

VIOLIN AND PIANO



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ANGELS OF DAWN. Valse.....Latour. 40	FLOWER SONG.....Lange. 30	RESUMPTION MARCH.....Sousa. 35
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BOOKS THAT ARE DESERVEDLY POPULAR.

Mack's New and Improved School for Parlor Organ is the best selling book of the kind in the market. Bound nicely in boards; post-paid, \$2.50.

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THREE EXCELLENT SERIO-COMIC SONGS.

ALL HANDSOMELY ILLUSTRATED.

I'M DYING FOR SOME ONE TO LOVE ME.

Words and Music by Estburn. 40

I'm dying for some one to love me,
To call me his idol, his own;
I can't bear the thought of remaining
Forever on earth all alone.
I want to be call'd pet and sweetheart,
I want to be loved and caressed,
I want to be cared for in earnest,
For siring I e'er shall detest.
This song is meeting with great success.

THAT YOUNG MAN ACROSS THE WAY.

Words by Katie B. Wickmann, Music by E. Mack. 40

Well, I wonder what's his meaning,
Always looking over here,—
When I'm at the parlor window,
He is sure then to appear.
Ev'ry ev'ning as I sit there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.
For the last three or four years this piece has had a large and increasing sale.

NOW OR NEVER.

Words by Katie B. Wickmann, Music by E. Mack. 40

She looked at me with laughing eyes,
And said:—"My friend, if ever
You've got a duty to be done—
Then do it now or never!"
"Sweet Sage," I said, "three wishes then
To gain is my endeavor;
And since you give such good advice,
I'll win them 'now or never.'"

TWO BEAUTIFUL TEMPERANCE SONGS.

THE CLOUDS OF INTEMPERANCE ARE PASSING AWAY.

Words by A. W. French, Music by Chas. D. Blake. 40

Oh! the clouds of intemperance are passing away,
And the sunlight is shining at last;
How long have we watch'd for this glorious day,
In wearisome hours of the past,
For the skies they were darken'd with grief and despair,
Not a glimmer of hope's cheering ray;
Now the pitying angels have answer'd our pray'r,
And intemperance is passing away.

THE DRUNKARD'S DREAM.

Dermont, you look so healthy now,
Your clothes are neat and clean.
I never see you drunk about,
Come tell me where you've been;
Your wife and children now are well,
You once did treat them strange,
Oh! have you kinder to them grown,
How came this happy change?
A most beautiful and affecting ballad, dedicated to the Good Templars throughout the country.

FIVE

Beautiful and Popular Songs.

By H. P. DANKS, the Successful Song Writer.

OH, WHERE ARE YOU ROARING?

Words by John T. Rutledge, Music by H. P. Danks. 40

Little Darling, oh, where are you roaring?
I'm sighing and longing to know,
Oh, why don't you come to the gleaming?
You promised you would long ago.
I've call'd for you, love, long and lonely,
My calling was only in vain,
I've thought, love, of you and you only,
Oh, why don't you meet me again?

PARTING ON THE SHORE.

Words by Geo. M. Vickers, Music by H. P. Danks. 36

The dew is softly falling,
Weeping for the day,
The whip-poor-will is calling
Forth its mournful lay;
Methinks it too is grieving
Alas perhaps like me!
Yet hearts are so deceiving,
'Tis better to be free;
Yet hearts are so deceiving,
'Tis better to be free.

ONLY DREAMING.

Words by Geo. M. Vickers, Music by H. P. Danks. 40

CONTRALTO. Beautiful Melody.

The wild-birds are singing,
The merry bells are ringing,
All the world seems full of glee!
But my poor heart is aching,
And my poor heart is breaking,
For Jamie's prerd' false to me.
E'en now to the wedding,
While bitter tears I'm shedding,
They enter the old church door—
Where oft in my dreaming,
With bright visions beaming,
I have been the bride before.

I HAVE SEEN A FAIRY.

Words by Pequod, Music by H. P. Danks. 35

I have seen a fairy,
Beauteous as the morn,
Joyous as the summer,
Radiant as the dawn;
Haunting all my visions,
Ever in my dreams,
Like a heavenly angel,
Charming me she seems.

IS YOUR HEART STILL TRUE TO ME?

Words by James A. Bartley, Music by H. P. Danks.

Sweet, is your heart still true to me,
In your far peaceful home?
I ask as wondering where you move,
I search the starry dome;
Do thoughts of me, as once of old,
In that pure bosom dwell,
And does your heart its love still long
In whispers low to tell?

FIVE GEMS.

By Charles D. Blake, the Popular Author.

CLING TO ME, LITTLE ONE.

Words by Arthur W. French, Music by Chas. D. Blake. 40

Cling to me, little one, ever,
Earth will be fairer with you;
Storms of this life cannot sever
Hearts that have sworn to be true.
I shall need some hand to guide me
Over the troublesome way;
Little one, linger beside me,
Cling to me night and by day.

