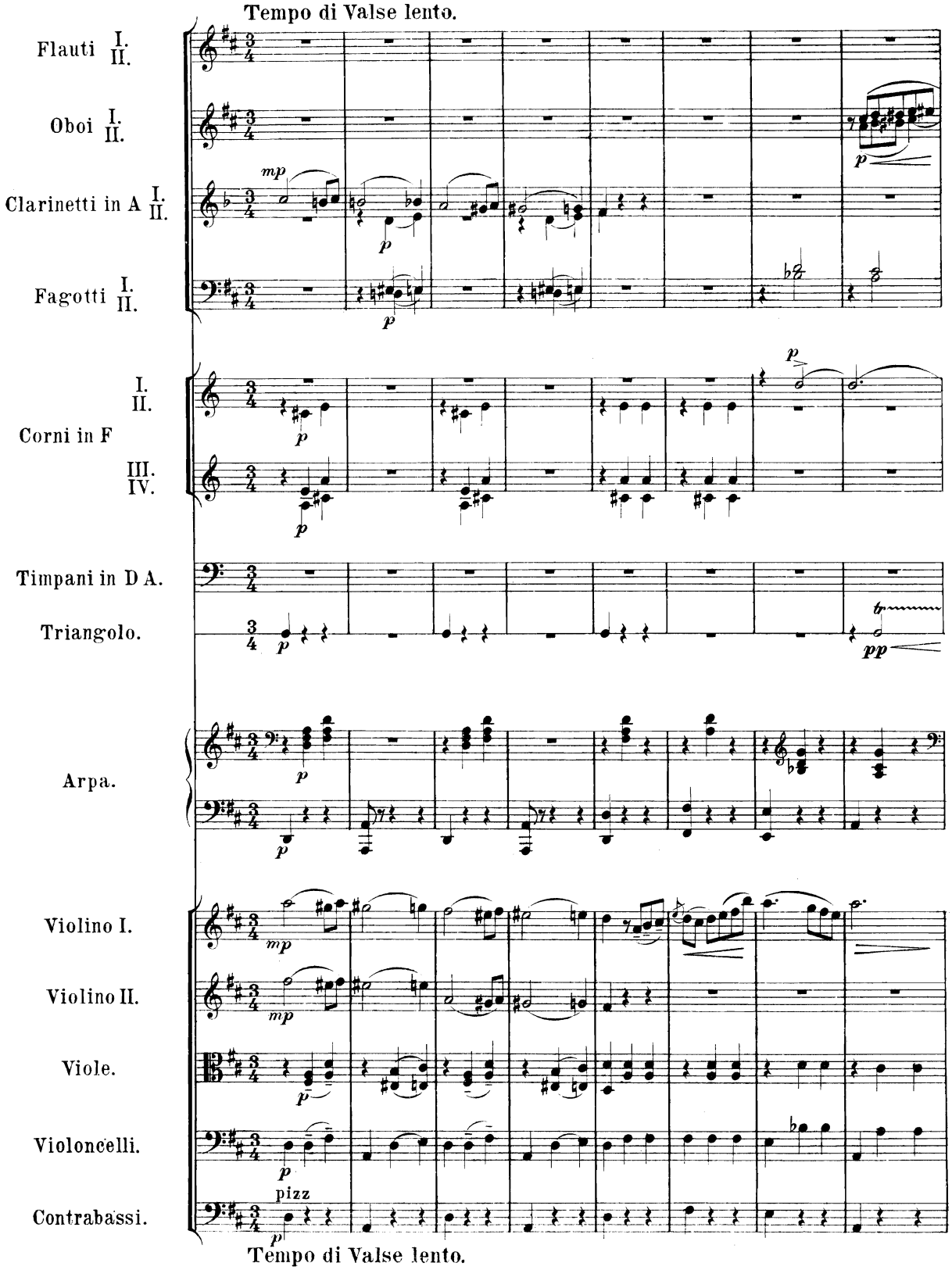
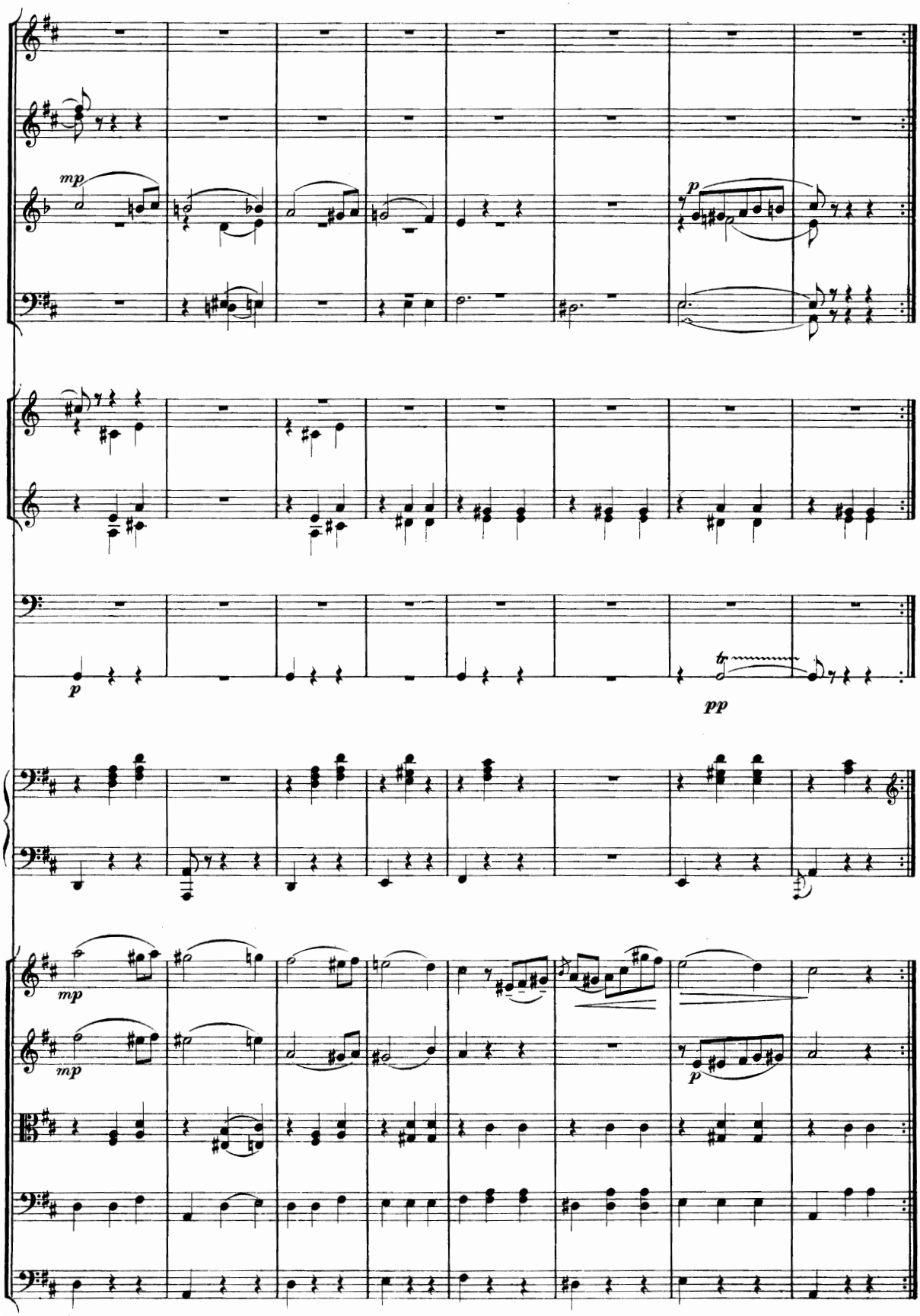
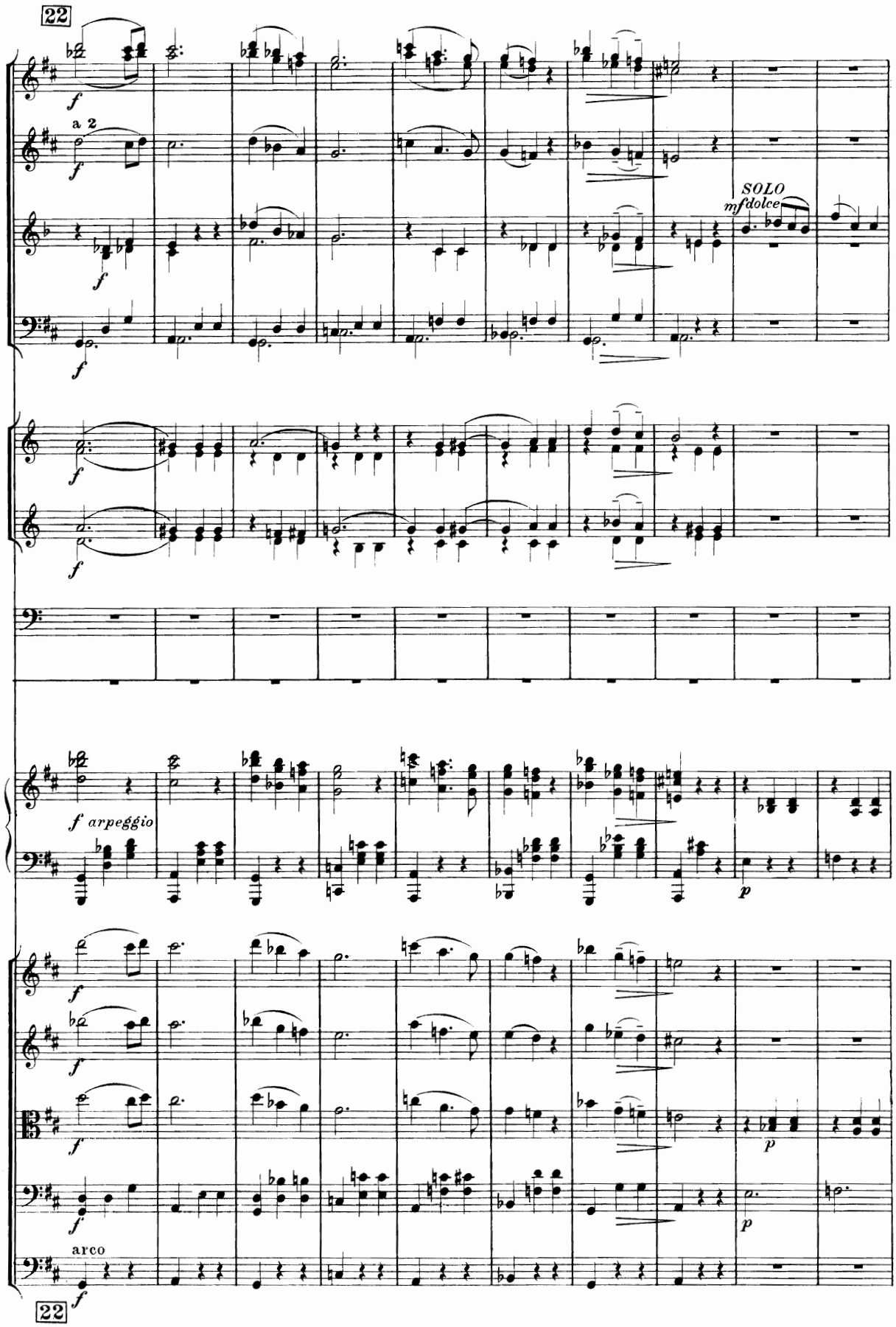
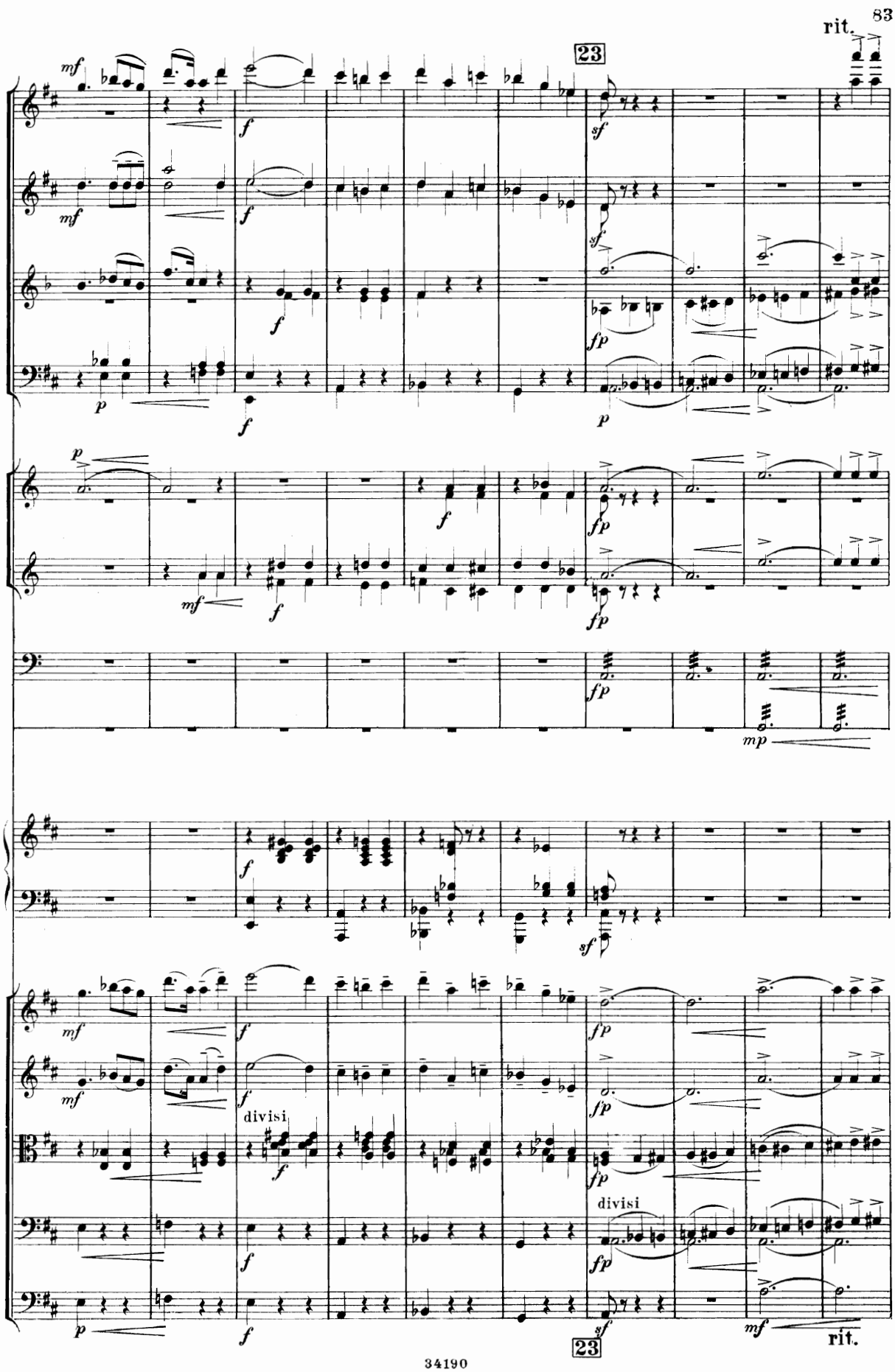
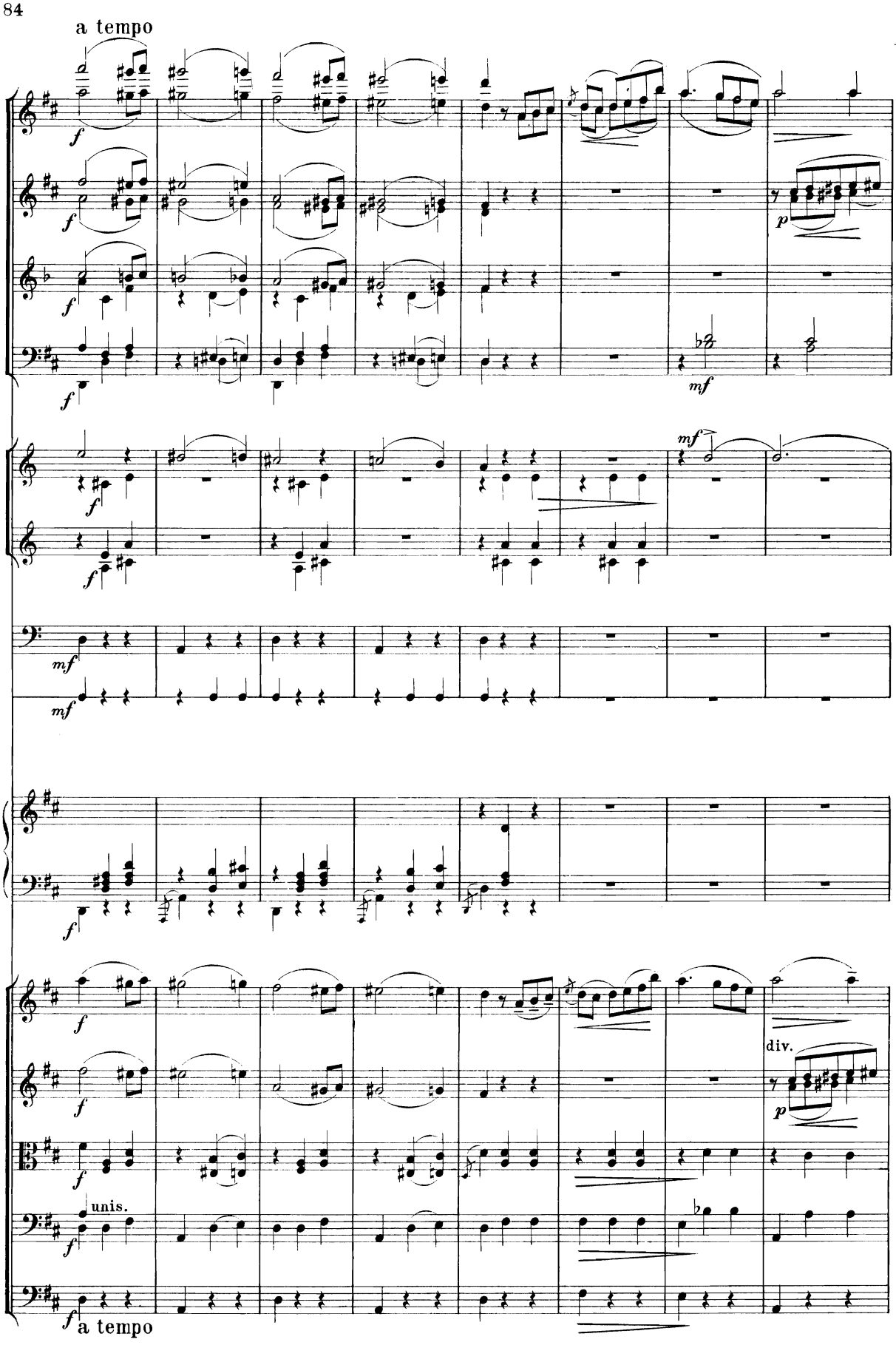
6. Danse des prêtresses divines.

