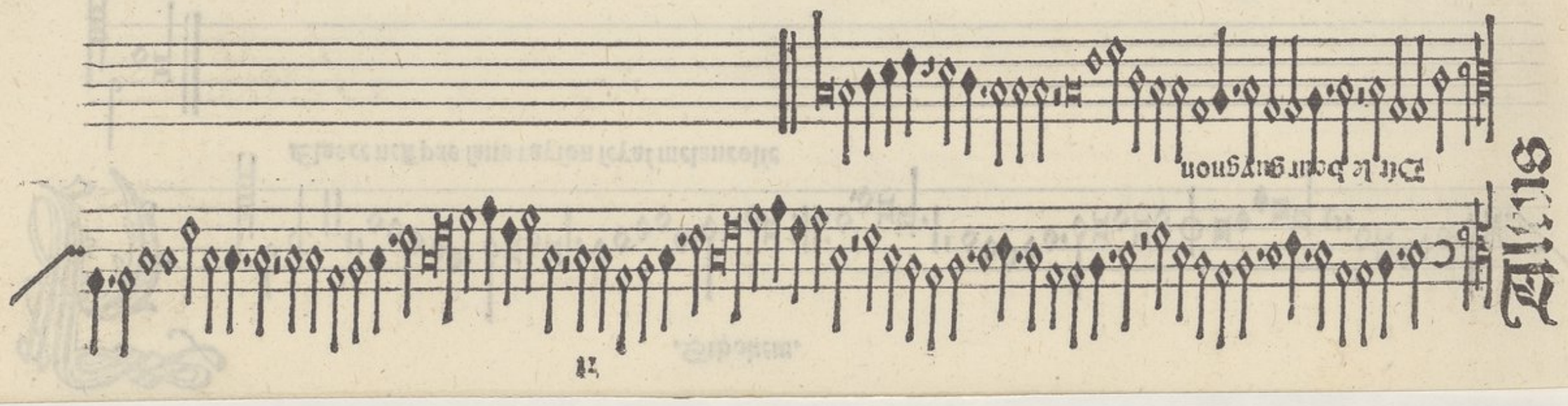
Tenor

Dit le burgurgnon

Kyrie



Christe



Elas ce nest pas sans rayson seyai melancolie

Tenor.

Helas

Suite

Helas ce nest

Basse

Helas

De tous biens playne

Tenor

De tous biens playne

Altus

De tous biens playne

Bassus

De tous biens playne

Japart.

Ay pris amours

Tenor

Jay pris amours

Altus

Jay pris amours

Tenor

Jay pris amours

.Japart.

E'congie pris

Tenor

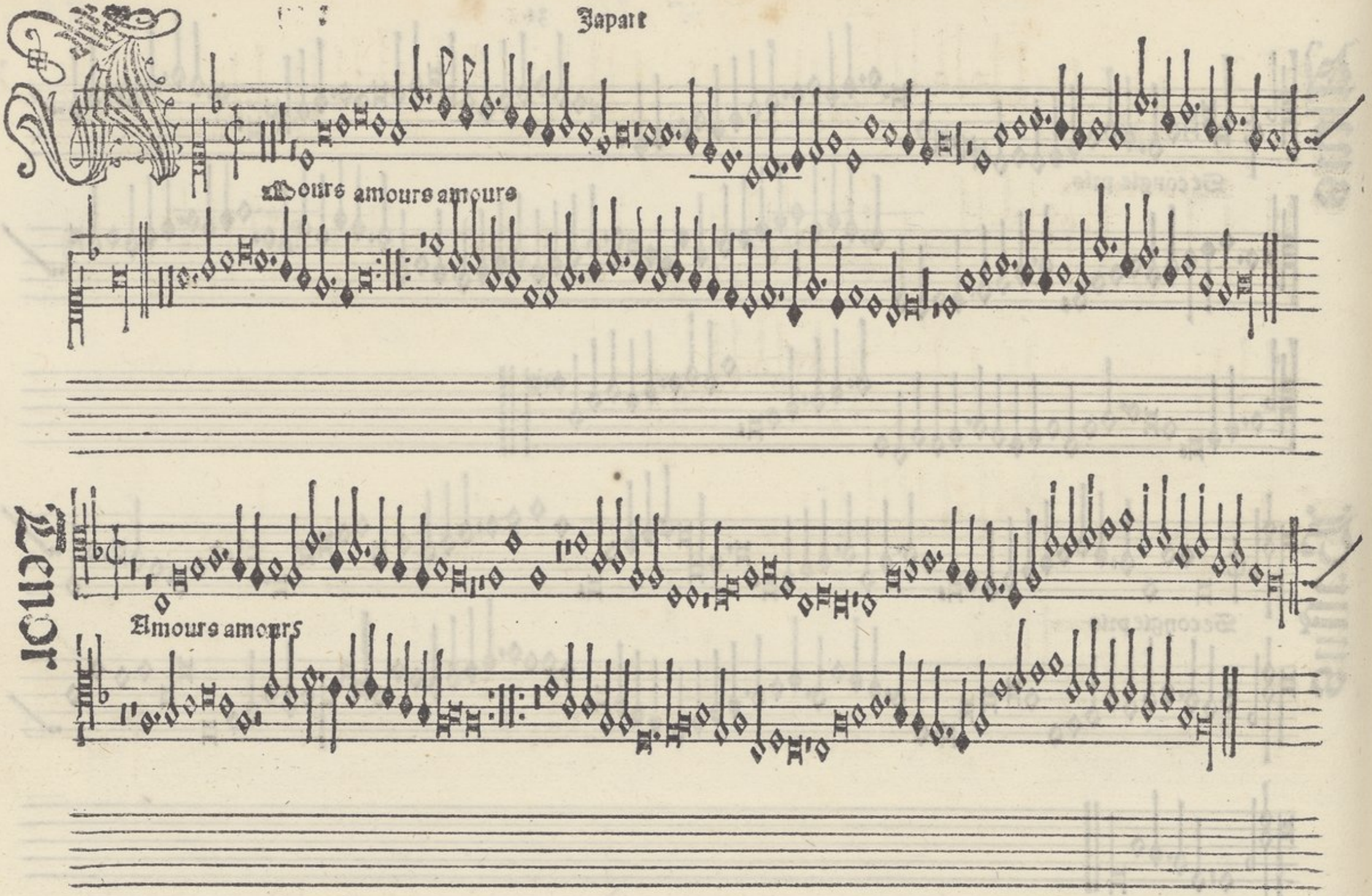
Se congie pris

Suite

Se congie pris

Suite

Se congie pris



Tenor

Ballus

Amours amours

Amour amours

Tenor

Et ecclesiastes

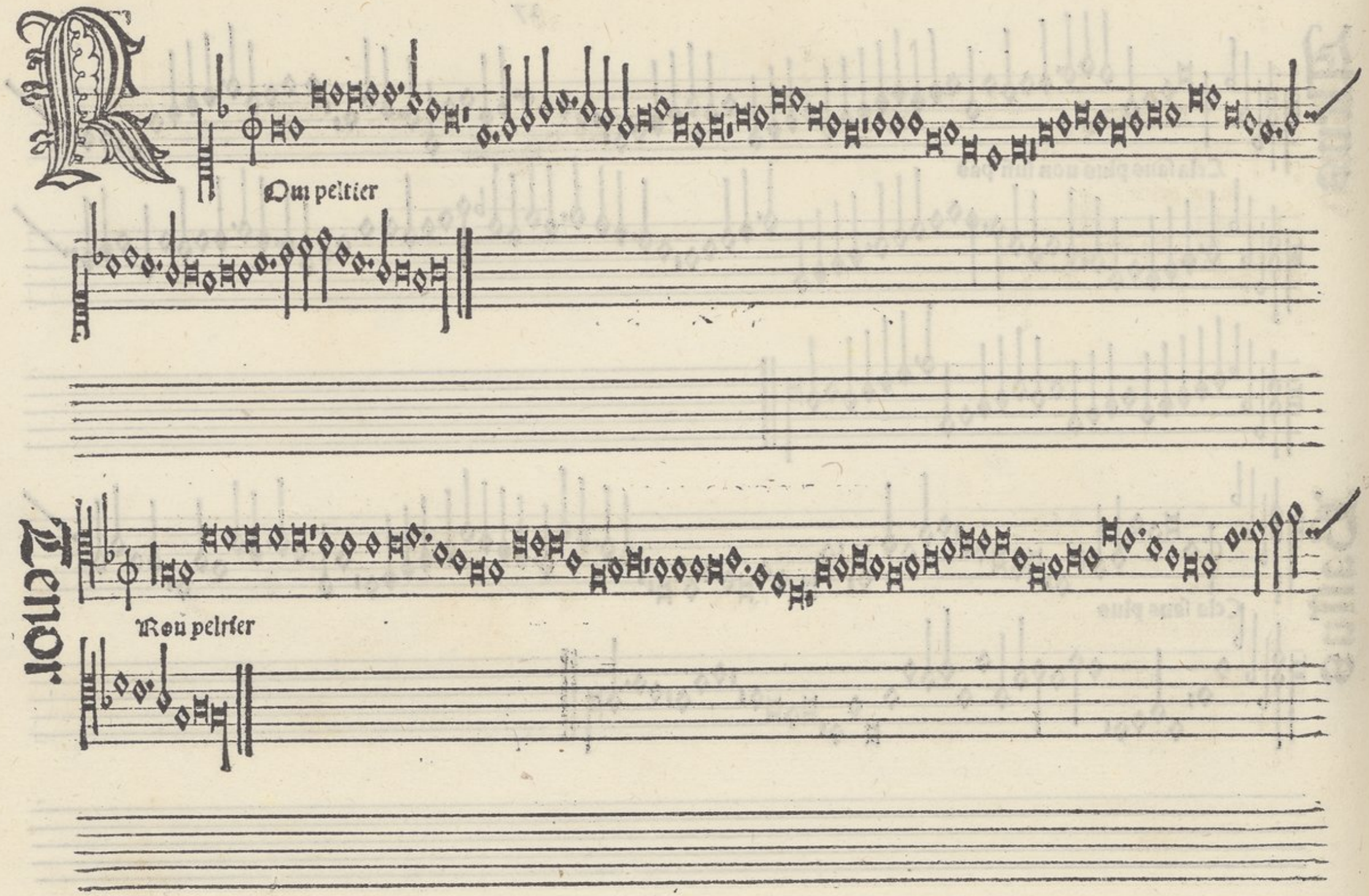
Et ecclesiastes plus non fuit pas

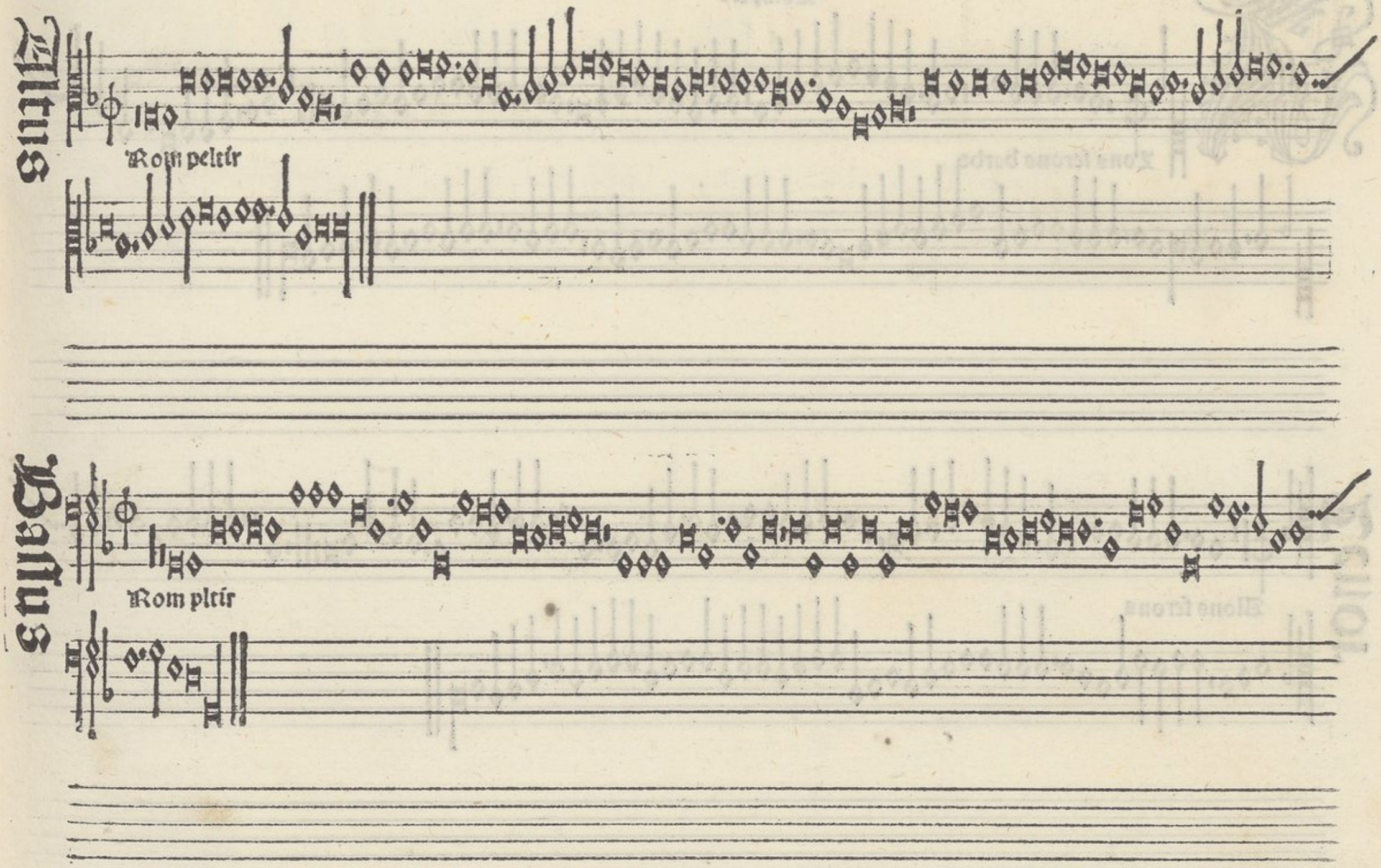
Tenor

Cela sans plus non sufi pas

Bassus

Cela sans plus


Om peltier
Tenor
Rou peltier


Altus
Rom peltir
Bassus
Rom pltir

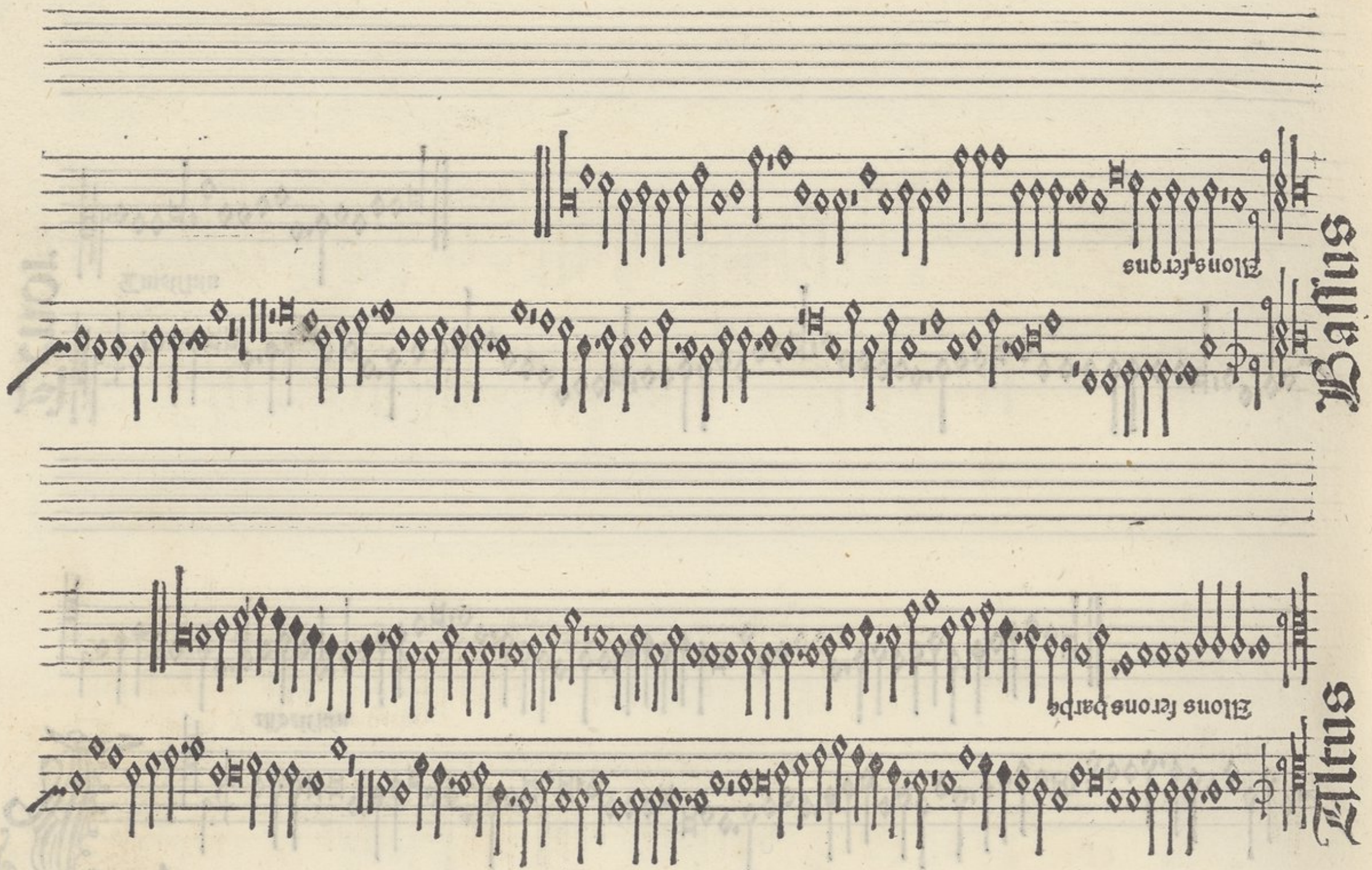
Compere

Lons ferons barba

Tenor

Alons ferons

Tenor



Meiskin

Tenor

Tmeiskin

Altus

Tmeiſkin

Baſſus

Tmeiſkin

Compere

Mg franc archier

Tenor

Ung franc archier

Tenor

Ung franc archier

Bassus

Ung franc archier

O seray vire

Tenor

Lo seray vire

Altus

Le seray dire

Bassus

Le seray dire

Yapart

Elas que il est amongre

Tenor

Helas que il est amongre

Altus

Hela que il est amongre

Bassus

Helas que il est

Mor fait mult tant que nostre argent vaire

Tenor

Il est de bonne heurene

Tenor

Bassus

Tant que nostre argent aure

Ostre cambriere fi malade estois

Tenor

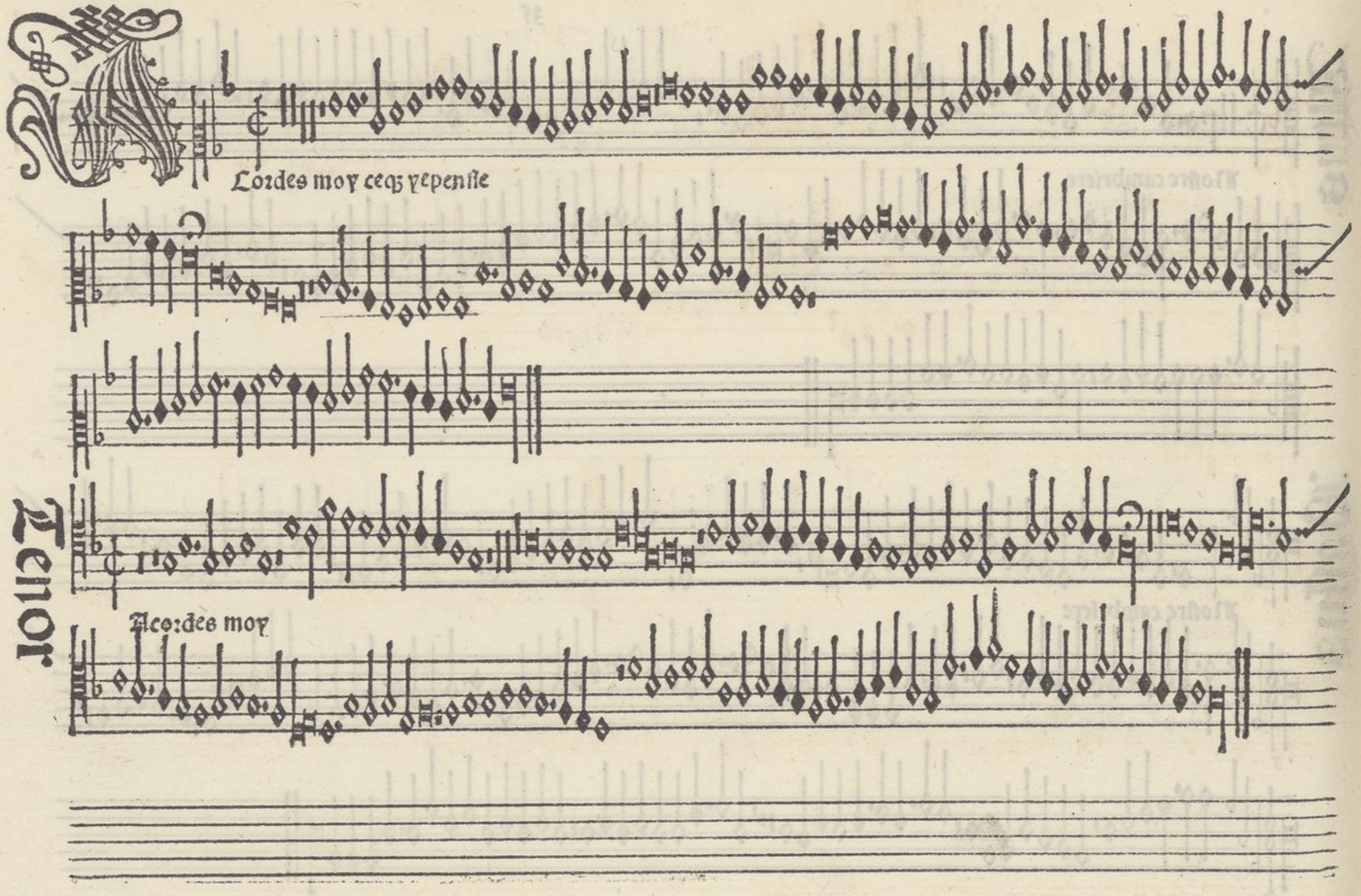
Nostre cambriere

Tenor

Nostre cambriere

Bassus

Nostre cambriere


Cordes moy ceqz yepensse
Tenor
Acordes moy

Bassus

Alcordes mon

Altus

Alcordes mon ceaur pelle

Japart

Tan bien mi ſon penſa

Tenor

Tan bien

Altus

Tan bin mison pensa

Bassus

Tan bien

E seruiteur

Tenor.

