

NO. 6988
1880
CITY

THE
Welcome Shower

A COLLECTION OF

AIRS for the **VIOLIN**

With an

Accompaniment for the **Piano**

Composed by

E. Franklin Adams.

Teacher of Violin.

at Carlyle Petersilea's Academy of Music, Elocution & Languages.

1. <i>Morning Song</i> }	20
2. <i>Waltz</i>	
3. <i>Schottisch</i> }	20
4. <i>Waltz</i>	
5. <i>Serenade</i> }	30
6. <i>March Fantastic</i> }	
7. <i>Romance</i>	20

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Music Department.

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SCHOTTISCH.

No 3.

E. Franklin Adams.
Op 21.

VIOLIN. *p*

PIANO.

p *dolce.* *p*

WALTZ.

No. 4.

E. Franklin Adams.
Op 21.

VIOLIN.

PIANO.

The first system of music features a Violin part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a fermata over a half note, followed by a melodic line. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

The second system continues the musical piece. The Violin part has a fermata over a half note at the beginning. The Piano accompaniment maintains its harmonic structure with chords and a steady bass line.

The third system shows the continuation of the melody in the Violin part and the accompaniment in the Piano part. The notation includes various note values and rests.

The fourth system concludes the piece. The Violin part ends with a fermata over a half note. The Piano accompaniment also concludes with a final chord and bass line.