

15
G-R

[Symphonie]

Six

S I M P H O N I E S

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composees & Dedicées

A Son Excellence

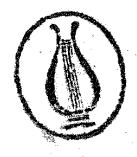
Monsieur le Comte de Thanet,

Par CHARLES FREDERIC ABEL

Musicien de la Chambre de S. M. la Reine

de la GRANDE BRETAGNE.

Oeuvre VII.



L O N D O N.

Printed for the Author

And Sold by R. BREMNER, facing Somerset-House
in the STRAND.

[c. 1770.]

VIOLINO PRIMO

Allegro

p *f* *w* *h* *h* *h* *w* *w* *w* *w*

OVERTURE II

Allegro

w *h* *h* *h* *p* *f*

VIOLINO PRIMO

10 *fe*

po

fe

Andante Sempre Piano

Cres. *fe*

po

Volti

VIOLINO PRIMO

Allegro Affai

This page of a musical score for Violino Primo, page 6, features twelve staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Affai'. The music consists of continuous eighth-note patterns, often beamed in groups of four. Various performance markings are present, including accents (acc), hairpins (piano/po, forte/fe), and articulation marks (trills/tr). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

OVERTURE III

Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked "Andante Sempre Piano" starting from the 9th staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "fe" and "m". There are also some numerical markings like "2" above notes. The piece concludes with a double bar line on the 11th staff.

OVERTURE IV *Allegro di Molto*

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *Allegro di Molto*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *po* (piano molto), *f* (forte), and *ff* (fortissimo). Hairpins (*hr*) and accents (*acc*) are used throughout to indicate changes in volume and emphasis. The music features intricate sixteenth-note patterns and melodic lines.

OVERTURE V

Allegro

Handwritten number: 0175

Dynamic markings: p, f

Trill markings: tr

Tempo: Allegro

VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The notation includes treble clefs, various time signatures (3/4, 2/4, 3/8), and complex rhythmic patterns. Dynamics such as *h*, *po*, and *fe* are used throughout. Tempo markings include *Andantino* and *Prestissimo*. The score concludes with first and second endings (*1st* and *2^d*) and repeat signs.

OVERTURE VI *Allegro*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A section marked 'II' begins on the third staff. The notation includes eighth and sixteenth notes, rests, and a fermata on the final note of the piece.

VIOLINO PRIMO

II

Andante

mez. Fe

Fortifs^o

Volti

VIOLINO PRIMO

Allegro affai

16
fe

4

po

fe

7
fe

16
fe

Detailed description: This page of a musical score for Violino Primo, page 16, is written in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro affai'. The score consists of 12 staves of music. The first staff begins with the tempo marking. The second staff contains a measure with a fermata. The third staff has a measure marked '16' with a fermata. The fourth staff has a measure marked '4' with a fermata. The fifth staff has a measure marked '7' with a fermata. The sixth staff has a measure marked '16' with a fermata. The seventh staff has a measure marked '7' with a fermata. The eighth staff has a measure marked '16' with a fermata. The ninth staff has a measure marked '7' with a fermata. The tenth staff has a measure marked '16' with a fermata. The eleventh staff has a measure marked '7' with a fermata. The twelfth staff has a measure marked '16' with a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Orkester.
Plan

[Symfoni]

Six

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A Son Excellence

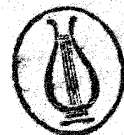
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VIOLINO SECONDO

OVERTURE I

Allegro

The musical score for Violino Secondo, Overture I, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *fe* (forzando), and *cres* (crescendo). Performance markings include '1' and 'h' (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINO SECONDO

3

fe

cres

fe

p

Andante

po

h

fe

po

Cres

rinfe

fe

po

rinfe

h

po

h

2

po

fe

h

2

po

rinf

po rinf

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in G minor (two flats) and 3/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1o' spans measures 2-3. The piece concludes with a double bar line at the end of measure 10.