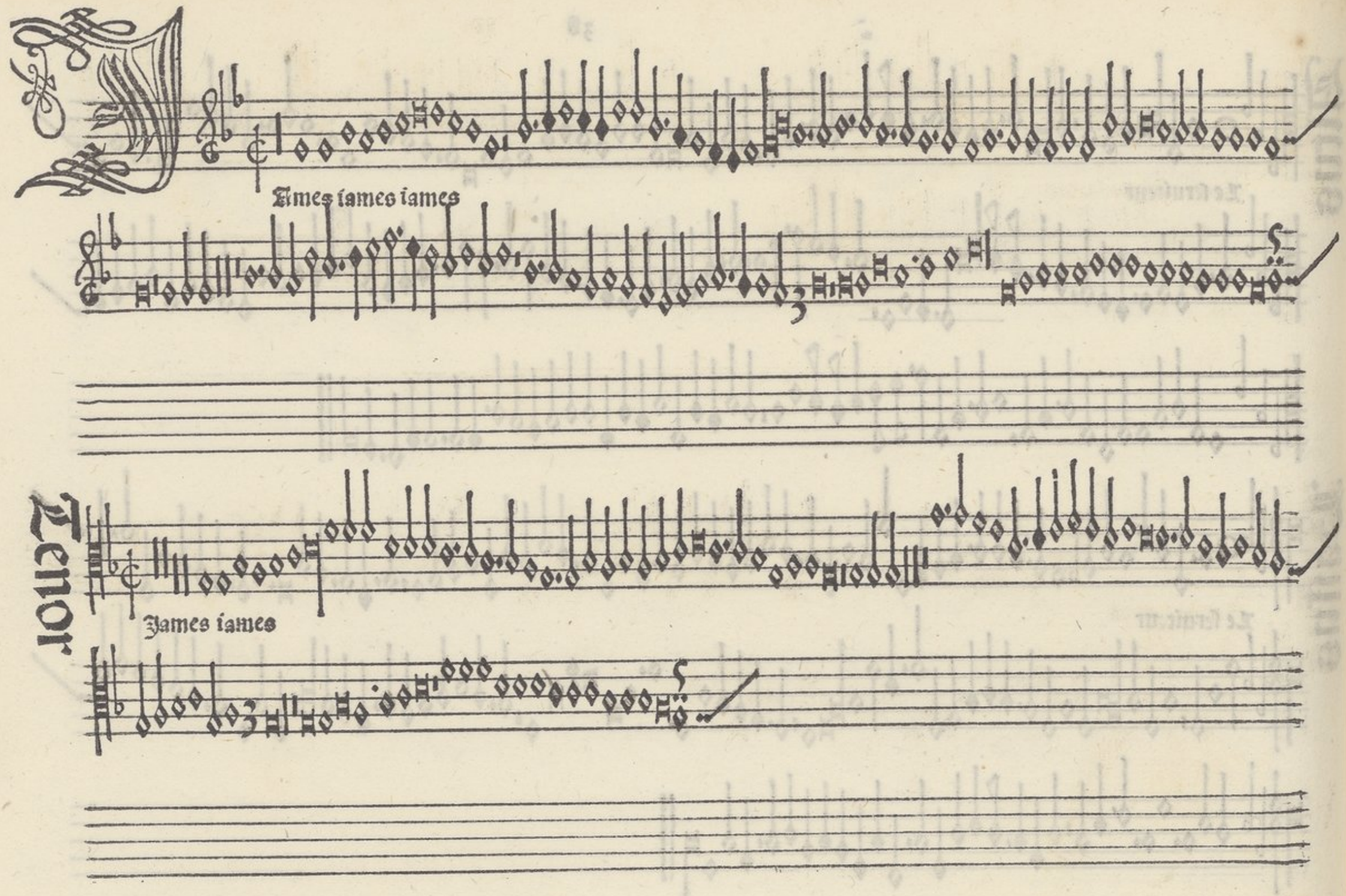
Le seruiteur

Altus

Le seruiteur

Altus

Le seruiteur


Ames iames iames
Tenor
James iames

Altus

James ſames ſames

Baſſus

James ſames

James iames iames

Tenor

James iames

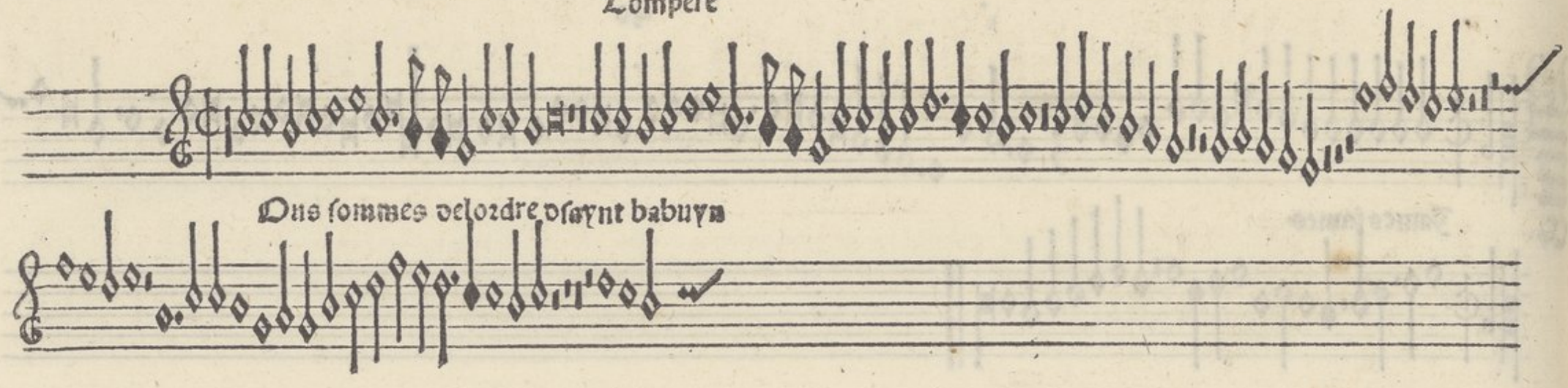
Tenor

James James

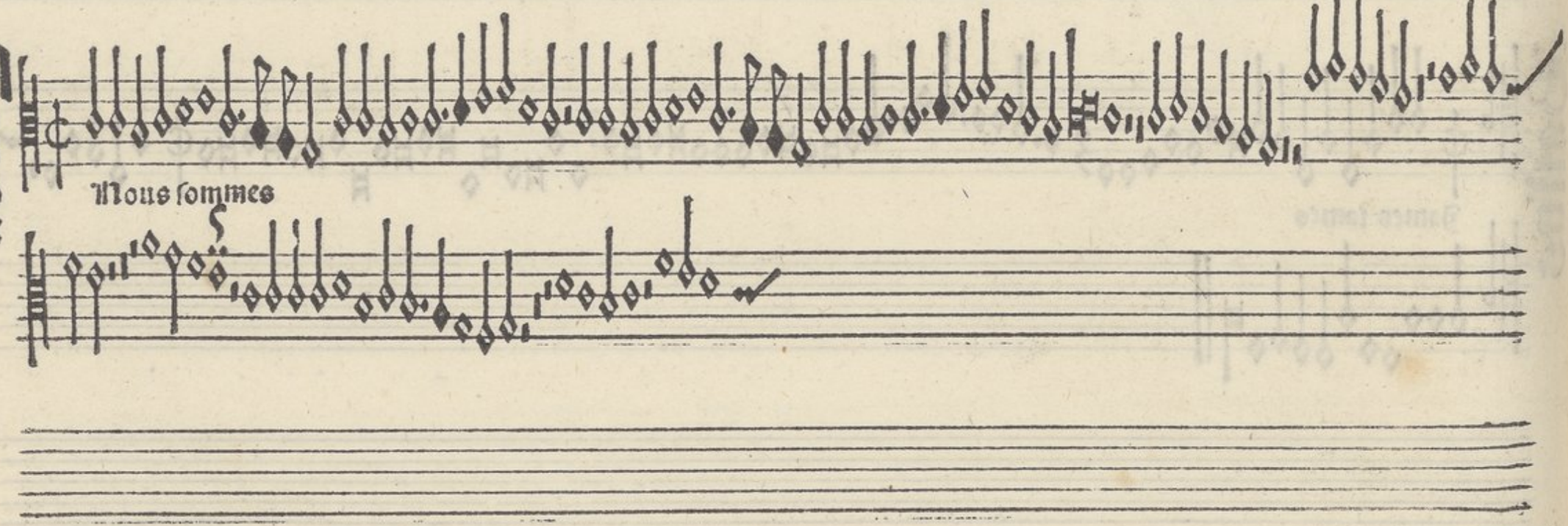
Tenor

James James

Compere



Tenor

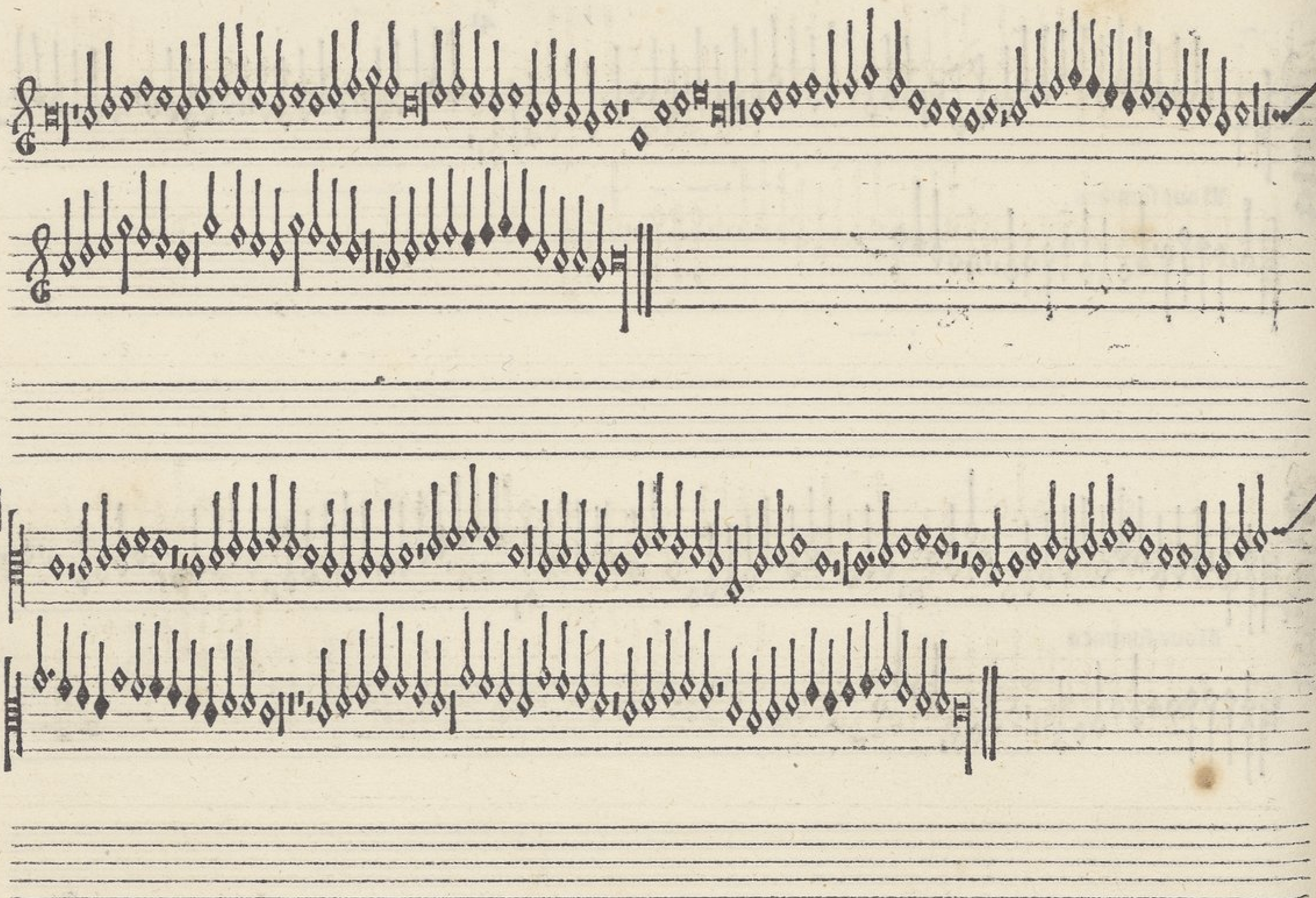


Tenor

Nous sommes

Bassus

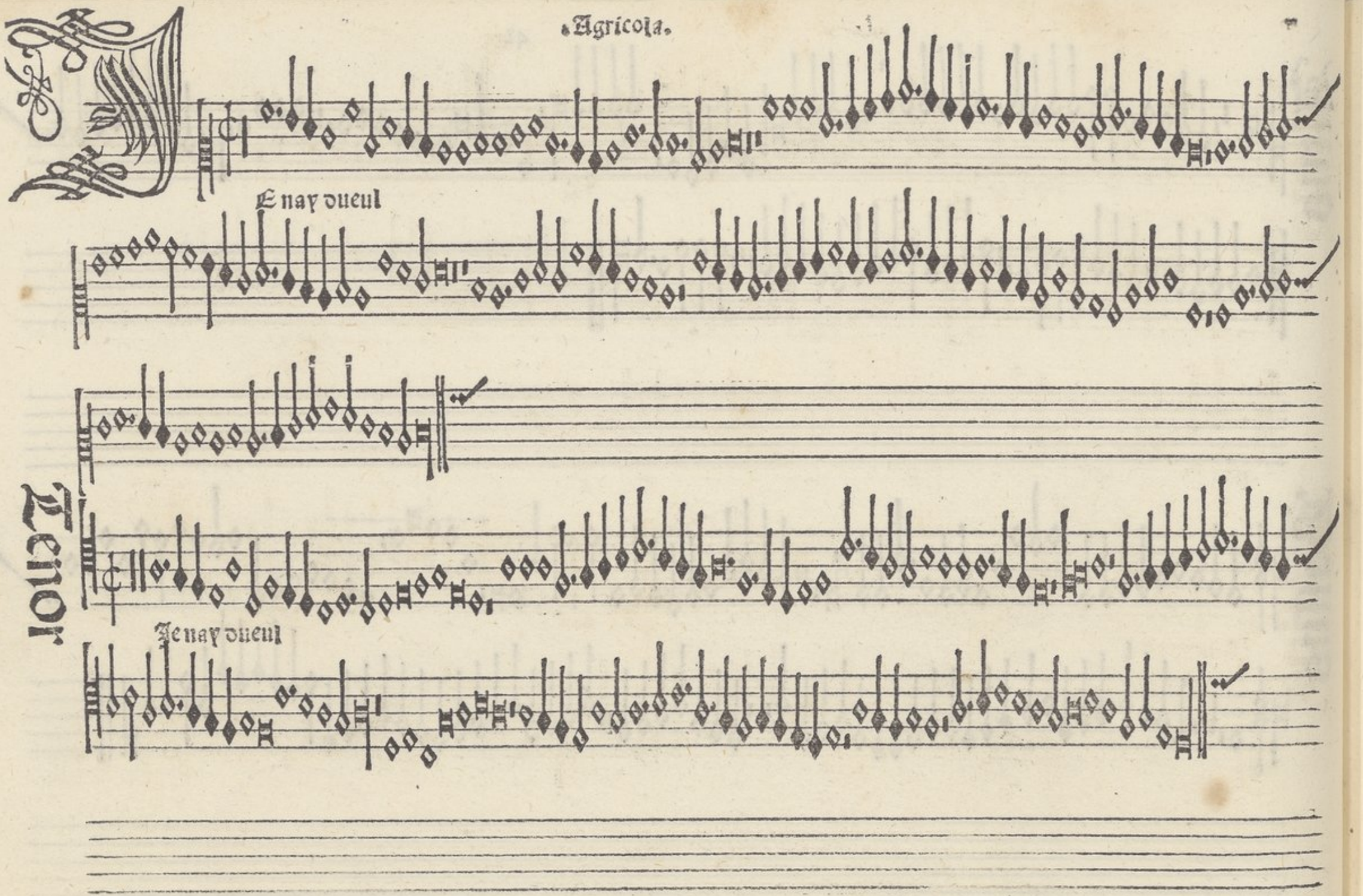
Nous sommes



Tenor

Altus

Altus


Enay oueul
Ie nay oueul

Altus

Je nay oncul

Bassus

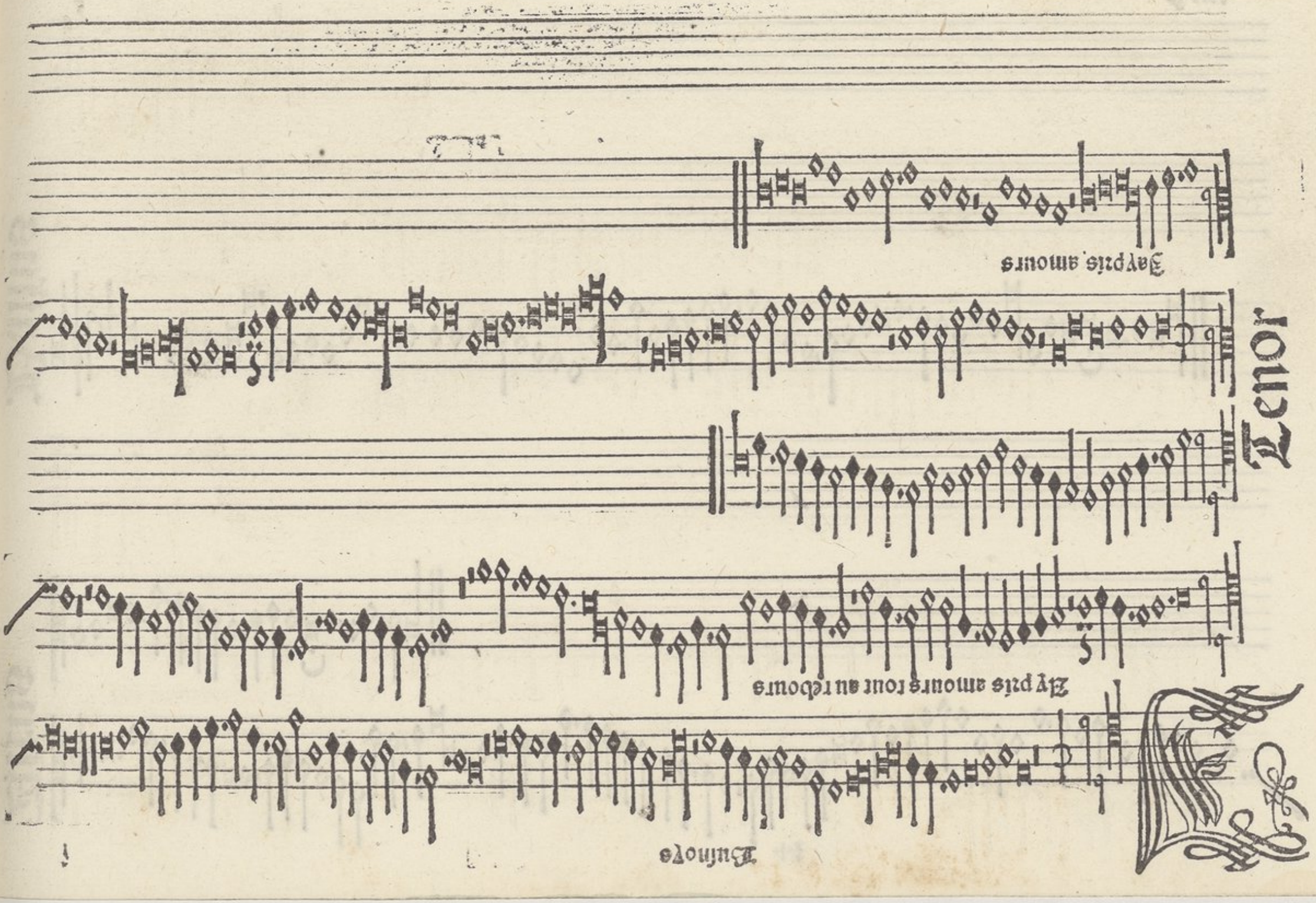
Je nay oncul

Tenor

Altus

Bassus

Tenor



Tenor

Jay prisamours

Bassus

Jay prisamours

E logeron nous

Tenor

Helogerons nous

Altus

Ne logeron nous

Bassus

Ne logeron nous

Ostre bargeronette

Tenor

Uostre bargeronette

Tenor

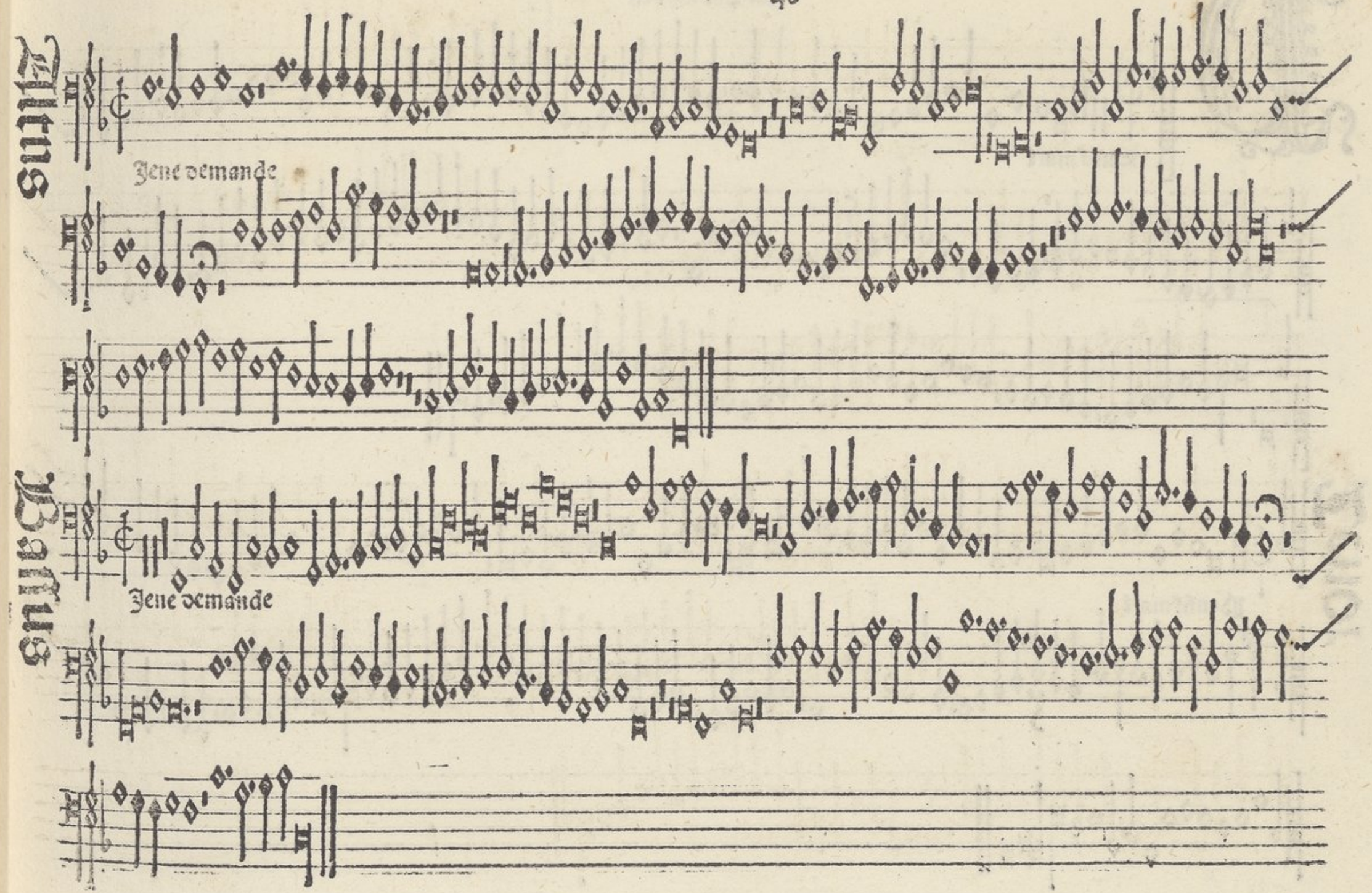
Uostre bargeronette

Bassus

Uostre bargeronette

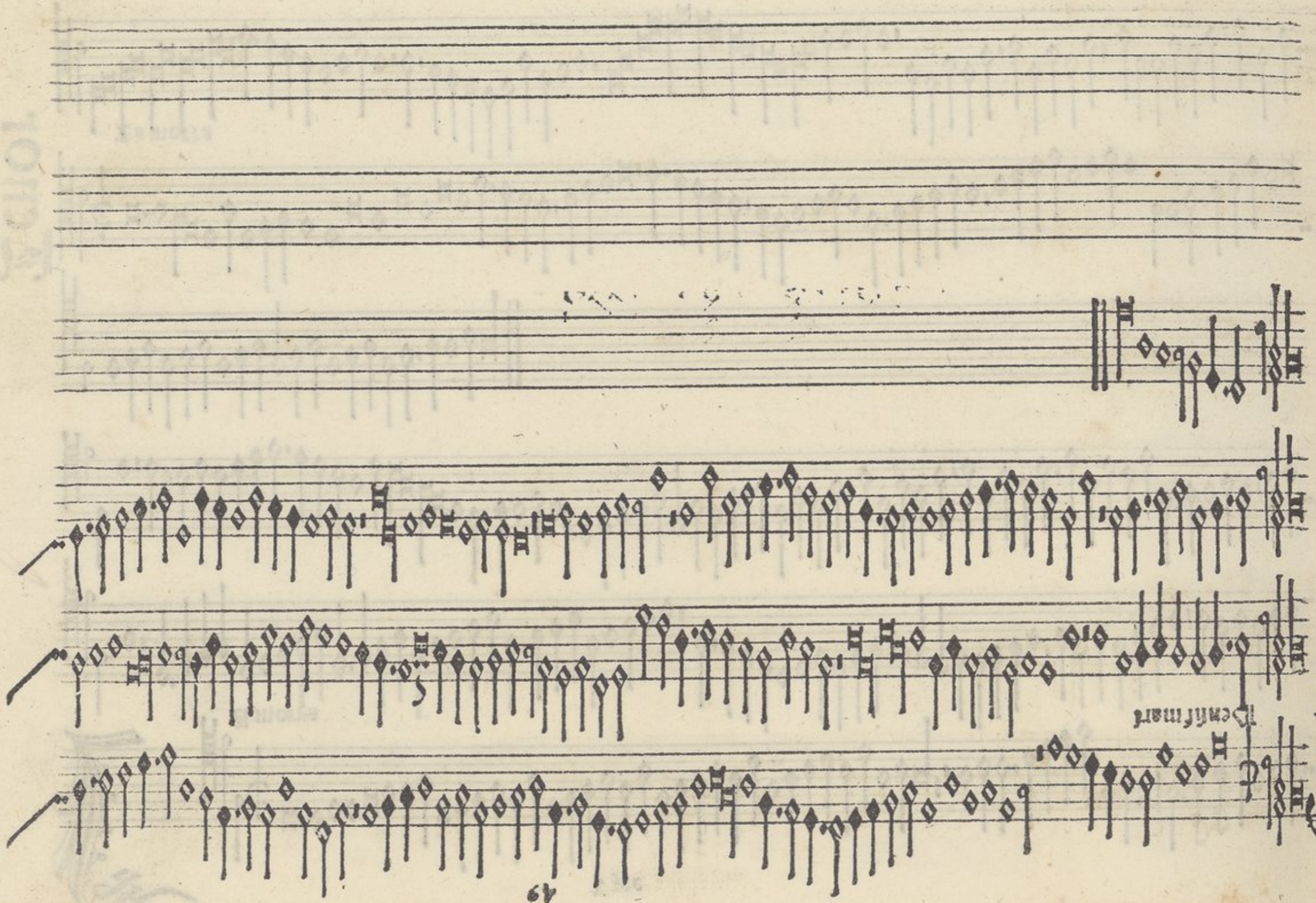
Ene demande anltre degre

Jene demande


Altus
Jene demande
Bassus
Jene demande

Ensifmari

Ensifmari


Contra
Denfirmart

Yzac

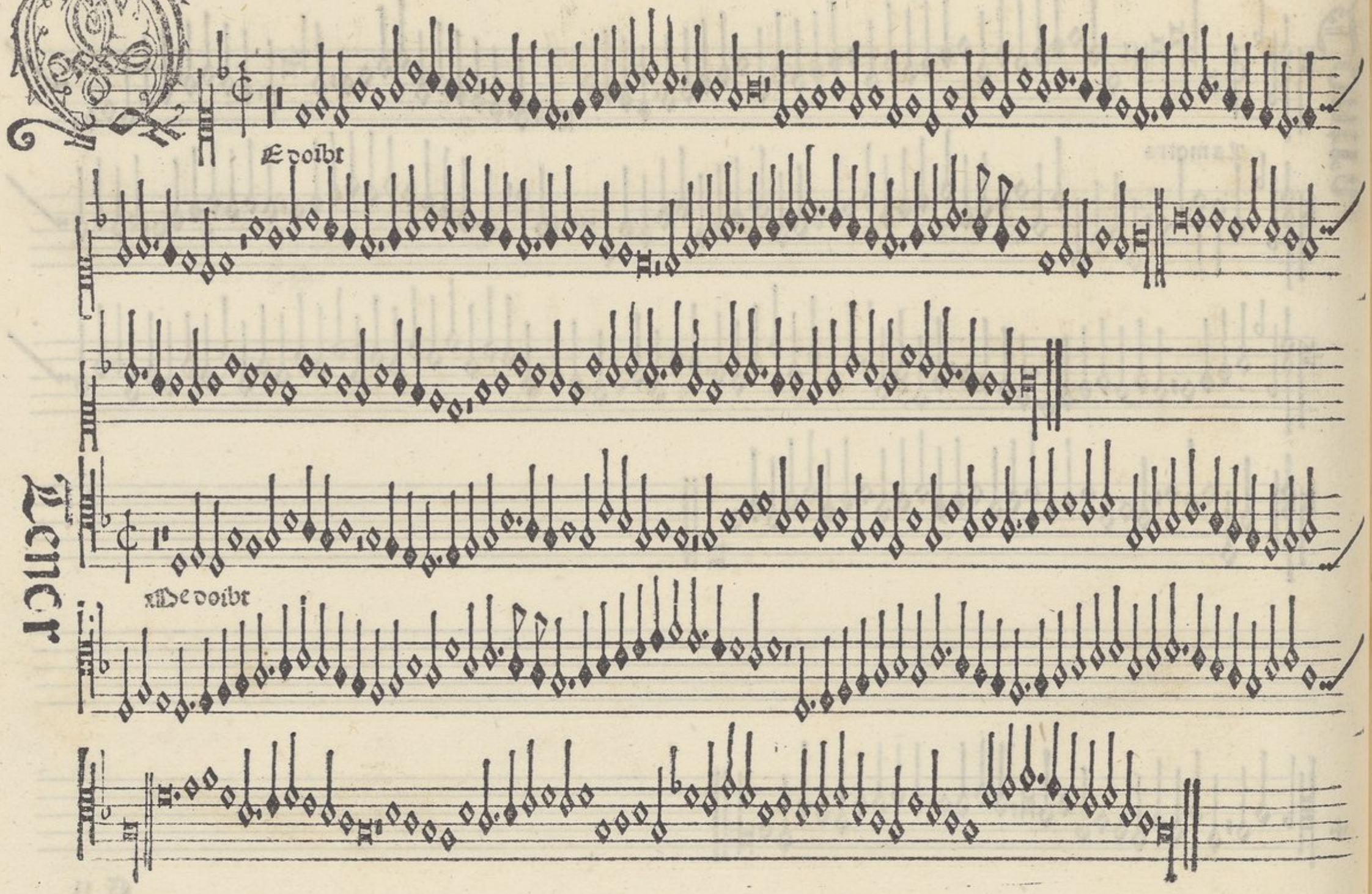
Amorra

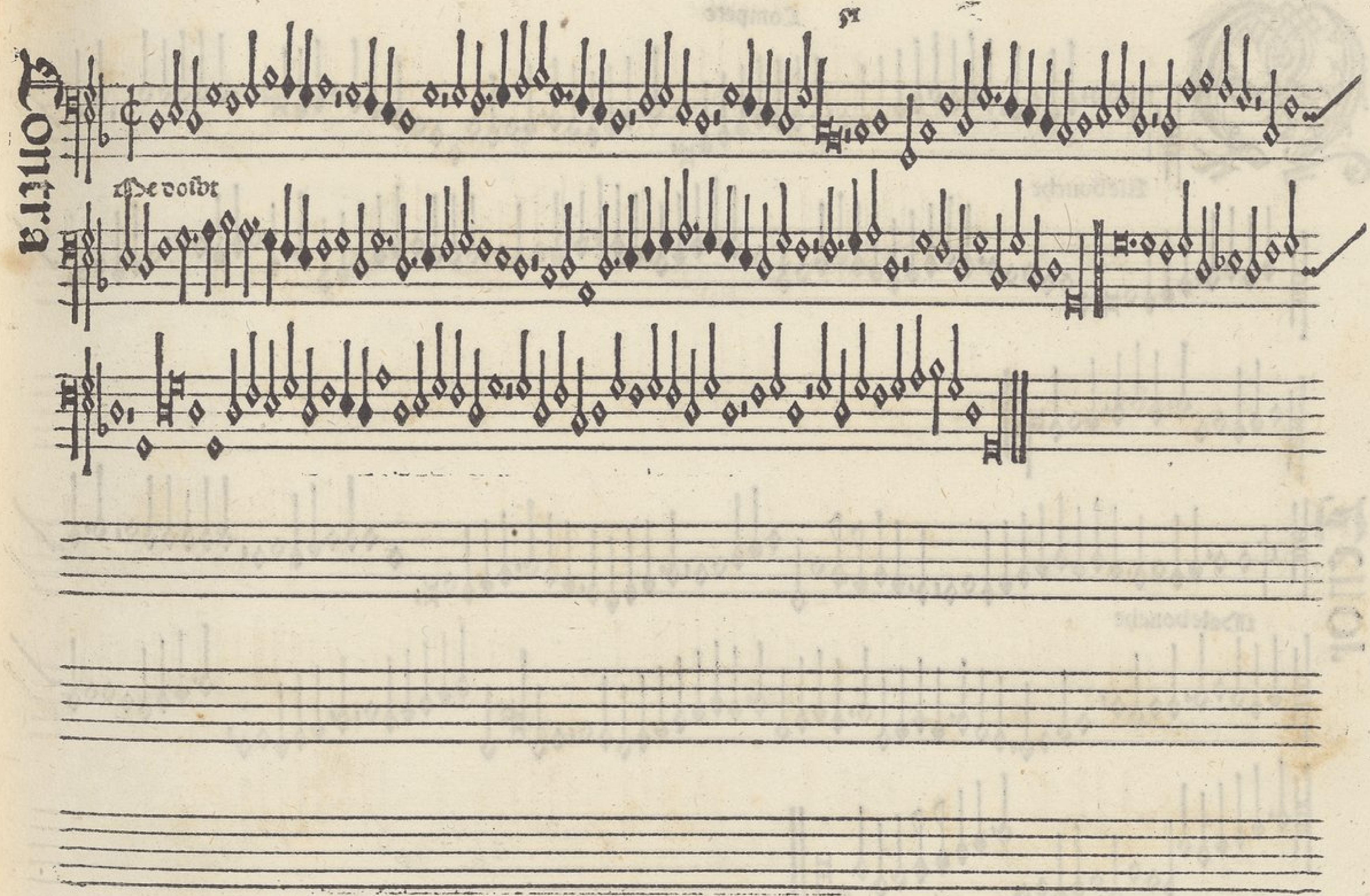
Tenor.

