

Allegro di molto.

GLORIA.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe
e Corni in C.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

f

f

f

f

f

f

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Allegro di molto.

f

6 1 3 3 6 6 3 3 6 5 6 5 1 1 1 1

glo - ri - a in ex - cel - sis, in ex - celsis De - o, glo - ri - a in ex - cel - sis, in ex - celsis De - o,

glo - ri - a De - o, glo - ri - a in ex - cel - sis, in ex - celsis

in ex - celsis De - o, in ex - celsis De - o, glo - ri - a,

glo - ri - a, De - o, glo - ri - a, De - o, glo - ri - a, De - o,

7 7 6 3 6

The first six staves of the musical score. The top two staves contain vocal lines with various ornaments and trills. The next two staves contain piano accompaniment with chords and melodic lines. The bottom two staves are mostly empty, indicating rests for the instruments.

The last four staves of the musical score, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "glo - ri - a in ex - cel - - sis, in ex - cel - sis, et in ter - ra, in ter-ra pax ho - mi-ni - bus De - o, glo - ri - a in ex - cel - sis, et in ter - ra, in ter-ra pax ho - mi-ni - bus in ex - cel - - sis De - o, De - o, et in ter - ra, in ter-ra pax ho - mi-ni - bus in ex - cel - - sis De - o, De - o, et in ter - ra, in ter-ra pax ho - mi-ni - bus". The piano accompaniment includes figured bass notation at the bottom of the staves.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

A musical score for a choir, consisting of 12 staves. The top four staves contain complex instrumental or vocal parts with many notes and slurs. The bottom four staves are vocal lines, each with the lyrics "Lan - - da - - mus" written below them. The bottom-most staff contains a series of numbers: 6, 5, 6, 7 6 5, 4 3 6, 6 5, 6. The page number "29" is in the top right corner.

te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, bene-di-ci-mus,

10 *10 10 6 3 3 6 - 5 unis. 6 1 3 3 6 3 3

a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo -
 a - do - ra - mus te, glo - ri - a, glo - ri - a, glo -
 a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo -
 a - do - ra - mus te, glo - ri - a, glo - ri - a, glo -

3 unis.

6 - 54

6 - 54

ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ri - fi - ce - mus te, glo - ri - fi - ca - mus

5 - 6 4 5 6 8 4 6 4 6 4 5

This page contains a handwritten musical score for a multi-staff instrument. The score is organized into two main systems. The upper system consists of five staves, each containing a melodic line with various note values, rests, and articulation marks. The lower system consists of five staves, each beginning with a trill-like figure (marked 'tr.') followed by a series of rests. The bottom-most staff in the lower system contains a sequence of notes with fingerings: 6, 5, 6, 5, 6, 7 6, 4, 3.

Musical score for page 34, featuring multiple staves of instrumental and vocal music. The score includes a vocal line with lyrics "Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi," and an organ part marked "Senza Org." and "Unisono." The page contains various musical notations such as notes, rests, and dynamic markings like "p".

The score is arranged in a system of 11 staves. The top two staves are instrumental parts. The next four staves are vocal parts, each with the lyrics "Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi," written below. The bottom two staves are instrumental parts, with the organ part marked "Senza Org." and "Unisono." The page contains various musical notations such as notes, rests, and dynamic markings like "p".

The lyrics are: Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

The organ part is marked "Senza Org." and "Unisono."

The first system of the musical score consists of seven staves. The top two staves contain vocal lines with lyrics. The bottom five staves contain piano accompaniment. The music is in a major key and 4/4 time. The vocal lines are marked with a forte 'f' dynamic.

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam gloriam, glo - ri - am tu - am. *f* Do - mine

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam glo - ri - am tu - - am.

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam glo - ri - am, glo - ri - am tu - am.

Do - - mi - ne De - us,

f
Tutti B. unis.

The first system of the musical score consists of seven staves. The top two staves contain dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The third staff has a more melodic line with some rests. The fourth staff contains a single note with a fermata. The fifth and sixth staves continue the rhythmic accompaniment. The seventh staff begins with a forte (*f*) dynamic marking and contains a rhythmic pattern.