Andante Sempre Piano

Musical score for Violino Secondo, measures 11-14. The tempo and dynamics are marked 'Andante Sempre Piano'. The score is in 3/4 time and features a more relaxed, flowing melodic line with many slurs. Dynamic markings include *mf*, *f*, *pp*, and *cres for*. The piece concludes with a double bar line at the end of measure 14.

VIOLINO SECONDO

The musical score for Violino Secondo, page 6, is written in G minor (one flat) and 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'p0' (pianissimo), and 'h' (accents). The score concludes with a double bar line at the end of the 13th staff.

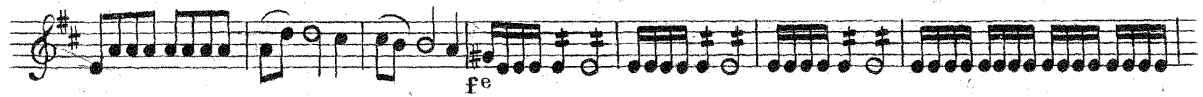
VIOLINO SECONDO

OVERTURE III  Allegro

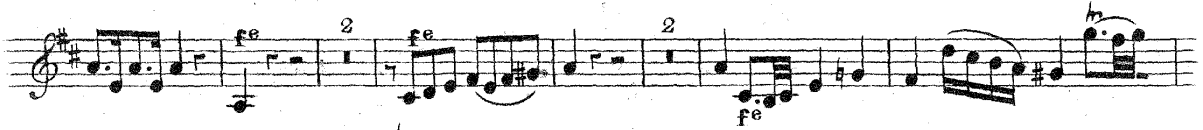
 Segue



 p

 f

 h

 f h

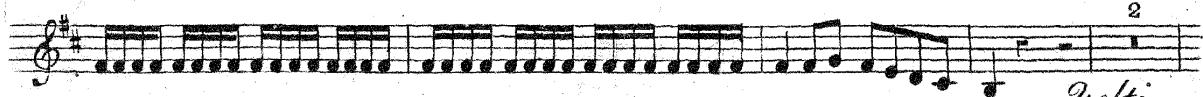
 h f

 p

 h p





 2

Volti

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f^o* (forte) and *m* (mezzo). There are also some articulation marks like accents and slurs. Measure numbers 2, 7, and 8 are indicated above the staff.

Andante Sempre Piano

Musical score for Violino Secondo, measures 15-18. This section is marked *Andante Sempre Piano* and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a continuous, flowing sixteenth-note pattern across all four staves.

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 12 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *h* (accent), *fe* (forte)
- Staff 3: *h* (accent)
- Staff 4: *m* (mezzo-forte), *m* (mezzo-forte)
- Staff 5: **Presto** (tempo marking), *h* (accent), *Mez fe* (mezzo-forte)
- Staff 6: *fe* (forte), *1* (fingerings), *fe* (forte)
- Staff 7: *h* (accent)
- Staff 8: *h* (accent), *2* (fingerings), *po* (piano), *Mez* (mezzo-forte)
- Staff 9: *fe* (forte), *h* (accent)
- Staff 10: *h* (accent), *h* (accent)
- Staff 11: *1* (fingerings), *1* (fingerings), *1* (fingerings)
- Staff 12: *h* (accent), *h* (accent)

VIOLINO SECONDO

OVERTURE IV *Allegro di Molto* *Fe Po* *Fe Po*

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di Molto'. The score contains 14 staves of music. Dynamics are indicated throughout, including fortissimo (ff), piano (p), piano molto (p0), and sforzando (sf). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The notation includes various accidentals and articulation marks.

OVERTURE V

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the title 'OVERTURE V'. The music is written in a single melodic line for the second violin. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score, including 'p0' (pianissimo) and 'fe' (for *forzando*). There are also first endings marked with a '1' above the staff. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a 'w' (fine) symbol.