Lamorra

Contra

Compere



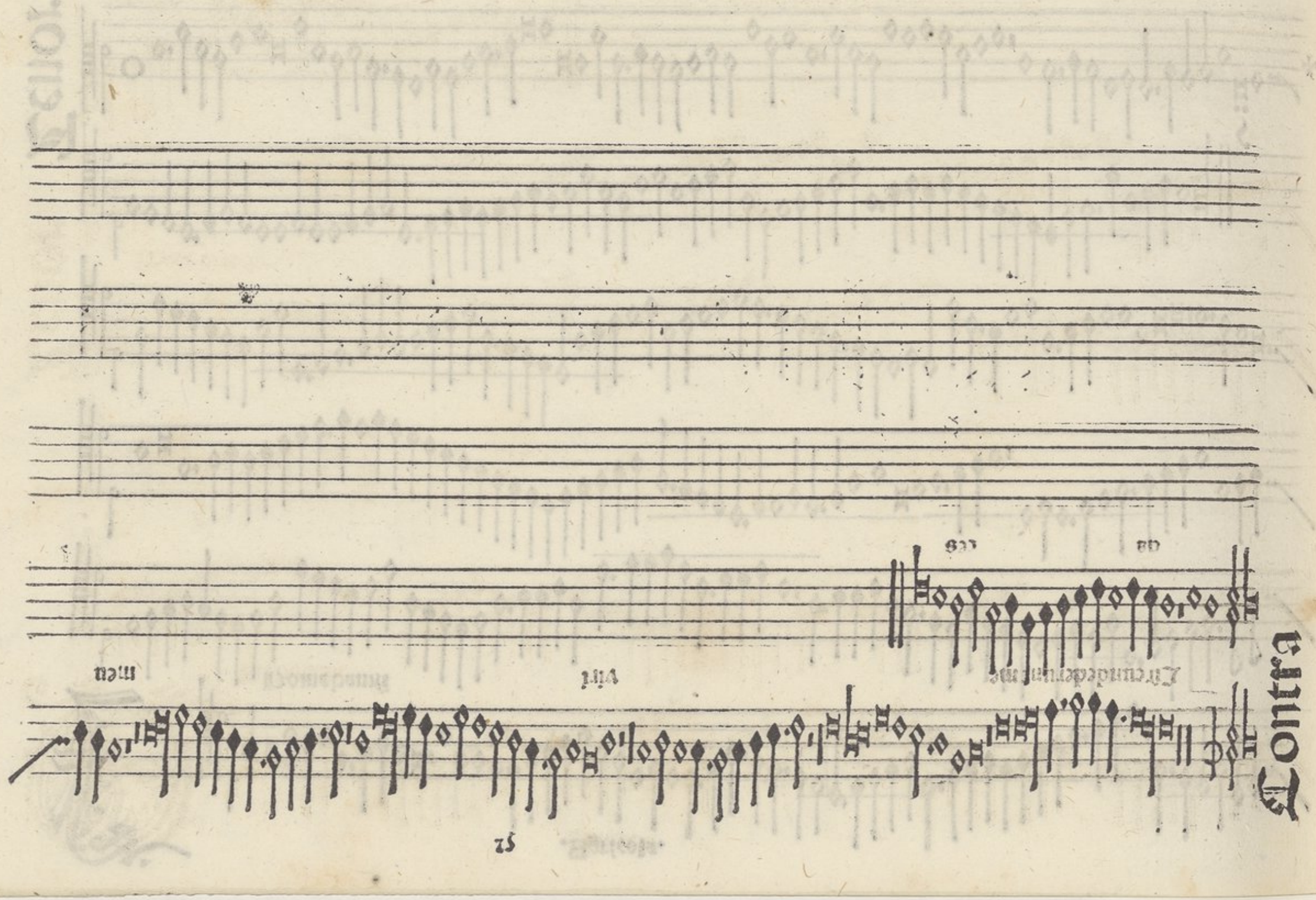

Contra

Compere

Ale bouche

Tenor

2 Ale bouche


Contra
Circundederunt me
vitt
meu
da
ce

Homebanni

Tenor

Lhome banni

Contra

Thomebannt

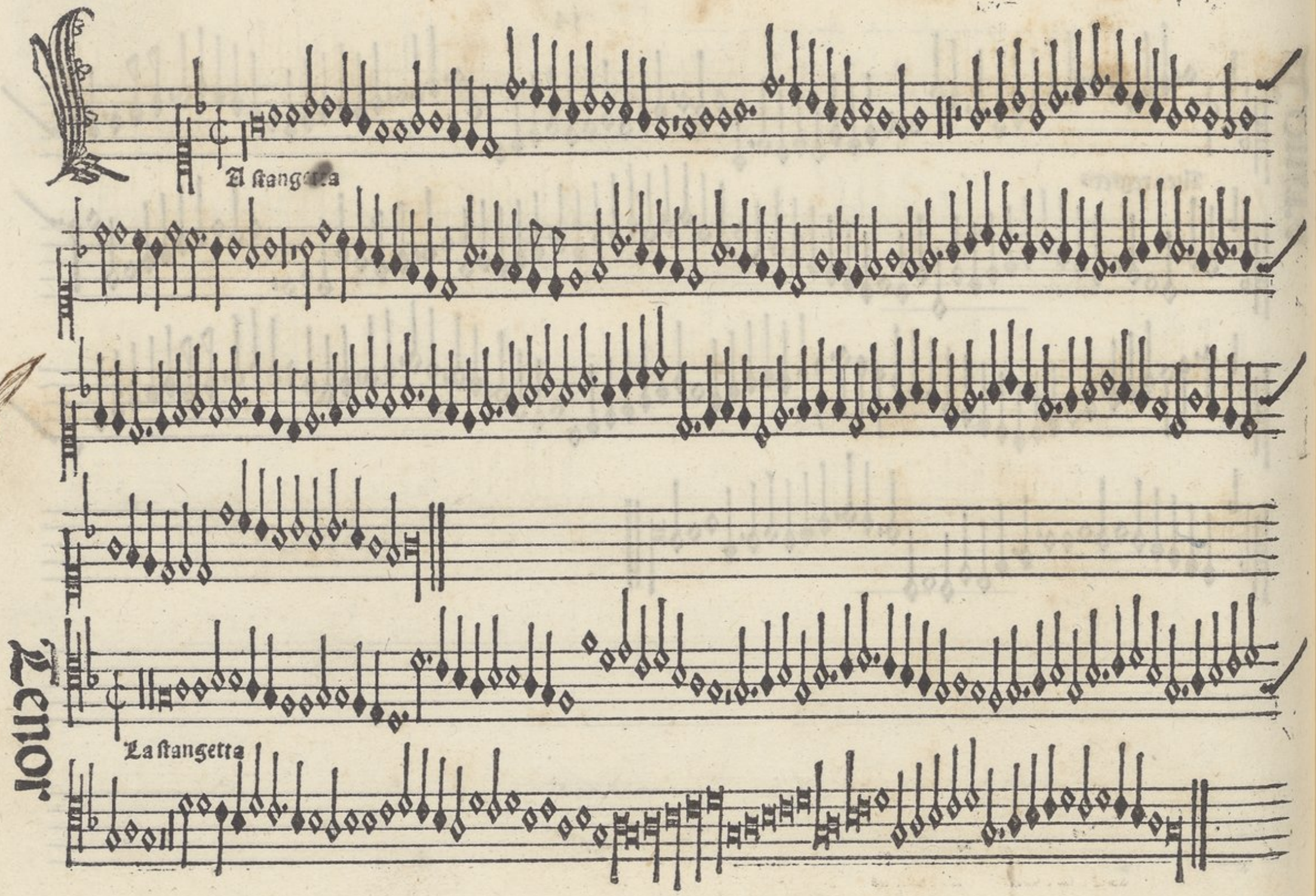
Agricola

Les regrets

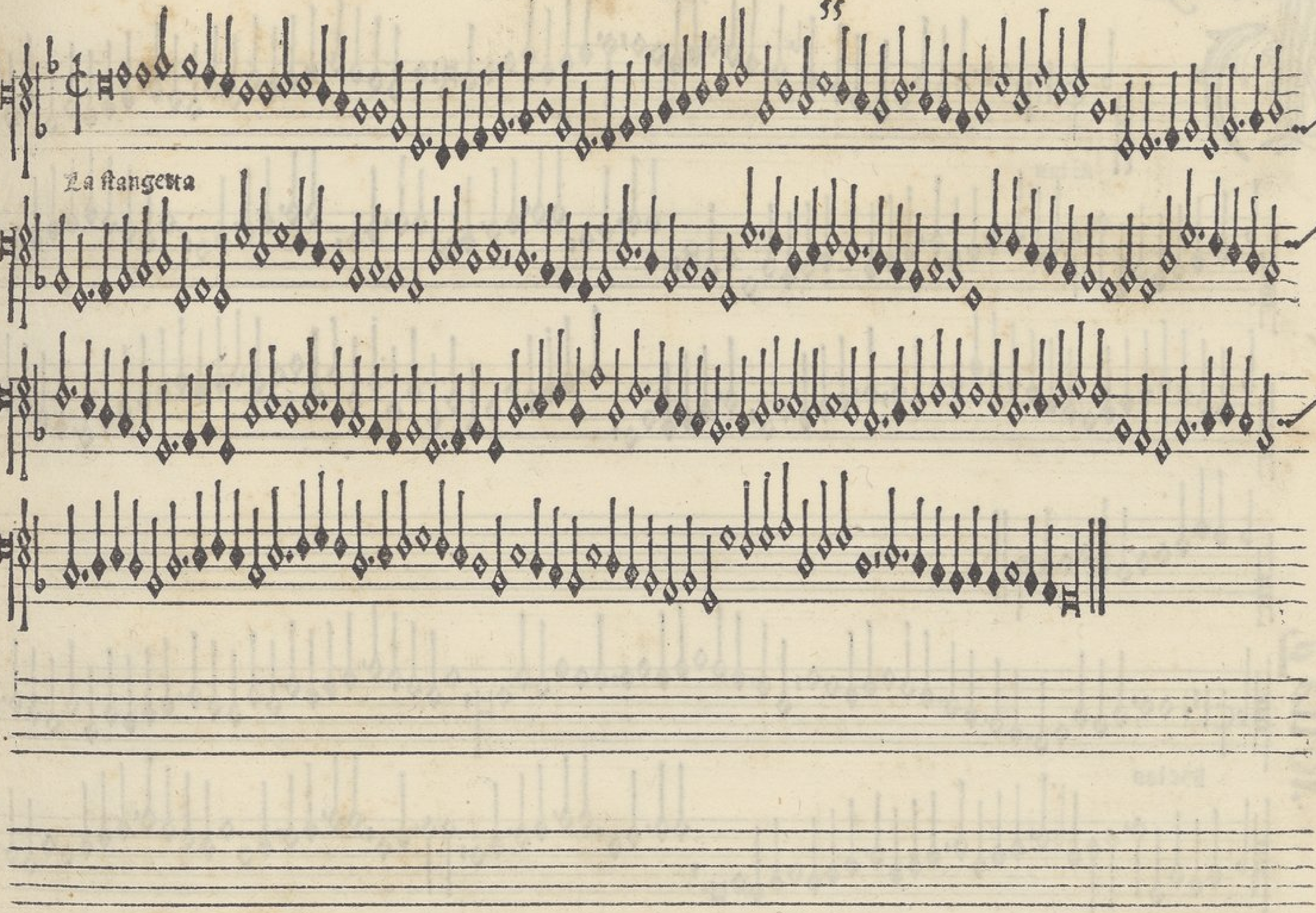
Tenor

Les regrets

Alles regrets


A stangetta
Tenor
La stangetta

Contra

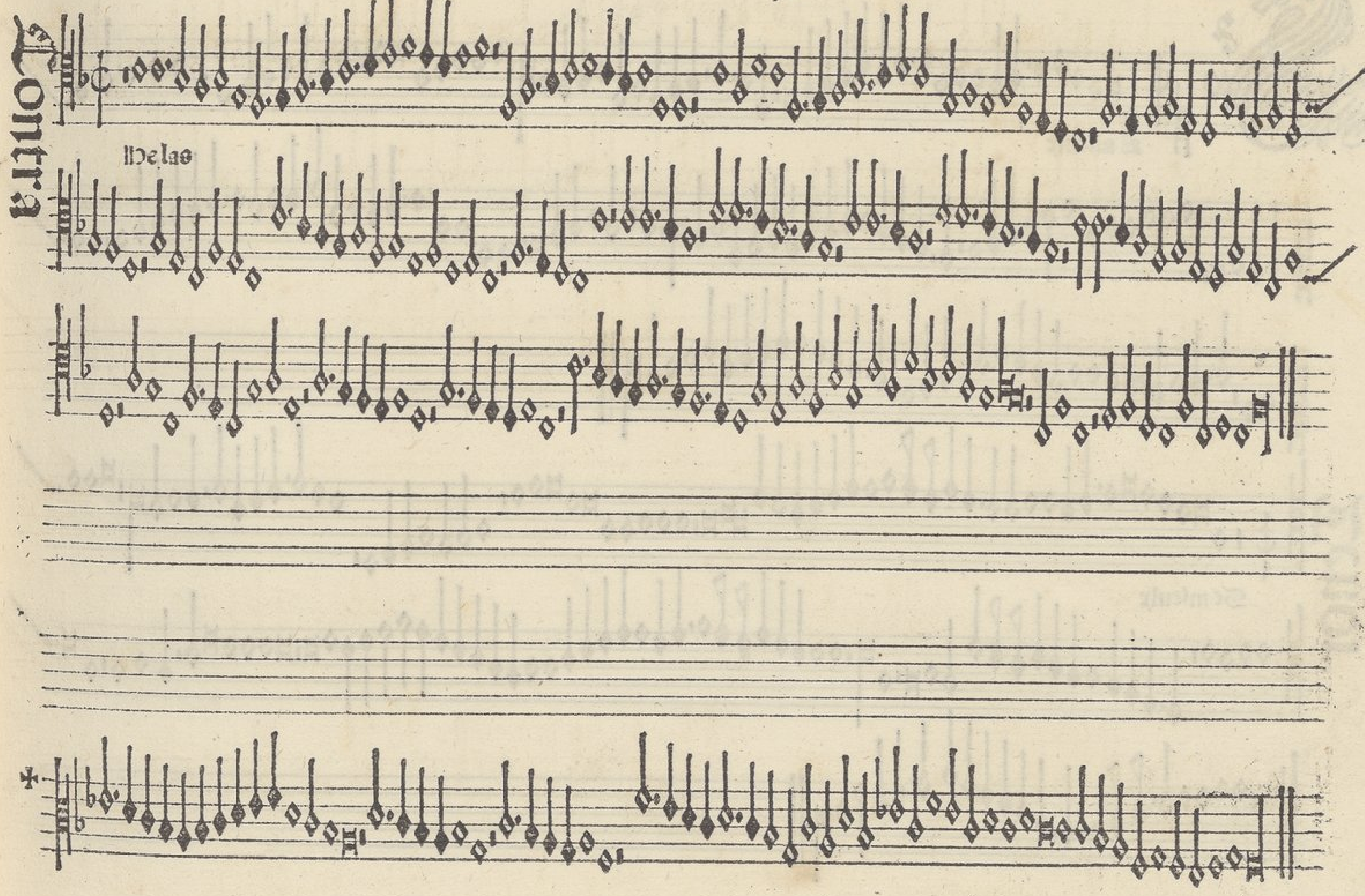


Tenor

Ysac

Elas

Helas


Contra
Helas

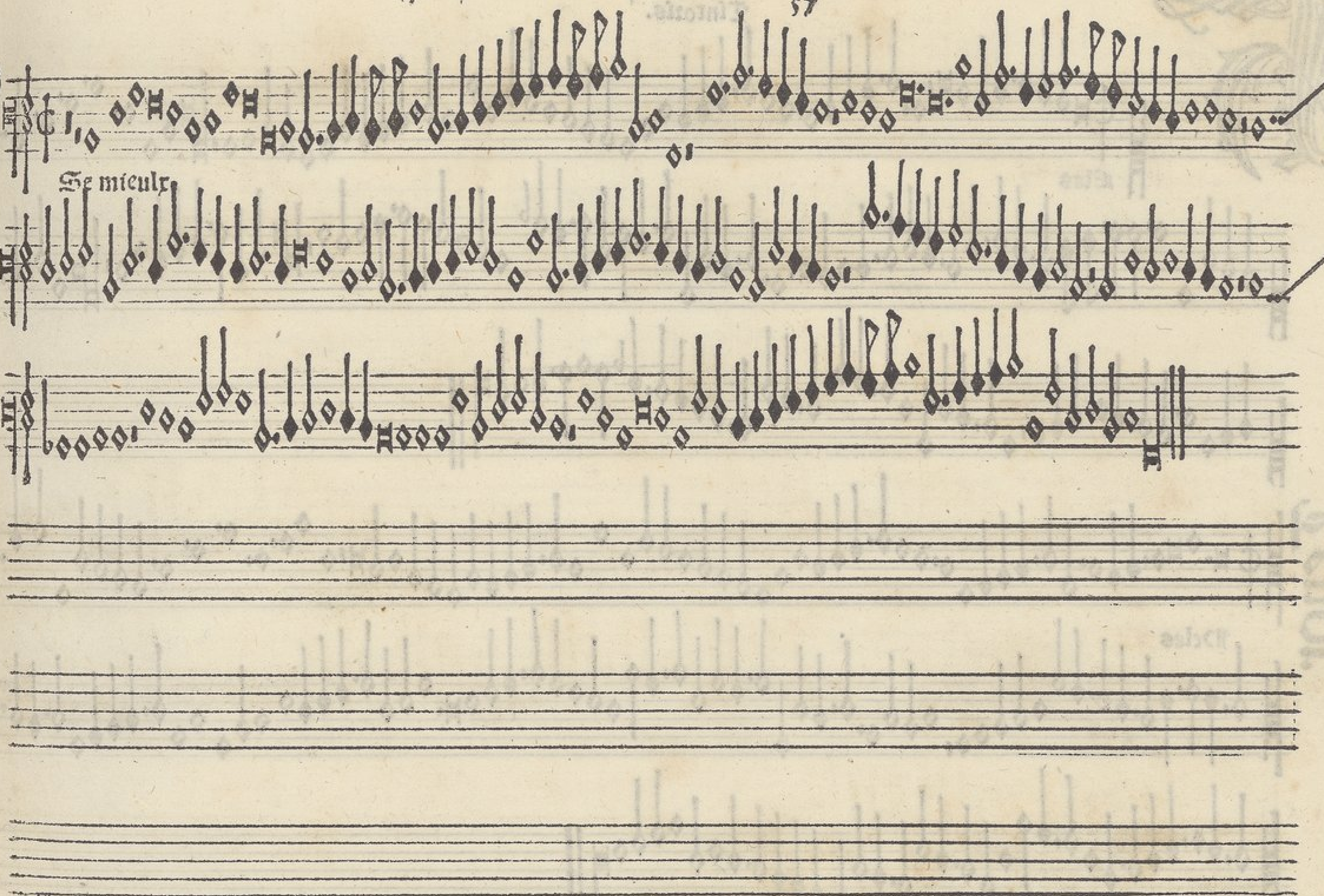
Compere

Tenor

Emieulx

Se mieulx

Contra

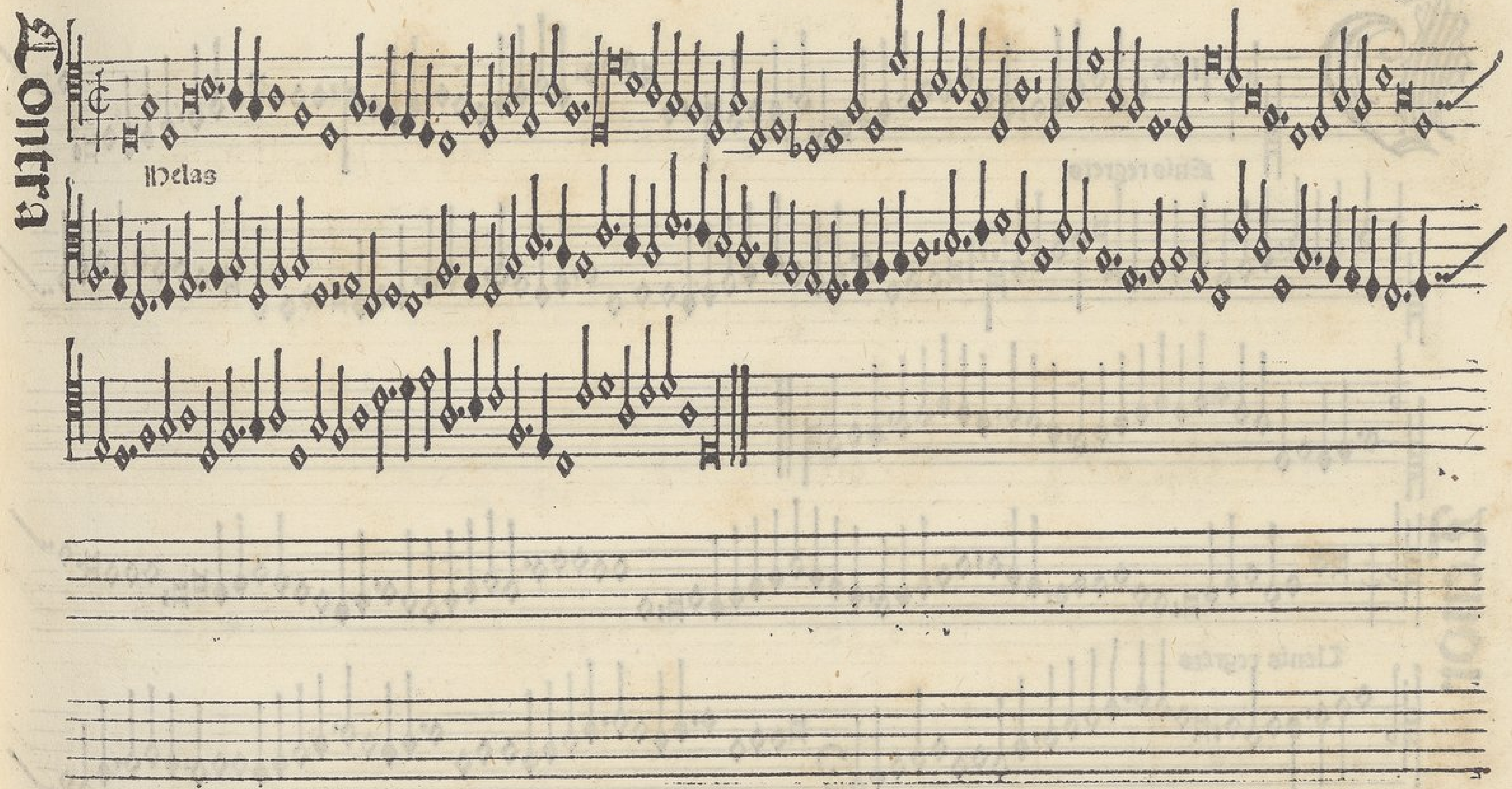


Tintoris.