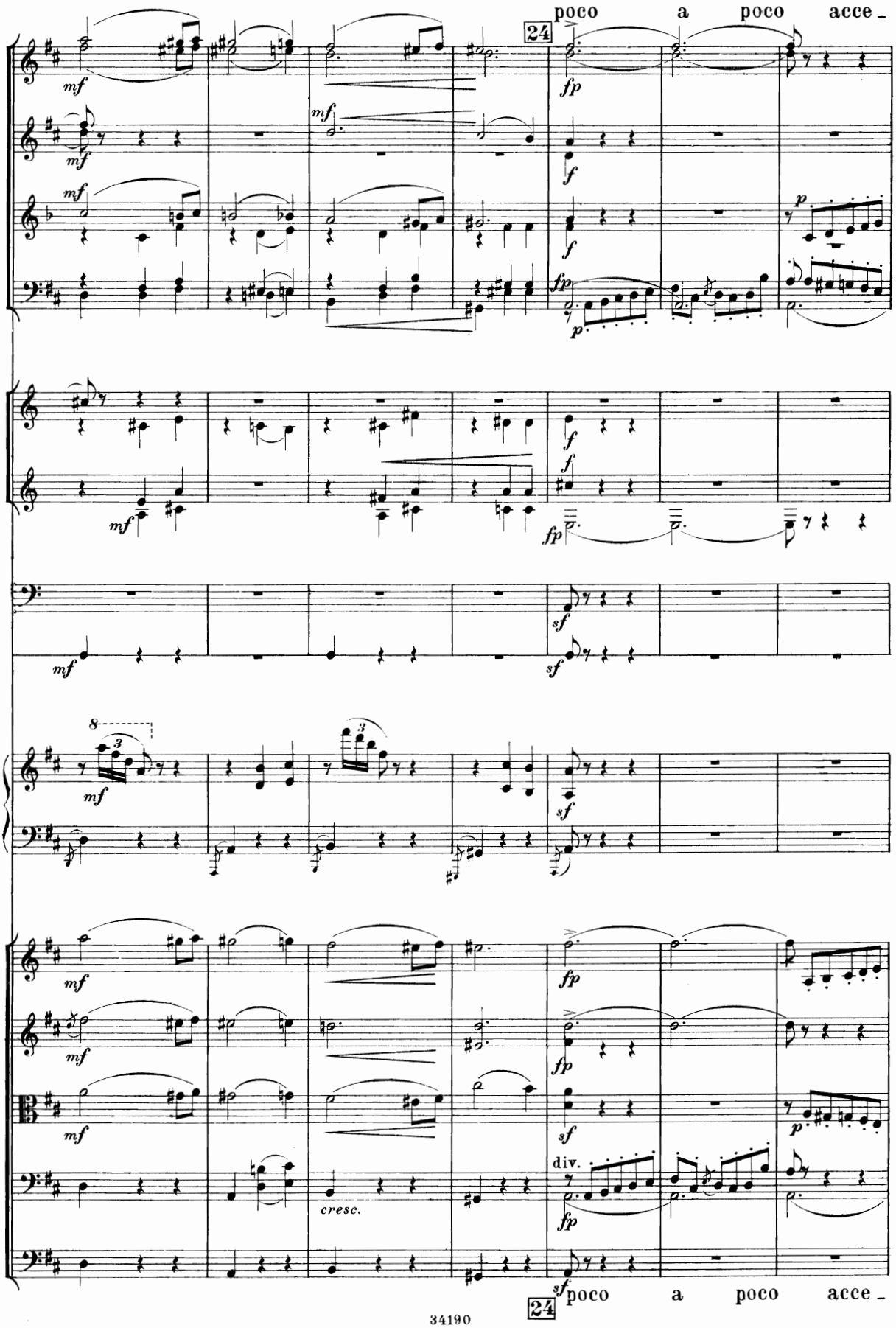


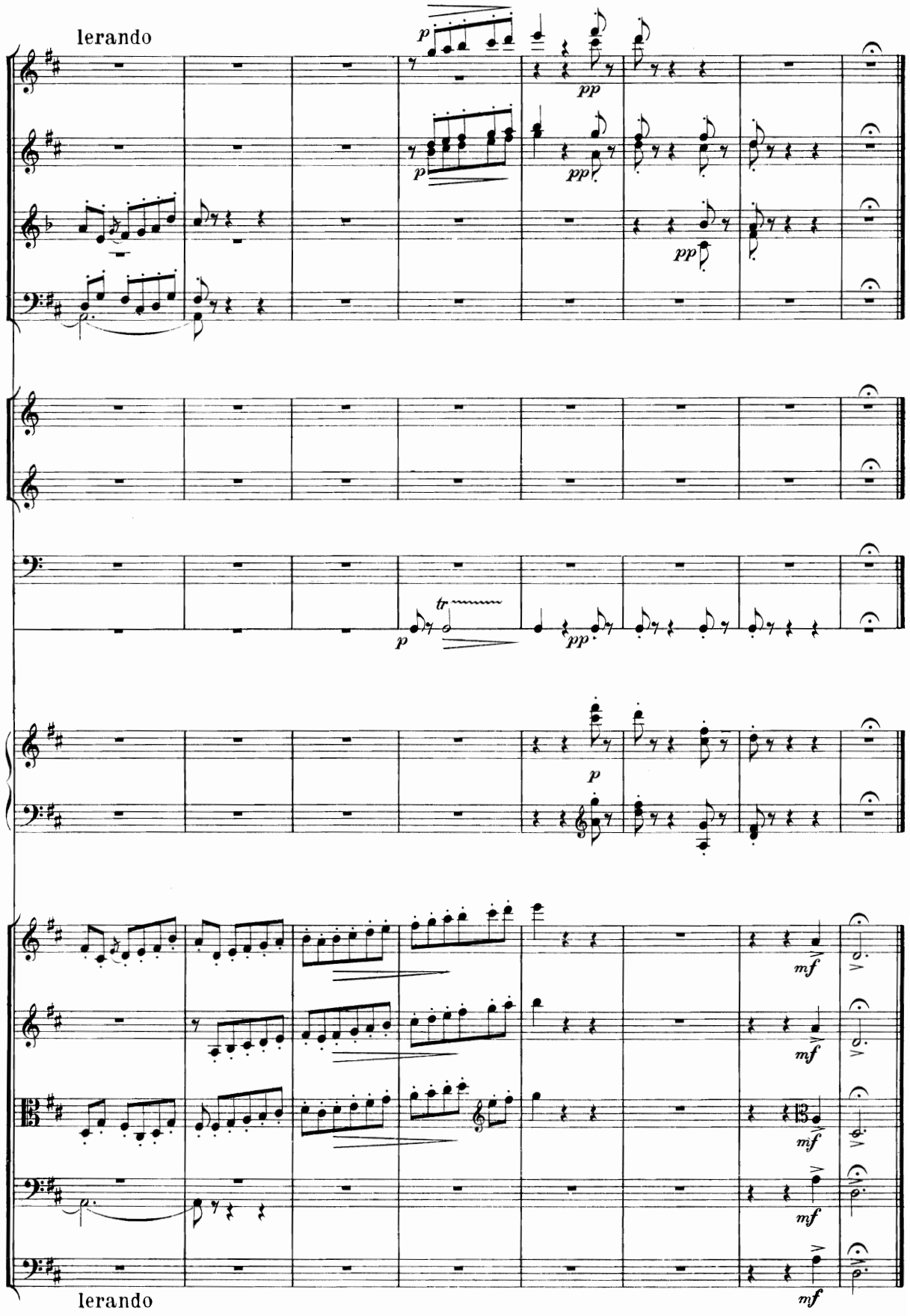

mp
p
p
pp
mp
mp
p


22
a 2
SOLO
mf dolce
f arpeggio
arco
22

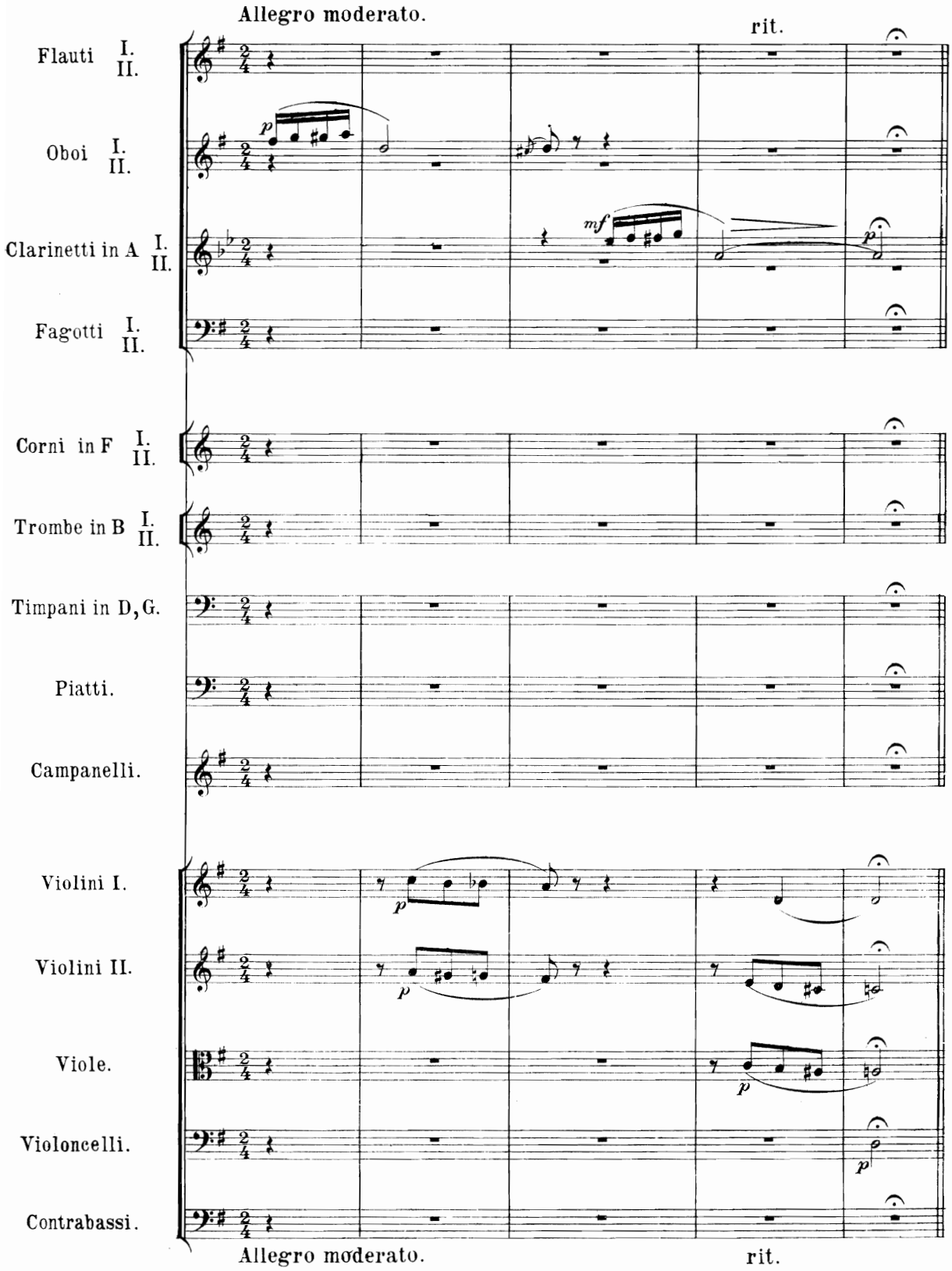

rit.
23
divisi
divisi
23
rit.

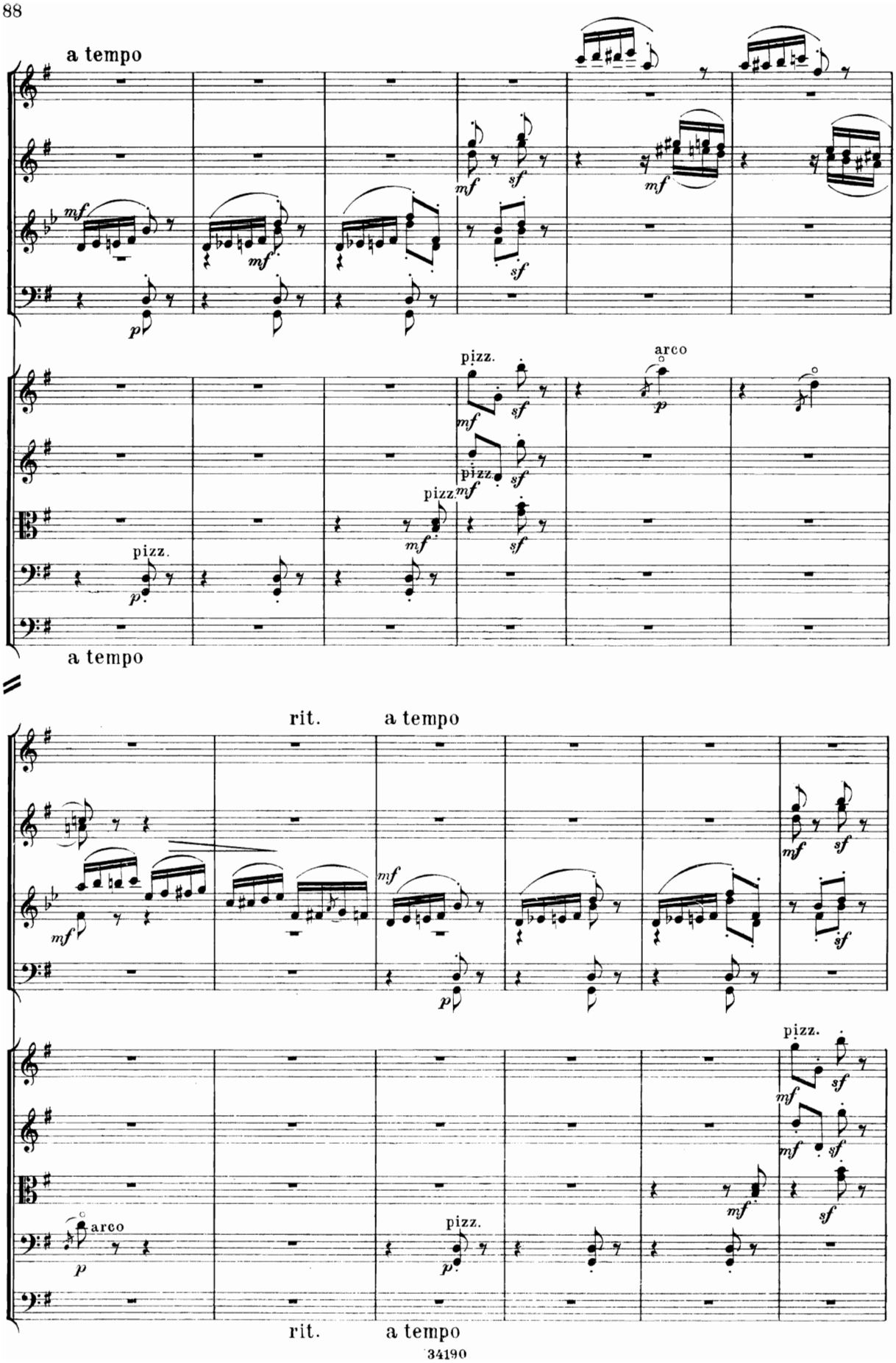

a tempo
f
p
mf
unis.
div.
a tempo

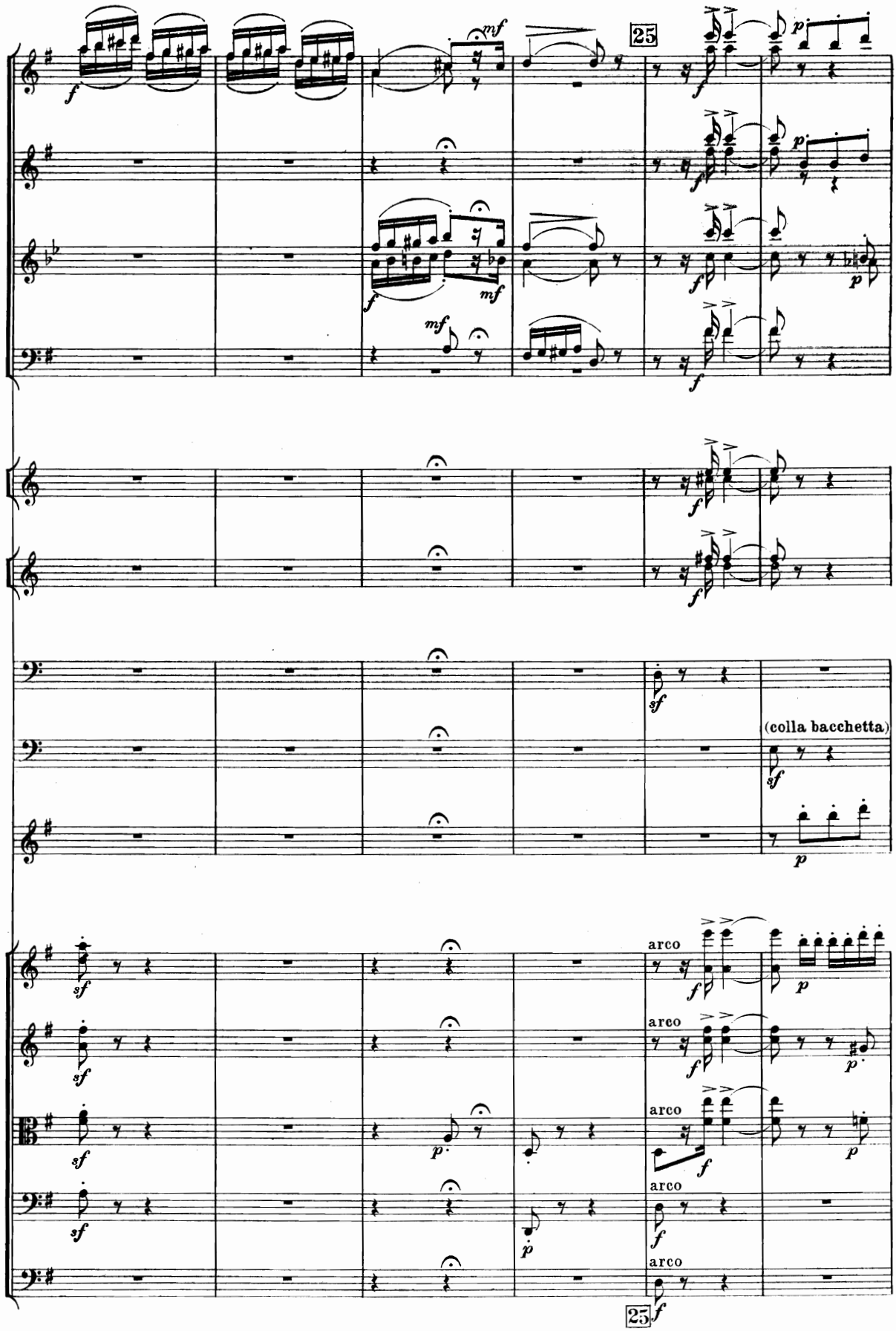

poco a poco acce_
24
mf
fp
f
p
sf
8
3
cresc.
div.
poco a poco acce_
24

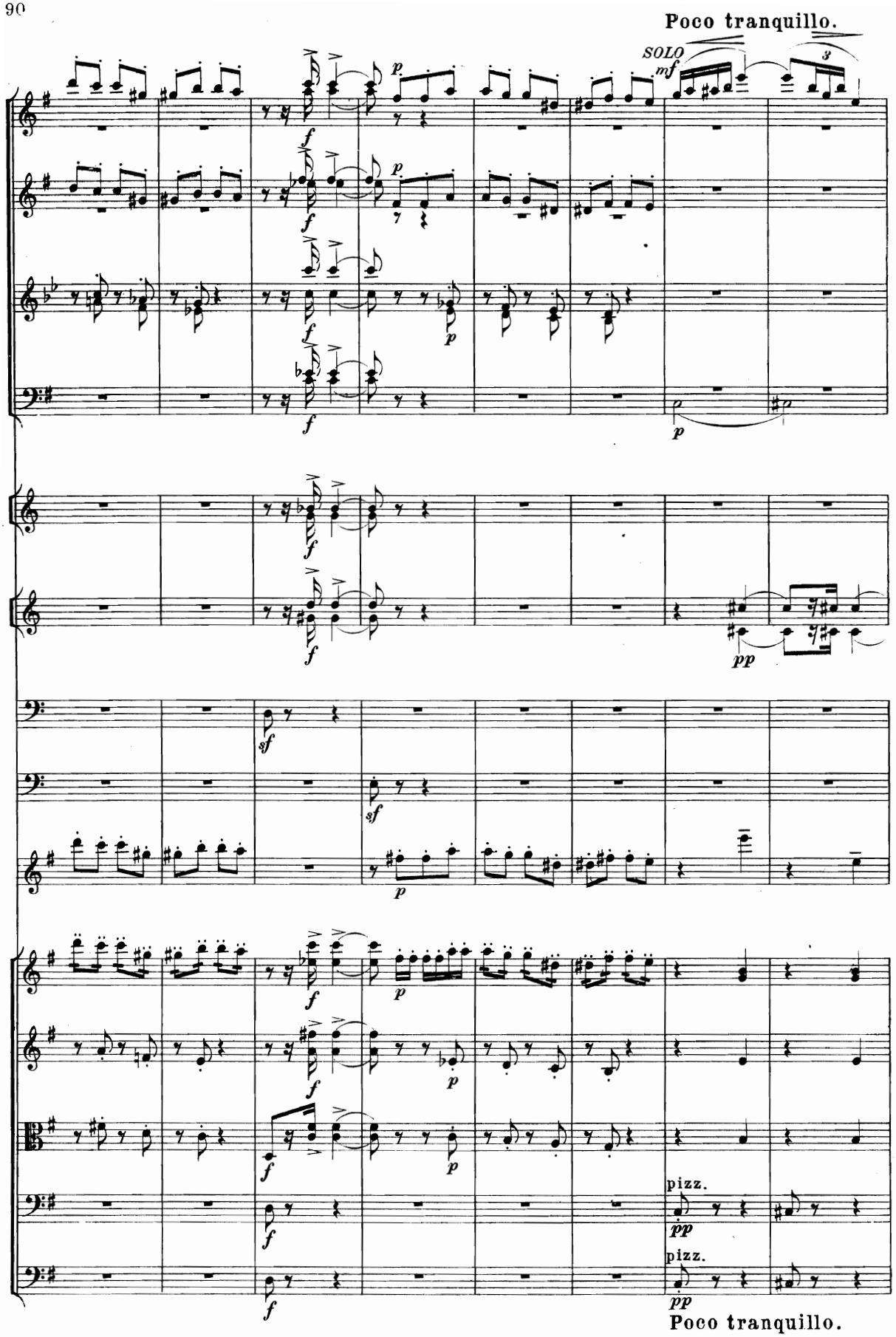

lerando
p
pp
p
pp
pp
tr
p
pp
p
mf
mf
mf
mf
mf
lerando

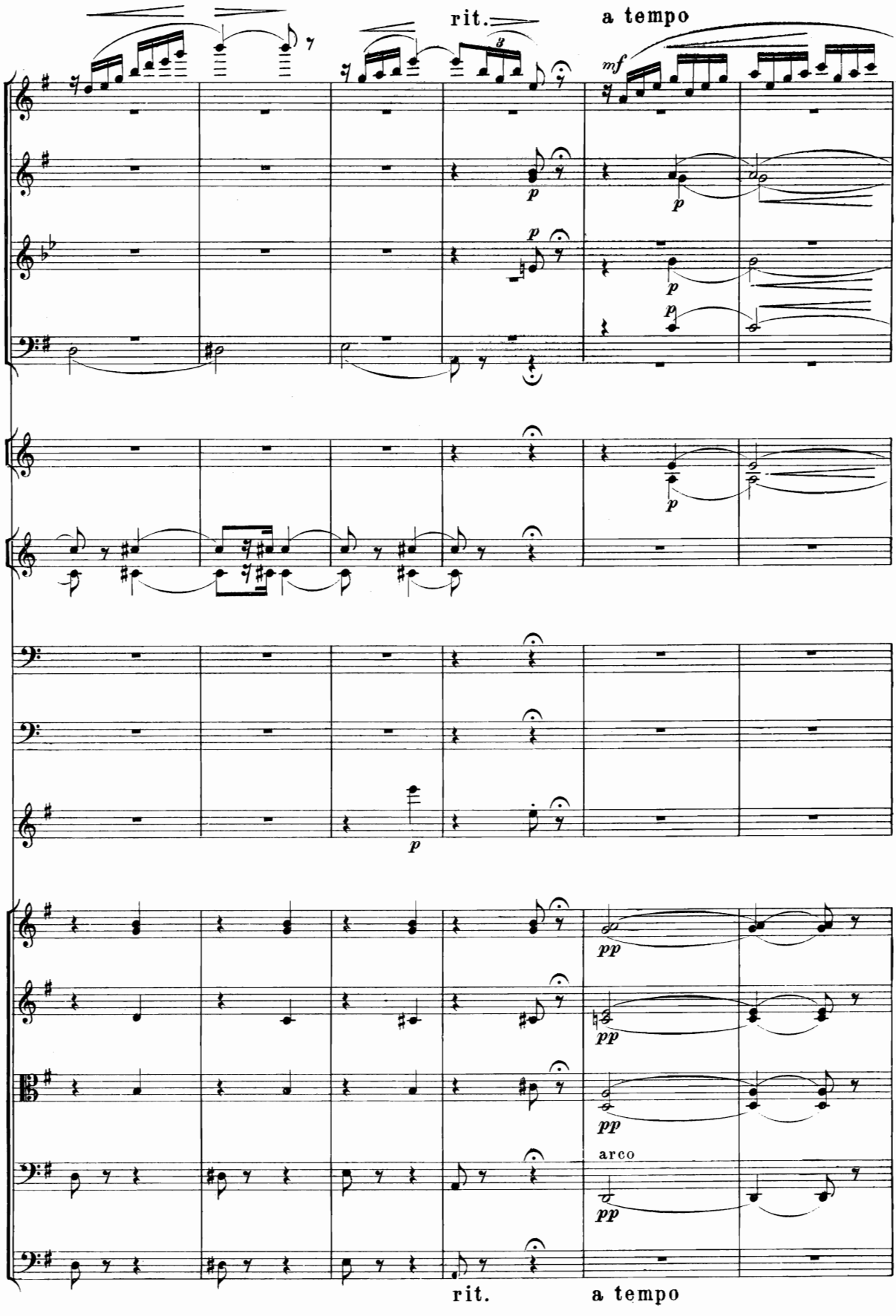
7. Danse des Kabires.