VIOLINO SECONDO

The first system of the Violino Secondo part consists of three staves. The top staff is in treble clef with a 3/8 time signature. It begins with a series of eighth-note patterns. The middle staff contains a melodic line with dynamic markings 'fe' and 'po'. The bottom staff provides harmonic support with chords and some sixteenth-note patterns. The system concludes with a double bar line.

The second system is marked 'Andante' and consists of three staves. The top staff starts with a 'po' dynamic marking. The middle staff features a melodic line with dynamics 'fe', 'h', '1^{ft}', and '2^d'. The bottom staff continues the harmonic accompaniment with dynamics 'fe' and 'po'. The system ends with a double bar line.

The third system, also marked 'Andante', consists of two staves. The top staff has a melodic line with dynamics 'po', 'fe', and 'h'. The bottom staff provides harmonic accompaniment with dynamics 'po' and 'fe'. The system concludes with a double bar line.

The fourth system is marked 'Prestissimo' and consists of five staves. The top staff begins with a 'po' dynamic marking. The middle staff has a melodic line with dynamics 'fe' and '1^{ft}'. The bottom three staves provide harmonic accompaniment with dynamics 'po' and 'fe'. The system concludes with a double bar line.

OVERTURE VI

Allegro

Fe Po Fe Po

Fe

II

Fe

Po

Fe h h h h

Po

Fe

Po

Fe

Po Fe Po Fe

VIOLINO SECONDO

Allegro affai

16
fe

po

1pe

7

16
fe

Fine

Orkester.
Rei

[Symphonien]

Six

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a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composées & Dedicées

A son Excellence

Monsieur le Comte de Thanet,

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Oeuvre VII.



L O N D O N.

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BASSO

The musical score is written for Bass and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ten*, *po*, *Andante*, *rin. Fe*, *Fe*, *rinf. Fe*, *po rinf.*, *Fe*, *po*, *rinF.*, *po rinF.*, and *Allegro*. Articulations include *ten*, *po*, *rin. Fe*, *rinf. Fe*, *Fe*, *po*, *rinF.*, and *po rinF.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

BASSO

OVERTURE II *Allegro*

Violonc: Solo

p *po* *Fe* *Basso tutti* *hr*

BASSO

First musical staff with notes and fingerings (6).

Second musical staff with notes and fingerings (6, 4, 3).

Third musical staff with notes, fingerings (6, 5, 6, 5), and the instruction *Sempre Piano*.

Fourth musical staff with notes, fingerings (6, 5, 7, 6, 5, 6, 4, 3), and a repeat sign.

Fifth musical staff with notes, fingerings (6, 5, 7, 6, 5, 6, 4, 3), and the instruction *Cres.*

Sixth musical staff with notes, fingerings (6, 5, 7, 6, 5, 6, 4, 3), and a repeat sign.

Seventh musical staff with notes and fingerings (6, 6, 6, 6, 5).

Allegro Affai

Eighth musical staff with notes and fingerings (6, 6, 6, 6, 5, 6, 5, 6, 5).

Ninth musical staff with notes, fingerings (6, 6, 7, 6, 6, 6, 6, 6, 6, 4, 3), and the instruction *po*.

Tenth musical staff with notes, fingerings (6, 6, 6, 6, 5, 6, 5, 6, 5, 6, 5, 4, 3), and the instruction *fe*.

Eleventh musical staff with notes, fingerings (6, #, 6, 6, #, 6), and the instruction *po*.

Twelfth musical staff with notes and fingerings (6, 6, 6, 6, 5, 6, 5, 6, 5, 6, 5).

Thirteenth musical staff with notes and fingerings (6, 6, 6, 6, 5, 6, 5, 6, 5, 6, 5, 4, 3).

OVERTURE III *Allegro*

The musical score is written for Bassoon and consists of 15 staves. The key signature is D major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings including 'p' (piano), 'f' (forte), and 'fe' (forzando). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

BASSO

The musical score is written for Bass in G major (one sharp) and 3/4 time. It consists of two main sections: 'Andante Sempre Piano' and 'Presto'.