Elas

Tenor

Velas


Contra
Helas

Compere

Tenor

Venis regrets

Venis regrets

Contra

Clemis regrets

Okenhe

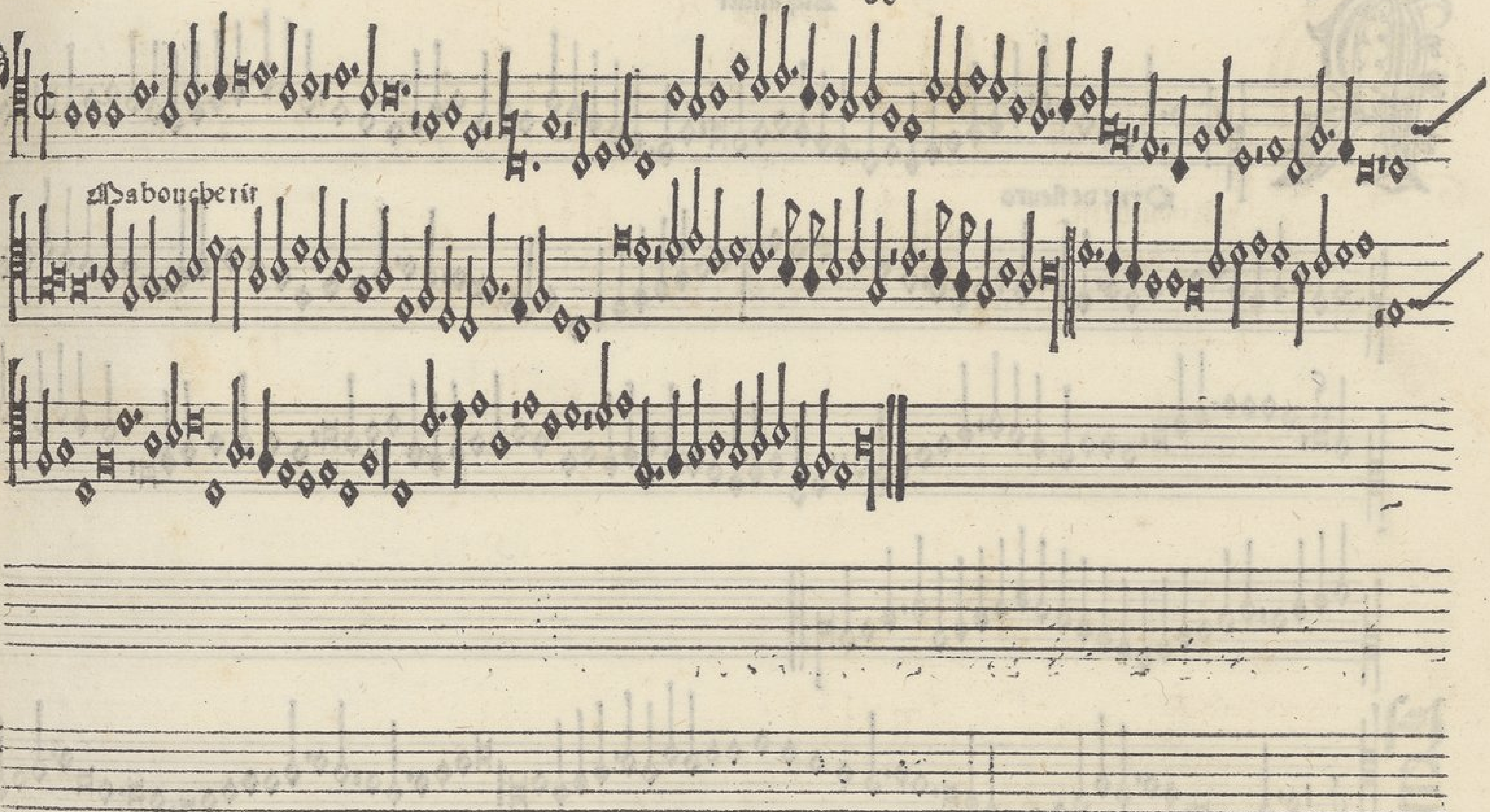
A boucherit

Tenor

Ma boucherit

Contra

Contra



Alexander

Royne de fleurs

Tenor

Royne de fleurs

Contra

Royne dfleurs

Alexander

Jvedero

Tenor

Jvedero

Contra

Si dedero

Hayne

Les regres

Tenor

A les regres

Contra

Alos regres

Compere

Ariſſes moy

Tenor

Bariſſes moy

Contra

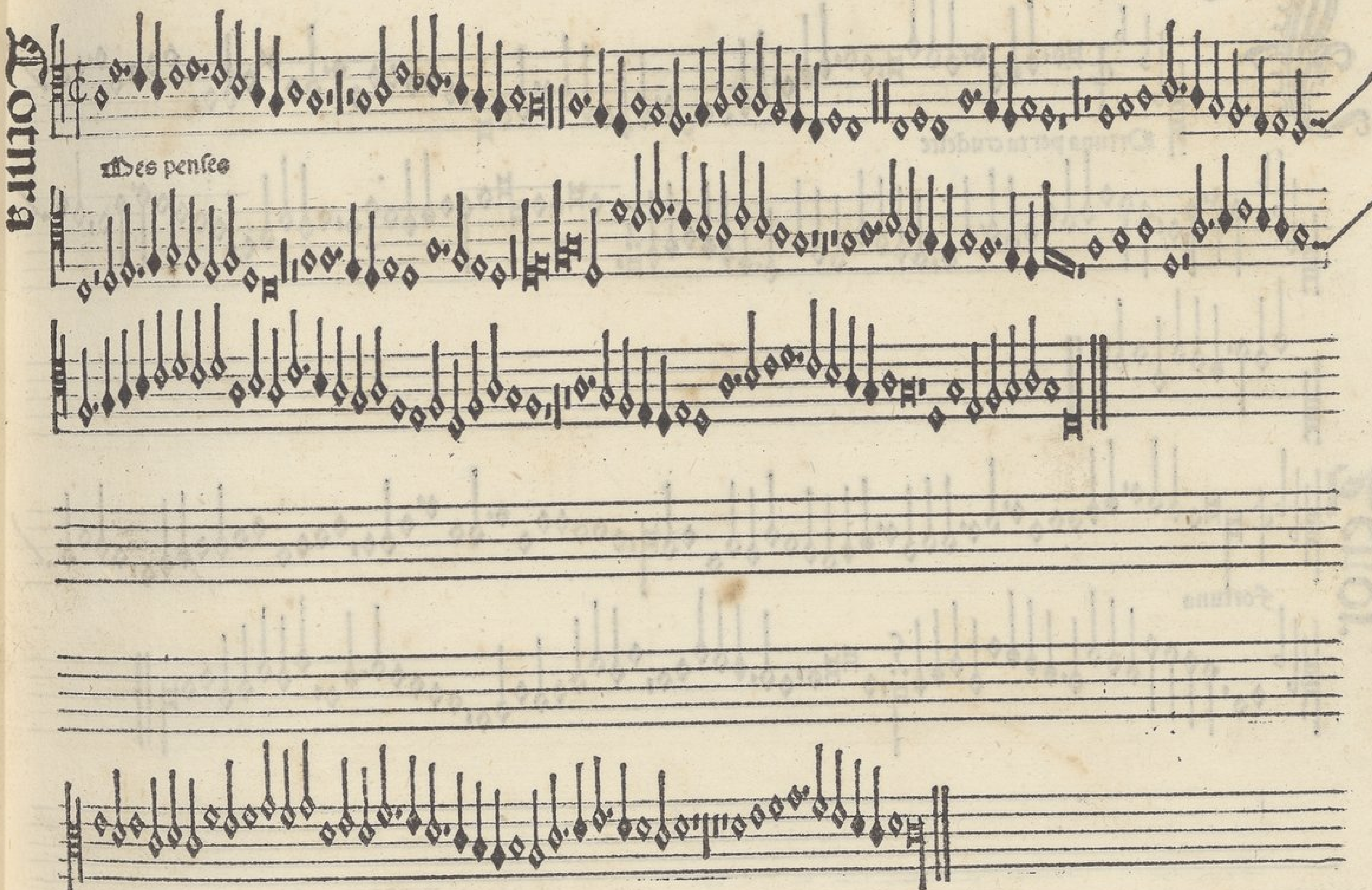
Barisses

Tenor

Compere

Es penſees

Mes penſees


Contra
Mes pensees

Ysnelnet

Ortuna per ta crudelte

Tenor

Fortuna

Contra

Fortuna

Josquin

Ela sans plus

Tenor

Ela sans plus

Contra

Lelas sans pluo

Brumel

Ater patris

Tenor

Mater patris

Contra

Pater patris

Okenghen.