De - us, Rex coe - le - stis, Deus Pa - ter om - ni - potens

De - us, Rex coe - le - stis. Do - mine De - us, Rex coe - le - stis, Deus Pa - ter om -

Rex coe - le - stis, De - us Pater om - ni - potens, Rex coe - le - stis, Deus Pa - ter om -

Rex coe - le - stis De - us Pa - ter, Rex coe - le - stis, Deus Pa - ter om - ni - po -

Rex coe - le - stis De - us Pa - ter, Rex coe - le - stis, Deus Pa - ter om - ni - po -

3 * 3 3 3 3 3 3 3 3 3 3 * * 1 1 1 1 2 1 2 5 4 4 5 4 8 7 4 3 2 1 2 4 7

Do - mine Fi - li, Do - mine Fili u - ni - geni - te, Ie - su Chri - ste, Do - mine Fi - li
 nipo - tens; Do - mine Fi - li uni - ge - nite, Ie - su Chri - ste, Fi - li uni -
 nipo - tens; Do - mine Fi - li uni - ge - nite, Iesu Chri - ste, Do - mine Fi - li, Fi - li
 tens; Do - mine Fi - li, Iesu Chri - ste, Fi - li

8 3 * 2 3 10 10 10 10 10 10 9 3 8 7 6 5 3 3 3 3

The first system of the musical score consists of seven staves. The top two staves contain intricate melodic lines with frequent sixteenth and thirty-second notes. The lower staves provide harmonic support with sustained notes and chords. A dynamic marking of *p* (piano) is present at the beginning of the system.

The second system of the musical score includes Latin lyrics and figured bass notation. The lyrics are: "Do - mine De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris." The lyrics are repeated across four vocal staves. Below the staves is a line of figured bass notation: *p* ♯ = 1̄ 4 3 - ♯ = 1̄ 4 3 - b7 ♯ ♯ = 1̄ 4 3 - - - -

QVI TOLLIS.

Adagio.

Violino I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Violino II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Viola.

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Oboe I.

Musical staff for Oboe I, featuring a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Oboe II.

Musical staff for Oboe II, featuring a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Soprano.

Musical staff for Soprano, featuring a soprano clef, a key signature of two flats, and a common time signature. The tempo is marked *Adagio*. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di, pec-ca-ta, peccata, peccata mun - di.

Alto.

Musical staff for Alto, featuring an alto clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis pec-cata mun - di, pec-ca - ta, peccata mun - di.

Tenore.

Musical staff for Tenore, featuring a tenor clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di.

Basso.

Musical staff for Basso, featuring a bass clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di.

Organo e Bassi.

Musical staff for Organo e Bassi, featuring a bass clef, a key signature of two flats, and a common time signature. The tempo is marked *Adagio*. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The staff includes figured bass notation: $f \frac{3}{4} = = 2 \frac{3}{4} \frac{4}{b} = = 3$ and $f \frac{6}{4} \frac{5}{b} \frac{7}{b} \frac{8}{b}$.

f mi - se - re - re, mi - se - re - re, mi - se - re - re no - stri, mi - se - re - re,

f mi - se - re - re, mi - se - re - re, mi - se - re - re no - stri, mi - se - re - re,

f mi - se - re - re, mi - se - re - re, mi - se - re - re no - stri, mi - se - re - re,

f mi - se - re - re, mi - se - re - re, mi - se - re - re no - stri, mi - se - re - re,

f *f*

f63 43 s 6b 9b 64 8 63 64 11

The first four staves of the score contain instrumental music. The top two staves feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. The bottom two staves provide a more melodic and harmonic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Four vocal staves with lyrics: *p* mise-re - re no - stri, *f* mise-re-re no - stri! *p* mise-re - re no - stri, *f* mise-re-re no - stri! *p* mise-re - re no - stri, *f* mise-re-re no - stri! *p* mise-re - re no - stri, *f* mise-re-re no - stri!

