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COMIC

OPERA

ROSITA

—OR—

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Published by Geo. Schleiffarth & Co.

145-147 WABASH AVE., CHICAGO.

The Trade Supplied by S. Brainard's Sons, Chicago.

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"AH, BEWARE!"

POLKA SONG.

Words by HARRY B. SMITH.

BEPPO.

Music by GEO. SCHLEIFFARTH.

Allegro Sostenuto.

INTRODUCTION.

Ah, be - ware fac-es fair! Idle

The introduction consists of two systems of music. The first system shows the vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a *p sostenuto* marking.

words too oft' en - snare, Dreamy eyes, tender eyes are a si - ren's best dis -

The first line of the song features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "words too oft' en - snare, Dreamy eyes, tender eyes are a si - ren's best dis -".

cres. - - - *accel.*

- guise. Hearts that ache, hearts that break, She will win and then for - sake; Her vows are

The second line of the song continues the vocal line and piano accompaniment. It includes dynamic markings for *cres.* (crescendo) and *accel.* (accelerando). The lyrics are: "- guise. Hearts that ache, hearts that break, She will win and then for - sake; Her vows are".

broken, as soon as spoken, And ne'er a token slight of truth gives she. Ah be - she.

Imo. p *2do.*

rit.

f piu mosso. *fff* *f*

Ah, beware faces fair! Idle words too oft en-

p *S* *leggiere.*

dim e rit. *p molto* *sostenuto.*

-snare! I've in mind Just the kind Of a maid I'd like to find; Blonde and

p

sweet, quite pe - tite, Figure rath - er trim and neat, Heart sin - cere, that no

fear, One need have from far or near. Ah could I meet her, with joy I'd greet her and I'd en -

crescendo. *f* *Faster.*

cres - cen *f*

prima volta segue il TRIO. 2da volta la CODA.

- treat her my own love to be. But be. be - - - ware!

Imo. *2da CODA:* *f*

be - - - ware.

tr *f*

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