Alozmebat

Tenor

Alozmebat

Contra

Dalor me bat

Josquin

A plus des puls

Tenor

La plus

Contra

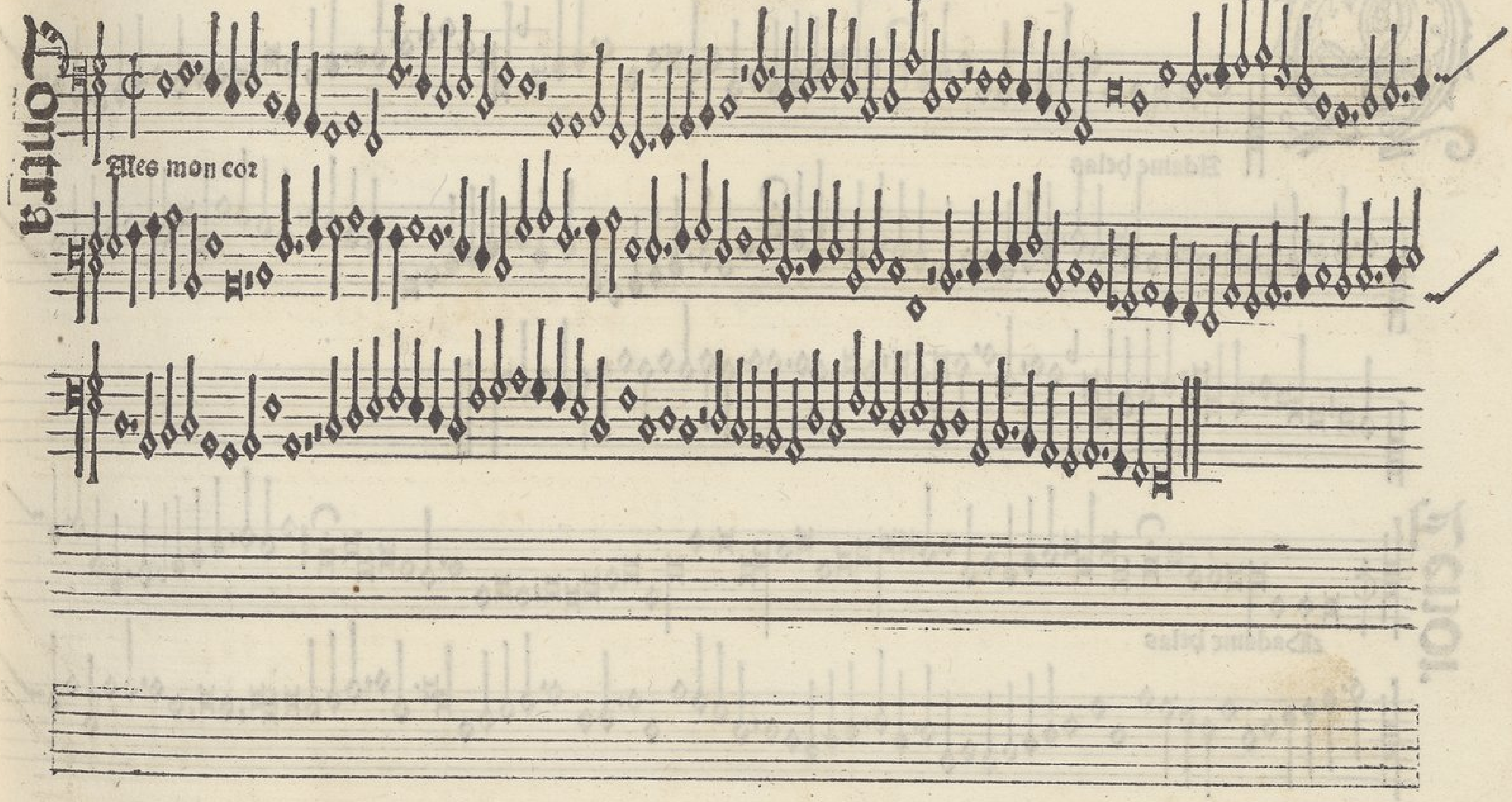
La plus pes plus

Alexnder

Les mon cor

Tenor

Mes mon cor


Contra
Mes mon cor

Adame helas

Tenor

Madame helas

Contra

Madame pelas

Tenor

Lompere

Ecrops

Le corps

Contra

Corpus qꝫ meū licꝫ modo putrescat de sepulcro facies in die iudicij resuscitari

Exaudi exaudi exaudi me

Compere

Ant habo oeul

Tenor

Tant habo oeul

Contra

Tant baba ocul

Obrebt

Ander naken

Tenor

Tander naken

Contra

Tander naken

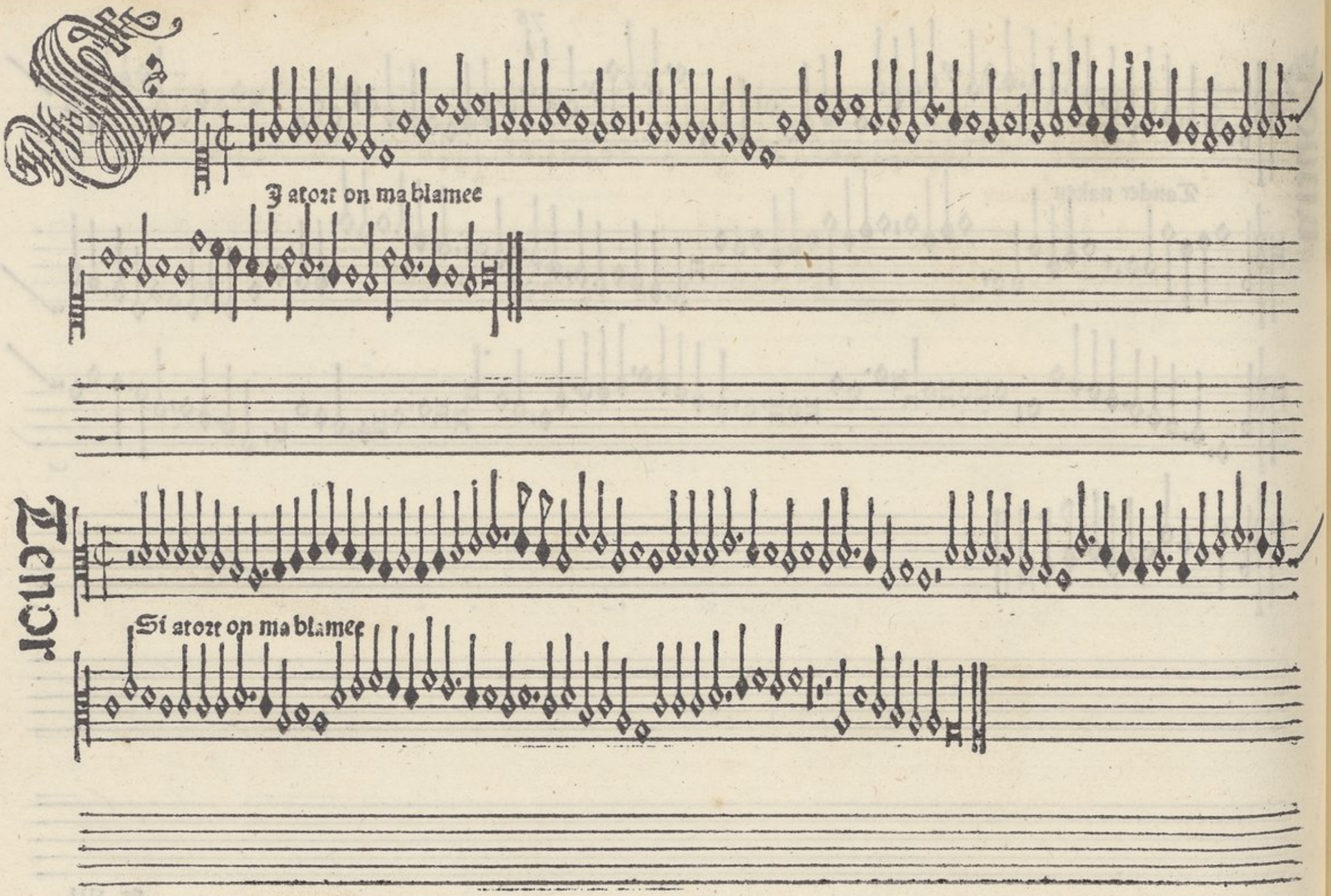
Tander naken

Tenor

Tander naken

Contra

Tander nahen


Tenor
I atort on ma blamee
Si atort on ma blamee

Si atort on ma blamee

Contra

Les grans regres

Les grans regres

Tenor

Les grans regres

Contra

Et possible que lhome peult

Tenor

Est possible

