

EASTER ANTHEM.

St. Luke xxiv. 1-7;
and verse of Hymn by T. KELLY.

Composed by MYLES B. FOSTER.

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Andante maestoso.

SOPRANO. Up-on the first day of the week, ve-ry ear-ly in the morn-ing, they

ALTO. Up-on the first day of the week, ve-ry ear-ly in the morn-ing, they

TENOR. Up-on the first day of the week, ve-ry ear-ly in the morn-ing, they

BASS. Up-on the first day of the week, ve-ry ear-ly in the morn-ing, they

Andante maestoso. ♩ = 60.

p Siv.

came to the sepulchre, to the sepulchre. They found the

came to the sepulchre, to the sepulchre. They found the

came to the sepulchre, to the sepulchre. They found the

came to the sepulchre, to the sepulchre. They found the

dim. *p cres. agitato.*

dim. *p cres. agitato.*

dim. *p cres. agitato.*

dim. *p cres. agitato.*

sfz *dim.*

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stone rolled a - way . . . And they entered in, and found not,

stone rolled a - way . . . And they entered in, and found not,

stone rolled a - way . . . And they entered in, and found not,

stone rolled a - way . . . And they entered in, and found not,

mf cres. *f*

mf cres. *f*

mf cres. *f*

mf cres. *f*

found not the bo - dy of the Lord Je - sus.

found not the bo - dy of the Lord . . . Je - sus.

found not the bo - dy of the Lord . . . Je - sus.

found not the bo - dy of the Lord Je - sus.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

sf *sf p*

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

And it came to pass, as they were much per-plex-ed there - a - bout, behold, two men stood

Full Sw. closed.

by . . them in shi - ning gar - ments, and said un - to them : *molto dim. al p*

by them in shi - ning gar - ments, and said un - to them : *molto dim. al p*

by them in shi - ning gar - ments, and said un - to them : *molto dim. al p*

by them in shi - ning gar - ments, and said un - to them : *molto dim. al p*

Ch.
senza Ped.

TENOR SOLO (OR SEMI-CHORUS). *ad lib.*

BASS SOLO (OR SEMI-CHORUS). *ad lib.*

Why seek ye the liv - ing a -

Why seek ye the liv - ing a - mong the dead ?

Con moto tranquillo.

- mong the dead? *mf* He is not here, but is ris - en : re -

mf He is not here, but is ris - en : re -

Con moto tranquillo. ♩ = 80.

Swo.

soft Ped. 16 ft.

più f

- mem - ber how He spake un - to you, . . . He is not

- mem - ber how He spake un - to you, . . . He is not

Solo Stop. *Sv.* *più f*

cres. *rit. e cres.* *p parlando.*

here, but is ris - en : re - mem - ber how He spake un - to you : "The Son of

here, but is ris - en : re - mem - ber how he spake un - to you : "The Son of

cres. *rit. e cres.* *p parlando.*

rit. e cres. *p Reeds.*

Poco adagio.

man must be de - liv - er - ed in - to the hands of sin - ful men, and be cru - ci - fied,

man must be de - liv - er - ed in - to the hands of sin - ful men, and be cru - ci - fied,

Poco adagio. *Gt. to Sv.*

Tempo lmo.

and the third day rise, rise . . . a - gain."

Tempo lmo. and the third day rise, rise . . . a - gain."

mf *Ped.*

FULL. *Andante con maestra.*

He is not here, but is ris - er, is ris - en.

FULL. *Andante con maestra.* $\text{♩} = 96.$

He is not here, but is ris - en, is ris - en.

f *mf* *cres.*

accel. *f*

Al - le - lu - ia! *accel.* Al - le - lu - ia!

Al - le - lu - ia! *accel.* Al - le - lu - ia!

Al - le - lu - ia! *accel.* Al - le - lu - ia!

accel. *f*

Al - le - lu - ia!

accel. *f*

Al - le - lu - ia!

poco a . . . poco al ff

Allegretto gioioso.

O joy - ful sound! O glo - rious hour! When, by His own Al - might - y

O joy - ful sound! O glo - rious hour! When, by His Al might - y

O joy - ful sound! O glo - rious hour! When, by His power, . . .

O joy - ful sound! O glo - rious hour! When, by His Al-might - y

Allegretto gioioso. $\text{♩} = 112.$

Full f

rit. a tempo.
power He rose, and left the grave!

rit. a tempo.
power He rose, and left the grave!

rit. a tempo.
power He rose, and left the grave!

rit. a tempo.
power He rose, and left the grave!

rit. colle voci. f a tempo. grazioso.

ff
Now let our songs His tri - umph tell, Who burst the bands of death and

ff
Now let our songs His tri - umph tell, Who burst the bands of death and

ff
Now let our songs His tri - umph tell, Who burst the bands of death and

ff
Now let our songs His tri - umph tell, Who burst the bands of death and

f *ff*

rall. al fine.
hell, And ev - er, ev - er lives . . . to save! A - - men.

rall. al fine.
hell, And ev - er, ev - er lives . . . to save! A - - men.

rall. al fine. *ff*
hell, And ev - er, ev - er lives . . . to save! A - - men.

rall. al fine. *ff*
hell, and ev - er, ev - er lives . . . to save! A - - men.

rall. al fine. *ff*