Two staves for organ accompaniment. The first staff is marked *p* and the second *f*. The notation includes fingering numbers (e.g., 6, 5, 7, 5, 1, 6, 5, 4, 7, 6, 5, 4, 3) and dynamic markings *Senza Org.* and *Org.*.

Musical score for voice and organ. The score consists of ten staves. The first two staves are for the voice, and the remaining eight are for the organ. The lyrics are in Latin and are repeated across the staves. The organ part includes a section labeled "Organo." and a section labeled "T.S." (Tutti). The score includes various musical notations such as dynamics (f, p), articulation (tr), and fingerings (6, 3, 9, 1, 9, 4, 3).

Lyrics:
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mundi,
 Qui tol - lis pec - ca - ta, peccata mun - di, pec - ca - ta mundi, pec - ca - ta mundi,
 Qui tol - lis pec - ca - ta, peccata mundi, peccata, pec - ca - ta mundi,
 Qui tol - lis pec - ca - ta, peccata mun - di, pec - ca - ta mundi, pec - ca - ta mundi,

Organo.
 T.S.

Musical score for a choral piece, page 45. The score consists of ten staves. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with lyrics: "su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,". The sixth staff is a vocal line with lyrics: "su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,". The seventh staff is a vocal line with lyrics: "su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,". The eighth staff is a vocal line with lyrics: "su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,". The ninth and tenth staves are instrumental accompaniment. The score includes dynamic markings such as *p*, *f*, *pp*, and *fp*, and performance instructions like *Tutti.* and *Org.*. The bottom of the page features figured bass notation: *p 63*, *63*, *6b*, *5*, *7#*, *f 6*, *p 5*, *6b*, *6b*.

p depreca - ti - o - nem no - stram.
p depreca - ti - o - nem no - stram.
p depreca - ti - o - nem no - stram.
p depreca - ti - o - nem no - stram.

p 66 3 17 4 3 *p* 63 6 9 6 67 1 61 9 6 67 62 66 6 1 6 66 6 3

Musical score for voices and organ. The score consists of ten staves. The first four staves are instrumental, featuring complex rhythmic patterns and dynamics. The fifth through eighth staves are vocal parts with the following lyrics:

Qui se - des, qui se - des ad dexteram Pa - tris, ad dex - teram Pa - tris.
 Qui se - des, qui se - des ad dex - teram Pa - tris.
 Qui se - des, qui se - des ad dexteram Pa - tris, ad dex - teram Pa - tris.
 Qui se - des, qui se - des ad dex - teram Pa - tris.

The organ part (labeled 'Org.') is on the bottom staff, providing harmonic support with chords and rhythmic accompaniment.

Org.

Figured bass notation for the organ part: 6 6b 3 9b 3 3 4 3 f 4b 3 6b 6 6b 6 6b 6b 6b 6b

p *tr*

p

p

p

p

mi-se-re-re no - stri.

mi-se-re-re no - stri.

mi-se-re-re no - stri.

mi-se-re-re no - stri.

T. S.

p

Allegro di molto.

QUONIAM.

Violino I.

Violino I. Musical staff with treble clef, common time signature, and dynamic markings *f*, *p*, *f*, *p*, *f*. Includes trills (*tr*) and slurs.

Violino II.

Violino II. Musical staff with treble clef, common time signature, and dynamic markings *f*, *p*, *f*, *p*, *f*. Includes trills (*tr*) and slurs.

Viola.

Viola. Musical staff with alto clef, common time signature, and dynamic markings *f*, *p*, *f*, *p*, *f*.

Oboe I.

Oboe I. Musical staff with treble clef, common time signature, and dynamic markings *f*. Includes trills (*tr*) and slurs.

Oboe II.

Oboe II. Musical staff with treble clef, common time signature, and dynamic marking *f*.

Tromba e Corno I. in C.

Tromba e Corno I. in C. Musical staff with treble clef, common time signature, and dynamic marking *f*.

Tromba e Corno II. in C.

Tromba e Corno II. in C. Musical staff with treble clef, common time signature, and dynamic marking *f*.

Timpani in C.

Timpani in C. Musical staff with treble clef, common time signature, and dynamic marking *f*.