CONTRA

Est possible

Etons biens

Tenor

De tous biens

Contra

De tous biens

Tenor

Fortuna dun gran tempo

Fortuna

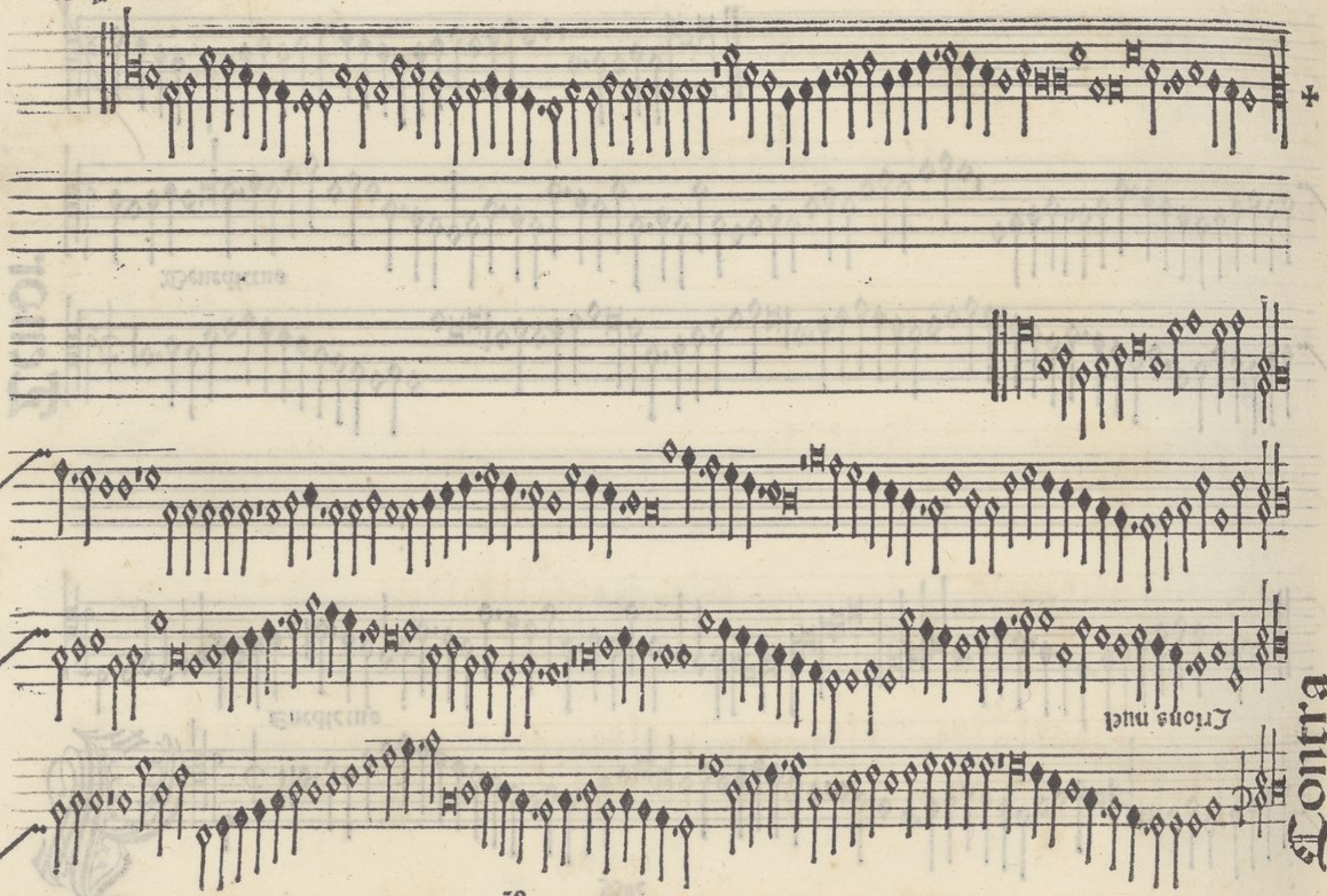
Contra

Agricola

Lions, nouel

Tenor

Lrions nouel



Contra

Trons nuel

Hec

Benedictus

Tenor

Benedictus

Contra
Benedictus

Compere

Lenuoy

Tenor

Le renuoy

Contra

Le remoy

Iosquin

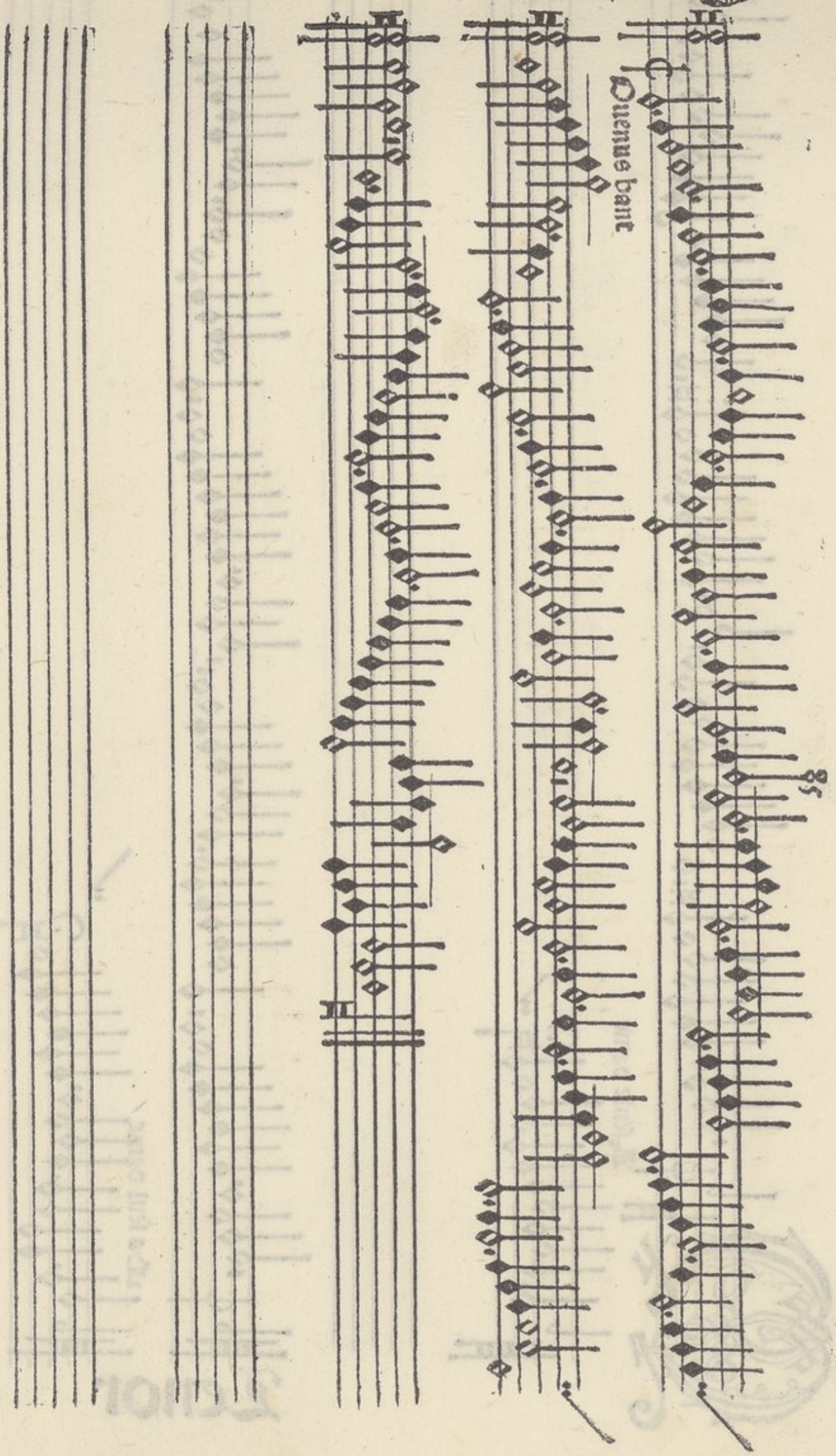
Uenus bant

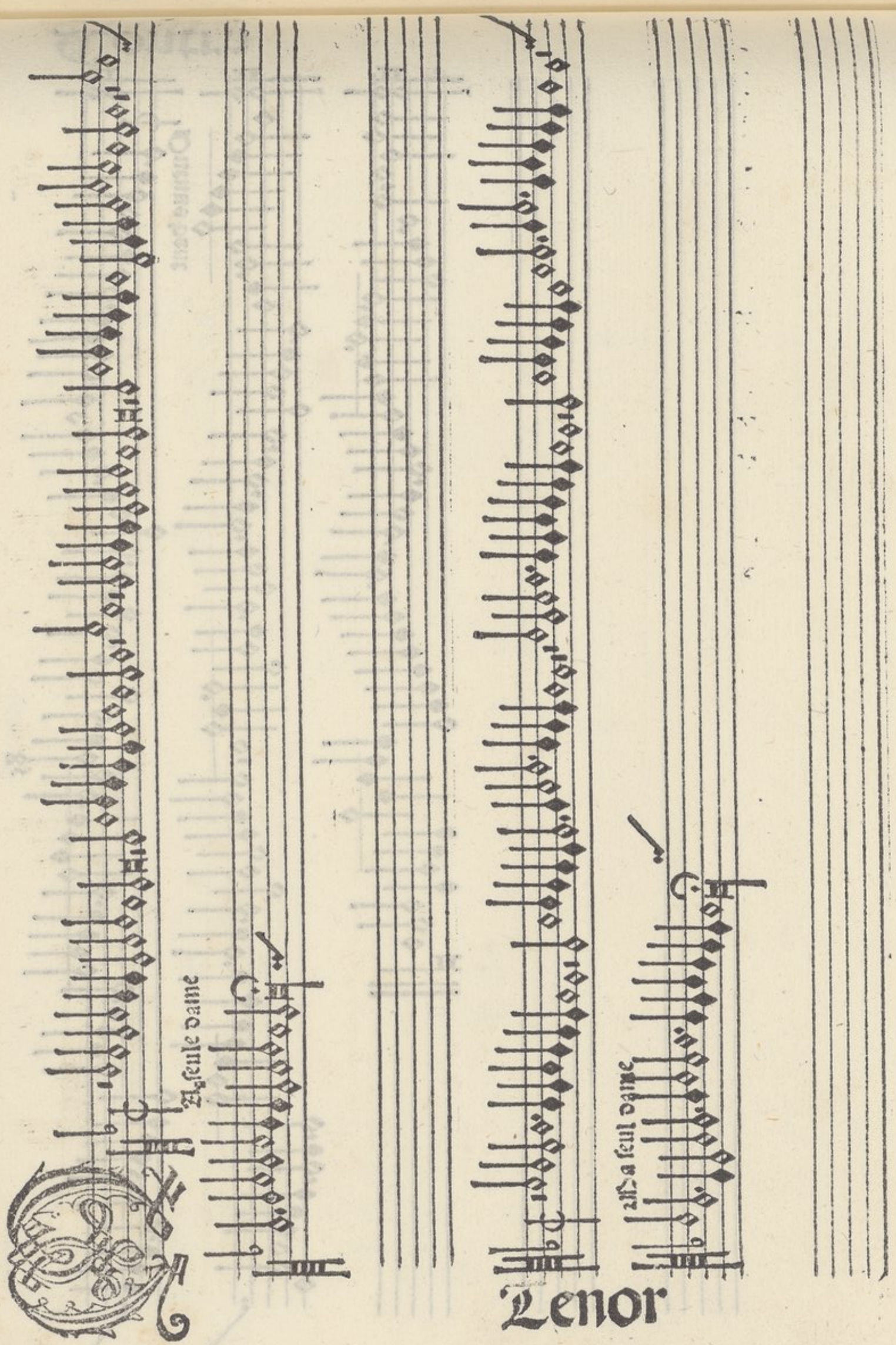
Tenor

Ouenus bant

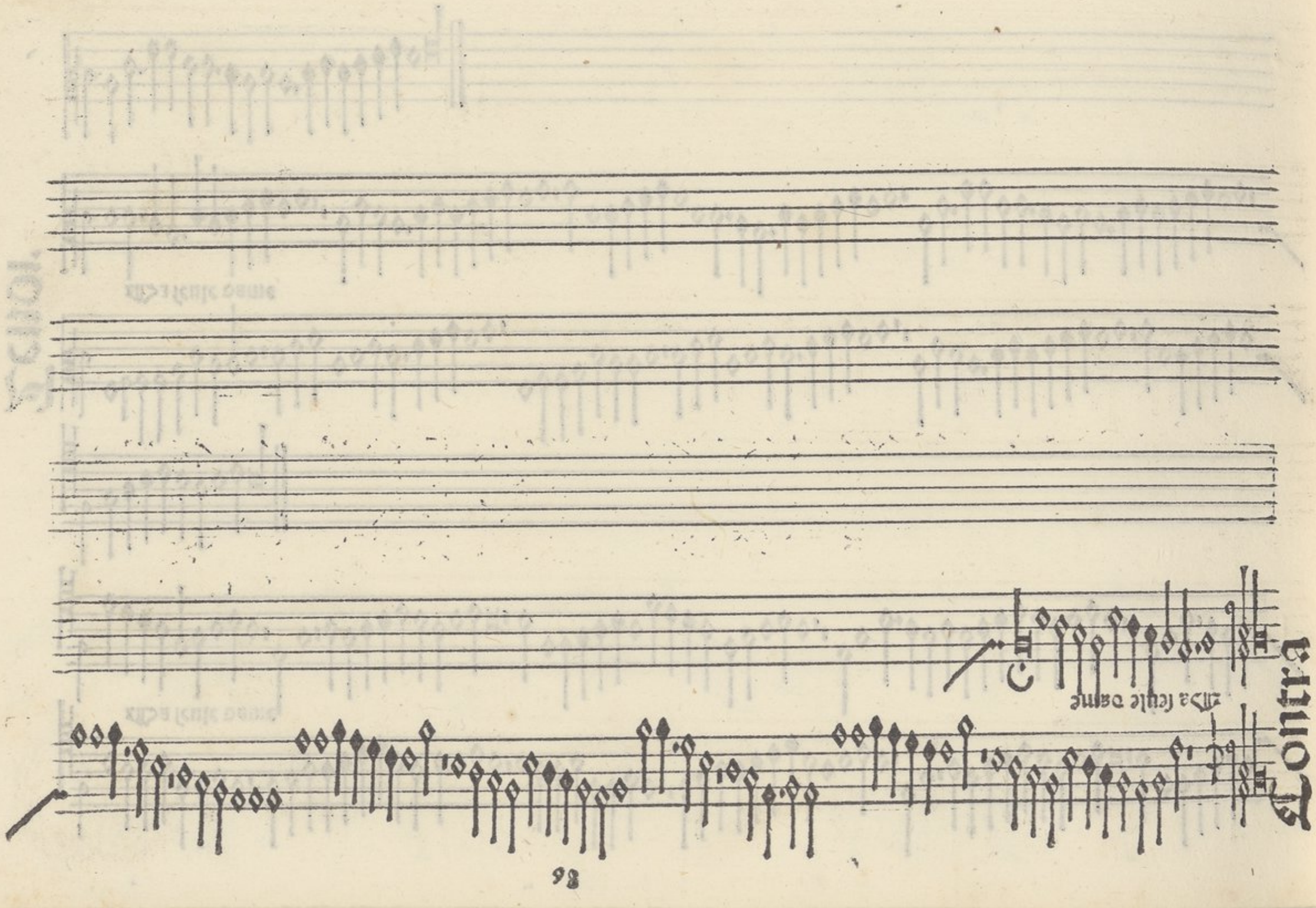
Contra

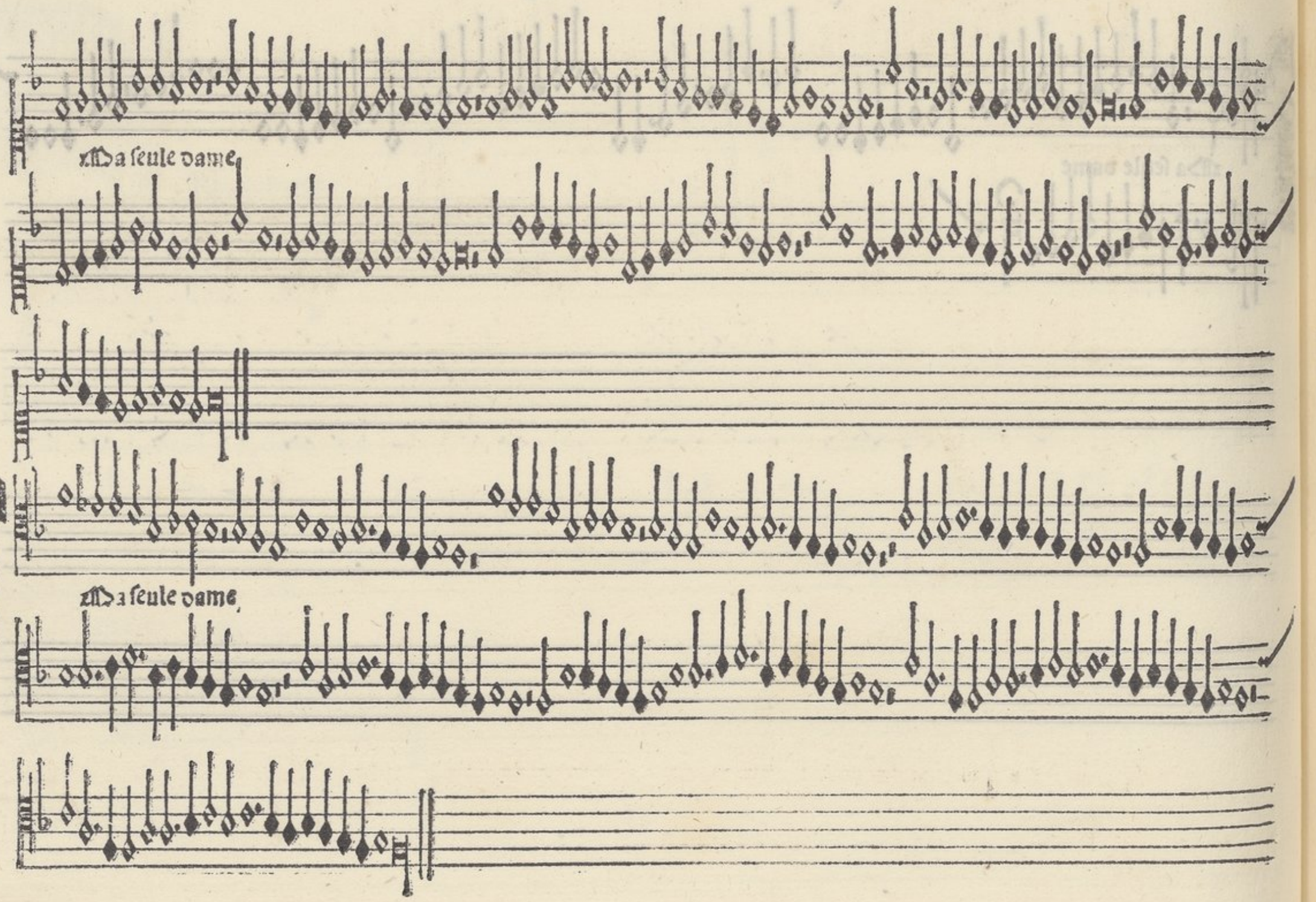
Ouenus bant





Tenor


Contra
Ma a felle oame


Ma seule dame
Ma seule dame

Contra

Ma seule dame

Alfonſina

Tenor

La alfonſina

Contra

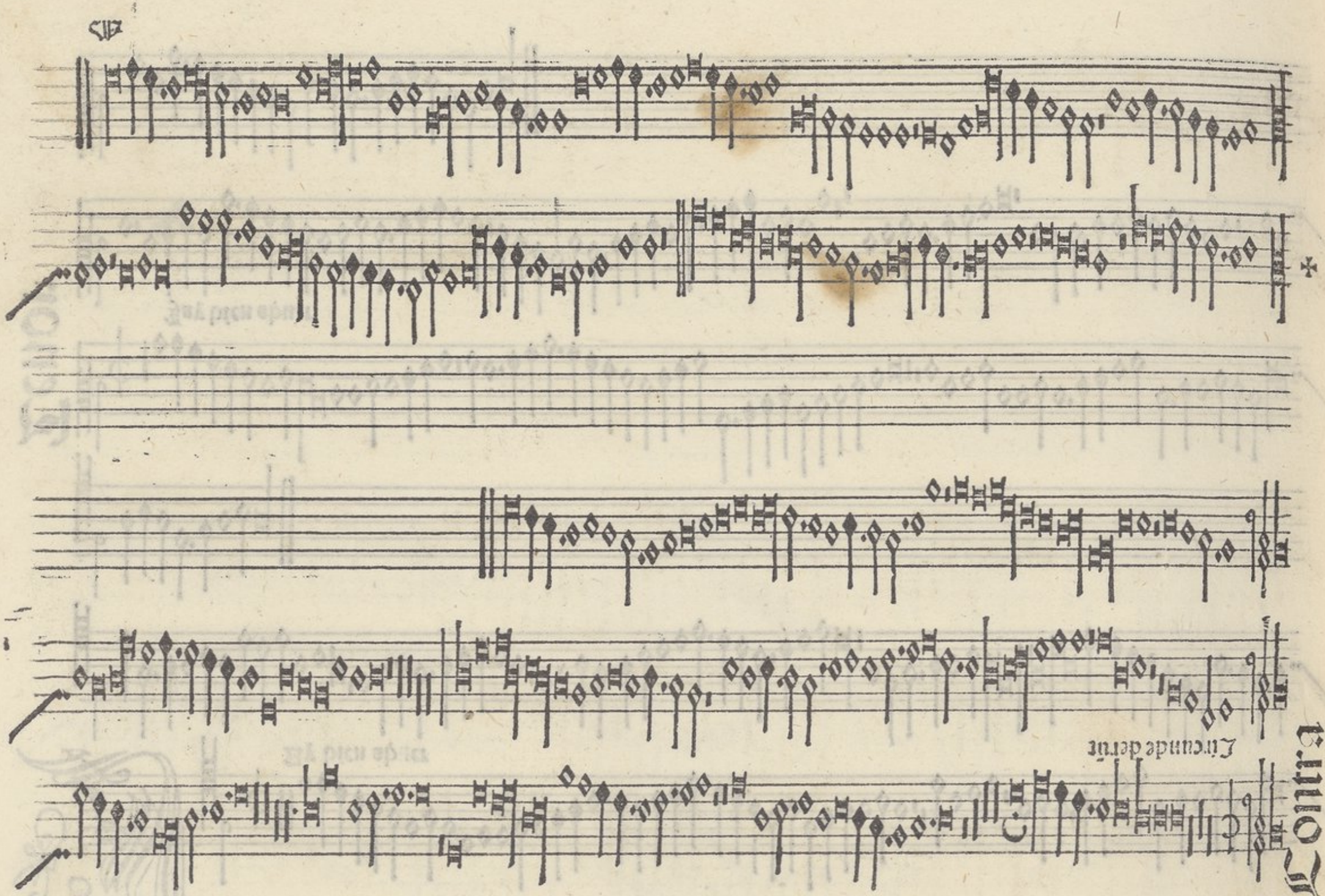
La alfonsina

Agricola

E eure e venue

Tenor

Leure e venue


Circunde derut

Agricola

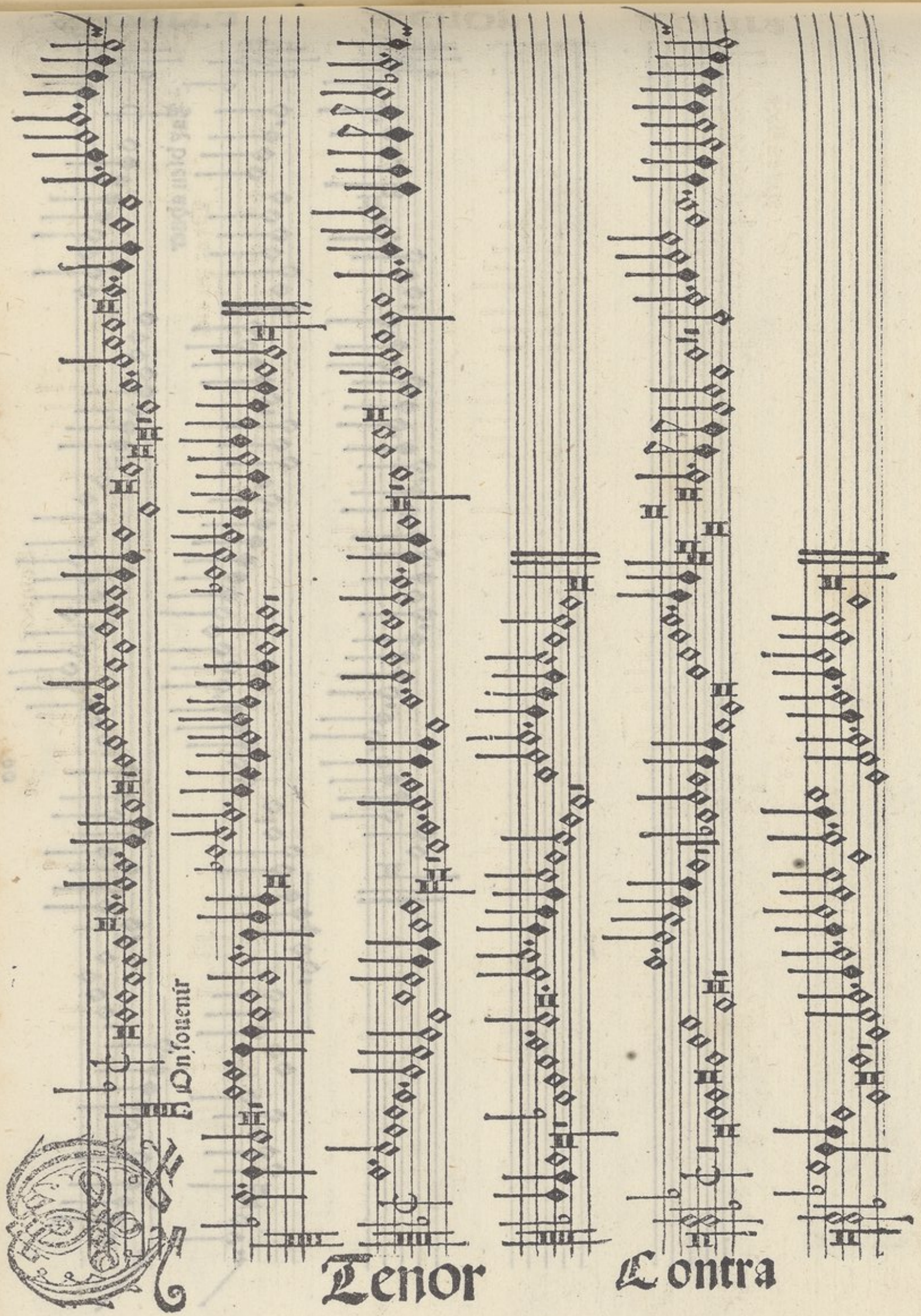