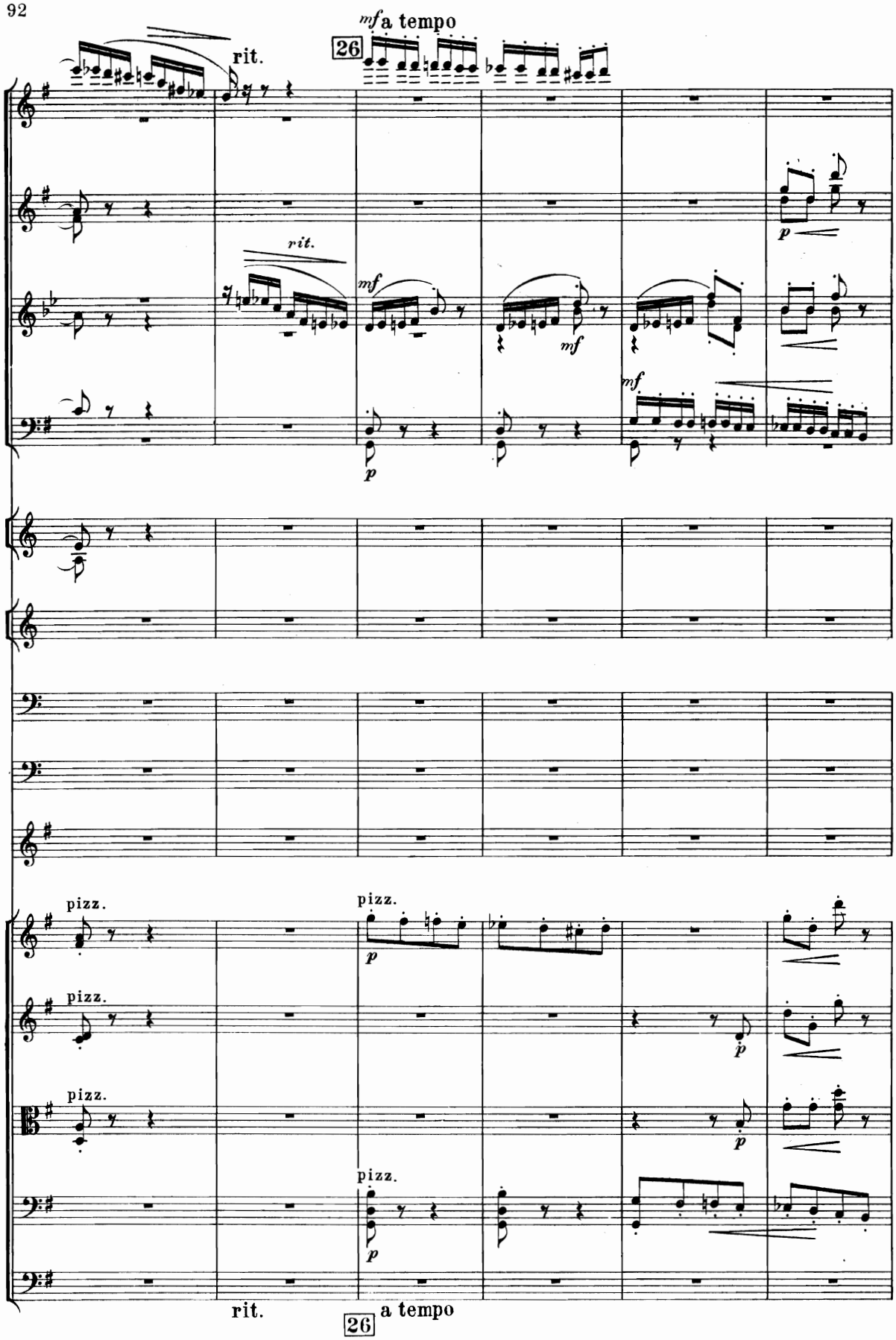


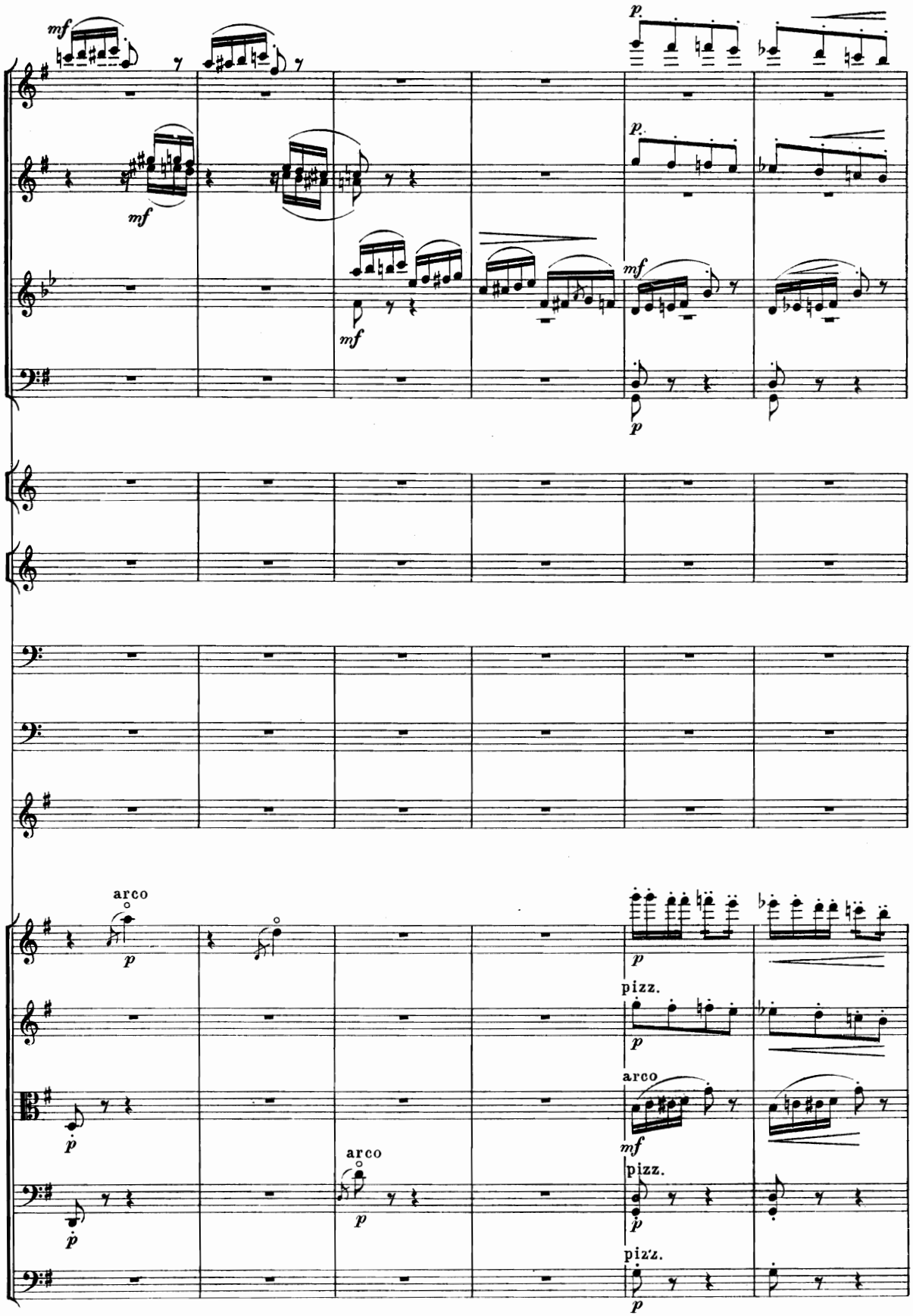

a tempo
mf
sf
pizz.
arco
p
a tempo
rit.
a tempo
rit.
a tempo

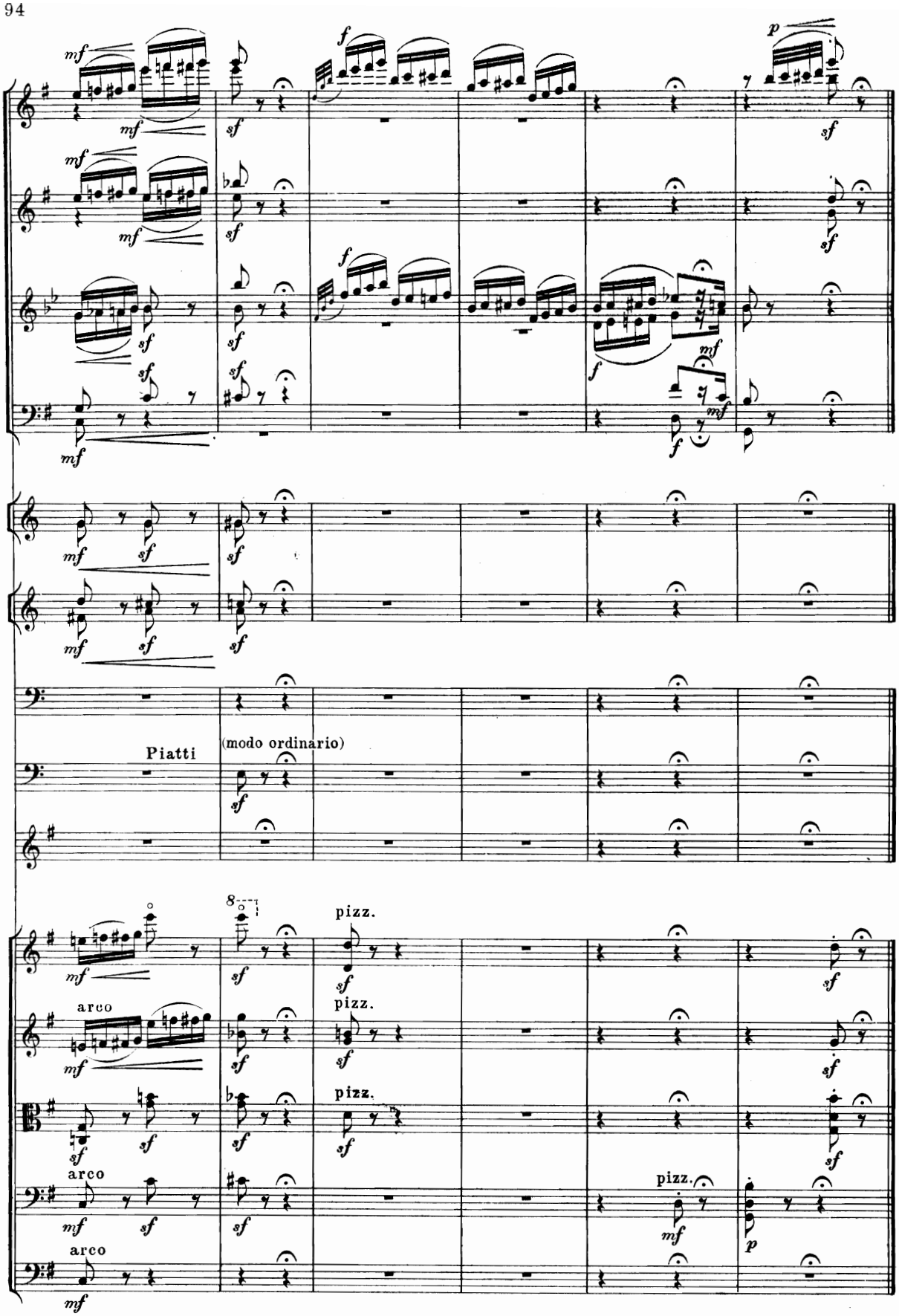

25
(colla bacchetta)
arco
arco
arco
arco
arco
25


Poco tranquillo.
SOLO
mf
pizz.
pizz.
Poco tranquillo.

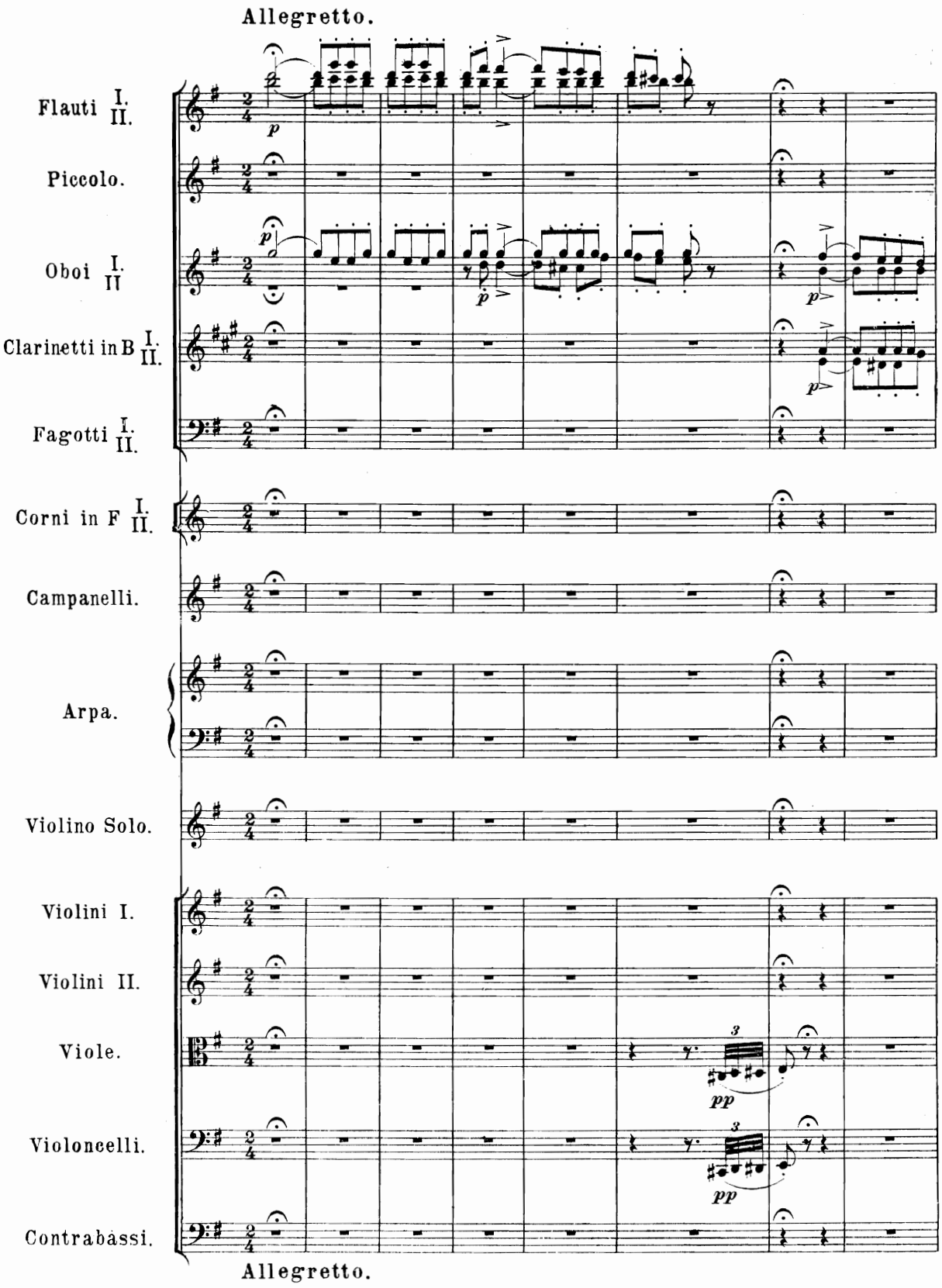

rit.
a tempo
mf
p
pp
arco
rit.
a tempo

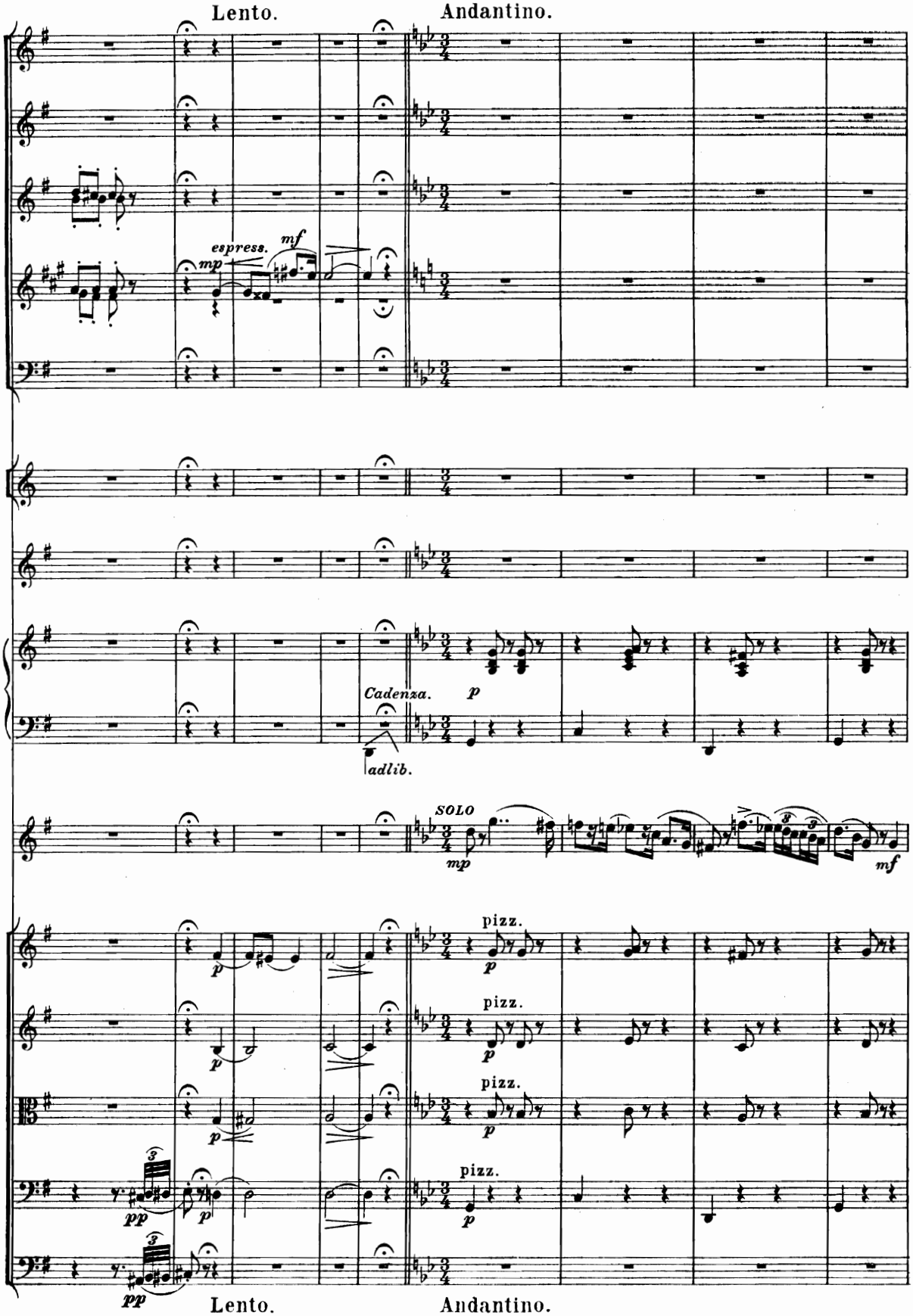

rit.
mf a tempo
26
rit.
mf
p
mf
mf
p
pizz.
pizz.
pizz.
pizz.
p
p
p
p
rit.
26
a tempo

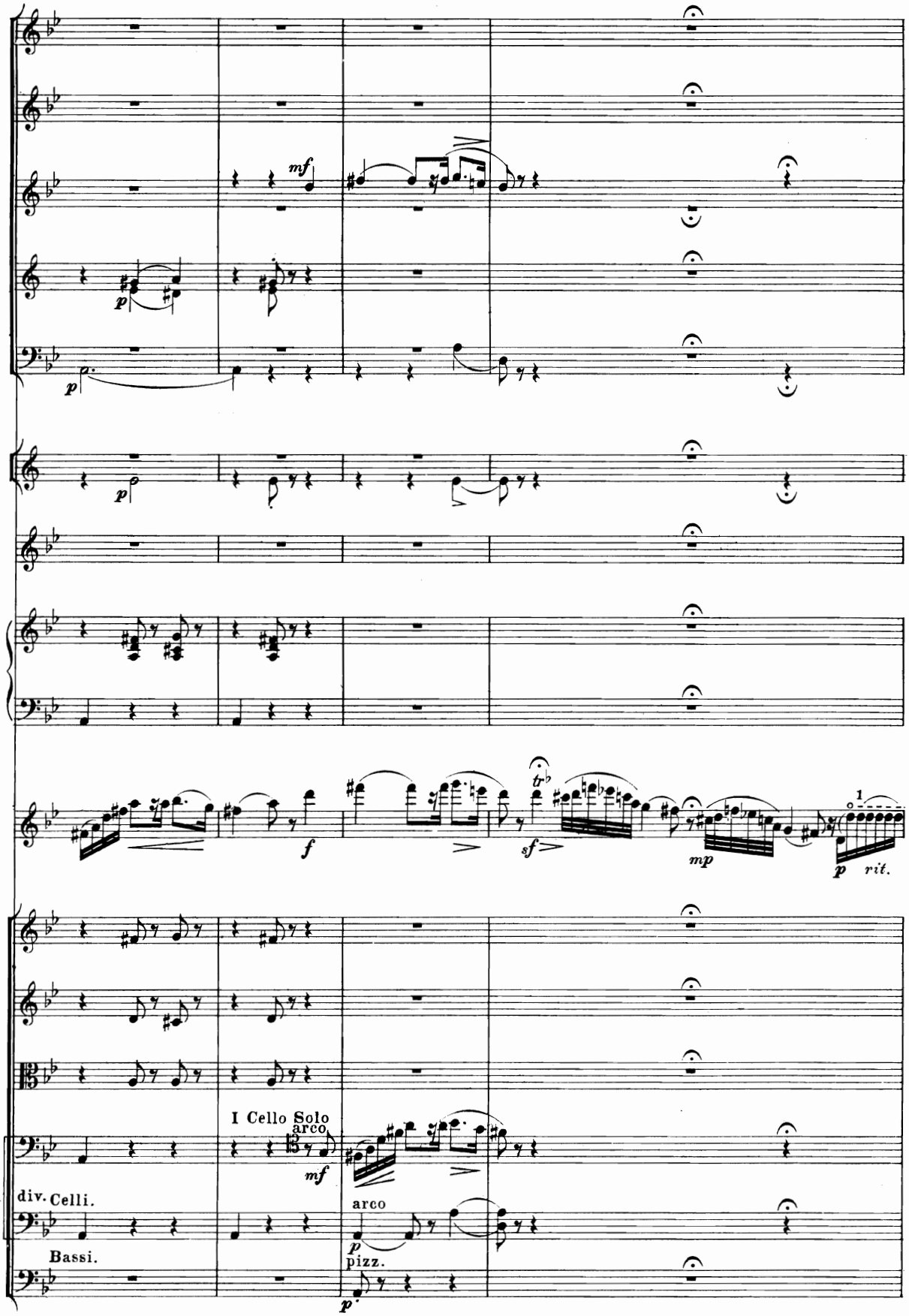

mf
p
mf
p
mf
mf
p
arco
p
p
pizz.
p
arco
mf
p
arco
p
pizz.
p
pizz.
p


Piatti
(modo ordinario)
arco
arco
arco
pizz.
pizz.
pizz.
pizz.

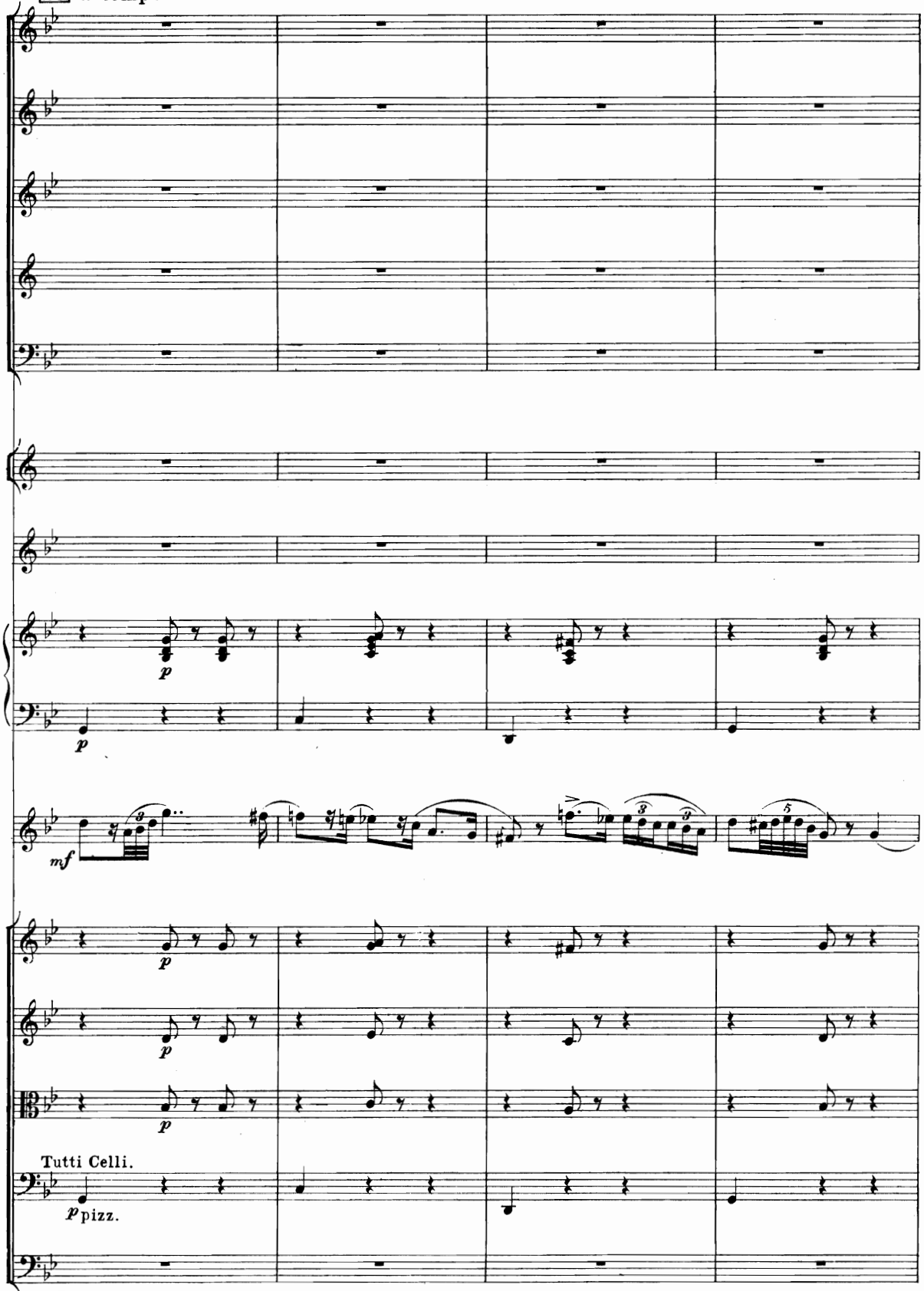
8. Danse de la tristesse.



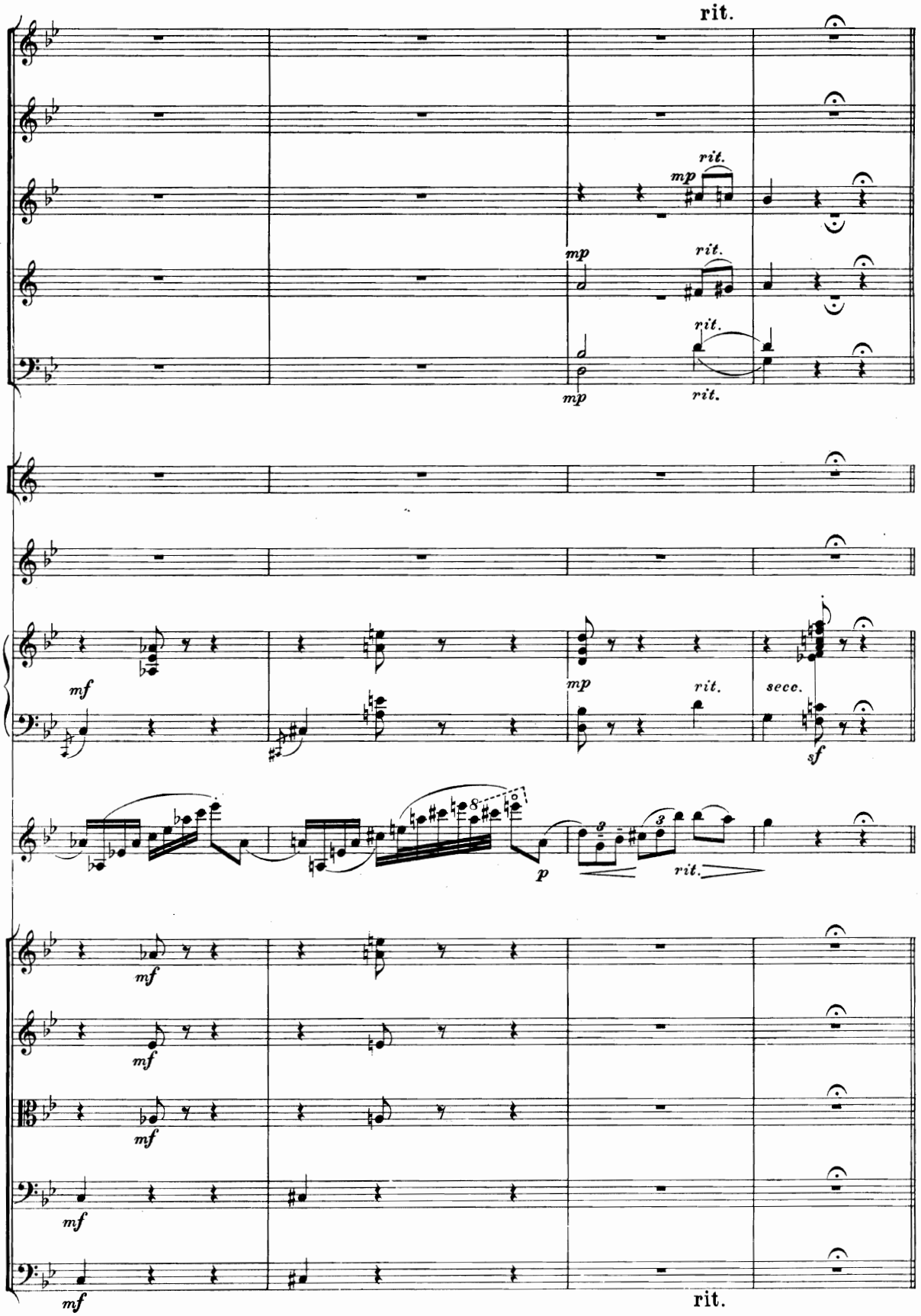

Lento.
Andantino.
espress.
mp
mf
Cadenza.
p
adlib.
SOLO
mp
mf
pizz.
p
pp
Lento.
Andantino.


