

MAY 7 - 1900

Music Department

HOME RECREATIONS

A SETT OF ORIGINAL PIECES FOR

PIANO-FORTE

BOTH AS SOLOS AND DUETTS.

SOLOS.

1. BRIDE OF THE WIND (March) - .35
2. ALL IN THE STARLIGHT (Polka) - .35
3. GIPSEY MAIDEN (Waltz) - - .35
4. STREAK OF LUCK (Galop) - - .35
5. CHIMING BELLS (Waltz) - - .35
6. MARCH OF THE BRAVE - - .35
7. WHITE THORN (Mazurka) - - .35
8. THE HERMIT'S DREAM (Nocturne) - .35
9. FLOWER OF LOVE (Schottische) - .35
10. TRIPPING THRO' the VALLEY (Rondo) .35

DUETTS.

1. MARCH OF THE BRAVE - - .50
2. CHIMING BELLS (Waltz) - - .50
3. STREAK OF LUCK (Galop) - - .50
4. GIPSEY MAIDEN (Waltz) - - .50
5. ALL IN THE STARLIGHT (Polka) .50
6. BRIDE OF THE WIND (March) - .50
7. THE HERMIT'S DREAM (Nocturne) .50
8. WHITE THORN (Mazurka) - - .50
9. TRIPPING THRO' the VALLEY (Rondo) .50
10. FLOWER OF LOVE (Schottische) - .50

THESE COMPOSITIONS ARE BOTH EASY AND BRILLIANT.

BY THE WELL-KNOWN AUTHOR OF "WAVES OF OCEAN," "SHEP. EVEN. SONG," ETC., ETC.

CHARLES D. BLAKE.

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CHIMING BELLS.

WALTZ.

CHAS D. BLAKE. Op:129.

SECONDO.

Tempo di Valse.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and eighth notes. The lower staff is also in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff features chords and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The third system of musical notation continues the piece with two staves. The upper staff features chords and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The fourth system of musical notation concludes the piece with two staves. The upper staff features chords and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

CHIMING BELLS.

WALTZ.

CHAS D. BLAKE. Op. 129.

PRIMO.

Tempo di Valse.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part is written in a grand staff with two staves. The violin part is written on a single staff. The score is divided into four systems. The first system contains the first four measures. The second system contains the next four measures. The third system contains the next four measures, starting with a repeat sign (8) and a dotted line. The fourth system contains the final four measures, ending with a repeat sign (8) and a dotted line. The word "ritard." is written at the end of the fourth system. The piano part features a steady accompaniment of chords and single notes, while the violin part plays a melodic line with eighth and sixteenth notes.

SECONDO.

TRIO.

PRIMO.

TRIO.

SECONDO.

The musical score is written for piano in G major and 2/4 time. It consists of six systems, each with two staves. The right hand (treble clef) primarily plays chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. The piece concludes with the word "FINE." in the right hand of the final system.

PRIMO.

First system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece with two staves. It includes a melodic line in the treble clef and a bass line in the bass clef.

Third system of musical notation, starting with a repeat sign (8) above the treble clef. The system contains two staves with a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, also starting with a repeat sign (8) above the treble clef. It consists of two staves with a melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation, continuing the piece with two staves. It features a melodic line in the treble clef and a bass line in the bass clef.

Sixth and final system of musical notation on the page, ending with the word "FINE." in the right margin. It consists of two staves with a melodic line in the treble clef and a bass line in the bass clef.