Andante Sempre Piano Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'Andante Sempre Piano'. The music features a series of eighth-note patterns with various fingering numbers (6, 4, 7, 5) and dynamic markings like 'fe' and 'po'. The section concludes with a double bar line.

Presto Section: This section starts with a treble clef and a key signature of one sharp. The tempo is marked 'Presto'. The music is more rhythmic, featuring sixteenth-note patterns and dynamic markings such as 'mez: fe', 'fe', 'po', and 'fe'. It includes complex fingering like '76 7 6 6 7 6 5 3' and '6 4 5 3 7'. The section ends with a double bar line.

BASSO

tatto Solo po

Andante Sempre Piano

Tempo di Menuetto

po pe

OVERTURE V

Allegro Po

Fe po Fe Fe

Fe po Fe po Fe

3 1 6/5 1 6/5 1

6 6 6 6 6

5 6 6 4 5 7 5 3

7 5 3 7 5 3 7 5 3 6

6/5 6 6/5 6 5 6 6 4 5

po Fe

po Fe Fe

po Fe po

1 1 Fe po po

Fe 6 6 6 5 6 6 5 6

6/5 6 3 1 6/4 1 5/3 1

BASSO

This musical score for Bass is divided into three distinct sections. The first section, starting at the top, is in a major key and 3/8 time, featuring a melodic line with frequent sixteenth-note runs and fingerings such as 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. Dynamics include *po* and *fe*. The second section, marked *Andantino*, is in a minor key (one flat) and 3/8 time, characterized by a more lyrical melody with fingerings like 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. Dynamics include *po* and *P*. The third section, marked *Prestissimo*, is in a major key and 3/4 time, featuring a driving, rhythmic melody with fingerings such as 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. Dynamics include *po* and *fe*. The score concludes with a final melodic phrase marked *1st* and *2^d*.

Orkester
RAY

[Symfoni]

Six

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A Son Excellence?

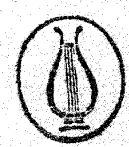
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OLD

Orkester

OBOE PRIMO

OVERTURE I

Allegro

1

7

3

Abel.

1

Cres.

fe

5

h

h

h

h

7

3

1

fe

fe

1

fe

3

7

3

1

fe

Cres.

fe

po

5

h

h

h

h

12

Andante po

5

2

9

fe

6

10

po

fe

5

2

8

h

po

Cres.