mf
p
p
f
sf
tr
mp
p
rit.
I Cello Solo
arco
mf
div. Celli.
Bassi.
arco
p
pizz.
p

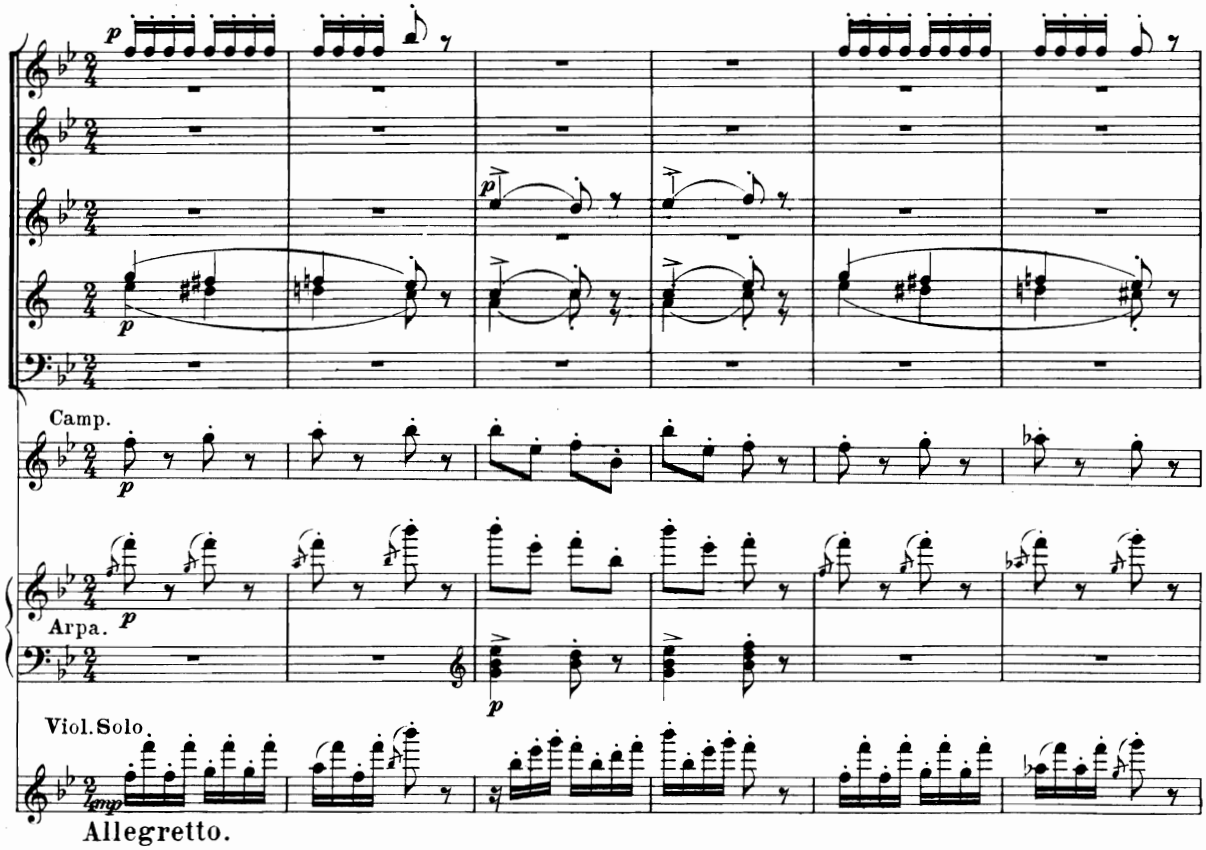
27 a tempo



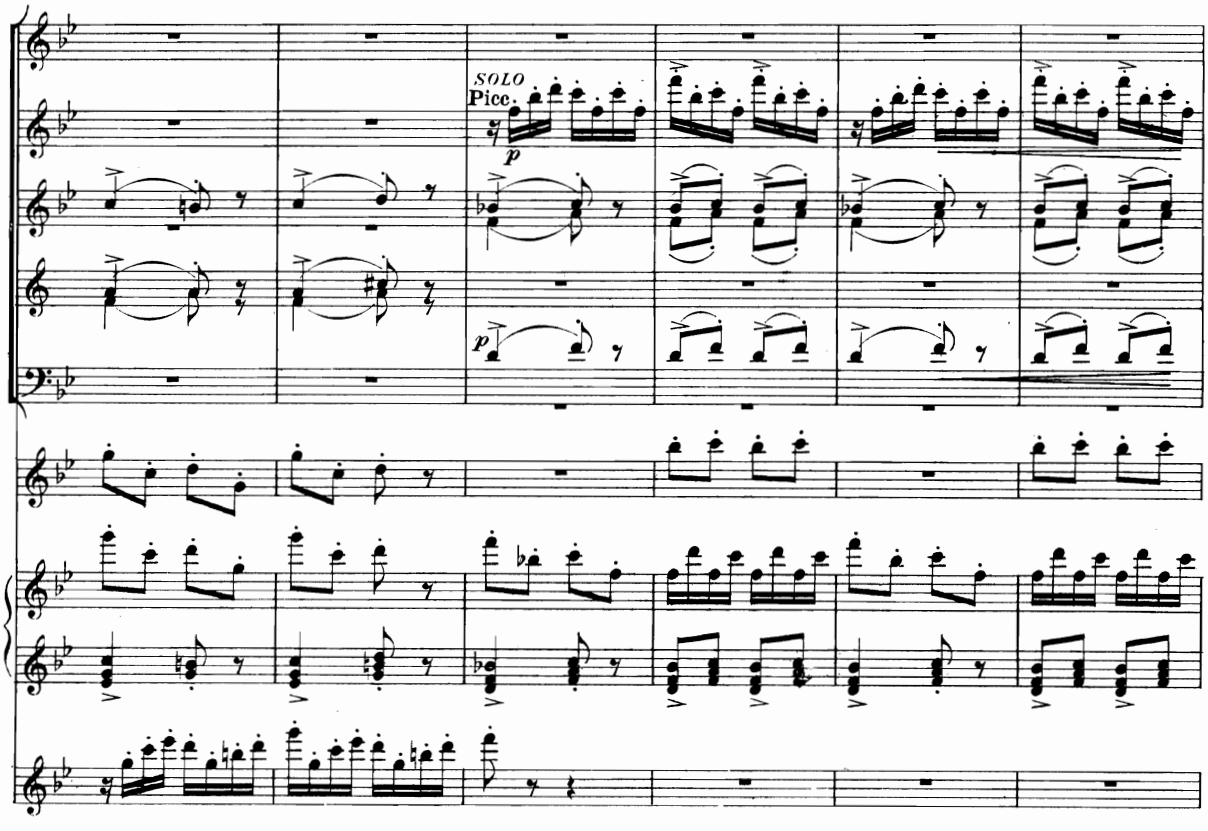
27 a tempo

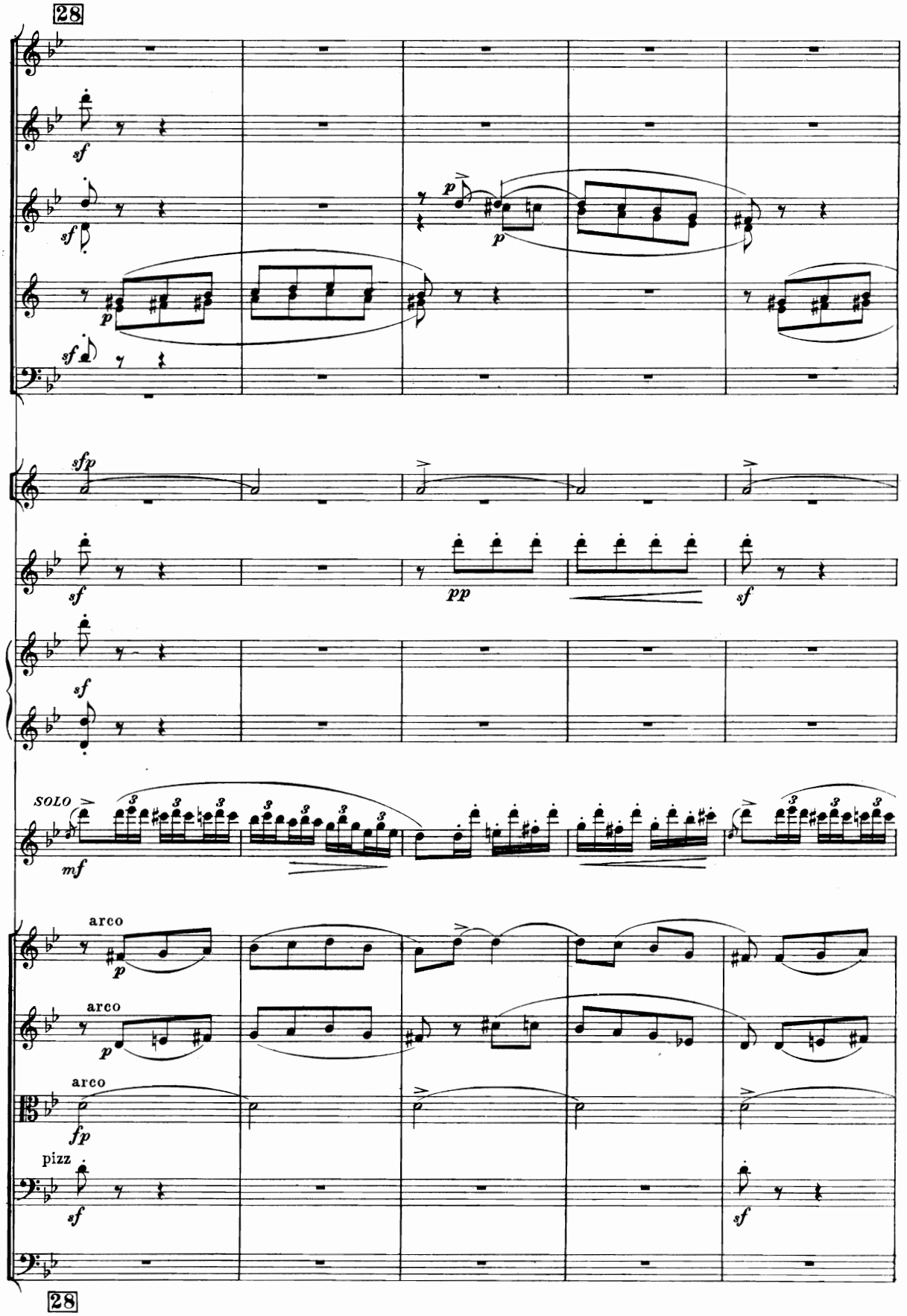

rit.
rit.
mp
rit.
mp
rit.
mp
rit.
mf
mp
rit.
secc.
sf
8
p
rit.
mf
mf
mf
mf
mf
rit.

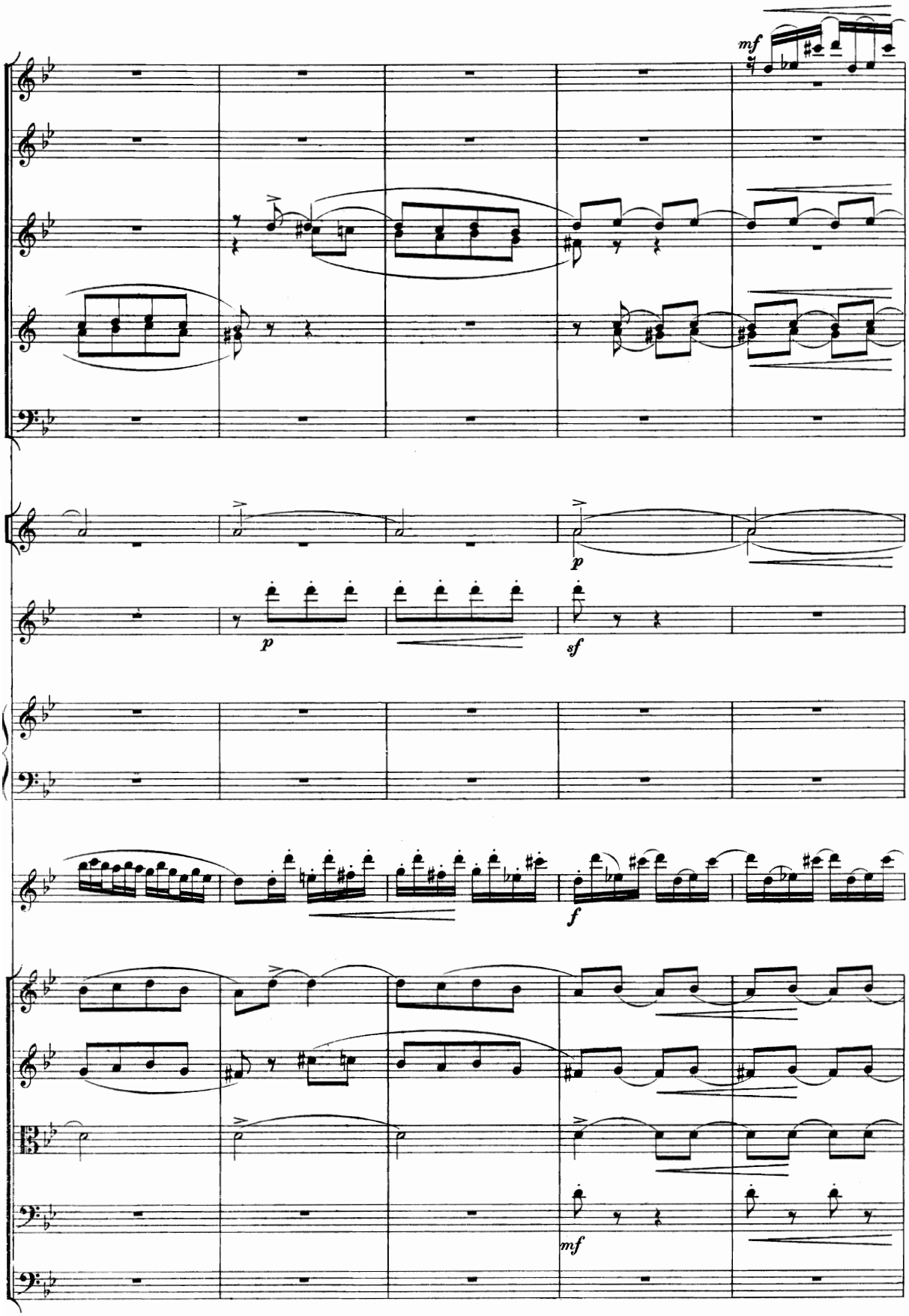
Allegretto.

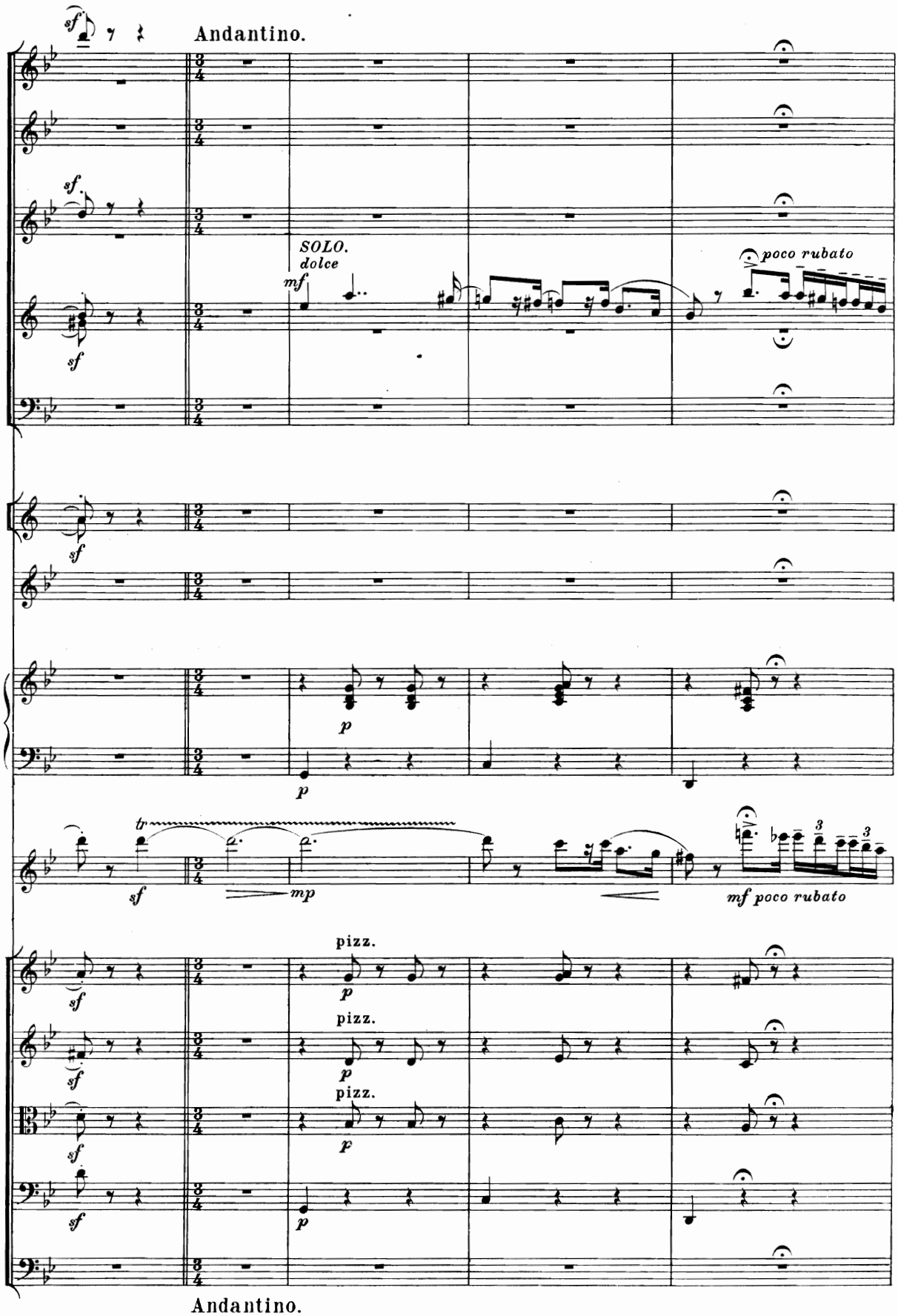


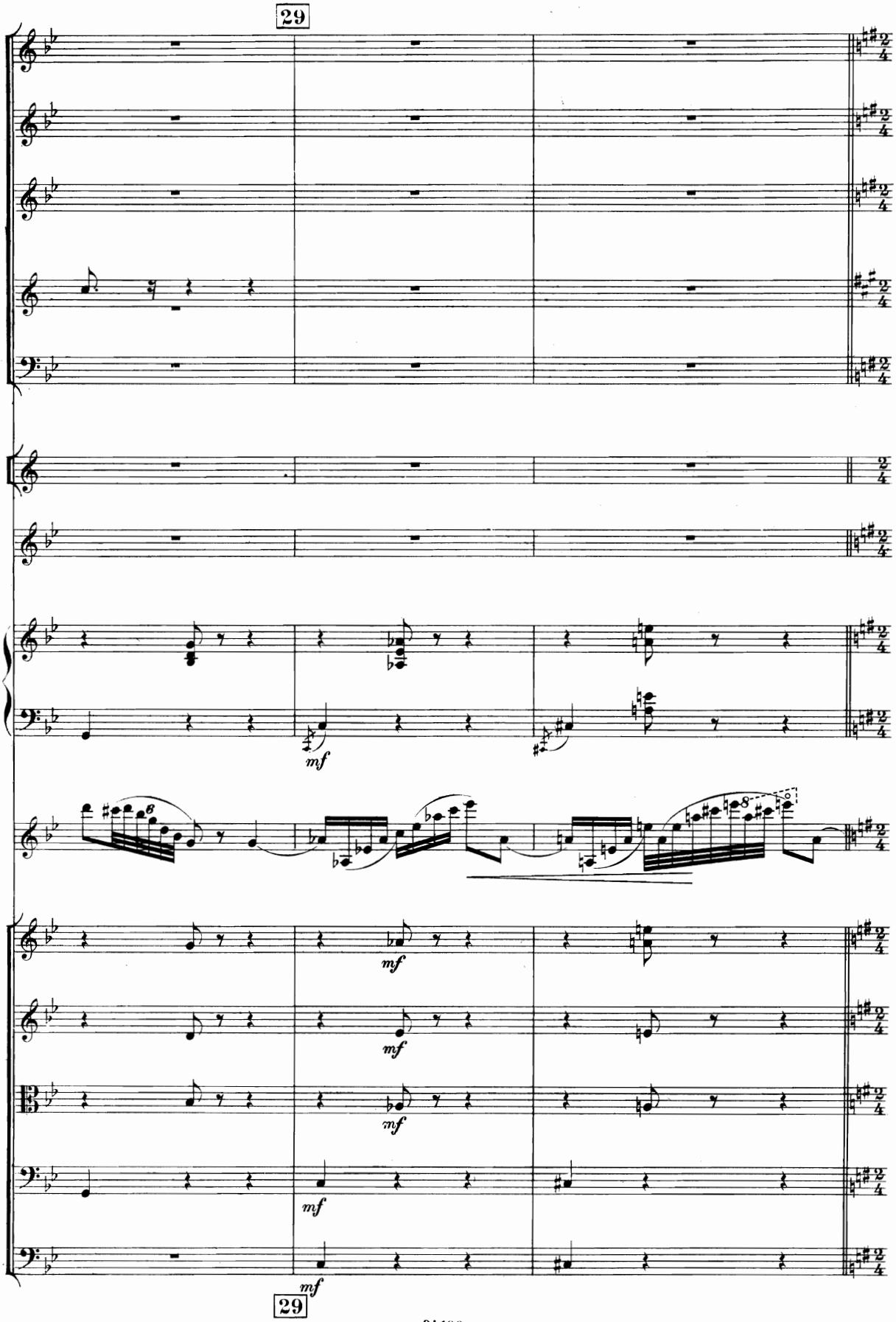
Allegretto.

