

THE MISTLETOE BOUGH

T. H. Bayly

H. R. Bishop

Allegretto

dolce e semplice

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a rhythmic accompaniment of chords in the bass clef. The tempo is marked 'Allegretto' and the mood is 'dolce e semplice'. A repeat sign is present at the beginning of the second measure.

The piano accompaniment for the first system continues with two staves. The right hand plays a melody with some chromaticism, including a key signature change to two sharps (F# and C#). The left hand continues with the chordal accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

p

1. The mis-tle-toe hung in the cas tle hall, The hol-ly branch' shone on the
2. "I'm wea-ry of dan cing now," she cried, "Here tar-ry a mo-ment, I'll

The first system of lyrics is set to a vocal line on a single staff. The piano accompaniment is on two staves below. The lyrics are: "1. The mis-tle-toe hung in the cas tle hall, The hol-ly branch' shone on the" and "2. 'I'm wea-ry of dan cing now,' she cried, 'Here tar-ry a mo-ment, I'll". The piano part features a steady accompaniment of chords.

old oak wall, And the Ba-ron's re-tain-ers were blithe and gay, And
hide, I'll hide, And Lo-vel, be sure thou'rt the first to trace The

The second system of lyrics continues the vocal line and piano accompaniment. The lyrics are: "old oak wall, And the Ba-ron's re-tain-ers were blithe and gay, And hide, I'll hide, And Lo-vel, be sure thou'rt the first to trace The". The piano part continues with the same accompaniment style. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.

keep-ing their Christ-mas hol i day. The Ba-ron be-held with a
clue to my se cret lurk ing place?" A way she ran, and, her

The third system of lyrics concludes the vocal line and piano accompaniment. The lyrics are: "keep-ing their Christ-mas hol i day. The Ba-ron be-held with a clue to my se cret lurk ing place?" and "A way she ran, and, her". The piano part continues with the same accompaniment style. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the system.

fa - ther's pride, His beau - ti - ful child, young Lo - vel's bride, While
 friends - be - gan Each tow - er to search and each nook to scan, And

she with her bright eyes, seem'd to be, The star of the good - ly
 young Lo - vel cried, "Oh where dost thou hide! I'm lone-some with-out thee, my

com - pa - ny. } Oh! the mistletoe bough, Oh! the mistletoe bough! —
 own dear bride"} *rall.* *a tempo* *D.S.*

mf *agitato*
 3. They sought her that night and they sought her next day, And they

sought her in vain, till a week pass'd a - way, In the high-est, the low-est, the

espress. a little slower
lone - li-est spot, Young Lo-vel sought wildly but found her not, And years flew by, and their

grief at last Was told as a sor-row-ful tale... long past; And when Lo-vel ap - pear'd the

ad lib.
pp
chil-dren cried; "See! the old man weeps for his fai - ry bride! Oh! the mis-tle-toe

pp colla voce

bough! Oh! the mis-tle-toe bough! *f* 4. At

length an oak chest that had long laid hid, Was found in the castle—they rais'd the lid And a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and single notes in both hands, with a dynamic marking of *f* (forte) in the left hand.

ske-le-ton form lay mould'ring there In the bri dal wreath of the la - dy fair! Oh!

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano) and includes a fermata over the final note. The piano accompaniment features chords and single notes, with a dynamic marking of *p* in the left hand.

sad was her fate! In sport - ive jest ...She hid from her lord in the old oak chest It

The third system shows the vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano accompaniment consists of chords and single notes in both hands.

clos'd with a spring! and her bri dal bloom Lay wither-ing there in a liv-ing tomb.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* (pianissimo) and includes a fermata over the final note. The piano accompaniment features chords and single notes, with a dynamic marking of *pp* and the instruction *e sostenuto* in the left hand.

Oh! the mis-tle-toe bough! Oh! the mis-tle-toe bough.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* and includes a fermata over the final note. The piano accompaniment consists of chords and single notes in both hands.

Musical score for piano, page 83. The score consists of two staves, a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several slurs and a final fermata. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).