Soprano.

Soprano. Musical staff with alto clef, common time signature, and dynamic marking *f*.

Allegro di molto.

Organo e Bassi.

Organo e Bassi. Musical staff with bass clef, common time signature, and dynamic markings *f*, *p*, *f*, *p*, *f*. Includes figured bass notation: 6 3 3 3 3 3 6 7 7 3 3 p 3 3 f 3 3 3 3 f.

51

p

p

p

f

f

Solo

Solo

p

p

p

Senza Org.

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

Musical score for a multi-staff piece, likely a keyboard or organ work. The page contains ten staves of music. The first nine staves are for the main instrument, and the tenth is for the organ. The music features various dynamics (*f*, *p*), trills (*tr*), and ornaments (*or*). The organ part is marked "Org" and "Senza Org."

Dynamics: *f*, *p*
 Trills: *tr*
 Ornaments: *or*
 Organ part: *Org*, *Senza Org.*

The organ part includes the following markings: *f*, 6, 5 5 6, 6, 4 3, 6, 5, 6, 5 1, *p*.

The text "Quoni-am tu so - - - - - lus, tu" is written below the organ part.

The first part of the musical score consists of ten staves. The top two staves feature intricate rhythmic patterns with frequent trills (tr) and dynamic markings of forte (f) and piano (p). The lower staves provide a more melodic and harmonic accompaniment, with some staves starting with rests. The overall texture is dense and rhythmic.

so - lus san - ctus, tu, tu so - lus san - ctus, tu, tu so - lus Do - mi - nus, tu, so - lus al -

The second part of the score includes the vocal line and an organ part. The vocal line continues the text from the previous section. The organ part, labeled 'Org.', features a figured bass line with notes and rests. Above the organ part, the initials 'S. O.' are written. The organ part includes dynamic markings of forte (f) and piano (p).

This page contains a musical score for a vocal piece. The score is written on ten staves. The top two staves are vocal lines, featuring trills (tr) and a piano (p) dynamic marking. The middle four staves are for a basso continuo, with a piano (p) dynamic marking. The bottom two staves are for the basso continuo, with figured bass notation. The lyrics are:

tis - si - mus Je - su Chri - ste. Quo - ni - am tu so - lus, tu so - lus Do - mi - nus, tu so - lus san - ctus, tu so - lus Do - mi - nus

The figured bass notation at the bottom of the page is: ♯ 6 ♯ ♯ ♯ 6 6 6 ♯ ♯ 6

fr

f

f

f

f

f

f

f

f

fr

f

Org.

so-lus al-tia-si-mus Je - - - - - su Chri - - - - - ste.

4 6 6 5 4 6 6 6 6 6 6 4 4 * f 10 10 6 * 8

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of ten staves. The first two staves feature complex, rapid sixteenth-note passages. The remaining staves contain more rhythmic and melodic lines. The piece concludes with a vocal line and the text "Quoni-am tu so - - - S. O.".

Quoni-am tu so - - -
S. O.

10 10 6 * 9 10 10

6 6 9 *

Musical score for organ, consisting of ten staves. The first three staves contain complex rhythmic patterns with trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The fourth and fifth staves are mostly rests, with some trills in the fourth staff. The sixth and seventh staves are also mostly rests. The eighth staff contains the lyrics: "lus san - ctus, Org. quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, so - lus al - tis - simus, Je -". The ninth and tenth staves continue the organ accompaniment.