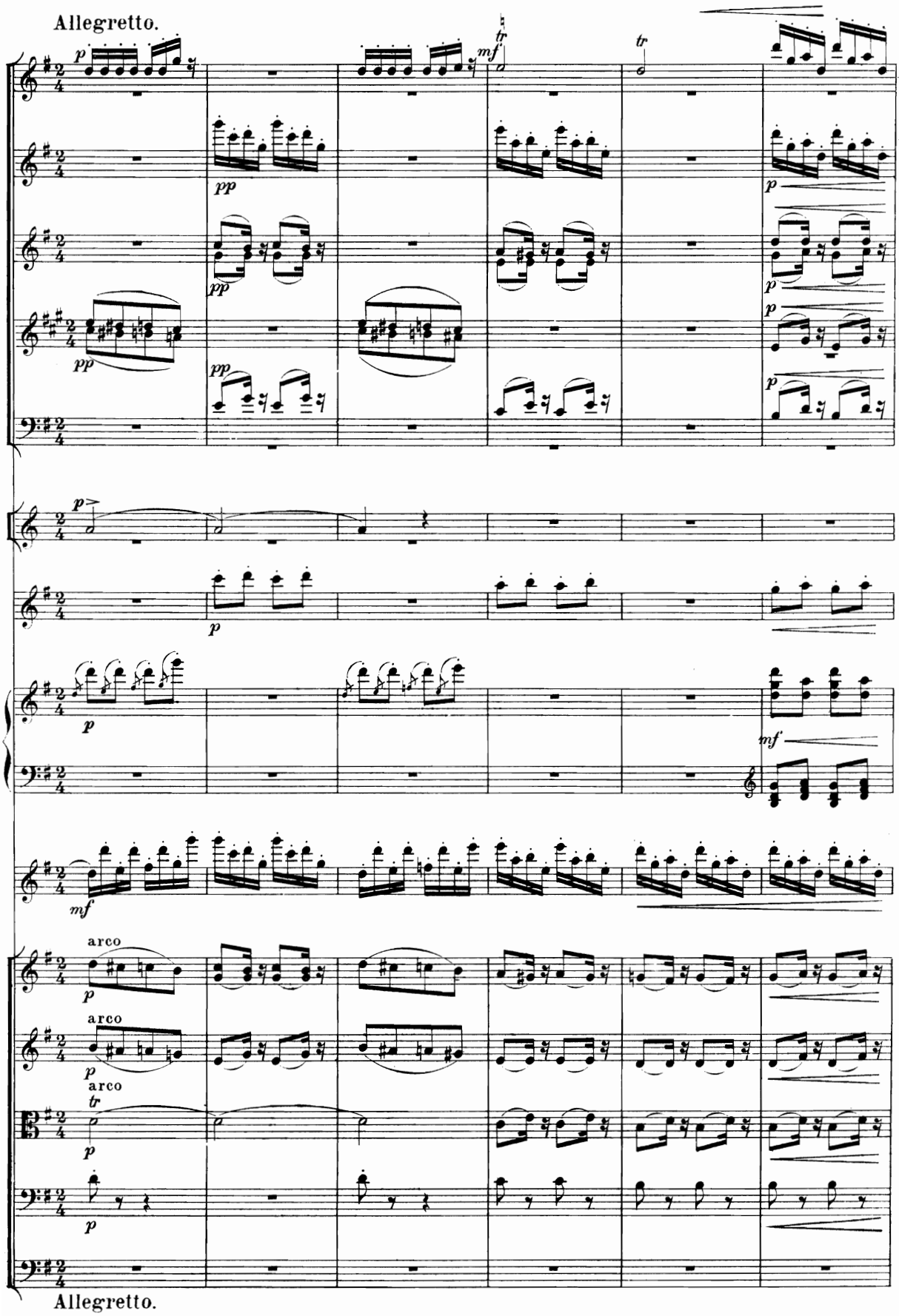


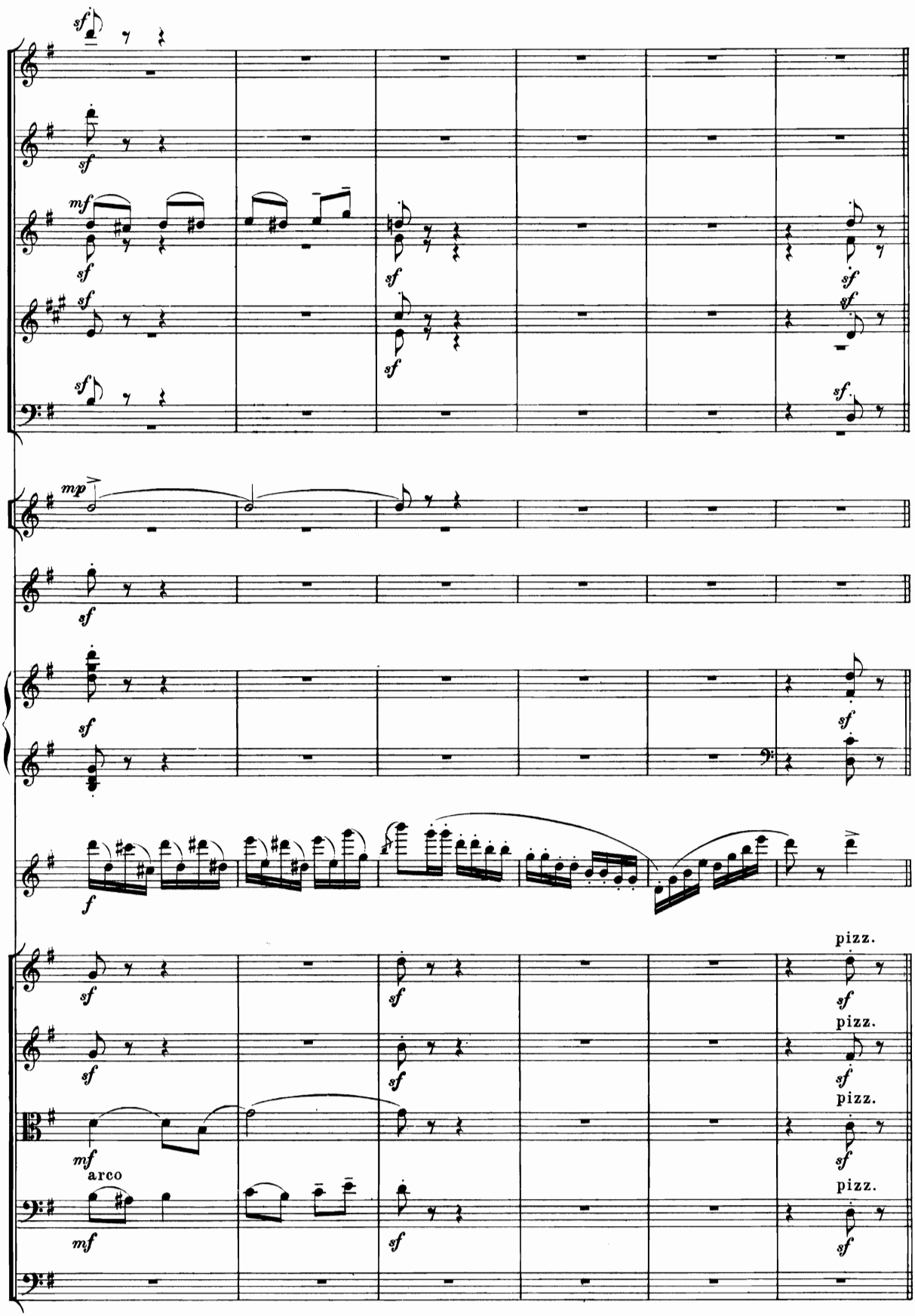

28
sf
sf
p
p
sf
sfp
sf
pp
sf
sf
SOLO
mf
arco
p
arco
p
arco
fp
pizz
sf
sf
28

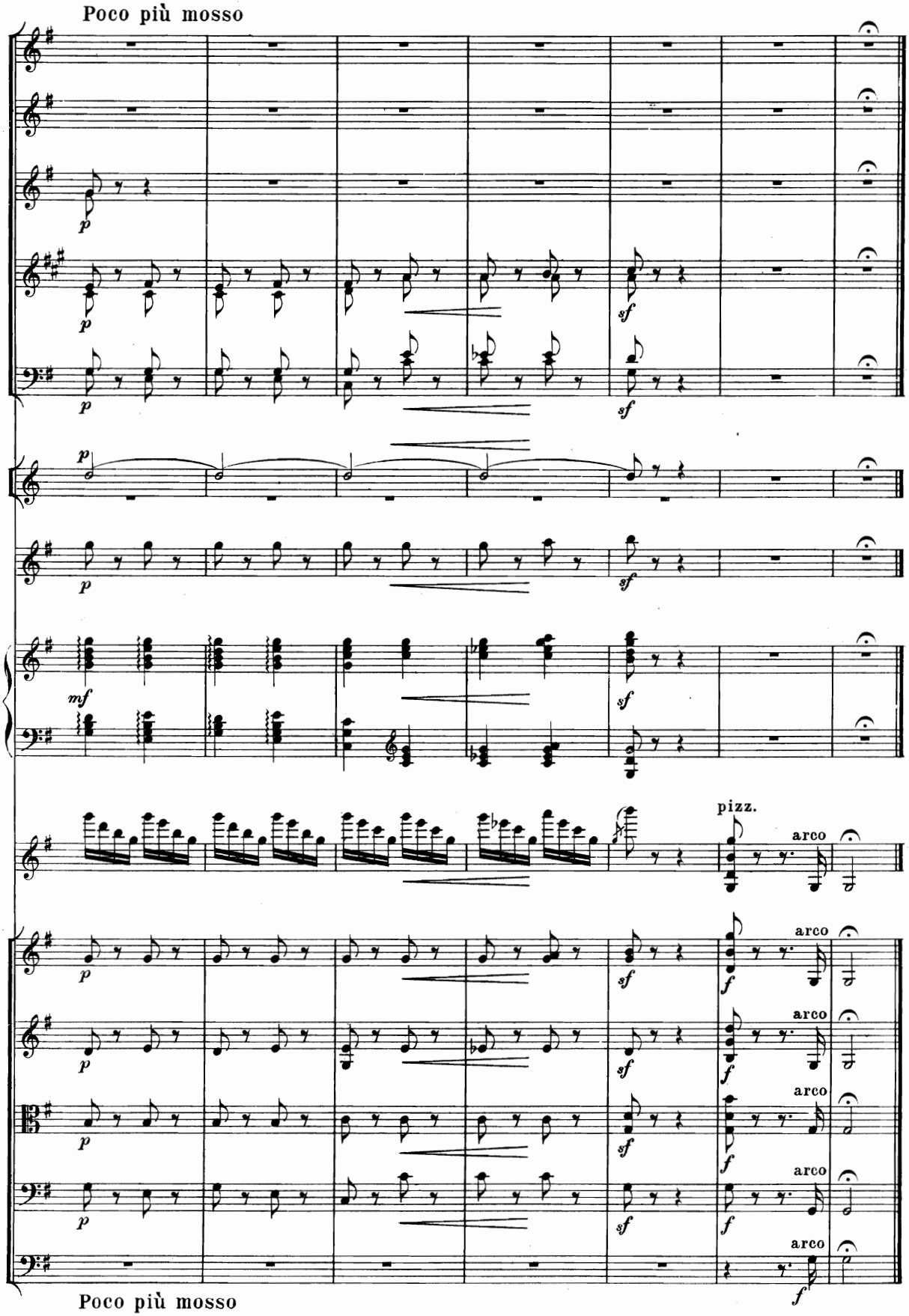

mf
p
p
sf
f
mf


Andantino.
SOLO.
dolce
mf
poco rubato
tr
mp
mf poco rubato
pizz.
pizz.
pizz.
Andantino.

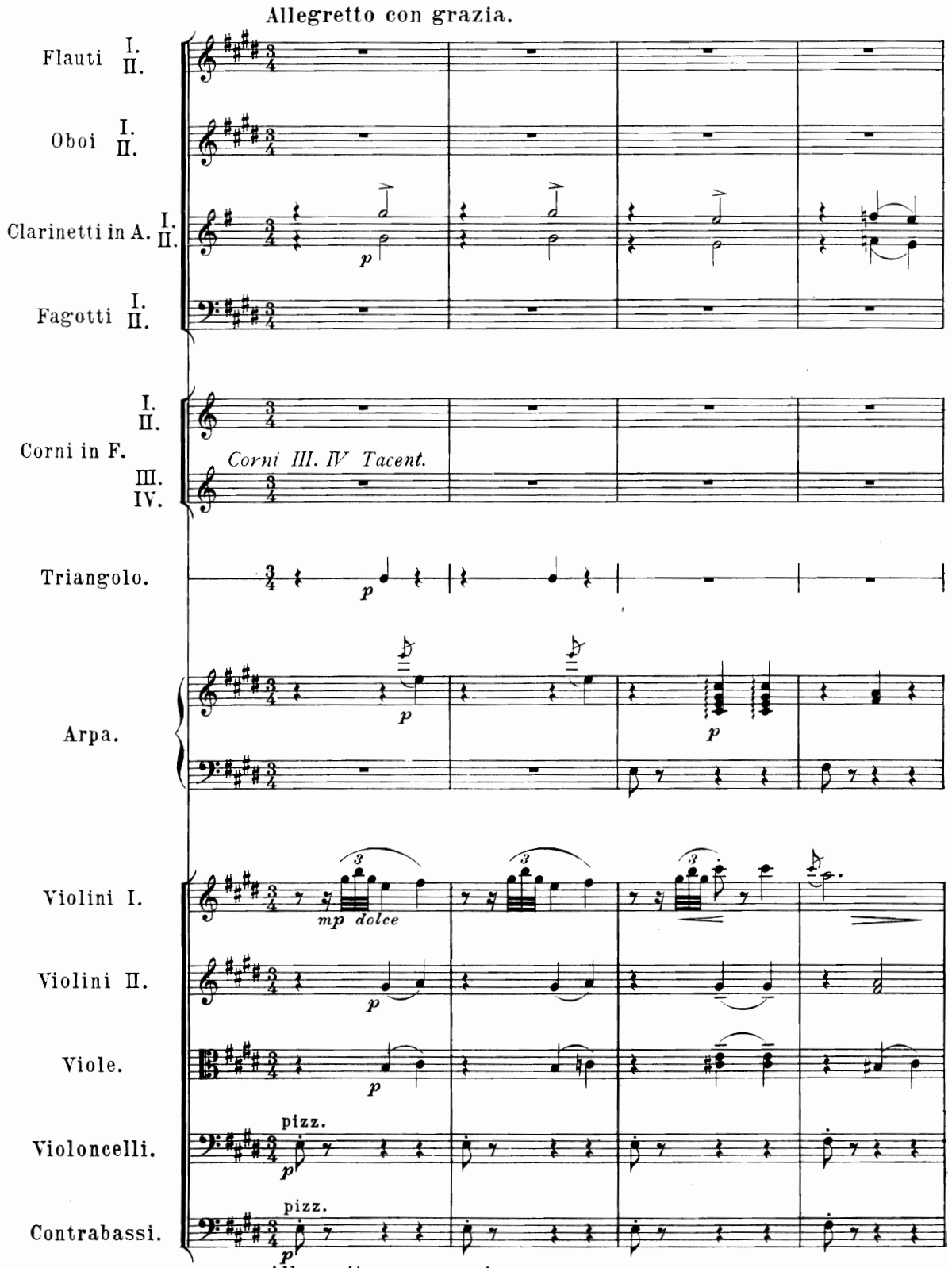

29
mf
mf
mf
mf
mf
mf
29

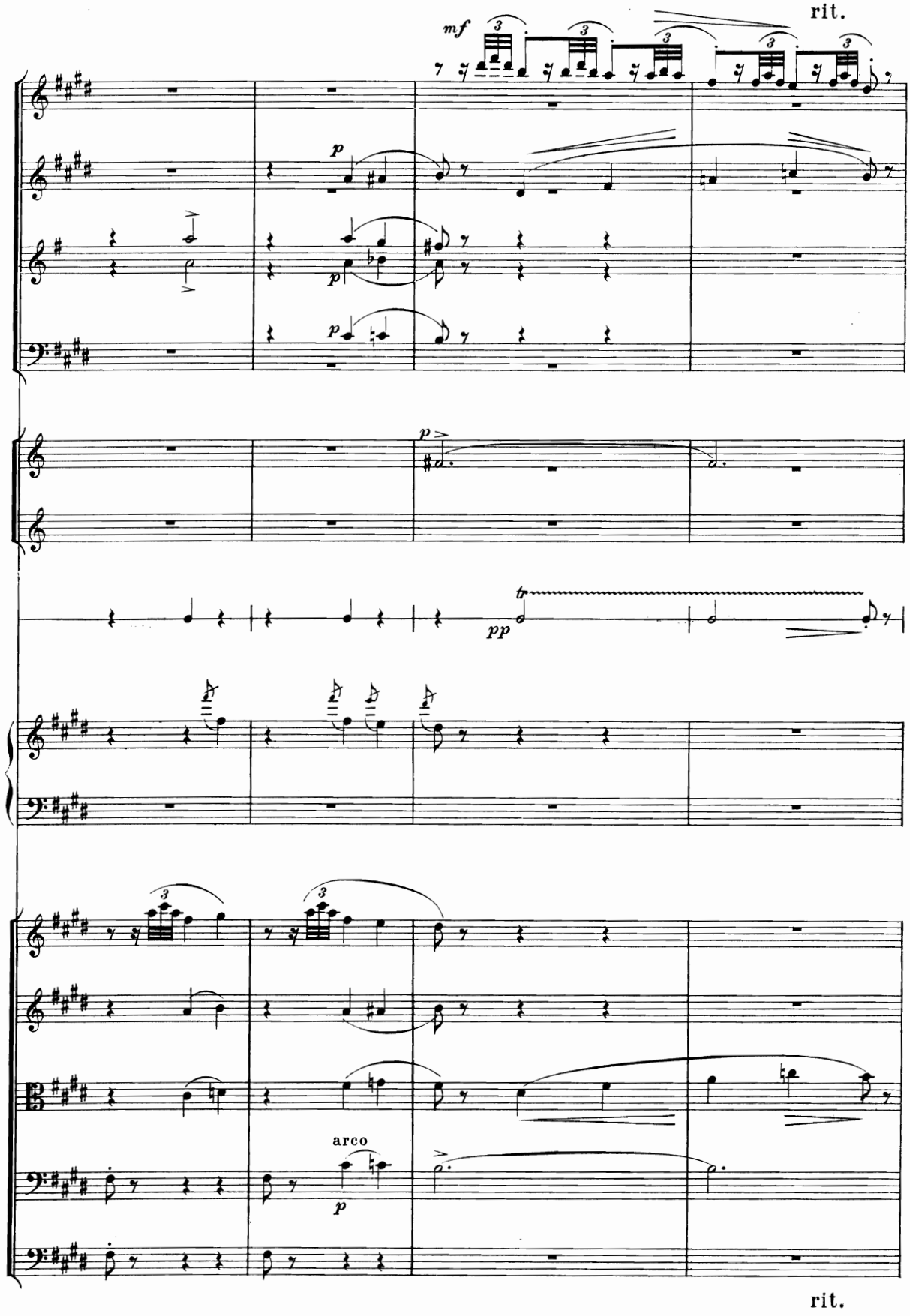

Allegretto.
arco
arco
arco
Allegretto.


sf
mf
mp
f
pizz.
arco

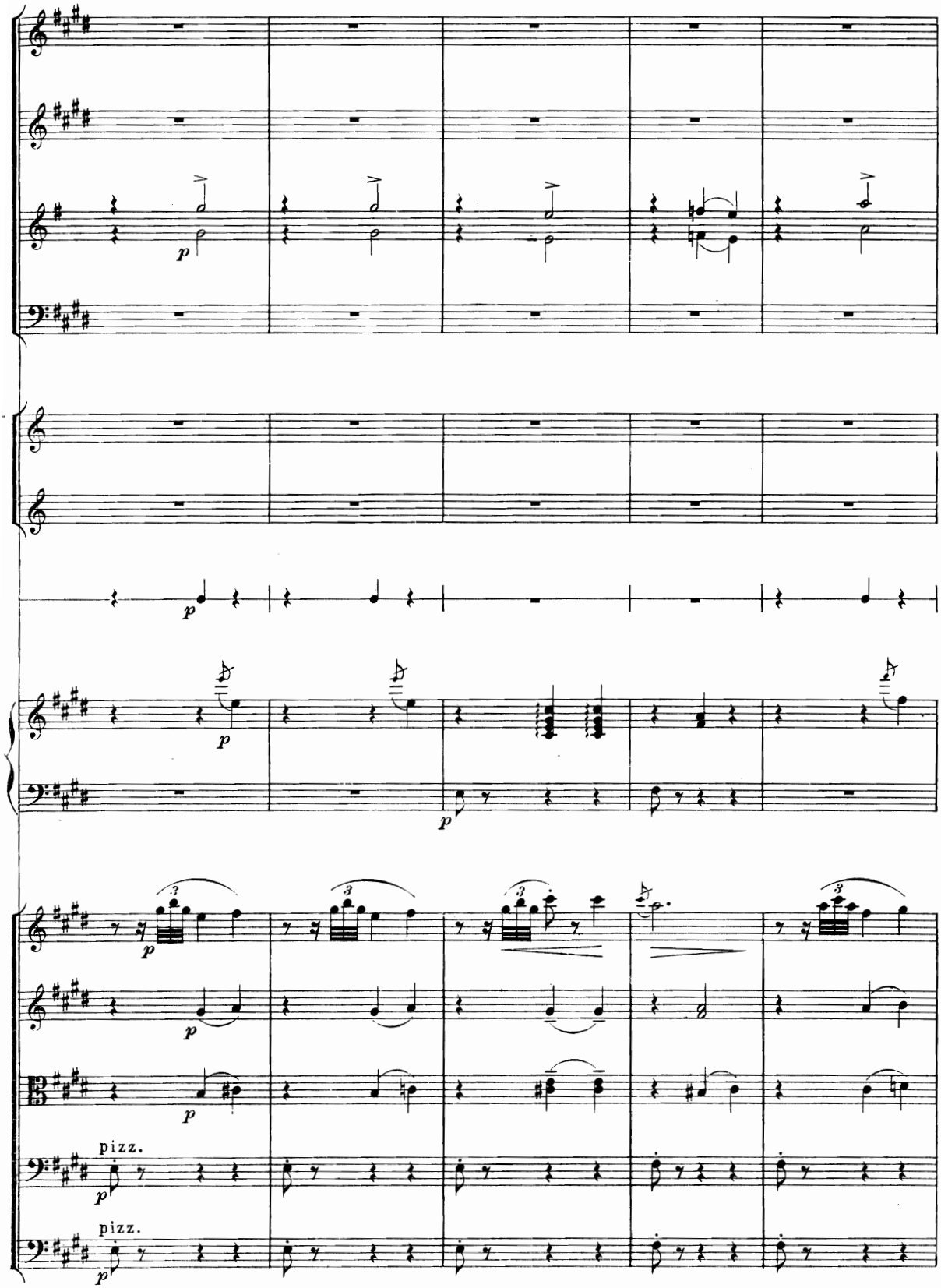

Poco più mosso
pizz.
arco
Poco più mosso

9. Danse de Salammbô au voile de Tanite.

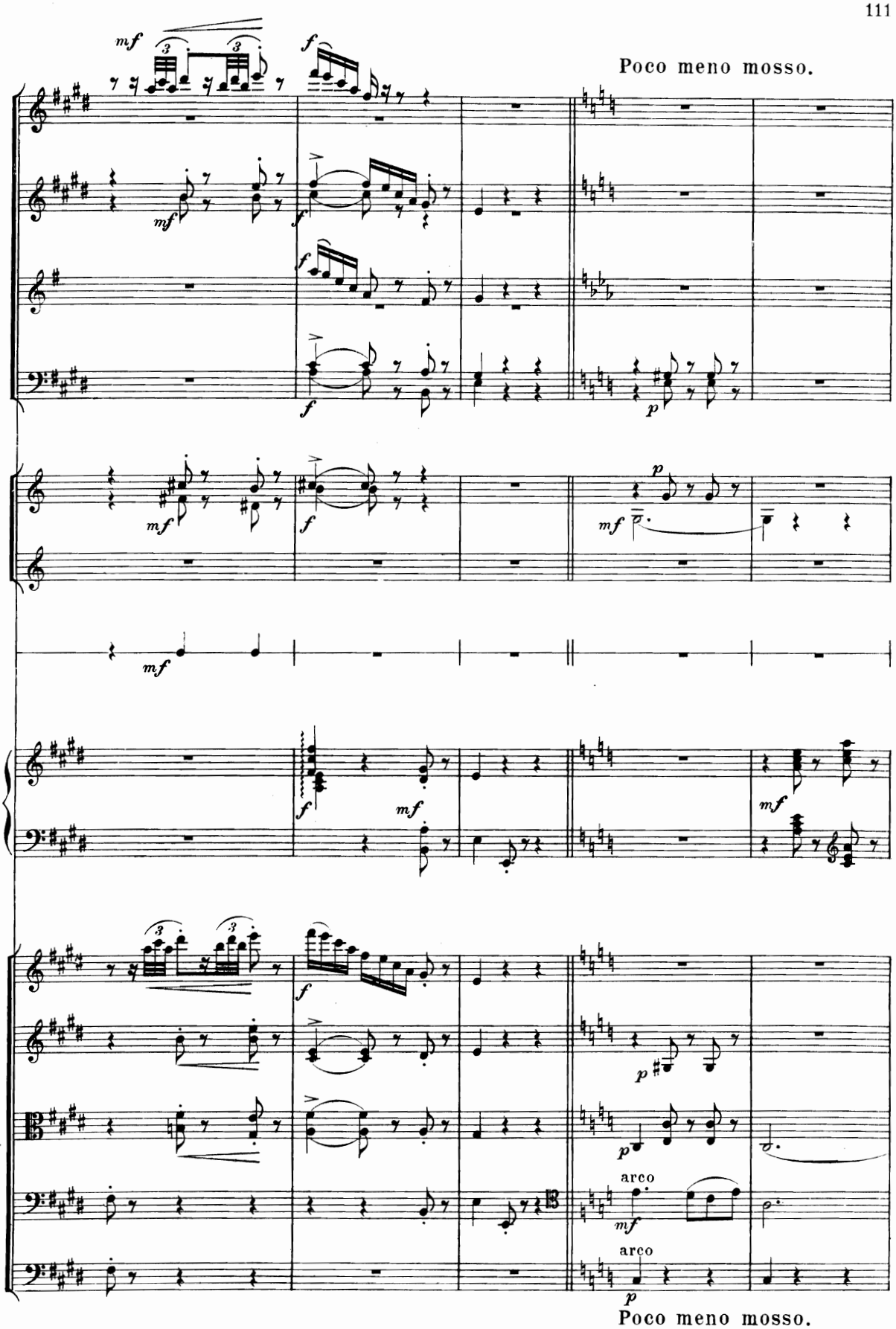


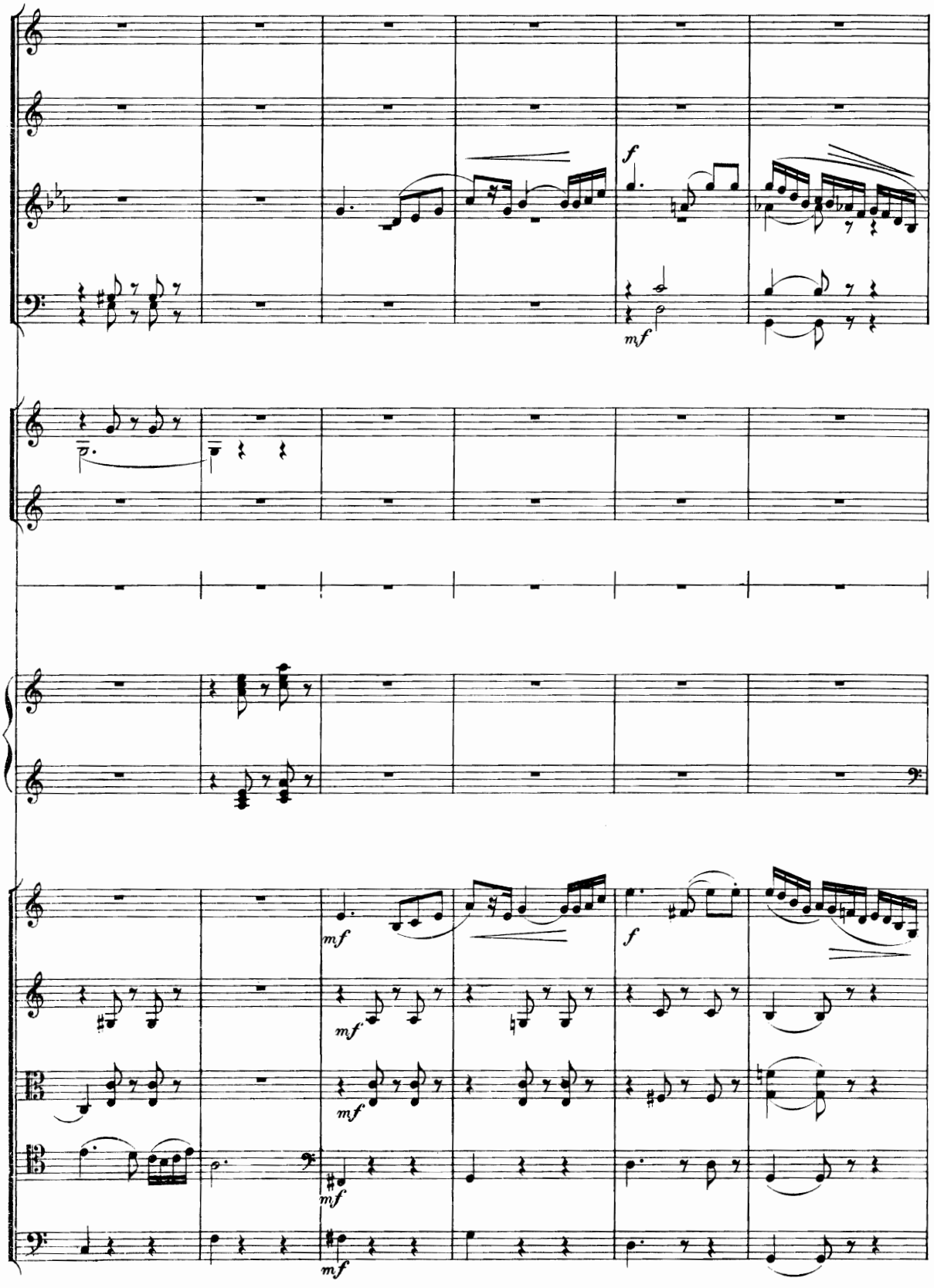

rit.
mf
p
p
p
p
pp
tr
arco
p
rit.

