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D'ŒUVRES POUR ORCHESTRE

publiées

EN PARTITION

GABRIEL PIERNÉ

Sérénade

3 min

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SÉRÉNADE

POUR INSTRUMENTS À CORDES

(avec Partie de Contre-Basse ad libitum)

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G. PIERNÉ

Allegretto. (♩ = 112)

Sourdines.

1^{rs} Violons

2^{ds} Violons
(divisés)

Alto

Violoncelles
(divisés)

Contre-Basses
(Ad libitum)

mf

pizz.

p

p

pp

pp

pp

First system of a musical score. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment of chords. The third staff is a bass clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of chords. The key signature has two sharps (F# and C#).

Second system of a musical score. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment of chords. The third staff is a bass clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of chords. The key signature has two sharps (F# and C#). Dynamic markings include *mf* and *p*.

Third system of a musical score. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment of chords. The third staff is a bass clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of chords. The key signature has two sharps (F# and C#). Dynamic markings include *pp*.

A

p

A

mf

mf

mf

mf

Unis.

A

B

pp

pp

pp

pp

Divisés *pp*

B

Mineur.
tr

Unis.

This system contains a melody in the upper voice with a trill (tr) and a 'Mineur.' marking. The lower voices provide accompaniment with chords and rhythmic patterns. The key signature has two sharps (F# and C#).

C Scherzando.
Léger.

p *p* *p* *p*

tr *tr*

Pizz.

This system is marked 'Scherzando' and 'Léger'. It features a lively melody with trills (tr) and piano (*p*) dynamics. The bass line includes a 'Pizz.' (pizzicato) marking. The key signature remains two sharps.

C

tr *tr*

Pizz. *Arco.* *Pizz.*

This system continues the piece with trills (tr) and dynamic markings for 'Arco.' (arco) and 'Pizz.' (pizzicato). The key signature remains two sharps.

Musical score system 1, featuring five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music includes dynamic markings such as *Cresc.* and *Poco rit.*, and performance instructions like *Arco.* and *tr* (trill). The system concludes with the instruction *Arco.* at the bottom right.

D A tempo.

Musical score system 2, featuring five staves. The top staff is in treble clef with a key signature of two sharps. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music includes dynamic markings such as *p* and *pp*. The system concludes with the instruction *D Pizz.* at the bottom left.

Musical score system 3, featuring five staves. The top staff is in treble clef with a key signature of two sharps. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music continues with various rhythmic patterns and dynamics.

First system of musical notation. It consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth and fifth staves are a grand staff piano accompaniment. Dynamics include *mf* and *pp*.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth and fifth staves are a grand staff piano accompaniment. Dynamics include *p*. There are markings 'E' above the vocal staff and below the grand staff.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth and fifth staves are a grand staff piano accompaniment. Dynamics include *Unis.*

2 .

mf *pp*

mf *pp*

mf *pp* Divisés.

mf *pp*

This system contains five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure marked '2' and a fermata. The dynamics are *mf* and *pp*. The second staff has a treble clef and a key signature of two sharps, with a *mf* dynamic. The third staff has a bass clef and a key signature of two sharps, with a *mf* dynamic. The fourth staff has a bass clef and a key signature of two sharps, with a *mf* dynamic and the instruction 'Divisés.' above it. The fifth staff has a bass clef and a key signature of two sharps, with a *pp* dynamic.

ppp *ppp* *ppp*

ppp Unis. *ppp* Unis. Divisés.

ppp Unis. *ppp* Divisés.

En retenant. A tempo.

This system contains five staves. The top staff has a treble clef and a key signature of two sharps. It features dynamics of *ppp* and instructions 'En retenant.' and 'A tempo.' above it. The second staff has a treble clef and a key signature of two sharps, with *ppp* dynamics and 'Unis.' and 'Divisés.' instructions. The third staff has a bass clef and a key signature of two sharps, with *ppp* dynamics and 'Unis.' and 'Divisés.' instructions. The fourth staff has a bass clef and a key signature of two sharps, with *ppp* dynamics and 'Unis.' and 'Divisés.' instructions. The fifth staff has a bass clef and a key signature of two sharps.

8^a

Rit. *Pizz.*

Rit. *Pizz.*

Rit. *Pizz.*

Pizz. *Pizz.*

This system contains five staves. The top staff has a treble clef and a key signature of two sharps, with a measure marked '8^a' and a fermata. It includes dynamics *Rit.* and *Pizz.*. The second staff has a bass clef and a key signature of two sharps, with *Rit.* and *Pizz.* dynamics. The third staff has a bass clef and a key signature of two sharps, with *Rit.* and *Pizz.* dynamics. The fourth staff has a bass clef and a key signature of two sharps, with *Pizz.* dynamics. The fifth staff has a bass clef and a key signature of two sharps, with *Pizz.* dynamics.

COLLECTION D'OEUVRES POUR ORCHESTRE

PUBLIÉES EN PARTITION

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GRAND ORCHESTRE	La Partition seule		Partition et Parties séparées		Chaque Partie séparée
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Chanson de Louis XIII (Petit Orchestre)	1 50	4	»	»	75
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2 ^e acte de SAINT-MÉGRIN	2	6	»	»	75
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1 ^{er} acte de JOLI GILLES	1 50	5	»	»	75
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Intermède	1	3	»	»	75
G. LEMAIRE					
Minuetto	1	3	»	»	75
E. PESSARD					
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G. PIERNÉ					
Chanson d'Autrefois (Op. 14)	1	3	»	»	75
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Aubade-Pizzicato	»	50	1	20	» 30

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G. PIERNÉ					
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Concerto en Ut mineur (Op. 12)	15	30	»	1	50
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CHANT	La Partition seule		Partition et parties séparées		Chaque Partie séparée
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