Ay bien abuer

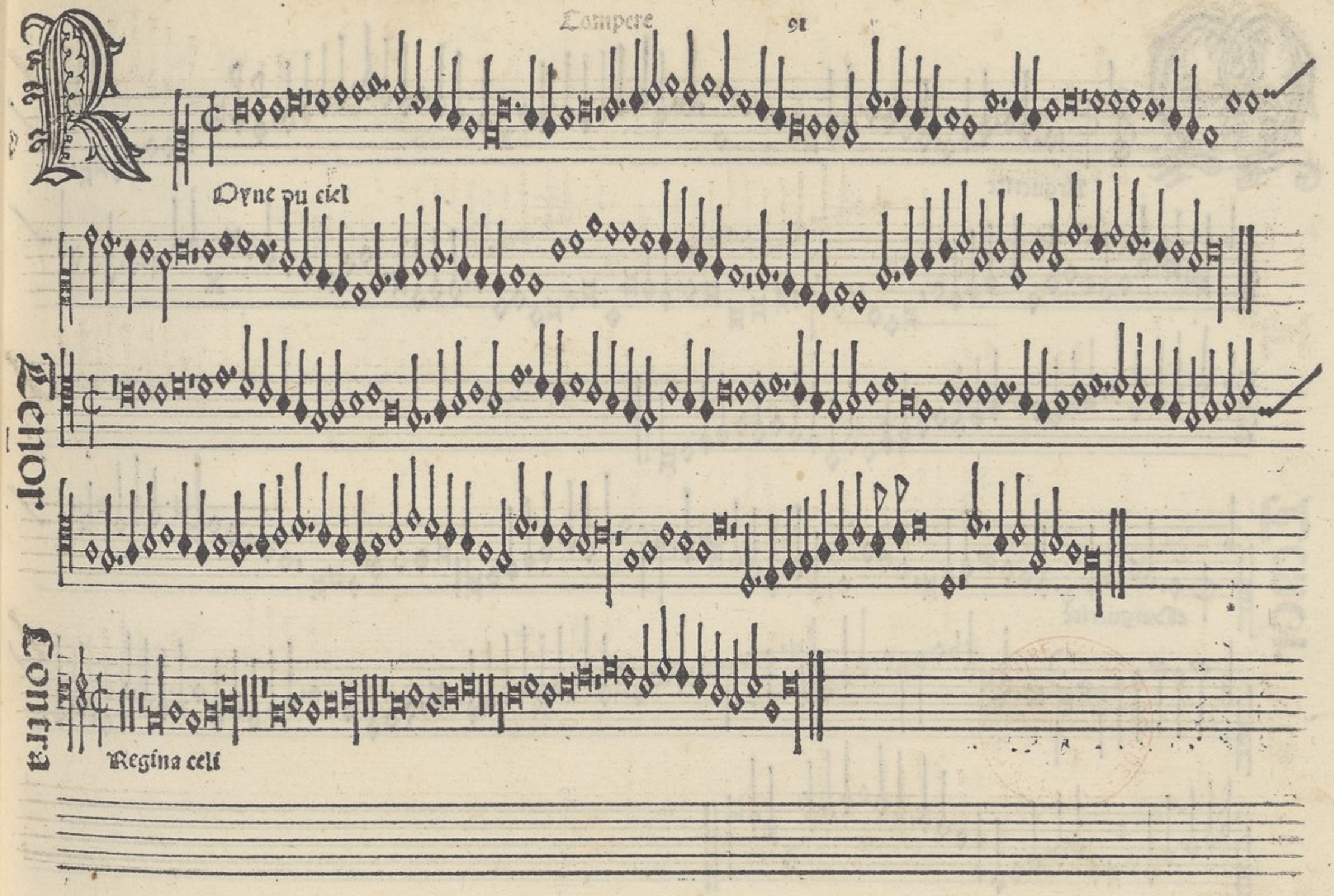
Tenor

Jay bien abuer

Contra

Tay bien ahuer


On souenir
Tenor
Contra


Oyne du ciel
Tenor
Contra
Regina celi

Arguerite

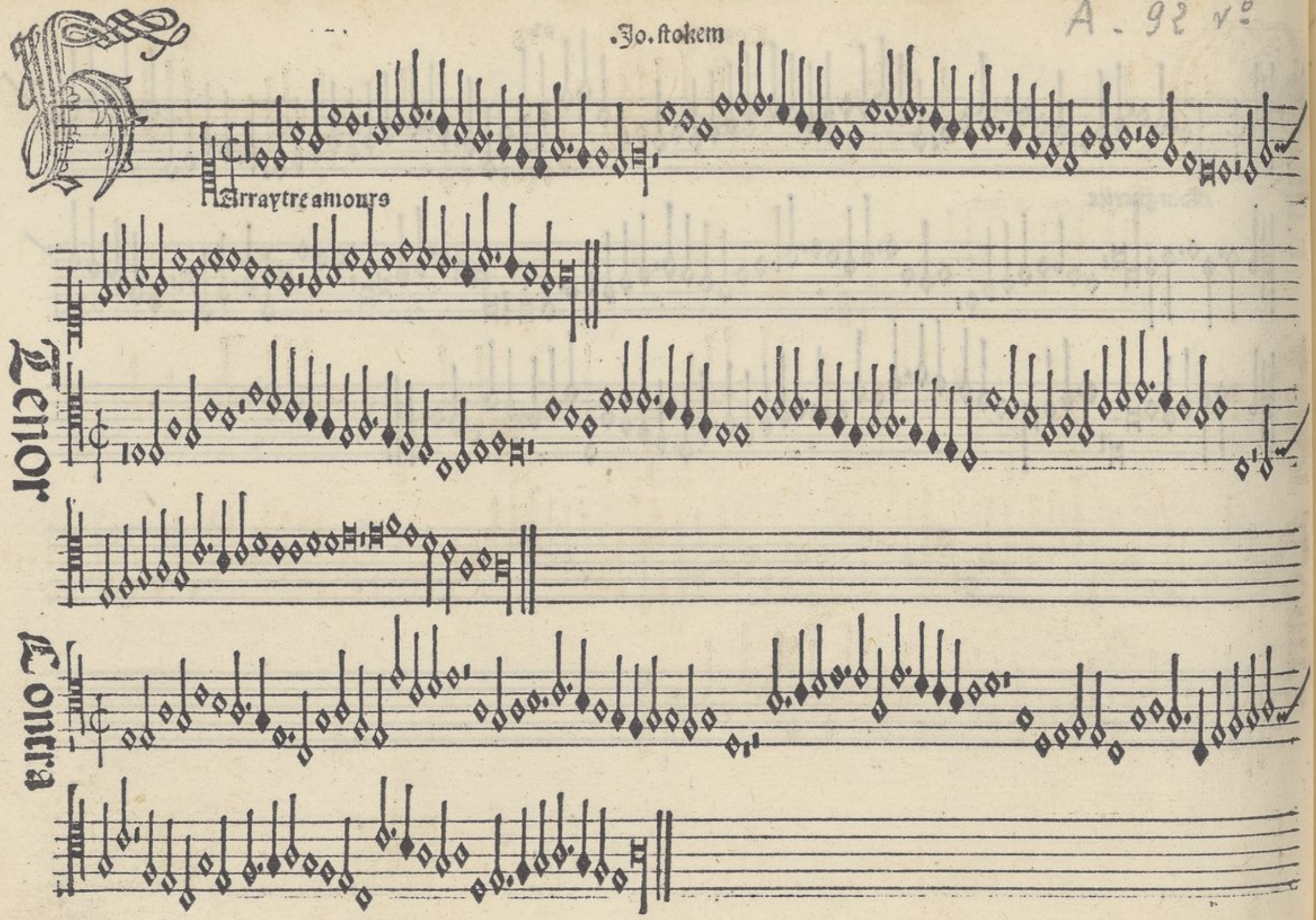
Tenor

Marguerite

Contra

Ad argumentum

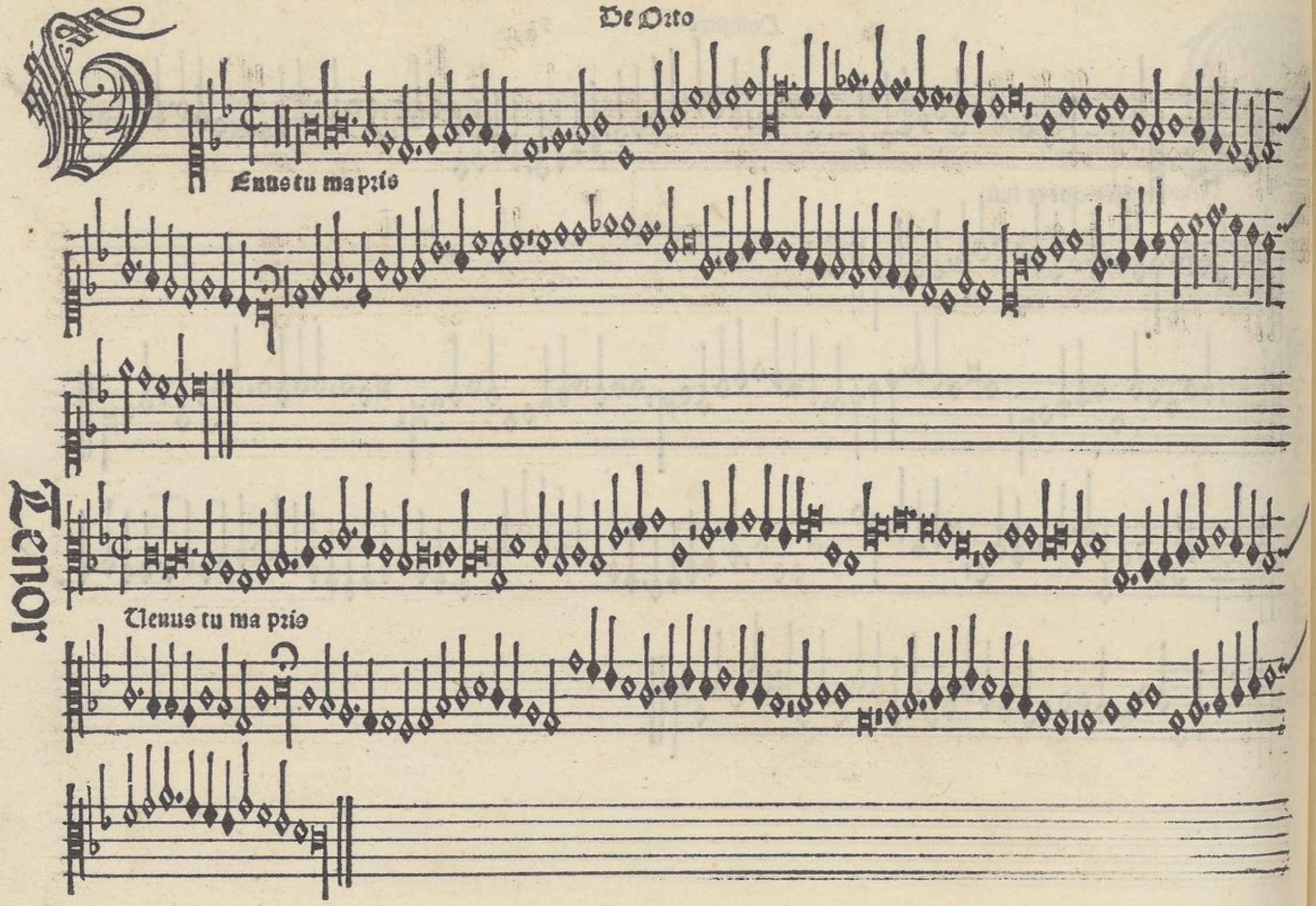
A. 92 v°



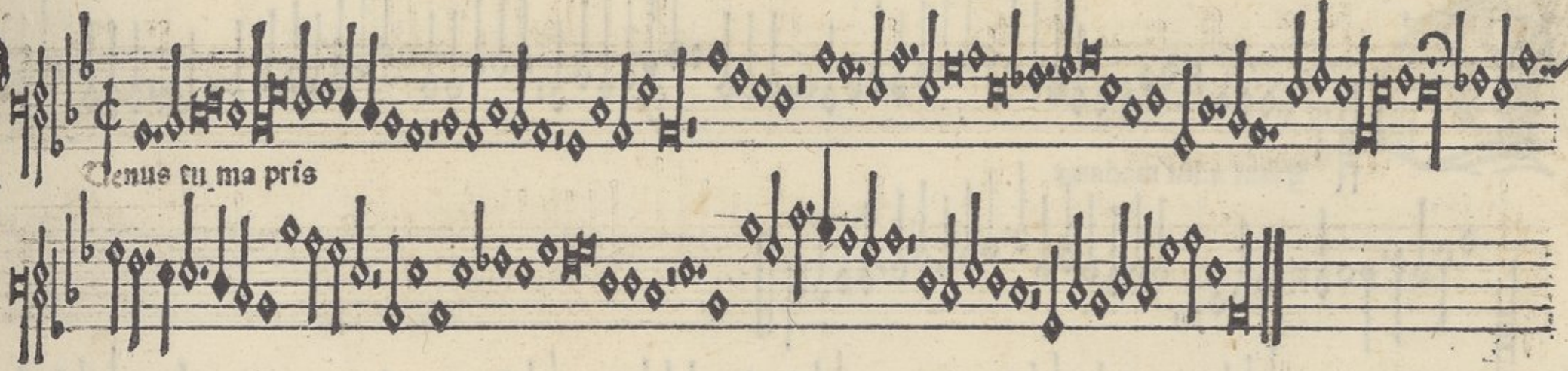
Tenor

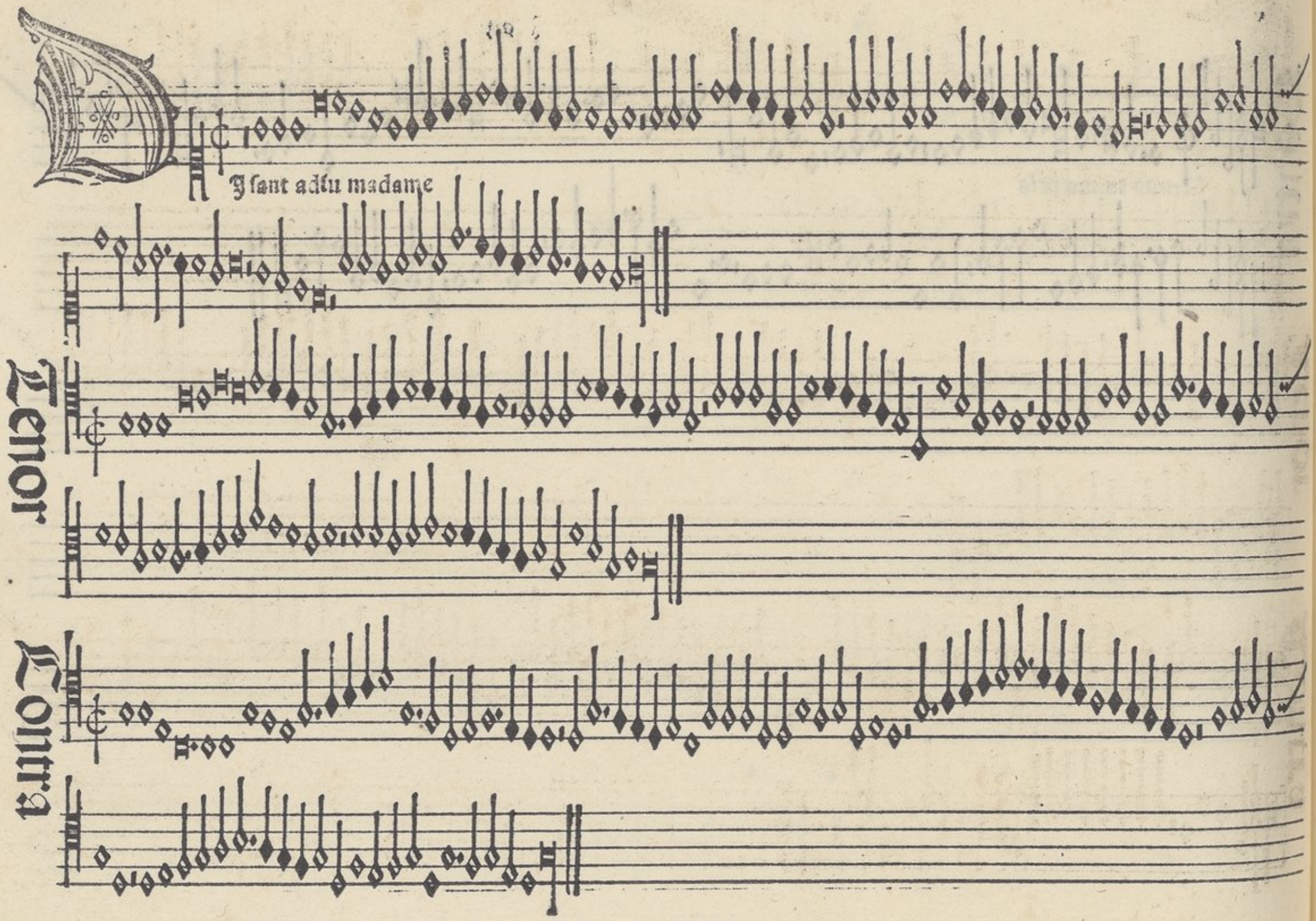
Tis que ce fust

Contra


Tenor
Venus tu ma pris
Venus tu ma pris

Contra

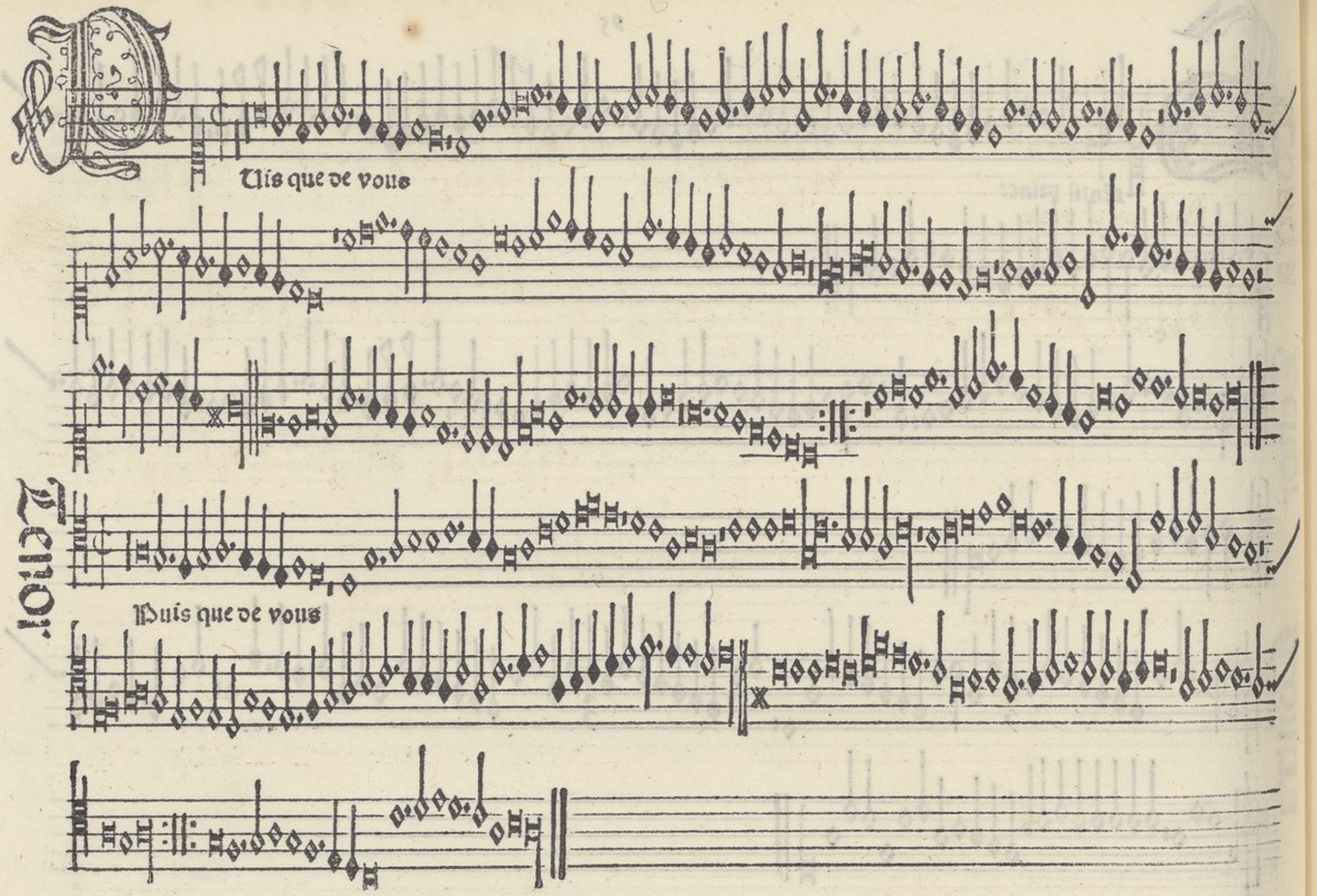


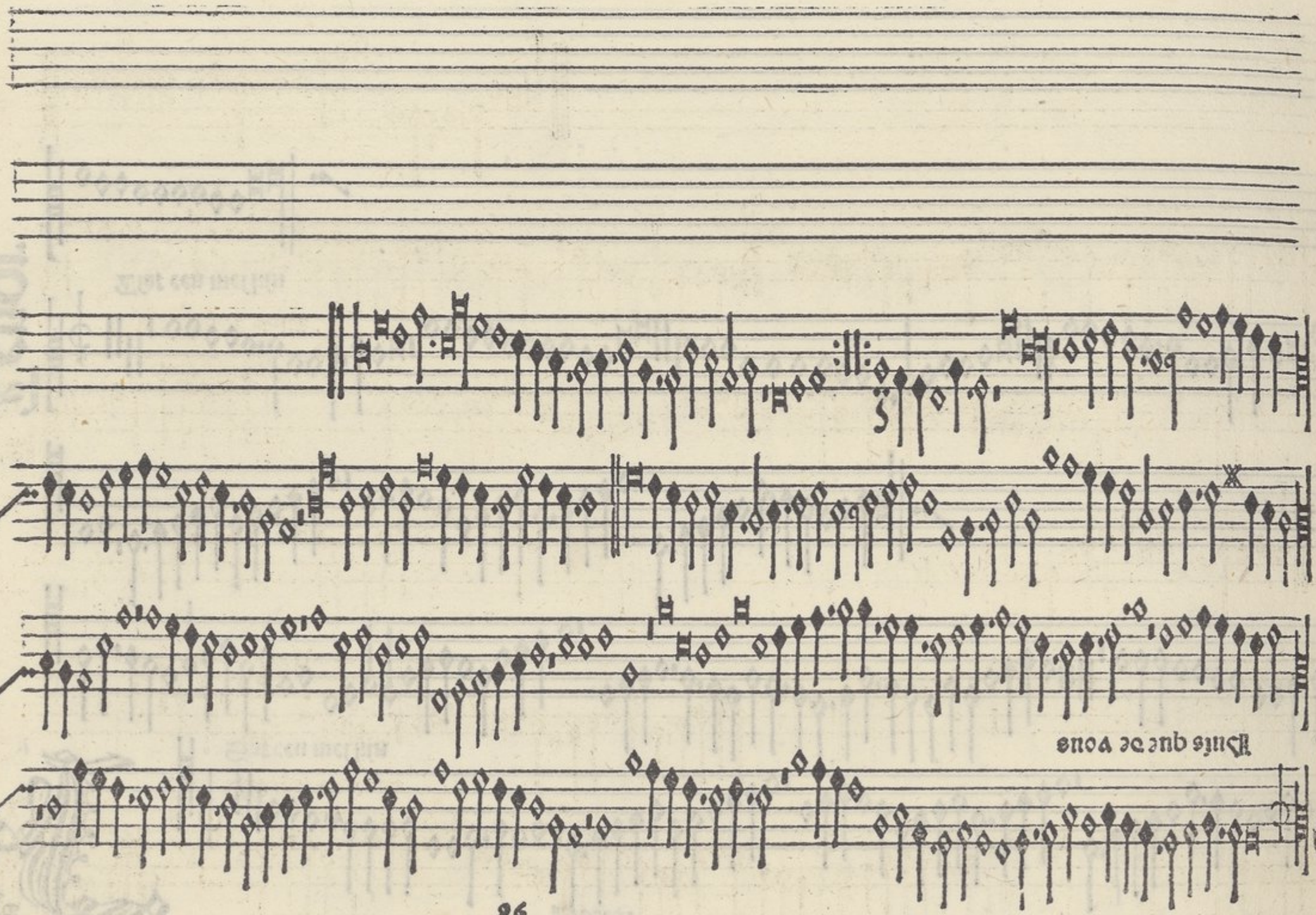

Y sant adiu madame
Tenor
Contra

Entil prince

Tenor

Contra


Puis que de vous
Puis que de vous

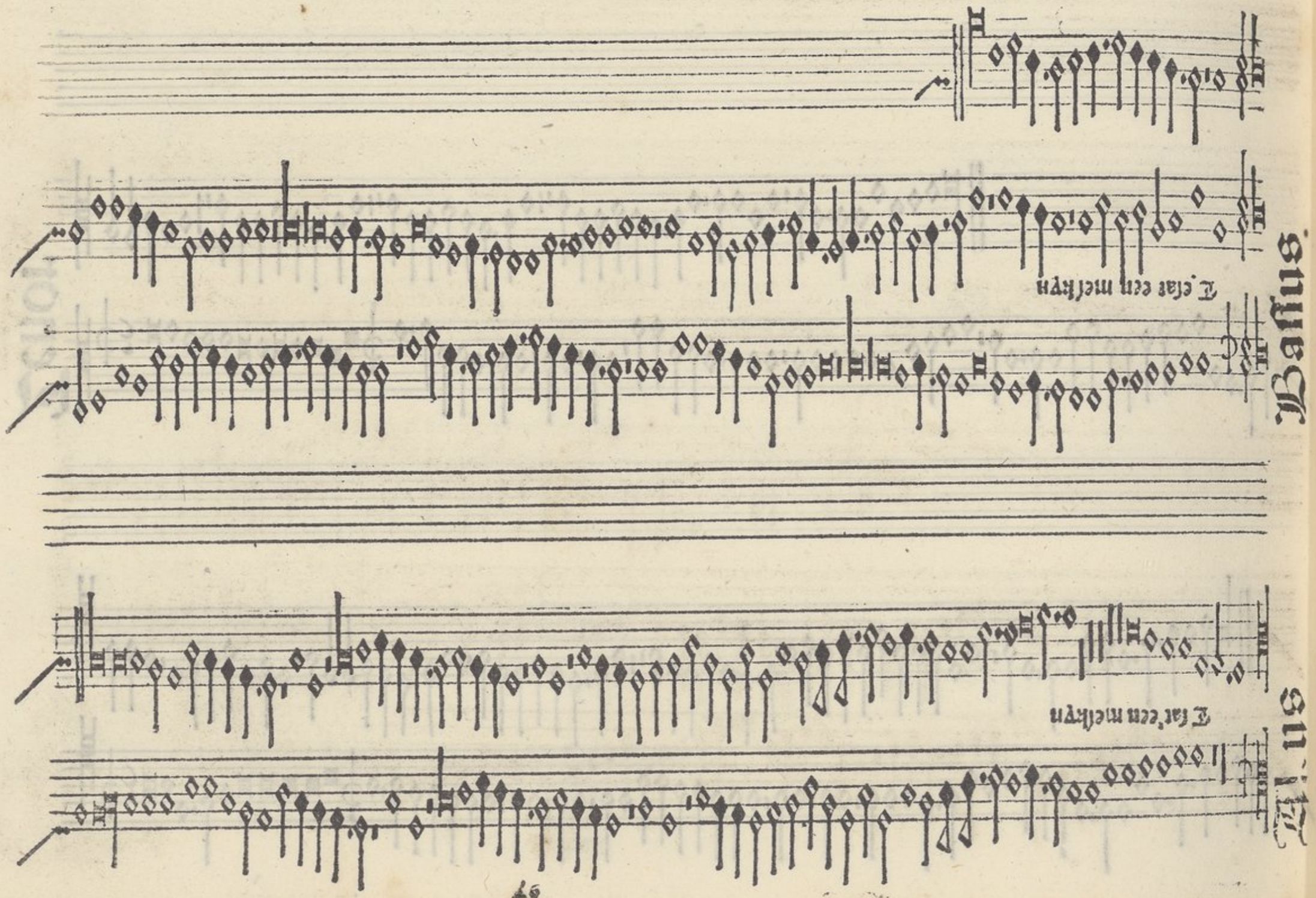

Contra
Dulce que se vous

Obrecht

Sat een meskin

Tenor

Sat een meskin


Baß in
E clar ein meſſyn
E far ein meſſyn

Tenor

Bassus