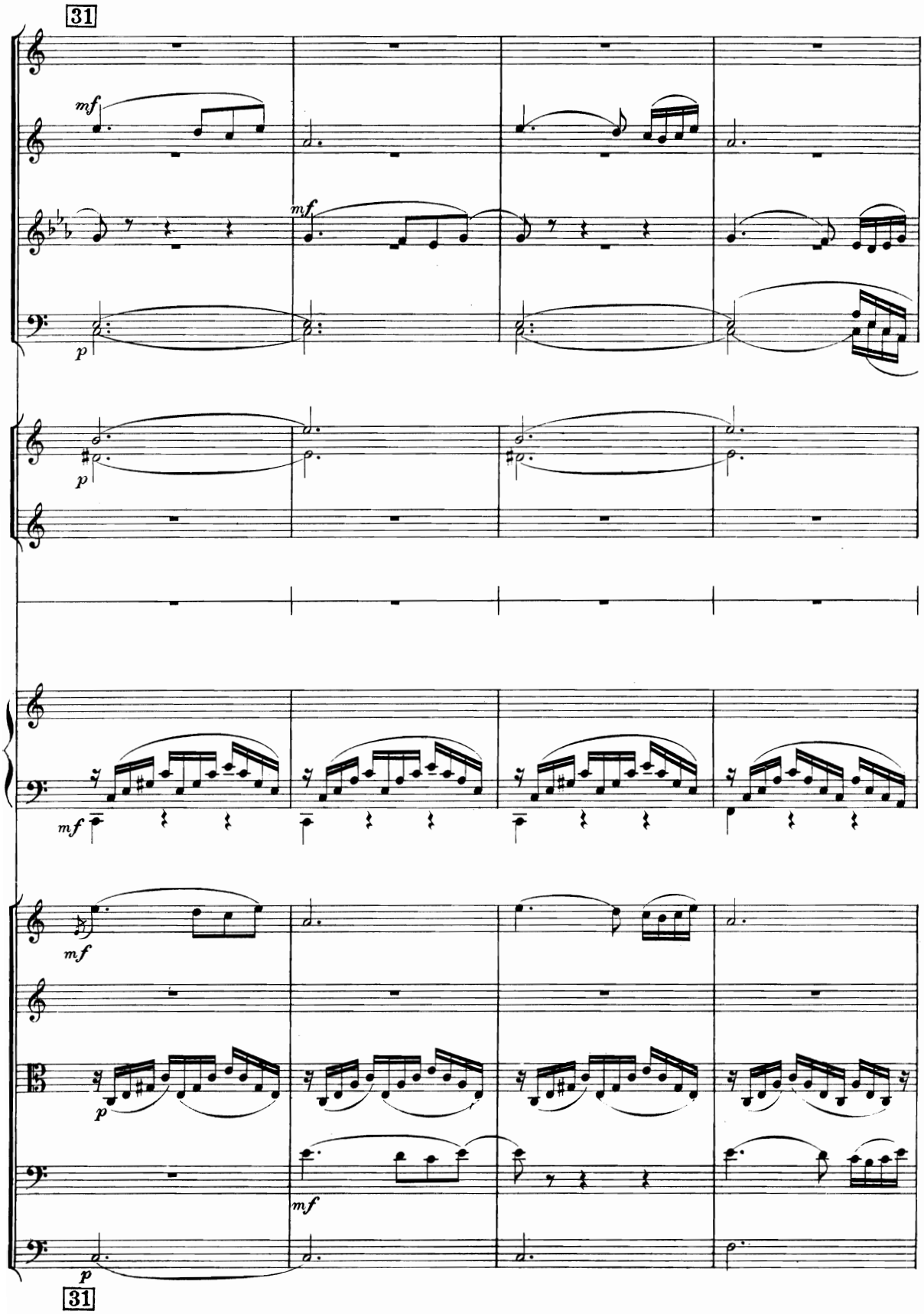
30 a tempo

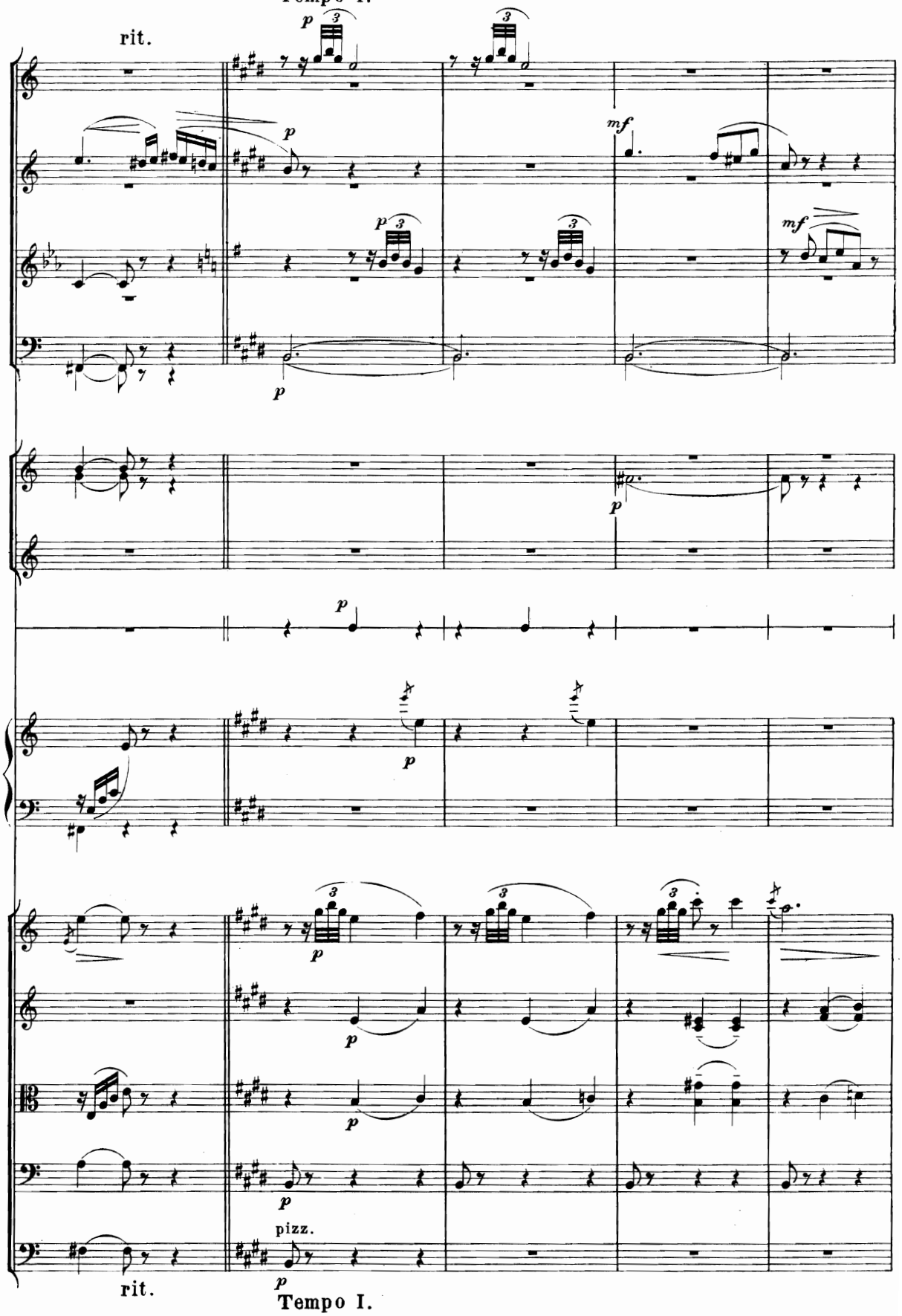


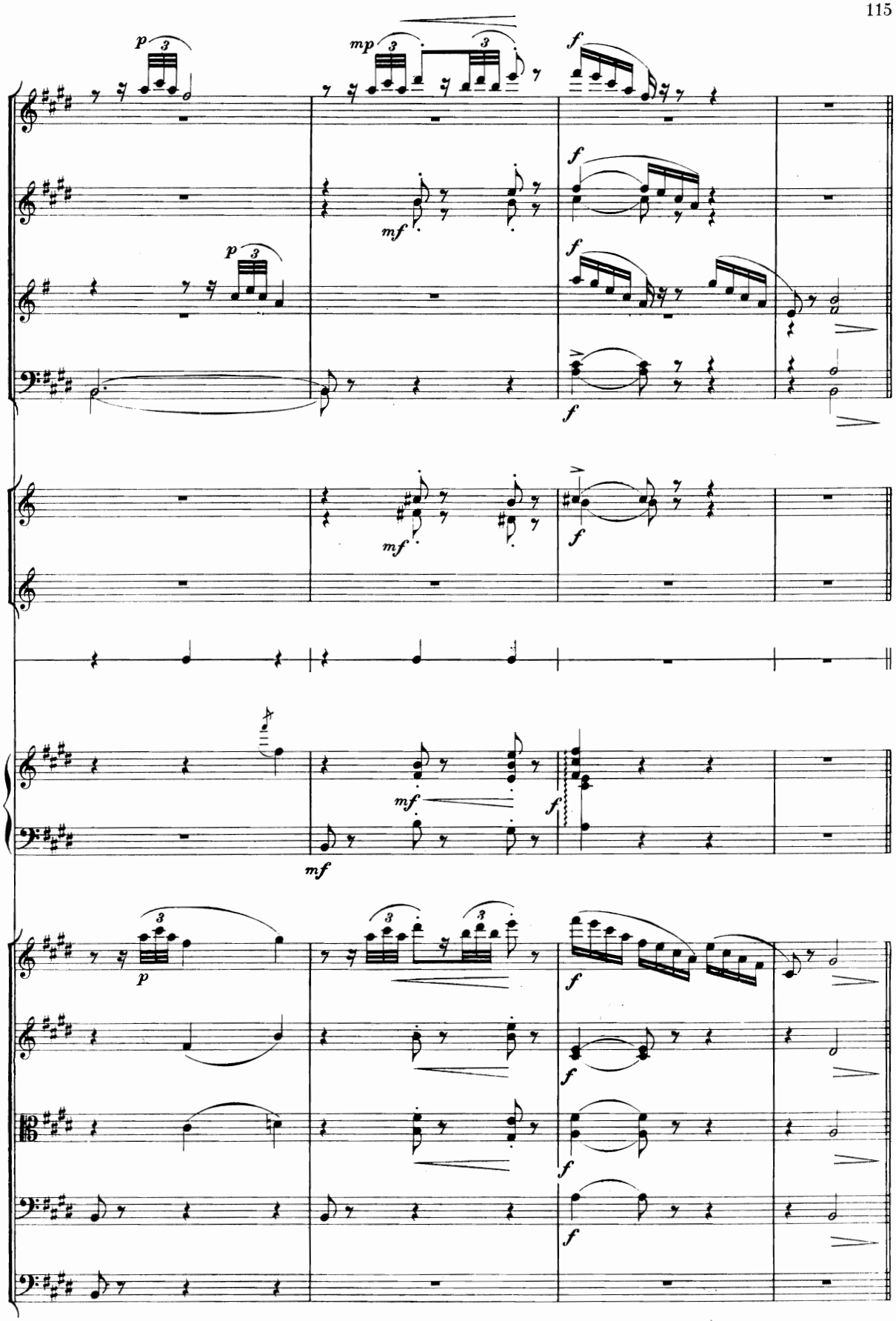
30 a tempo

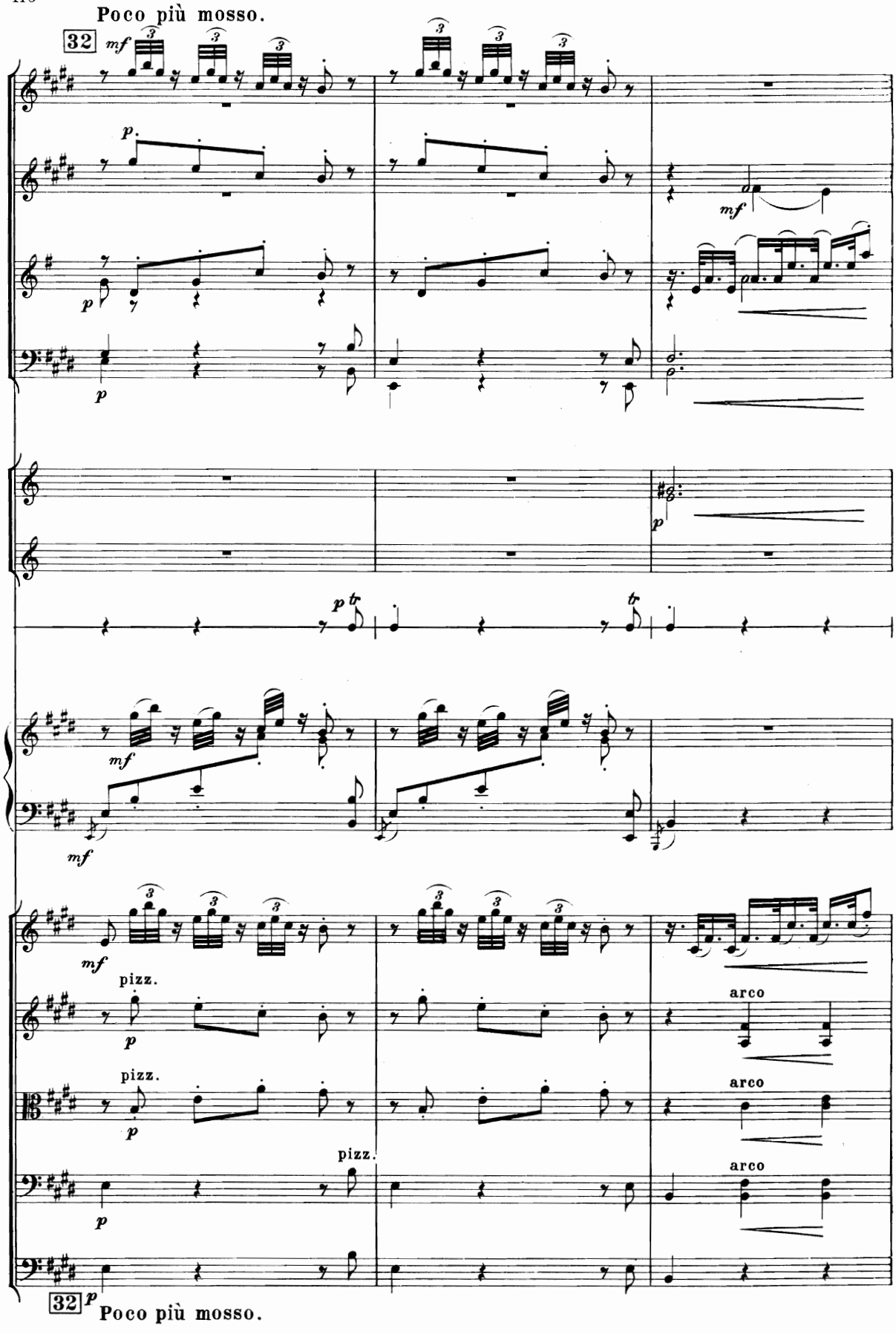

Poco meno mosso.
arco
arco
Poco meno mosso.

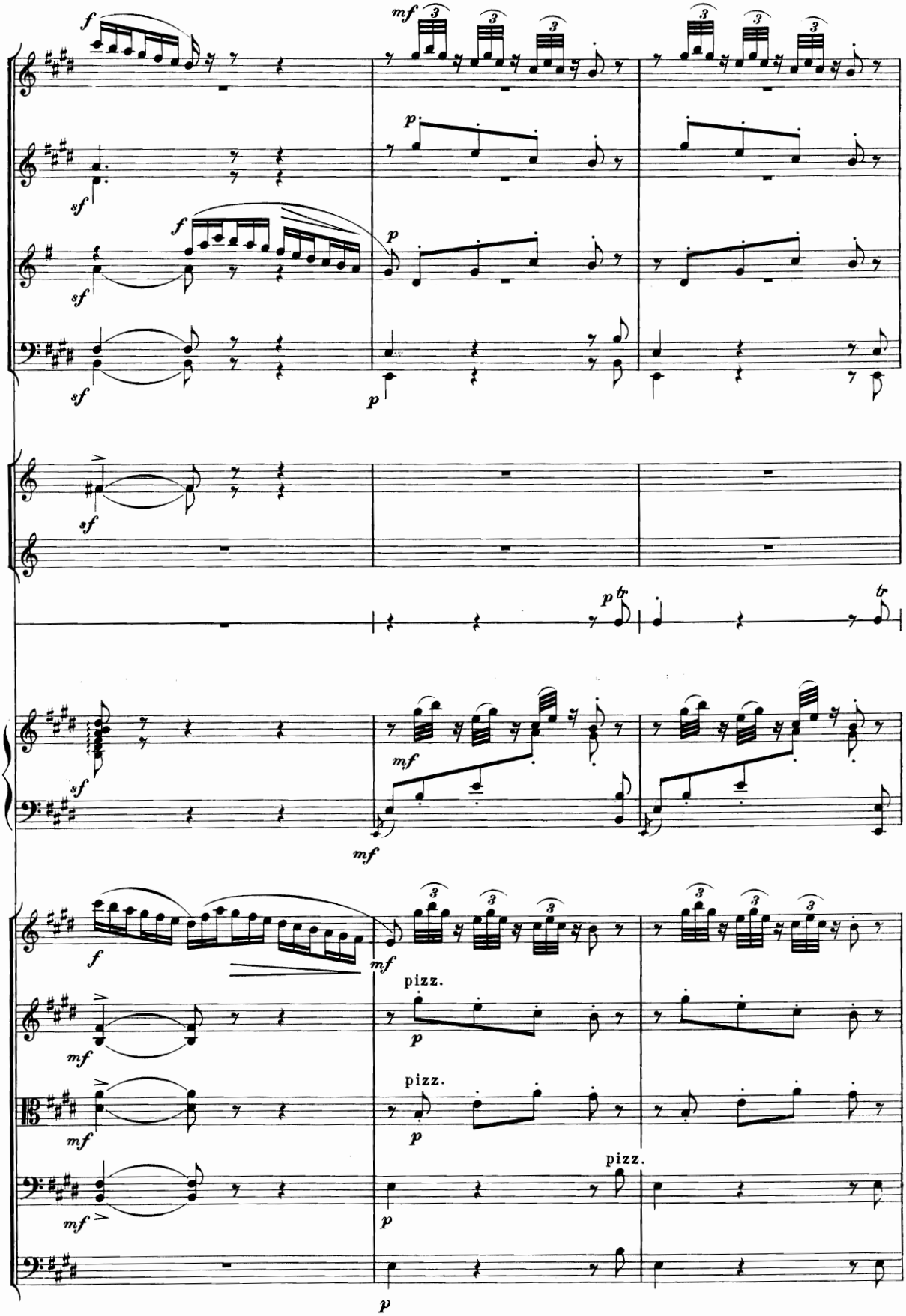

f
mf
mf
mf
mf
mf
f

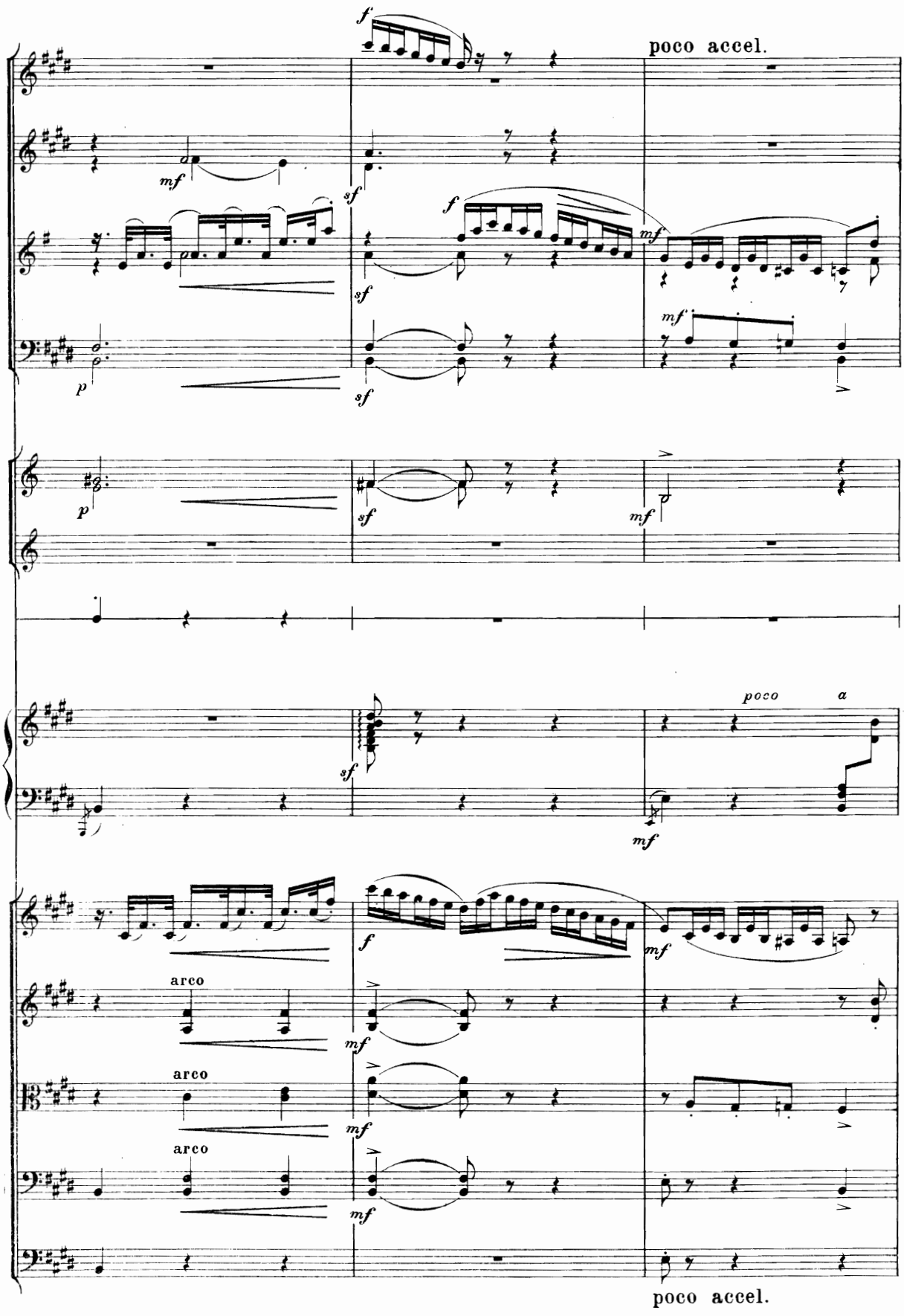

31
mf
mf
p
p
mf
mf
p
mf
p
31

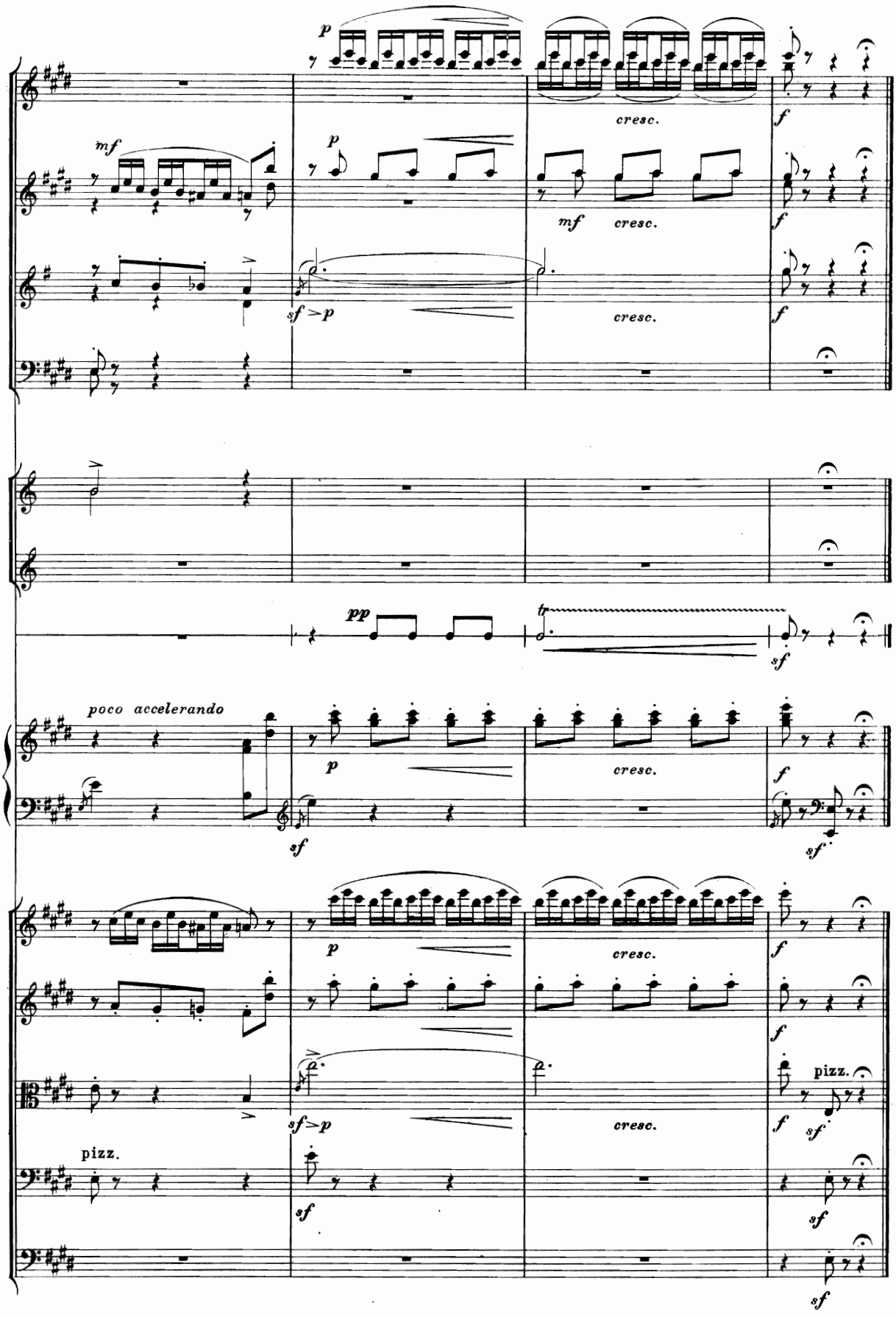

Tempo I.
rit.
p
mf
pizz.
rit.
Tempo I.


p
mp
f
mf
f
p
f
f
mf
f
mf
mf
f
p
f
f
f
f

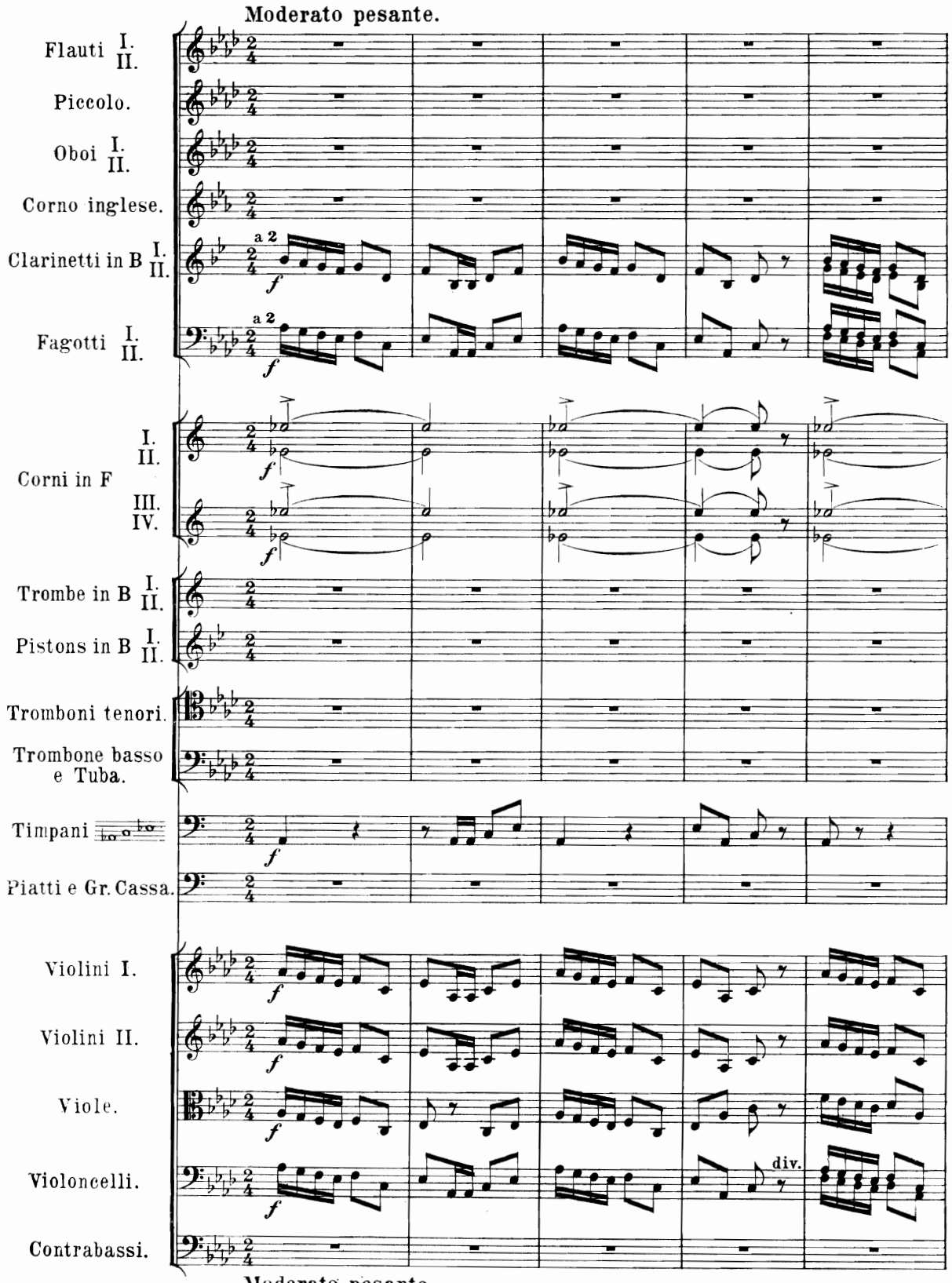

Poco più mosso.
32
mf
p
mf
p
p
p
p
tr
tr
mf
mf
mf
pizz.
p
arco
pizz.
p
arco
pizz.
p
arco
32
p
Poco più mosso.

