

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Pierre Vermont (ca.1495-1558)**

**RISM 1533<sup>1</sup>**

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...  
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaignant, apr. 1533* [D Mbs

**On dit qu'Amour**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

On dit qu'A - mour luy mes - mes

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - mes l'ay -

9

l'ay - - - me - - - ta, Car il la

me - ra Car il la

me - - - ra, Car

l'ay - - - me - ra, Car il la touche

18

touche et craint de la bles -

— tou - che et craint de la

il la touche et craint de la bles - - -

— et craint de la bles -

26

- - - - ser, S'il en est pris, - - - -  
 bles - ser, de la bles - ser, S'il en est pris, je  
 - - - - ser, S'il en est pris,  
 - - - - ser, S'il en est pris,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: the top staff is a soprano staff (treble clef), the second and third staves are alto staves (C-clefs), the fourth staff is a tenor staff (treble clef), and the bottom staff is a bass staff (bass clef). The music is in a minor key, indicated by a flat sign on the first line of each staff. The lyrics are in French and are distributed across the staves. The first staff has the lyrics '- - - - ser, S'il en est pris, - - - -'. The second staff has 'bles - ser, de la bles - ser, S'il en est pris, je'. The third staff has '- - - - ser, S'il en est pris,'. The fourth staff has '- - - - ser, S'il en est pris,'. The fifth staff has '- - - - ser, S'il en est pris,'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

35

s'il en est pris, je crois que force - - - - -  
croys que force - ra, que force -  
je crois que force - ra  
s'il en est pris, je crois que force - ce - ra

44

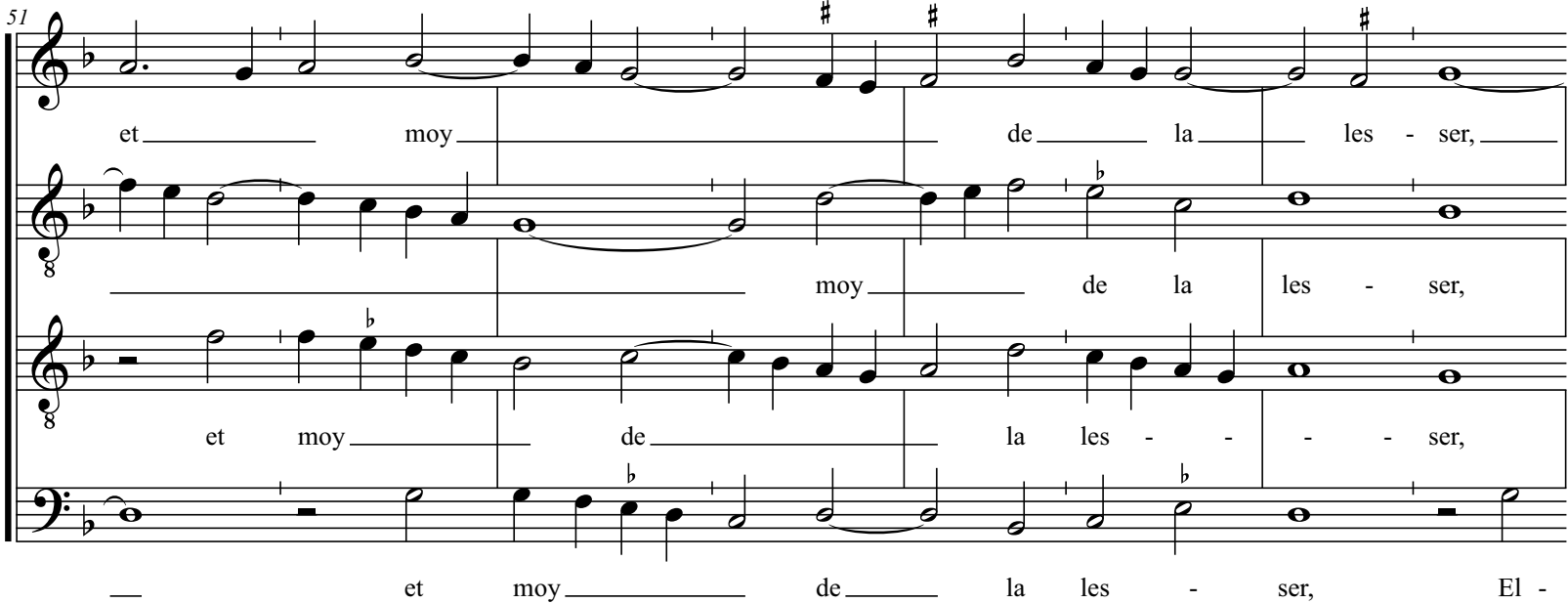
ra El - - - le d'ay - - - - mer

ra El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - - mer

El - le d'ay - - - - mer

51



et moy de la les - ser,

moy de la les - ser,

et moy de la les - - - ser,

et moy de la les - ser, El -

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "et moy de la les - ser," for the first three parts, and "et moy de la les - - - ser, El -" for the fourth part. The lyrics are written below the notes, with horizontal lines indicating the duration of each syllable. There are several accidentals: a sharp sign (#) above the notes in the first measure of the Soprano line, and flat signs (b) below the notes in the second measure of the Alto line, the second measure of the Tenor line, and the second measure of the Bass line. The score is numbered 51 at the beginning of the first staff.



59

El - le d'ay - - - mer et moy - - -

El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - mer et moy - - -

le d'ay - - - d'ay - - - mer et

67

de la les - ser.

moy de la les - ser.

de la les - - - - ser.

moy de la les - - - - ser.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'de la les - ser.' for Soprano and Alto, 'de la les - - - - ser.' for Tenor, and 'moy de la les - - - - ser.' for Bass. There are two sharp signs (#) above the Soprano staff in the first and second measures. The score includes various musical notations such as notes, rests, and slurs.