

SYLVAN SCENES

2nd Clarinet in B \flat .

SUITE.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

Musical notation for the first system of 'In Beauty's Bower'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a 7-measure rest followed by notes, with dynamics *p* and *mp*. The second staff continues the melody with dynamics *cresc.*, *pressing forward*, and *lingering*. There are first and second endings marked with '1' and '2'.

A With graceful movement.

Musical notation for section A, starting with a *mf* dynamic. It features a series of eighth-note patterns. The second staff includes a *slowing down* instruction and a 2-measure rest.

B Quickly (with increasing animation.)

Musical notation for section B, marked *mp*. It includes parts for 2nd Bsn. and 2nd Oboe. The notation features sixteenth-note patterns. Dynamics include *mf*, *cresc.*, and *f*. A section labeled **C** with a 4-measure rest is also present.

D *ff*

Musical notation for section D, marked *ff* and *brilliantly*. It features a series of sixteenth-note patterns. Dynamics include *cresc.*, *dim.*, and *dim.*. The section concludes with a *slowing down gradually* instruction.

E Original time.

Musical notation for section E, marked 'Original time'. It features a 11-measure rest followed by notes. The key signature changes to two sharps (F# and C#).

F Quickly.

Musical notation for section F, marked *p* and *mf*. It features a series of eighth-note patterns. Dynamics include *cresc.*, *mf*, *f*, and *sf*.

2nd Clarinet in B \flat .

II. SYLVIA DANCES.

Lightly and delicately.

p
(2nd Violin.) Play only if required to strengthen strings.

mp *cresc.*

slightly slower **A** Daintily rhythmic. Solo. *mf* Celesta or Harp.

cresc.

Celesta or Harp. Celesta or Harp. *cresc.*

B more animated *mf*

dim.

gradually slower *mp* *sf* **C** Original time. *p* (2nd Violin.)

(2nd Cl.) *cresc.* *rall.* *gradually slower* (2nd Cl.) *p*
(2nd Violin.)

III. THE POOL OF NARCISSUS.

With placid movement.

17 **A** *sensitive* **1**

p *mp*

becoming animated
cresc.

slowing down **2** **B** *regaining time*

mf *dim.* *p*

cresc. *mf* *rit.* *f*

C *Original time.*

mf *broadening out* *cresc.* *f*

D *With passionate intensity.*

ff

E

dim.

gradually slower **F** **5**

mp *dim.* *p*

IV. CUPID'S CARNIVAL.

Moderately quick.

A With gay vivacity.

Musical score for sections A, B, and C. Section A (measures 1-10) features a melody with accents and dynamics *mf*, *f*, and *mf*. Section B (measures 11-15) includes a four-measure rest and dynamics *sf* and *mf*. Section C (measures 16-25) is marked *cresc.* and *f*, featuring a series of eighth-note patterns.

Musical score for section D (measures 26-35), marked *sf* and *mf*, featuring a melody with accents and a triplet ending.

E In Waltz rhythm.

Musical score for section E (measures 36-45), marked *mp* and *cresc.*, featuring a waltz rhythm with a seven-measure rest.

F more animated

Musical score for section F (measures 46-55), marked *f* and *ff*, featuring a more animated melody with triplets and accents.

2nd Clarinet in Bb.

G Original time.

The musical score is written for a 2nd Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- Section G:** Labeled "Original time." It begins with a *mf* dynamic. It features a triplet of eighth notes, followed by a quarter note, and then a half note. A fermata is placed over the half note.
- Section H:** Labeled "H 4". It starts with a *sf* dynamic, followed by a *mf* dynamic. It contains a quarter note, a half note, and a quarter note.
- Section I:** Labeled "I". It begins with a *f* dynamic, followed by a *mf* dynamic. It includes a quarter note, a half note, and a quarter note.
- Section J:** Labeled "J In Waltz rhythm." It starts with a *mf* dynamic and a *cresc.* marking. It features a quarter note, a half note, and a quarter note.
- Section K:** Labeled "K". It begins with a *f* dynamic. It contains a quarter note, a half note, and a quarter note.
- Section L:** Labeled "L Very spirited." It starts with a *ff* dynamic. It features a quarter note, a half note, and a quarter note.

Other markings include "2nd Oboe." above the second staff, "held back" above the fifth staff, "in time" above the sixth staff, and "Trpt." below the tenth staff. The score concludes with a *sf* dynamic marking.