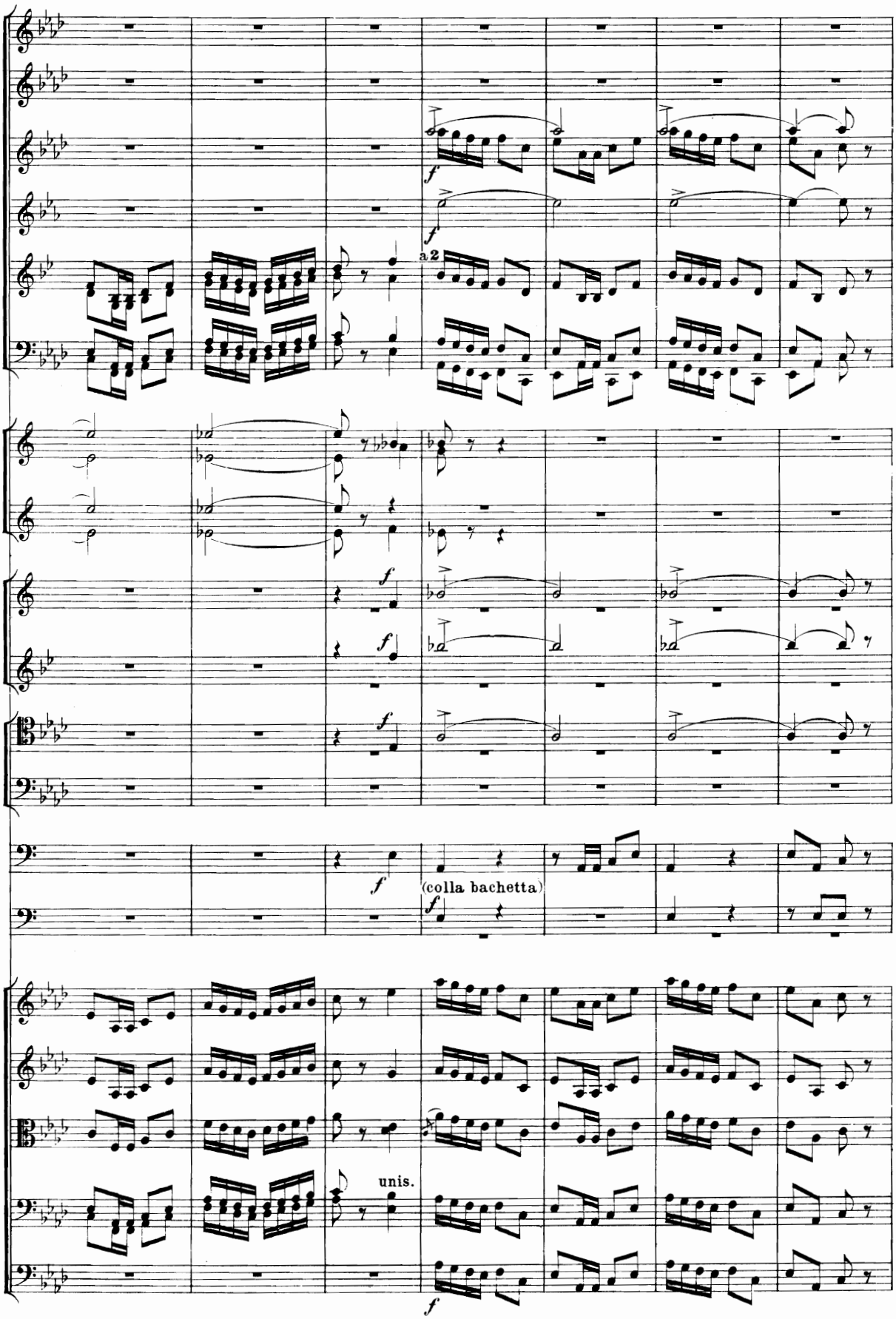

pizz.
pizz.
pizz.

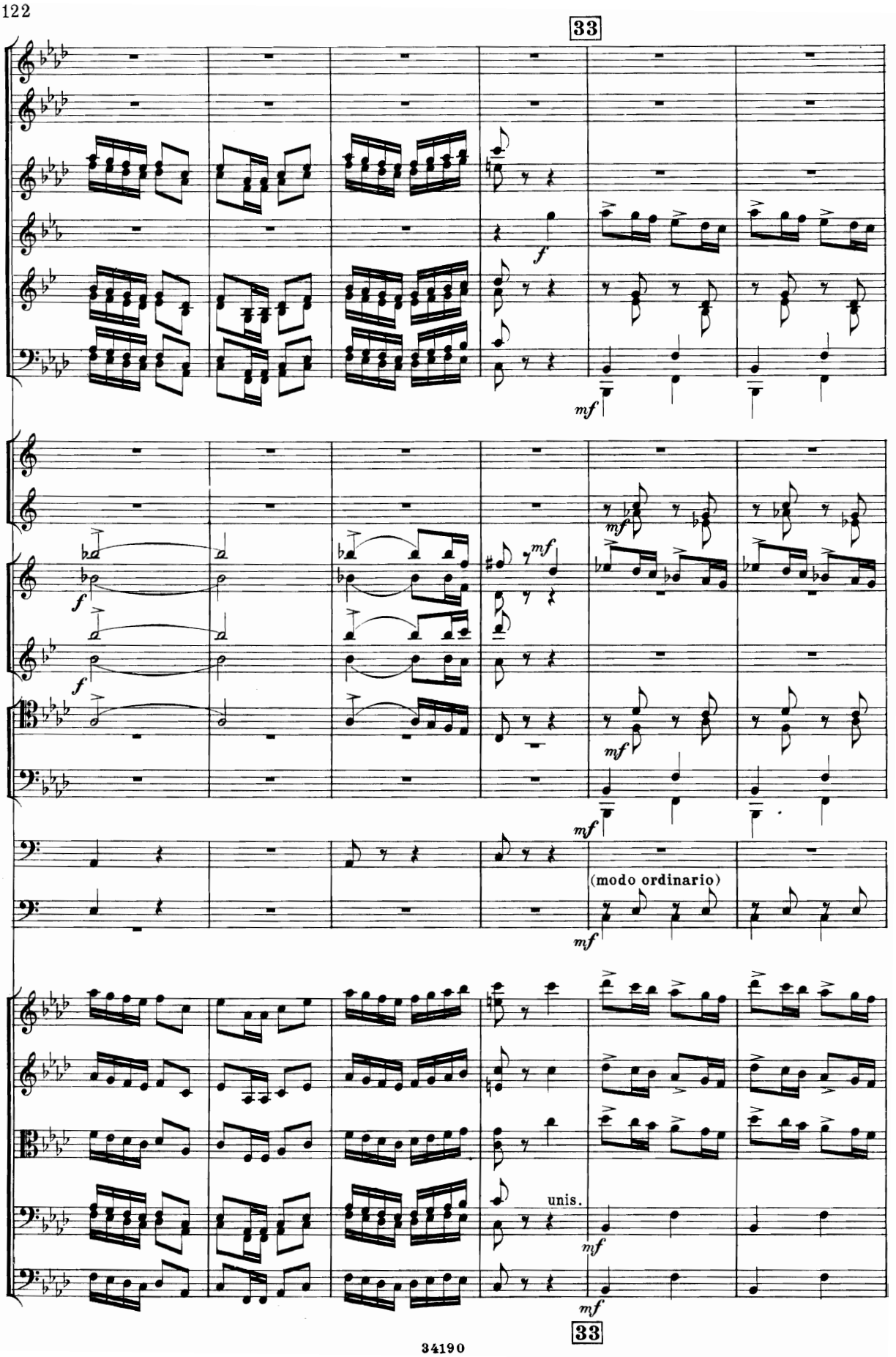

poco accel.
poco a
arco
arco
arco
poco accel.

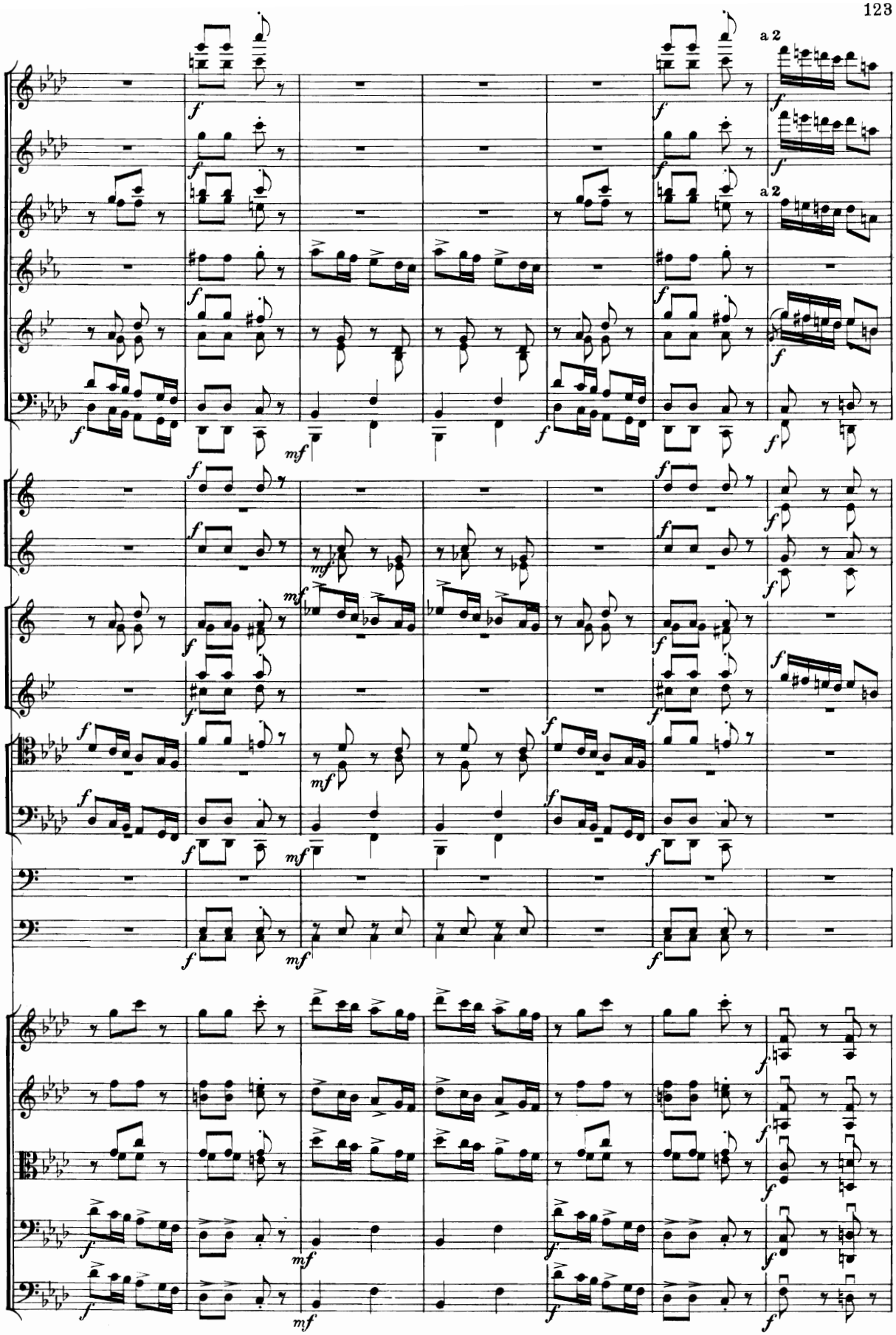

p
cresc.
f
mf
p
mf
cresc.
f
sf >p
cresc.
f
pp
tr
sf
poco accelerando
p
cresc.
f
sf
sf
p
cresc.
f
f
pizz.
sf >p
cresc.
f
sf
pizz.
sf
sf
sf

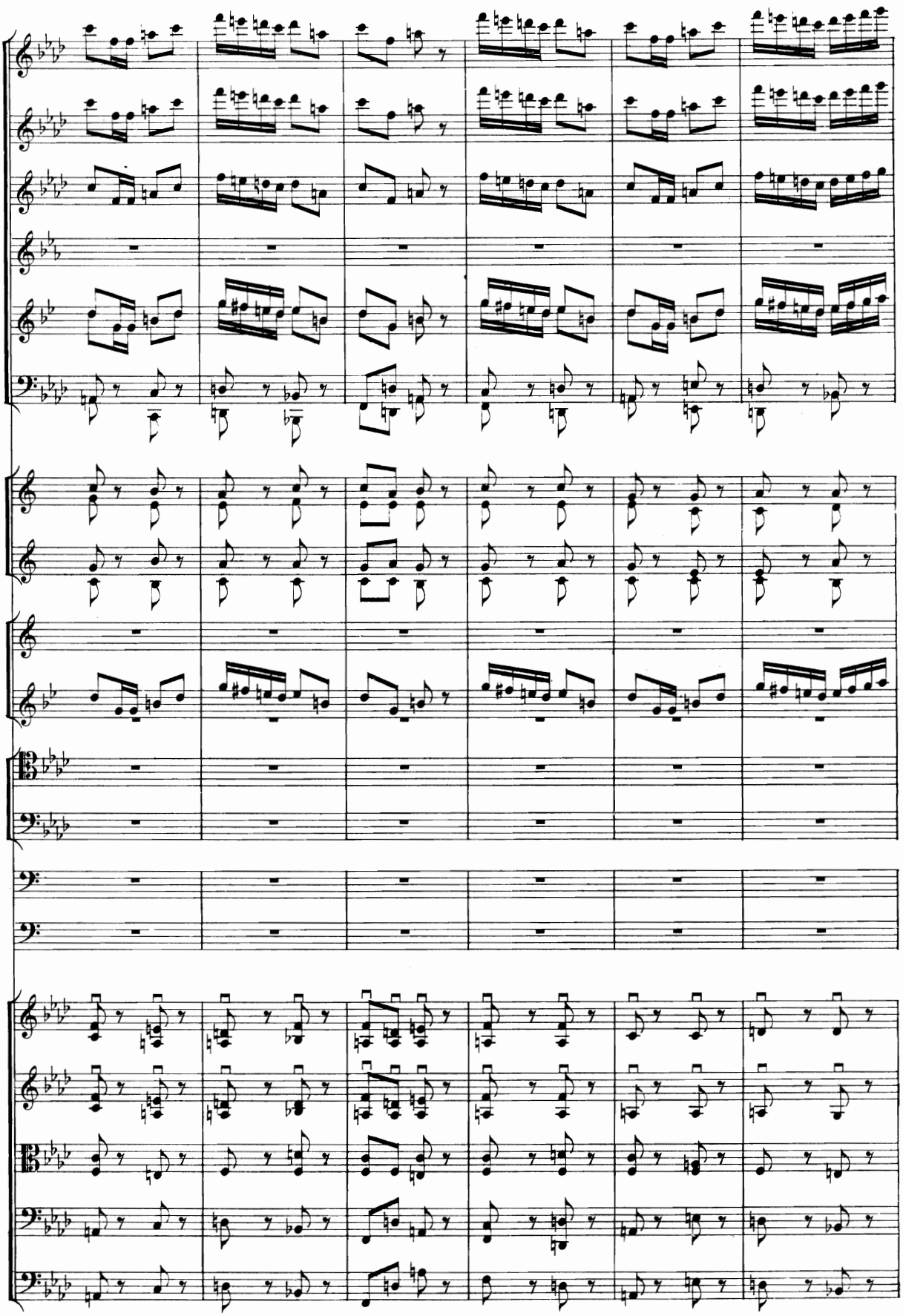
10. Danse des guerriers gaulois.

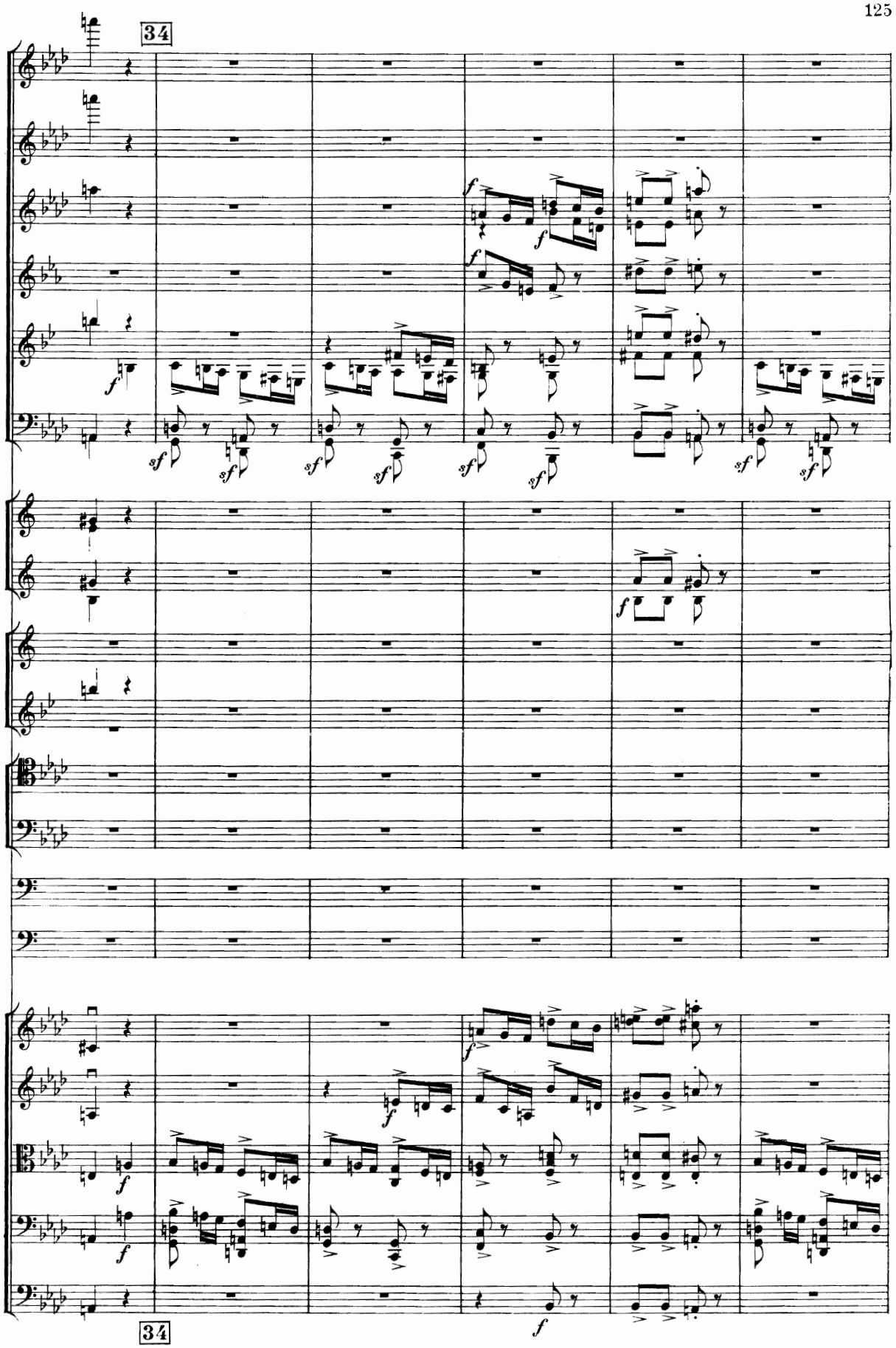


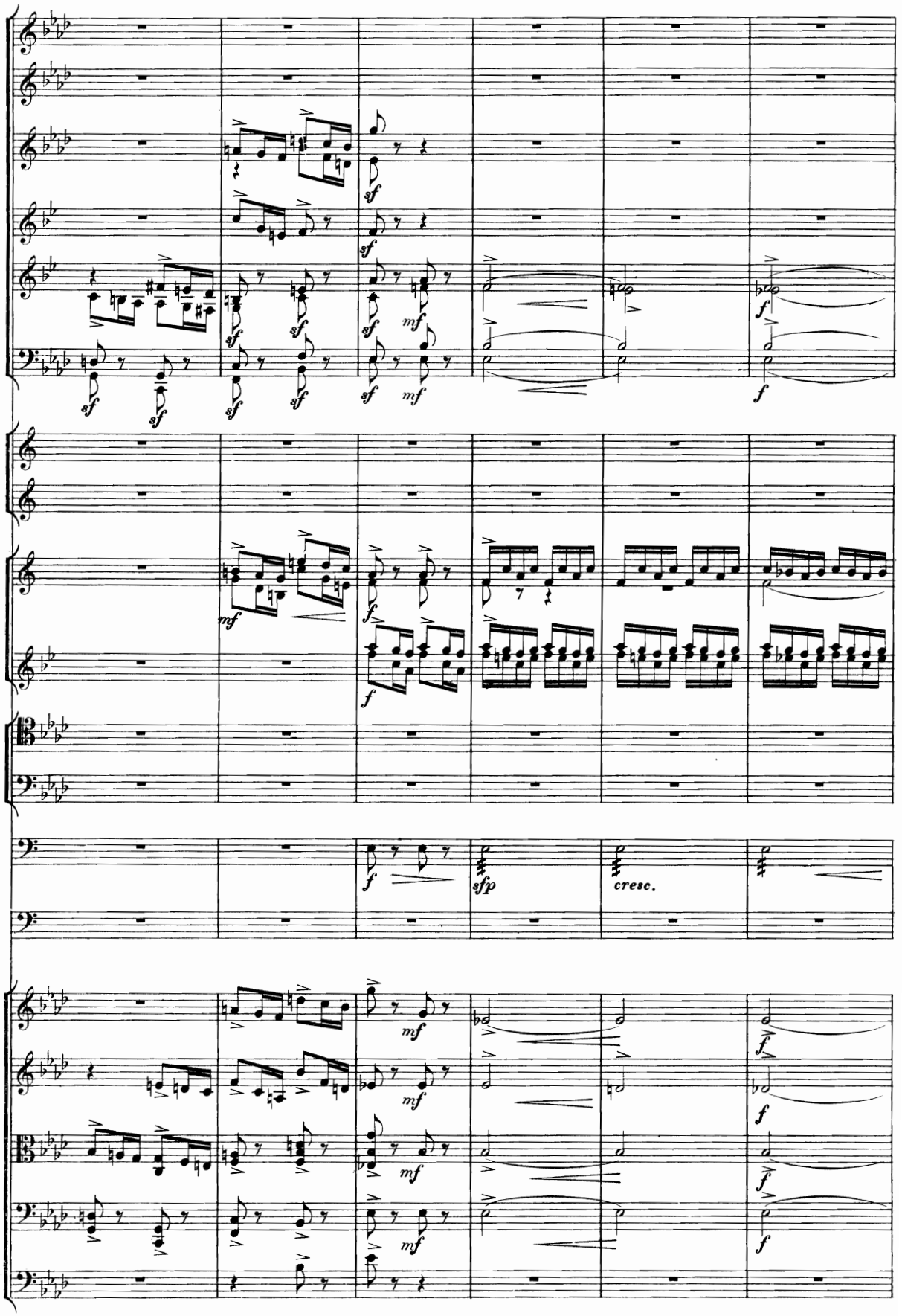

a 2
(colla bachetta)
unis.