Volti

O B O E P R I M O

Allegro


OVERTURE II

Allegro

Andante Tacet

Allegro affai

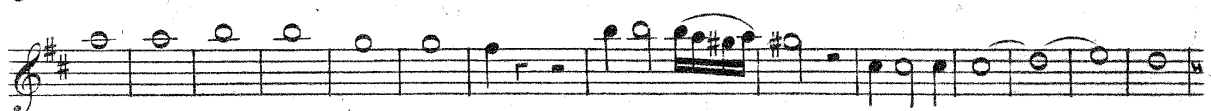
O B O E P R I M O

O V E R T U R E I I I  **OVERTURE III**
Allegro



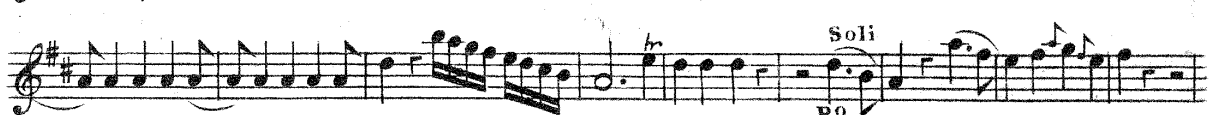
Soli

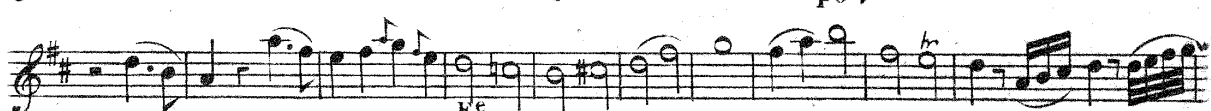


Soli

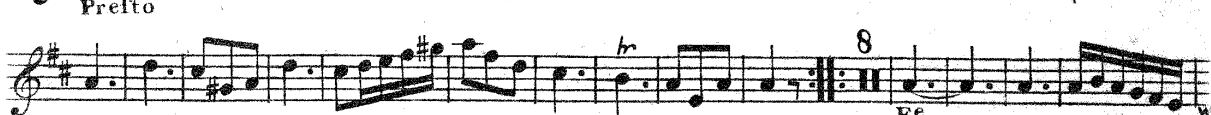


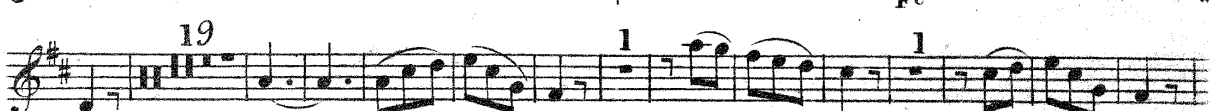















Andante tacet

Presto

26

15

19

15

OBOE PRIMO

OVERTURE IV

Allegro di Molto

1 1 1 fe

1 1 4 fe

11 10 3 3 fe fe

4 fe

4 fe

1 1 1 1 10 fe

11 3 fe

3 3 fe

Andante tacet

Tempo di Menuetto

2 1 fe

2 8 6 fe

3 3 po fe

2 3 po fe

O B O E P R I M O

OVERTURE V

Allegro

po fe

3 po fepo fe

3 fe

3 h

3 fe

3 fe

3 fe

3 fe

3 fe

3 fe

3 fe

3 fe

3 fe

Andante tacet

Prestissimo

3 po fe

4 3 1 1! 2d

O B O E P R I M O

OVERTURE VI  *Allegro*

Solo 













Solo 







O B O E P R I M O

10
Andante po fe po fe Solo po fe

12 po fe po fe m. fe fe po fe po fe

1 Solo

Allegro affai

Solo po

3 fe 1

6

2 po fe 1

1 hr 7

Solo

fe

1

Fine

Orkester.
Bor

[Symfoni]

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Orkester

OBOE SECONDO

OVERTURE I

Allegro *Abel.* 7 8 **1**
fe

1
Cres. fe

5
p^o

h 7 3
fe

1
p^o Cres. **1**

p^o fe

3 7 3
fe fe

1

5

h *h*

12
Andante p^o 3 2
p^o fe

7 10 3
fe p^o fe p^o

2
fe *h*

Volti

OBOE SECONDO

Allegro

OVERTURE II Allegro

Solo

Andante tacet

Allegro affai

OBOE SECONDO

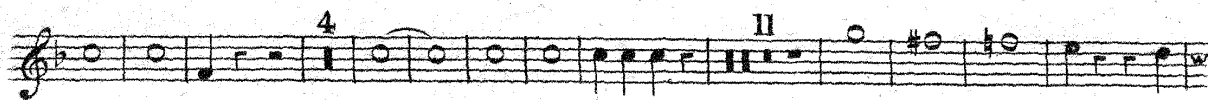
OVERTURE III *Allegro*

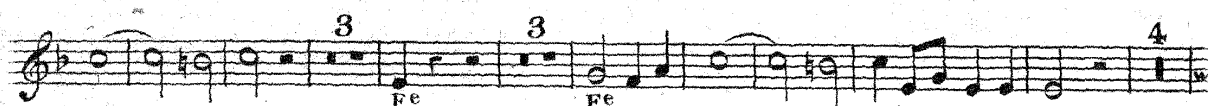
Musical score for Oboe II, measures 1-25. The score is in G major and 3/4 time. It features various dynamics including 4, fe, Solo, po, and 1. The piece concludes with "Andante tacet".