47 *f* 6 7 6 3 6 3 6 7 7 Senza Org. *p* 67 2 9 9 9 6 6 6 9 8 5

Musical score for page 58, featuring multiple staves of instrumental and vocal music. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *tr* (trill). The lyrics are:

su Chri - - ste tu, tu so-lus Domi-nus, tu, tu so-lus san - ctus,

The score consists of ten staves. The first two staves are instrumental. The next four staves are instrumental with rests. The last four staves are vocal with lyrics. The bottom staff includes figured bass notation:

9 8 5 9 - 8 5b 6 4 4 f p 4 = 3 8 f 4 p 4 3 8

The page contains a musical score for a choir and instruments. It consists of ten staves. The top two staves are vocal parts with lyrics. The remaining staves are for instruments, likely piano and organ. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. There are also markings for *tr* (trills) and *Solo*.

tu so-lus al - tis - si - mus Je - su Chri - ste. Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus

f *p* 2 3 7 8 3 3 4 3 6 *p* 7 7 6 7 7 6

Do-mi-nus, so-lus al-tis-si-mus, Je-su, Je

7 7 6 6 5 6 5 6 5 6 5 6 6 6 7 6 6 7

Musical score for the first system, consisting of ten staves. The top two staves contain complex melodic lines with trills and ornaments. The remaining staves provide harmonic support with various rhythmic patterns. Dynamics include forte (f) and piano (p).

su Chri - ste.

Musical score for the second system, consisting of two staves. The top staff continues the vocal line with the lyrics "su Chri - ste." The bottom staff provides the bass line. Dynamics include forte (f) and piano (p).

17 5 6 3 1 f 6 7 6 7 6 6 6 6 3 p 7 7

This page of musical notation consists of ten staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (*f*, *p*), trills (*tr*), and ornaments (*or.*). The bottom staff contains a sequence of numbers: 6, 7, 7, *f*, 6, 5 6, —, 4, 3, 6, 5, 6, 5, 3.

C V M S A N C T O .

Largo. *Allegro con spirito.*

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboe I. *f*

Oboe II. *f*

Trombe e Corni in C.

Timpani in C.

Largo. *Allegro con spirito.*

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi. *Largo.* *T. S.* *Allegro con spirito.*

Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men. In glo-ri-a De-i Pa-

f 6 4 3 4 5 4 3 2 1 6 7 8

tr *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

In glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men,
 Pa-tris a-men, a-men, a-men, a-men, a-men, in glo-ri-
 a-men, a-men, a-men, a-men, in
 a-men.
 In glo-ri-a De-i Pa-
 Tutti B.

7 5 6 3 6 — *Violonc.* 4 3 9 8 7 5 6 * 6 — 7 — 4 98 4 3 6 6

Violonc. p *Tutti B.* 6 5 3 5 *

men, a - men, tris a - men, a - men. men, a - men, a - men, a - men, a - men.

6 3 3 6 9 6 9 6 9 6 * 6 98 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6

Violonc.

men, a - - - men, in glo - ri - a De - i Pa - tris a - men, De - i Pa - tris, De - i Pa - tris a -

Tutti B.

9 8 5 6 5 6 5 6 5 6 6b 5 6 6b 5b

The page contains a musical score for a cello, with several vocal lines above it. The vocal lines contain the following lyrics:

in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men,
 De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men, a-men, in
 Pa-tris, in glo-ri-a De-i Pa-tris a-men, in glo-ri-a
 men, a-men, a-men, a-men, a-men,

The cello part is written on a single staff with figured bass notation below it. The figures are: 4b 6 5 6b 6 9 8 3 1 2 6 9 6 4 3 9 6 4 3 9 6 4 6 9. The piece concludes with a double bar line and a 5-measure rest.

Violonc.

a - - - men, in glo-ri-a De-i Pa - tris a - - -
 - - - men, in glo-ri-a De-i Pa-tris a - - men, a - - men, a - -
 - - - men, a - - men, in glo-ri-a De-i Pa - tris a - - men, a - -
 a - - - - - men, in glo-ri-a De - i Pa - tris a - -

T. S.

5 6 7 6 6 7 6 7 6 8

This page contains a handwritten musical score for a choral setting of "Amen". The score is written on ten staves, with the vocal parts and basso continuo line. The lyrics are:

men, a - men, a - men, a - men.
 men, a - men, a - men, a - men.
 men, a - men, a - men, a - men, a - men.
 men, a - men, a - men, a - men.

The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. The basso continuo line at the bottom features figured bass notation with numbers like 2, 6, 6, 3, 3, 3, 6, 9, 3, 9, 3. The paper shows signs of age, including some staining and foxing.