Altus

Mayne

Alaudiench:

Tenor

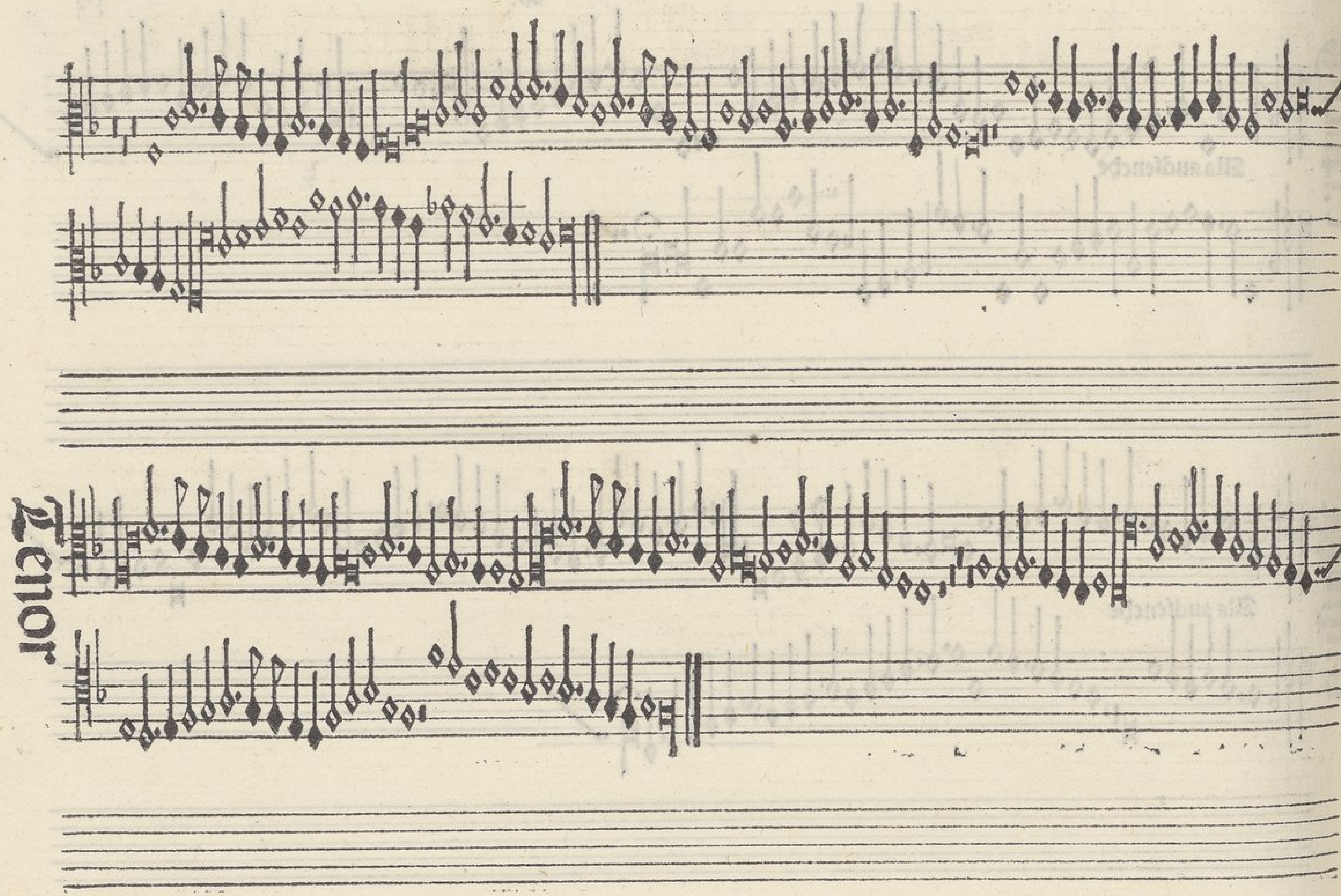
La audienche

Contra

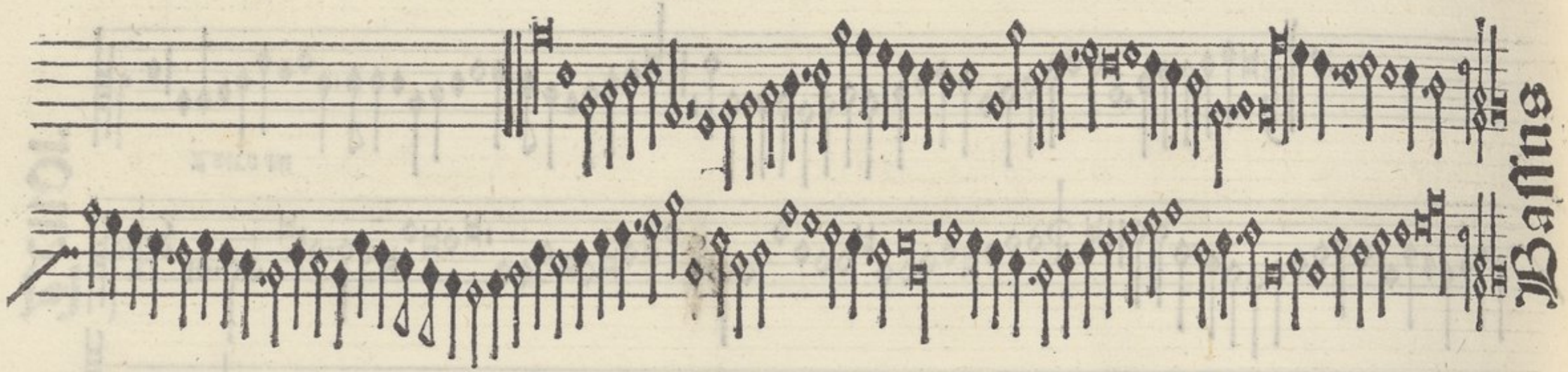
Ala audienche

Bassus

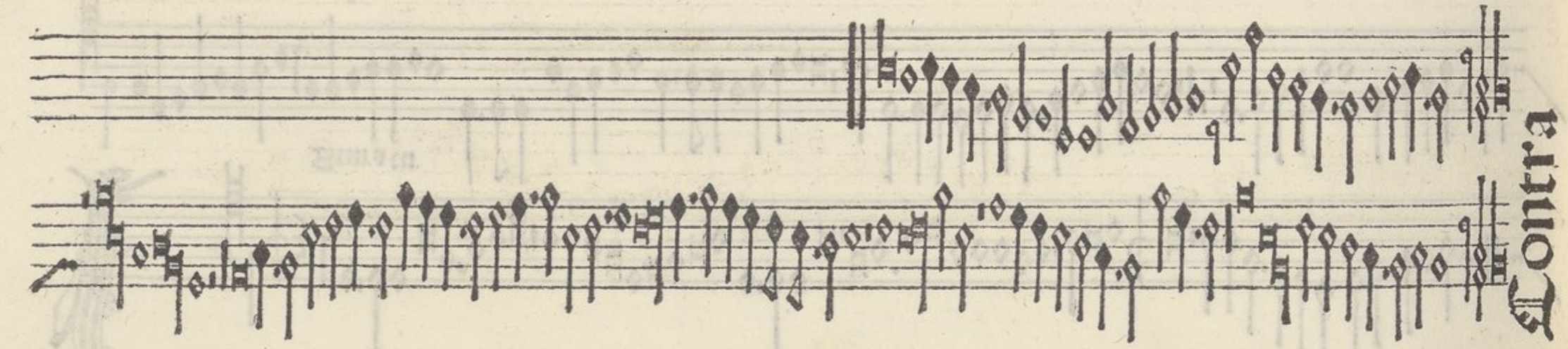
Ala audienche


Tenor

Bassus



Contra



Atura tu

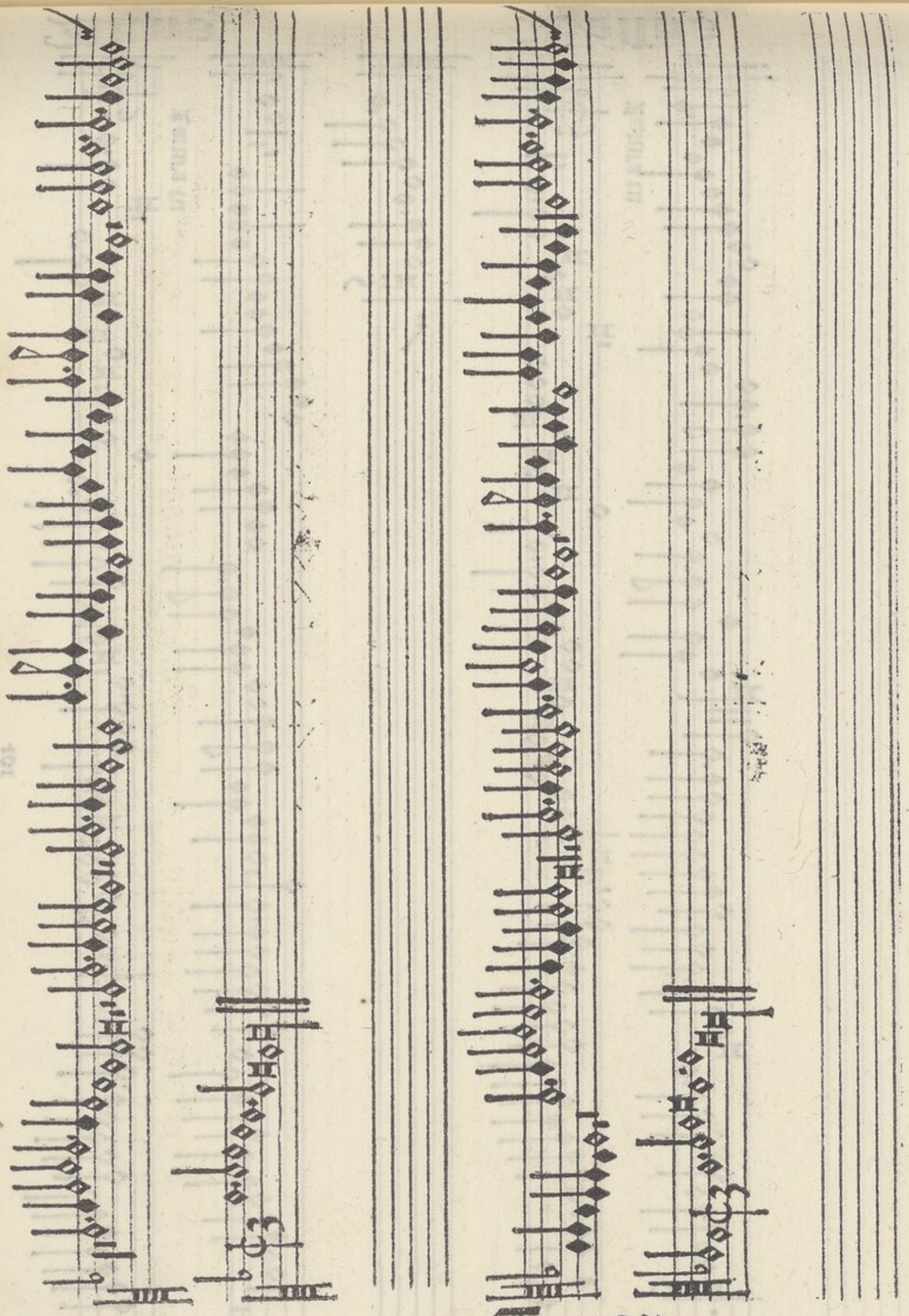
Tenor

Latra tu

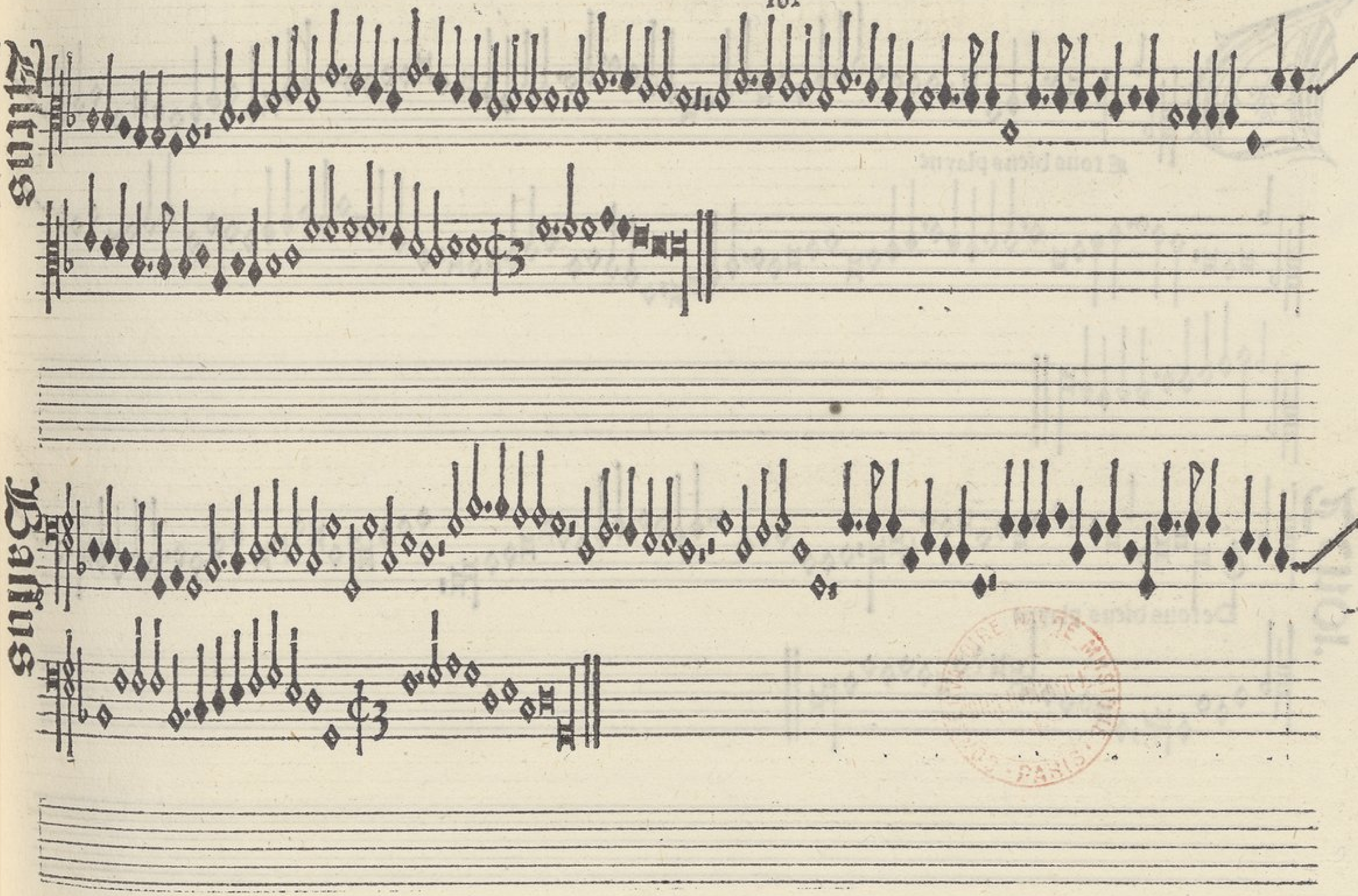
Tenus

Tenus

Lutis Bantis



Tenor


Altus
Bassus

Josquin

Tenor

Et tous biens playne

De tous biens playne

Contra

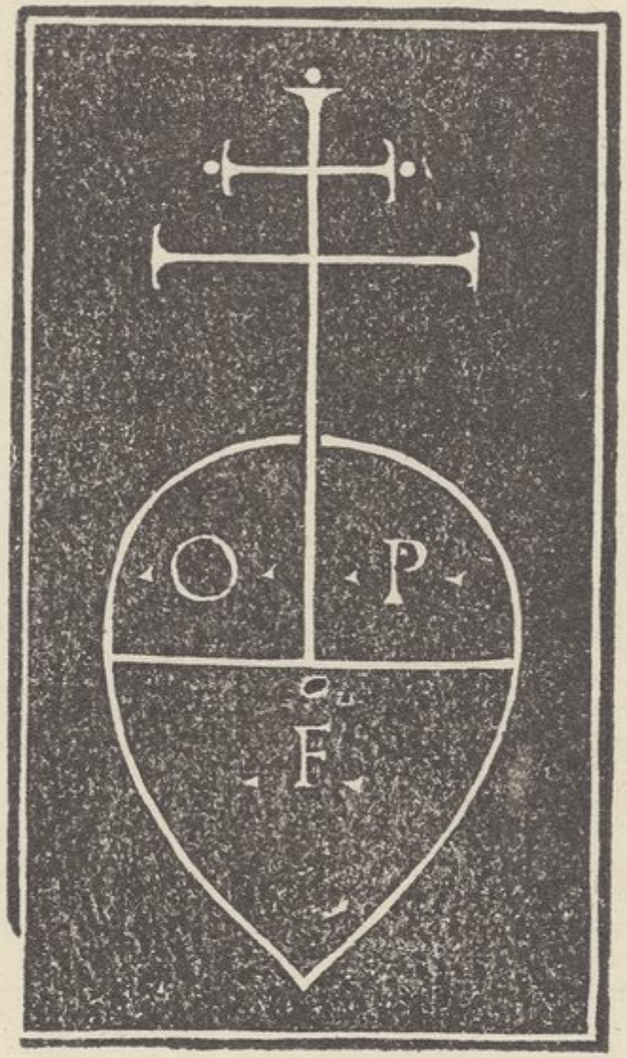
De tous biens playne

Canon Petrus & Joannes currũt, In pũcto

Altus Bassus

Tenor

Klin es hu

Impssum Venetijs per Octauianuz Petrutiuz Forosem, pnien
sem 1504 die 25 Maij. Cuz priuilegio inuictissimi Dominij
Venetiarum q nullus possit cantum Figuratum imprimere
sub pena in ipso priuilegio contenta.

Registruz ABCDEFGHIKLMN. Omnes q̃terni.