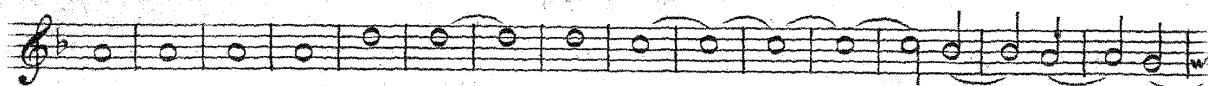
Musical score for Oboe II, measures 26-35. The score is in G major and 3/8 time. It features dynamics including Presto, fe, po, 1, 8, and 15.

OBOE SECONDO

OVERTURE IV 
Allegro di Molto



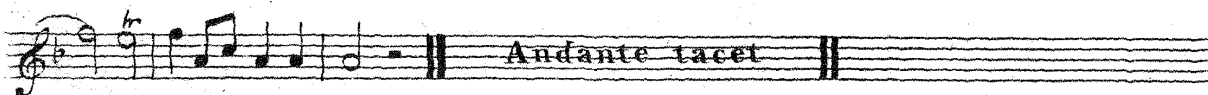






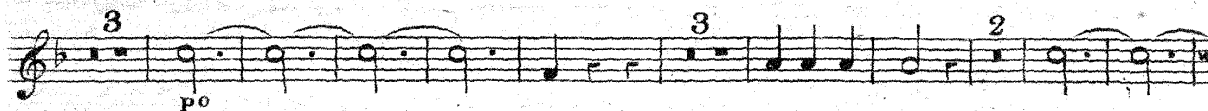


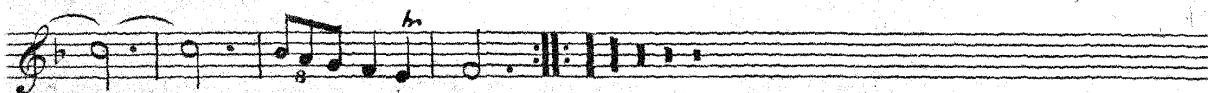





Tempo di Menuetto







OBOE SECONDO

OVERTURE V

Allegro

1 1 1 1 1 1r

1r 1r 3 p^o f^e

3 3 1

7 f^e 1

1 1 1 1 1

3 1r

3 3 f^e

|| Andante tacet ||

2/4 Prestissimo 4 4 4 4

3 p^o 4

4 3 1 1st 2^d

O B O E S E C O N D O

OVERTURE VI

Allegro

Solo

Solo

All Partiet fabnas

Orkester.
R.

[Symfoni]

Six

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CORNO PRIMO

OVERTURE I *In. G.*
Allegro

OVERTURE II *In. B.*
Allegro

CORNO PRIMO

Allegro affai

In. D.

OVERTURE III

Allegro

Andante tacet

Presto

CORNO PRIMO

OVERTURE IV *In. F.*
Allegro di Molto

12 *fe*

Andante tacet

Tempo di Menuetto

OVERTURE V *In. C.*
Allegro

9 *fe*

Andte tacet

CORNO PRIMO

5

1 5 4 8 19 1 5

Prestissimo

fe

1 2 1st 2^d

In. E. b.

OVERTURE VI

Allegro

1 1

4 2 5 9 3 4 5

po

po po fe

1 3

po

4 2

fe fe

Andante tacet

7 16

Allegro affai

1 2 3 4 5 6 7 8 9 8 1 2

fe

3 4 5 6 7 8 18 1

7 16

9 1 2 3 4 5 6 7 8 9

Orkester.

Six

S I M P H O N I E S

a deux VIOLONS, deux HAUTOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composées & Dedicées

A Son Excellence?

Monsieur le Comte de Thanet,

Par CHARLES FREDERIC ABEL

Musicien de la Chambre de S. M. la Reine

de la GRANDE BRETAGNE.