HAPPY LAND BRIGHT AND FAIR.

Words by Albert A. Hill, Music by Charles D. Blake. 40

There are shadowy hands waving welcome,
As our bark nears you bright golden shore;
There are voices of saints chanting welcome,
Loving voices of friends gone before.

I WILL DREAM, DARLING, OF THEE.

Words by Albert A. Hill, Music by Charles D. Blake.

My boat on the beach in the cove, darling,
I must go when my shipmates shall hail;
With the first golden streak of the dawn, darling,
For a far clime my good ship will sail;
Then smile once again thro' your tears, darling,
Like a rainbow of promise for me,
And each night as we dance o'er the waves, darling,
I will dream, fondly dream, love, of thee.

BEAUTIFUL THOUGHTS LINGER NEAR ME.

Words by Samuel N. Mitchell, Music by Charles D. Blake. 40

Beautiful thoughts linger near me,
Sweetest of visions appear,
Bearing their gladness to cheer me
Every bright day of the year;
Velvety voices are bringing
Tidings delightful to hear,
Heavenly angels are singing,
Beautiful thoughts linger near.

FAIRY FORMS IN DREAMS I SEE.

Words by Samuel N. Mitchell, Music by Charles D. Blake. 40

When the darkness falls around us,
And all nature seems at rest,
Then a peaceful sleep o'ercomes me,
Bringing in some welcome guest;
Faces that I fondly cherish'd
Come again to smile on me,
And until the morning dawneth
Fairy forms in dreams I see.

FOUR NEW SONGS,

THAT ARE SURE OF A LARGE SALE.

All by leading and well known Writers.

MOONLIGHT ON THE LAKE.

Solo and Quartette Chorus.

Arranged from C. A. White's popular Quartette. 50

Come away, come away, O! come where the silv'ry waves break,
O! come, O! come, there's moonlight on the lake.
There's moonlight on the lake, the sun has gone to rest,
The birds have call'd their lov'd, have call'd their lov'd ones to their nest.

TAKE ME BACK TO HOME AND MOTHER.

Words by Arthur W. French, Music by Wm. A. Huntley. 40

Take me back to home and mother,
I am weary wand'ring here,
There can never be another
Spot on earth that is so dear.
Tho' I roam 'mid scenes of splendor,
Yet my heart is fill'd with pain,
And a longing, sad and tender,
Whispers take me back again.

This song and chorus must undoubtedly become popular, as the words are well wedded to the music, which is written in a flowing and effective manner.

SWEET DAYS GONE BY.

Words by Samuel Colles, Music by John S. Cox. 40

There is hope in the sweet by-and-by,
As we're wearing to life's other shore,
Yet the heart oft will turn with a sigh
To a vision of days that are o'er.
How fond mem'ry will bring back again
Many scenes that our childhood passed by,
The old home, meadow, brook and lane,
In the time of the sweet days gone by.

TELL ME, DARLING, THAT YOU LOVE ME.

Words and Music by J. E. Rogerson. 40

Tell me, darling, that you love me,
Place your little hand in mine—
Breathe in accents soft and tender,
Say love, I am only thine.
For my heart is ever yearning
For the glance of thy bright eyes;
All the world thou art to me, love,
Thy bright smile my dearest prize.

HUNTER'S MARCH.

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CARL FAUST Op. 257.

The musical score is arranged in four systems. The first system includes a Violin or Flute part and a Piano part. The second system includes a second Piano part. The third and fourth systems continue the Violin or Flute and Piano parts. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines.

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a melodic line that includes two first endings (marked '1') and two second endings (marked '2'). The bass staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *ff* (fortissimo) in the second and third measures of both staves.

The second system continues the piece. The treble staff features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The bass staff continues with a rhythmic accompaniment, primarily using chords. The system concludes with a *f* dynamic marking in the final measure of the treble staff.

The third system shows the treble staff with a melodic line that includes a *f* dynamic marking. The bass staff continues with a rhythmic accompaniment. The system ends with a *f* dynamic marking in the final measure of the treble staff.

The fourth system is the final system on the page. It features first and second endings in both the treble and bass staves. The treble staff includes dynamic markings of *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). The word "FINE" is written below the first ending in both staves. The bass staff concludes with a *p* dynamic marking.

Hunter's March.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and sixteenth notes, including accents and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piece with two staves. The upper staff shows dynamic changes from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). The lower staff maintains a consistent accompaniment style with chords and rhythmic patterns. The system ends with a mezzo-forte (*mf*) dynamic.

The third system features two staves. The upper staff includes first and second endings, marked with '1' and '2' above the notes. The dynamic is marked forte (*f*). The lower staff continues the accompaniment with chords and rhythmic figures. The system concludes with a forte (*f*) dynamic.

The fourth system consists of two staves. The upper staff includes first and second endings, marked with '1' and '2'. The lower staff provides the accompaniment. The system concludes with a first ending and a final cadence.

Hunter's March.