Oeuvre VII.



L O N D O N.

Printed for the Author

And Sold by R: BREMNER, facing Somerset-House
in the STRAND.

Cor II.

CORNO SECONDO

OVERTURE I

In G.

Allegro

7 3

1

Cres F^e

7 3

1

1 2 4 5 7

p^o Cres F^e

3 1 14

p^o Cres F^e

Andante tacet

Allegro

1 1 1 1 4

1 1 II 1 1

1 1

In B.

OVERTURE II

Allegro

1 4 3

1 10 5

6 1 2 3 4 5 6

4 3 1

Andante tacet

CORNO SECONDO

3

1 5 1 2 3 4 5 2 1 5 1 2 3 4 5 4

Allegro affai

8 1 2 3 4 5 6 7 8 1 5 1 2 3 4 5

16 1 5 1 2 3 4 5 2 1 5 1 2 3 4 5

In. D.

OVERTURE III

All^o

7

14 1 7

fe

7 fe

Andante tacet

1 6

Preffo

1 1 1 1

5 1 1 1 6

fe

1 1 1

5 1 1 1

CORNO SECONDO

OVERTURE IV *In. F.* *All^o di Molto*

Tempo di Menuetto

OVERTURE V *In. C.* *All^ogro*

CORNO SECONDO

Musical notation for the first system of the Corno Secondo part. It consists of two staves. The first staff begins with the tempo marking *Prettissimo* and contains measures 1 through 19. The second staff contains measures 1 through 19, with fingering numbers 1, 2, 1st, and 2^d indicated above the notes. A dynamic marking *fe* is present at the end of the first staff.

OVERTURE VI

In E. b.

Allegro

Musical notation for the second system of the Overture VI. It consists of two staves. The first staff contains measures 1 through 6. The second staff contains measures 6 through 5. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the third system of the Overture VI. It consists of two staves. The first staff contains measures 1 through 1. The second staff contains measures 1 through 1. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the fourth system of the Overture VI. It consists of two staves. The first staff contains measures 1 through 1. The second staff contains measures 1 through 1. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the fifth system of the Overture VI. It consists of two staves. The first staff contains measures 1 through 3. The second staff contains measures 3 through 3. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the sixth system of the Overture VI. It consists of two staves. The first staff contains measures 1 through 1. The second staff contains measures 1 through 1. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the seventh system of the Overture VI. It consists of two staves. The first staff contains measures 6 through 2. The second staff contains measures 2 through 2. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the eighth system of the Overture VI. It consists of two staves. The first staff contains measures 6 through 2. The second staff contains measures 2 through 2. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the ninth system of the Overture VI. It consists of two staves. The first staff contains measures 6 through 3. The second staff contains measures 3 through 3. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the tenth system of the Overture VI. It consists of two staves. The first staff contains measures 7 through 1. The second staff contains measures 1 through 1. A dynamic marking *po* is present at the end of the first staff.

Musical notation for the eleventh system of the Overture VI. It consists of two staves. The first staff contains measures 9 through 9. The second staff contains measures 9 through 9. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the twelfth system of the Overture VI. It consists of two staves. The first staff contains measures 16 through 6. The second staff contains measures 6 through 6. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the thirteenth system of the Overture VI. It consists of two staves. The first staff contains measures 18 through 1. The second staff contains measures 1 through 1. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the fourteenth system of the Overture VI. It consists of two staves. The first staff contains measures 18 through 7. The second staff contains measures 7 through 7. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the fifteenth system of the Overture VI. It consists of two staves. The first staff contains measures 16 through 9. The second staff contains measures 9 through 9. A dynamic marking *fe* is present at the end of the first staff.

Musical notation for the sixteenth system of the Overture VI. It consists of two staves. The first staff contains measures 6 through 9. The second staff contains measures 9 through 9. A dynamic marking *fe* is present at the end of the first staff.

Andte
tacet

Allegro affai