33
f
mf
(modo ordinario)
unis.
33

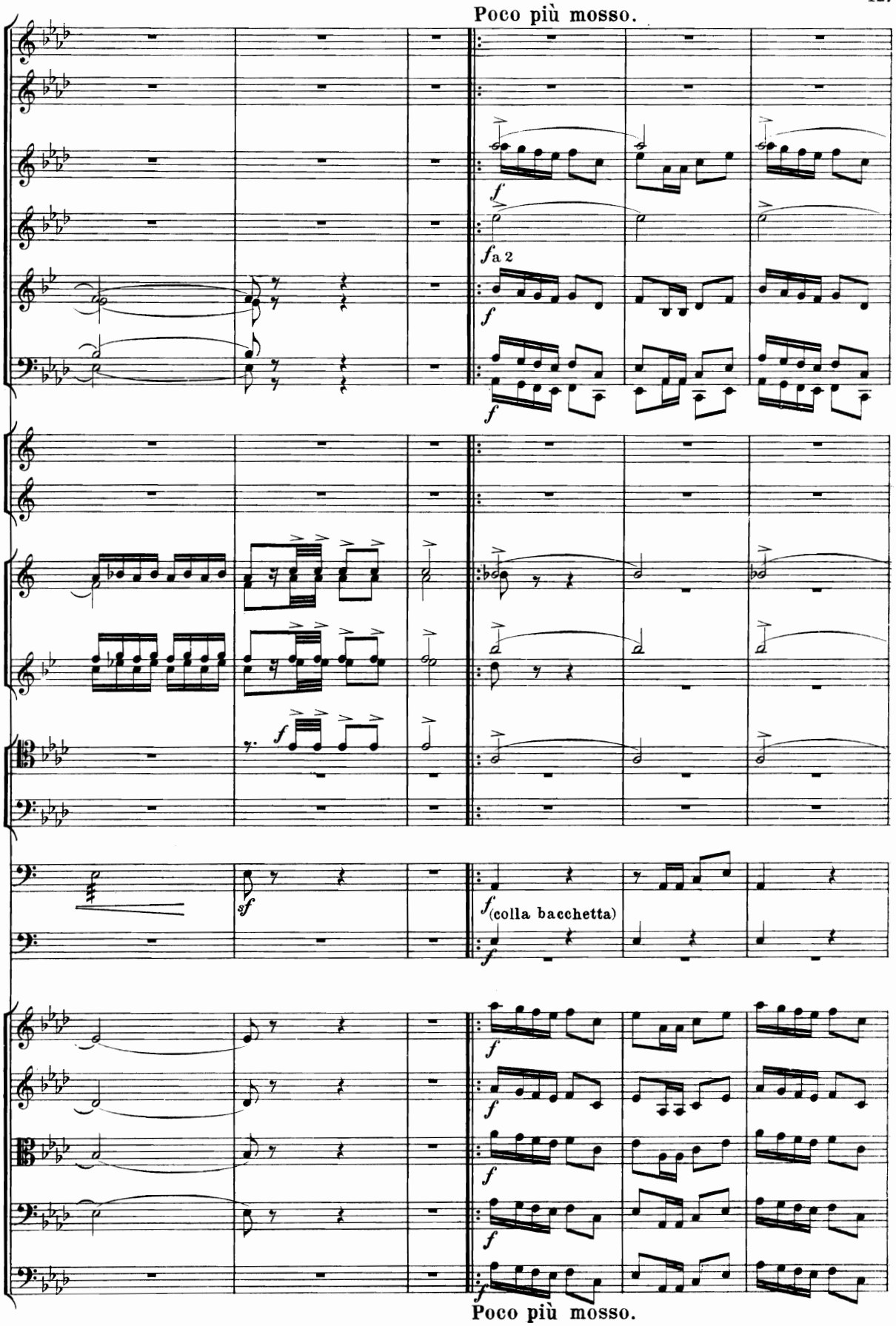

a 2
a 2



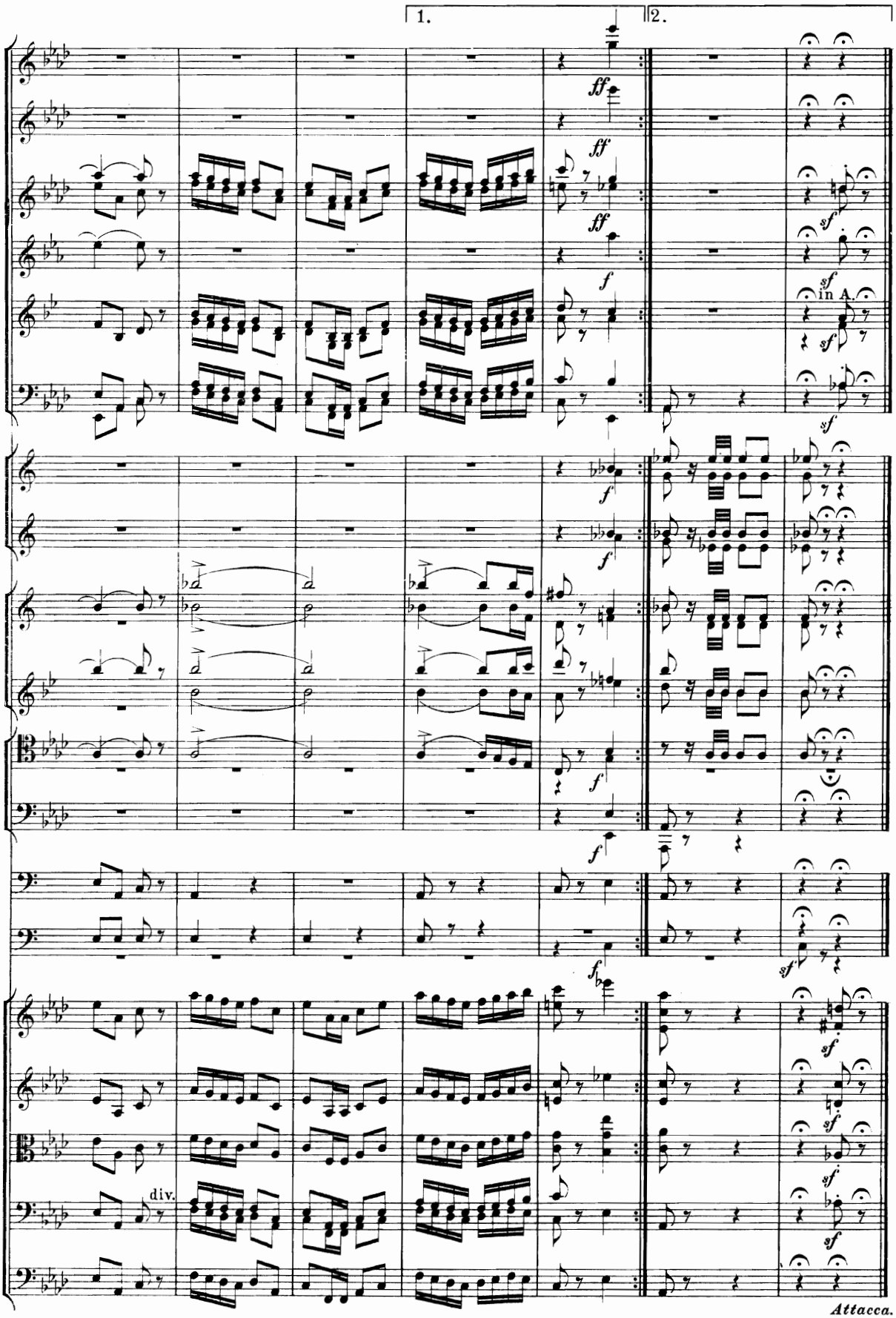

34
34


sf
mf
f
sfp
cresc.

Poco più mosso.



Poco più mosso.


1.
2.
ff
ff
ff
f
sf
sf
in A.
sf
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f
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f
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sf
sf
sf
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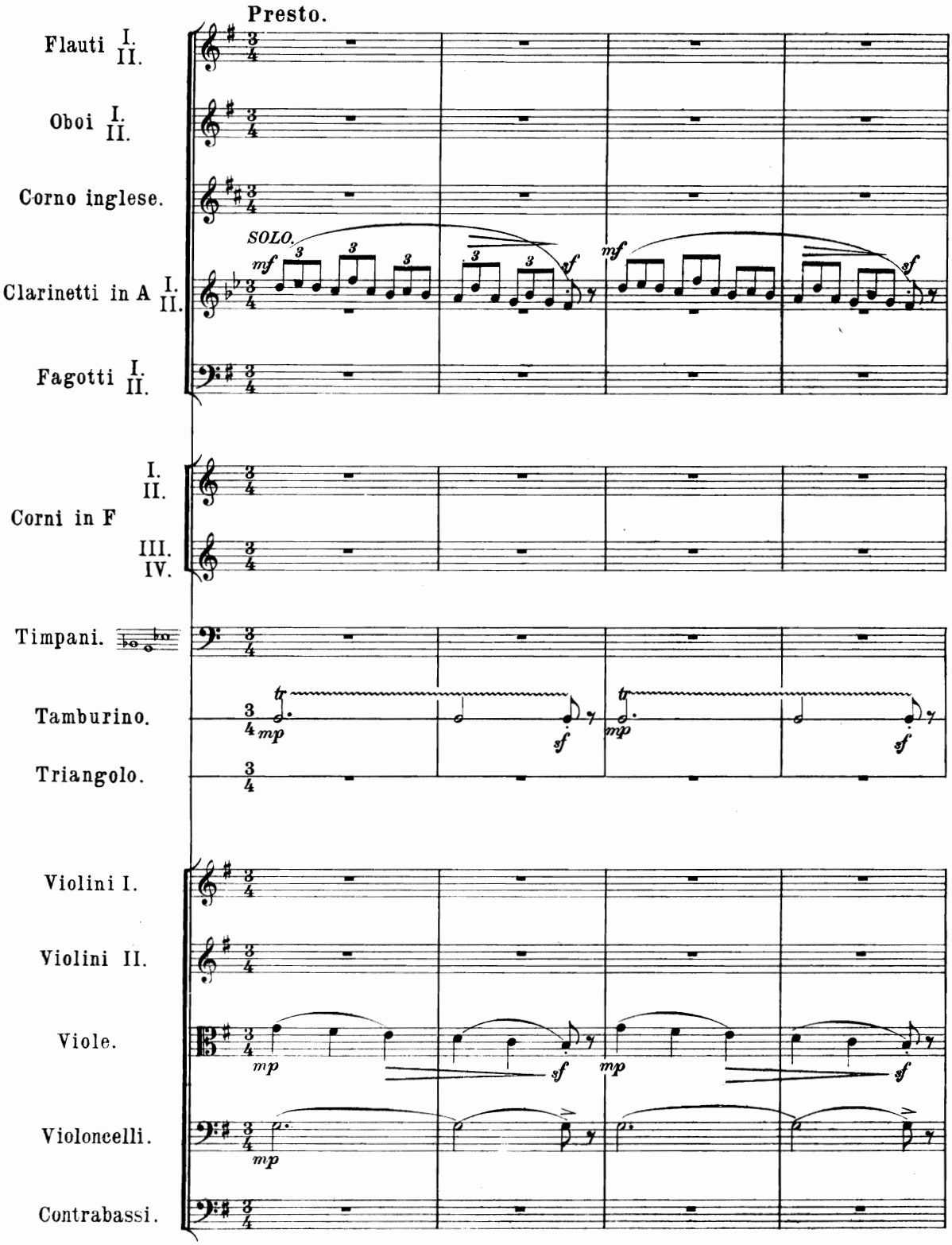
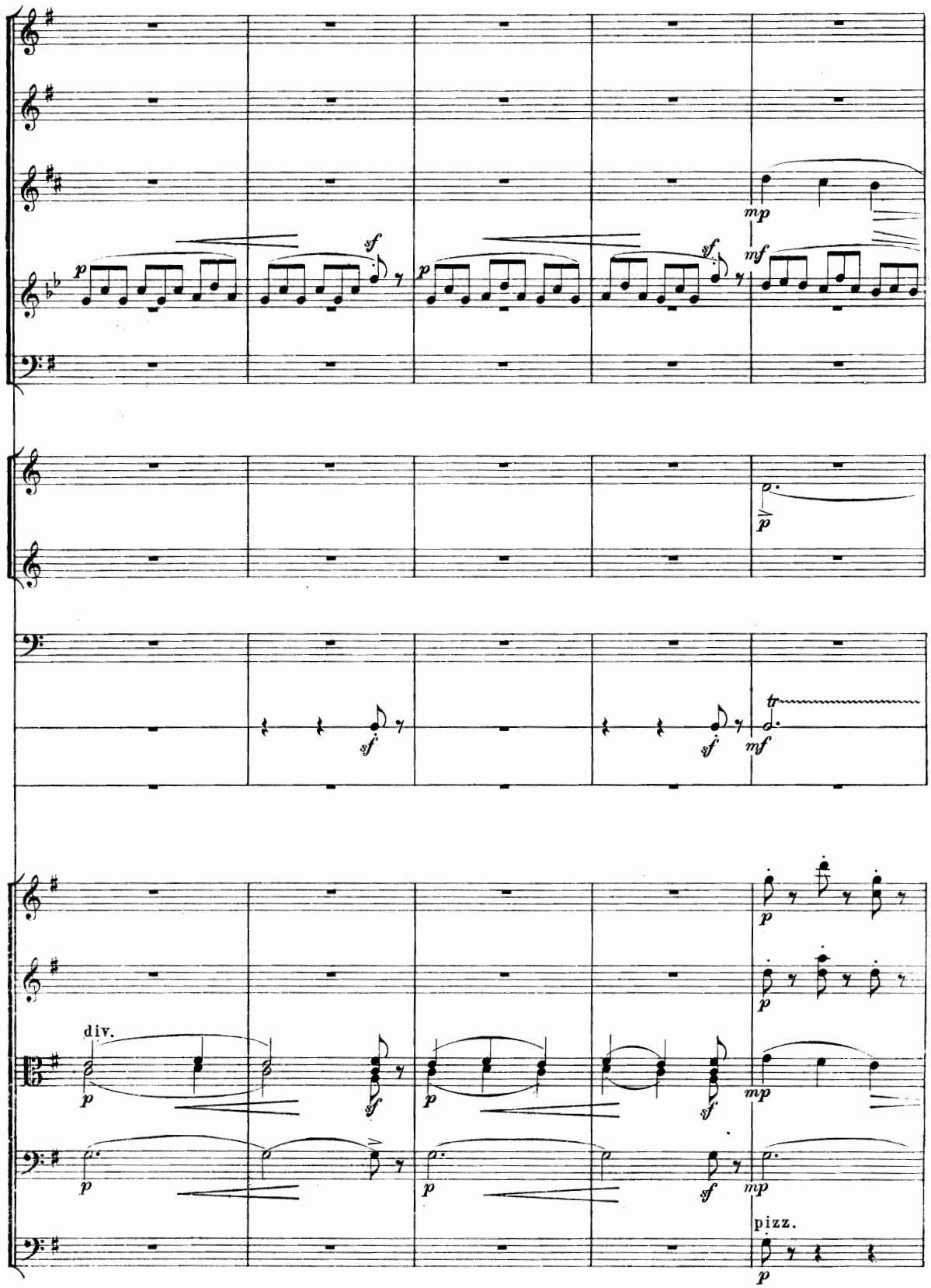
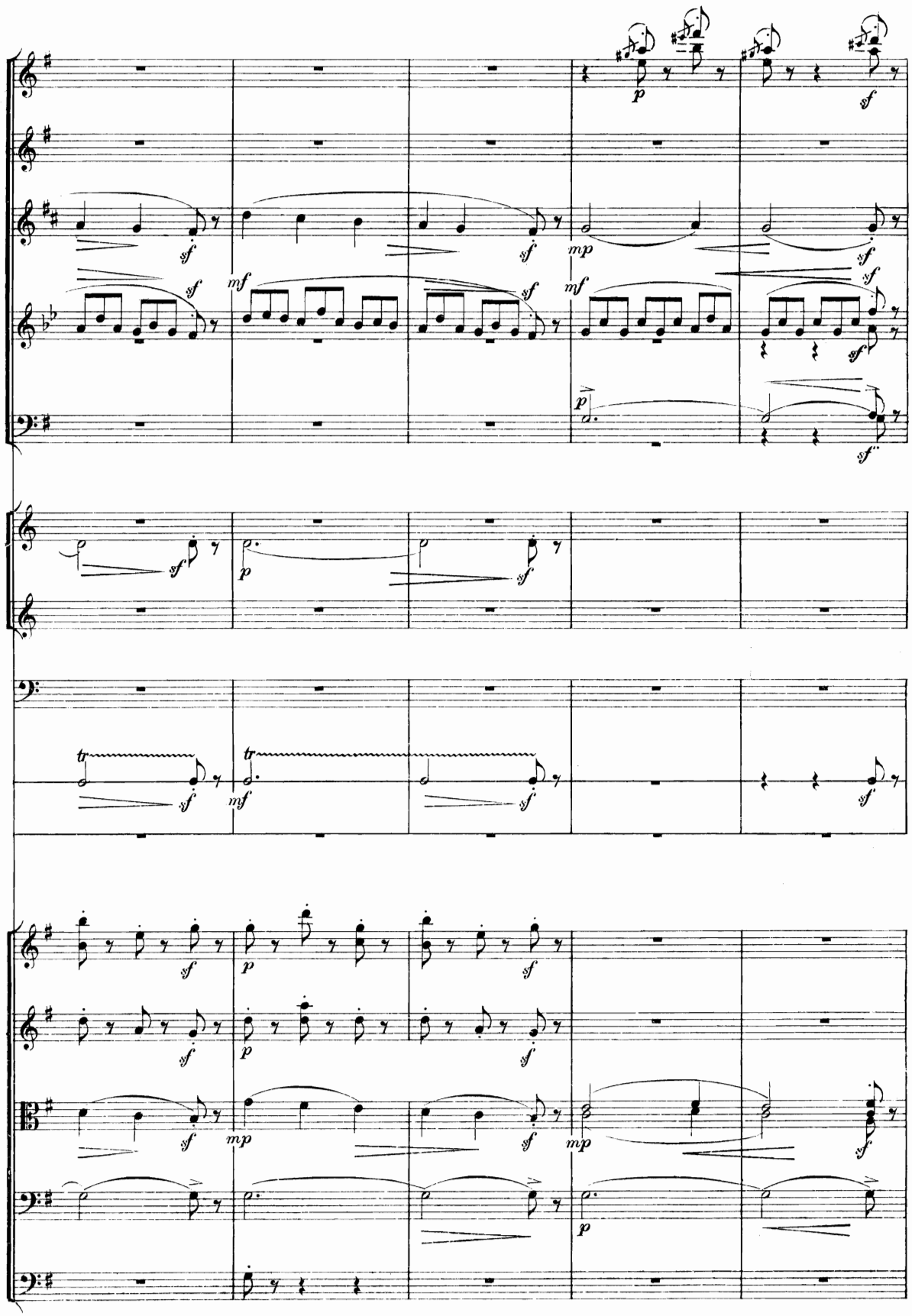
sf
div.
Attacca.

11. Danse libyenne.




div.
pizz.


p
sf
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mf
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mf
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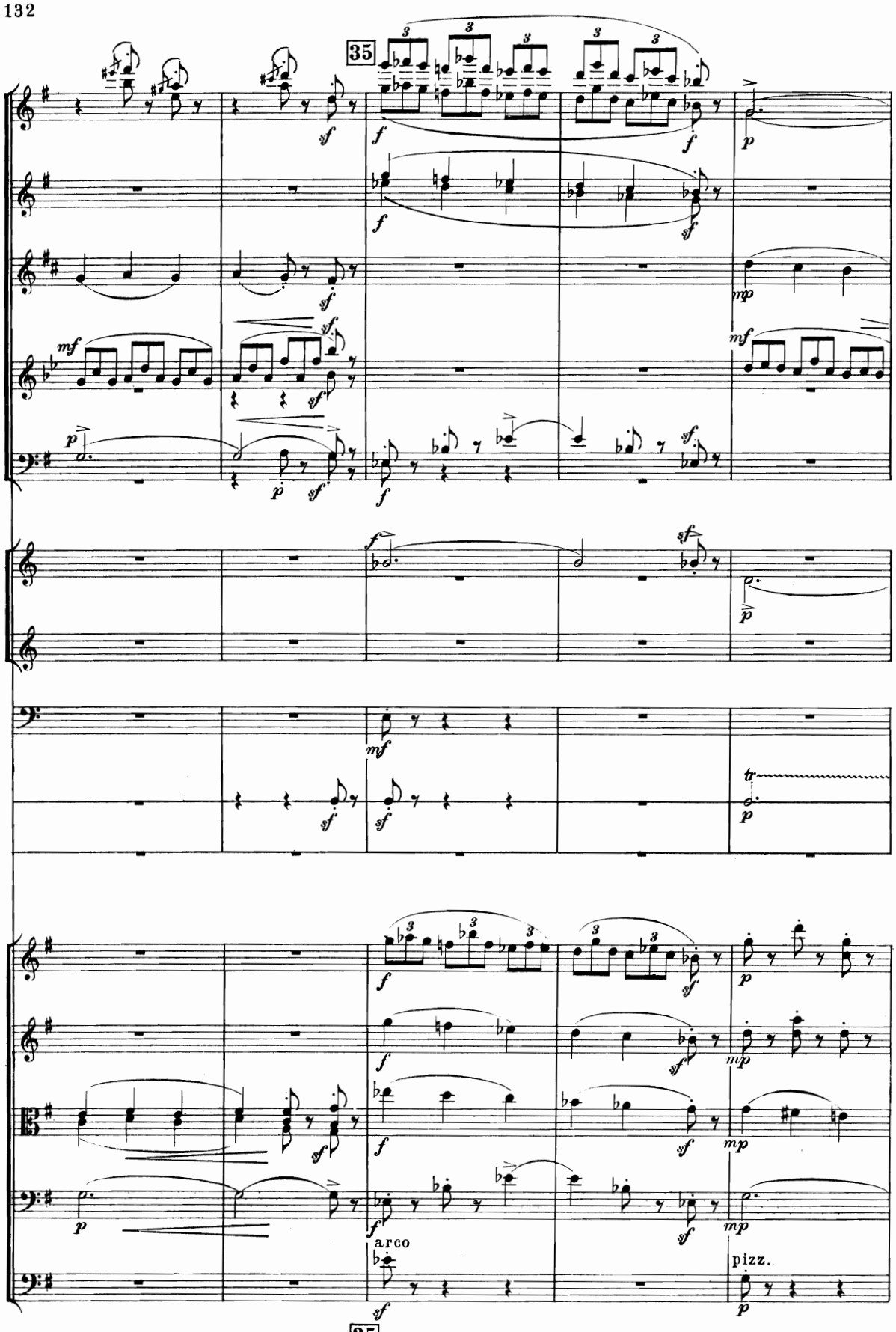
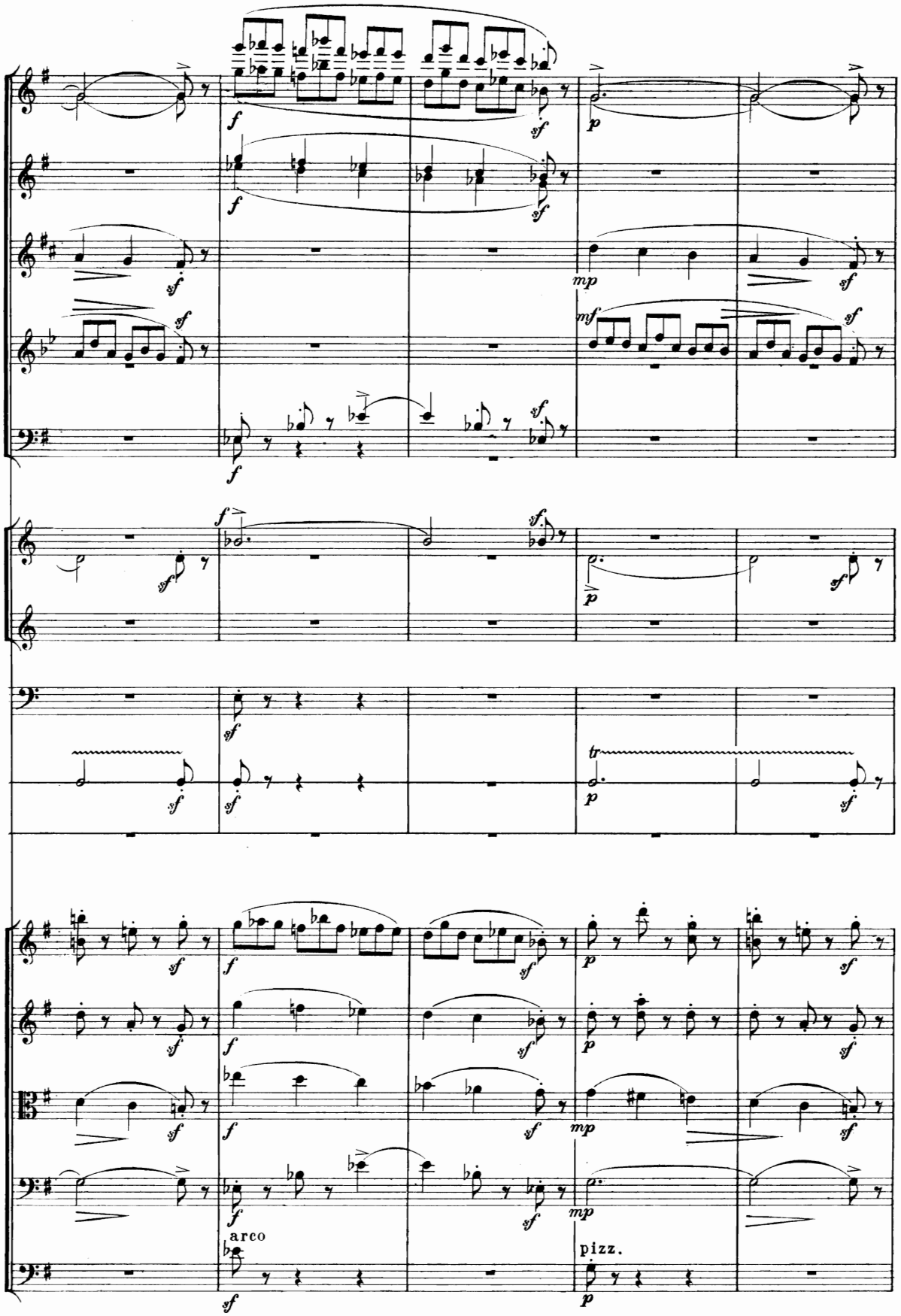
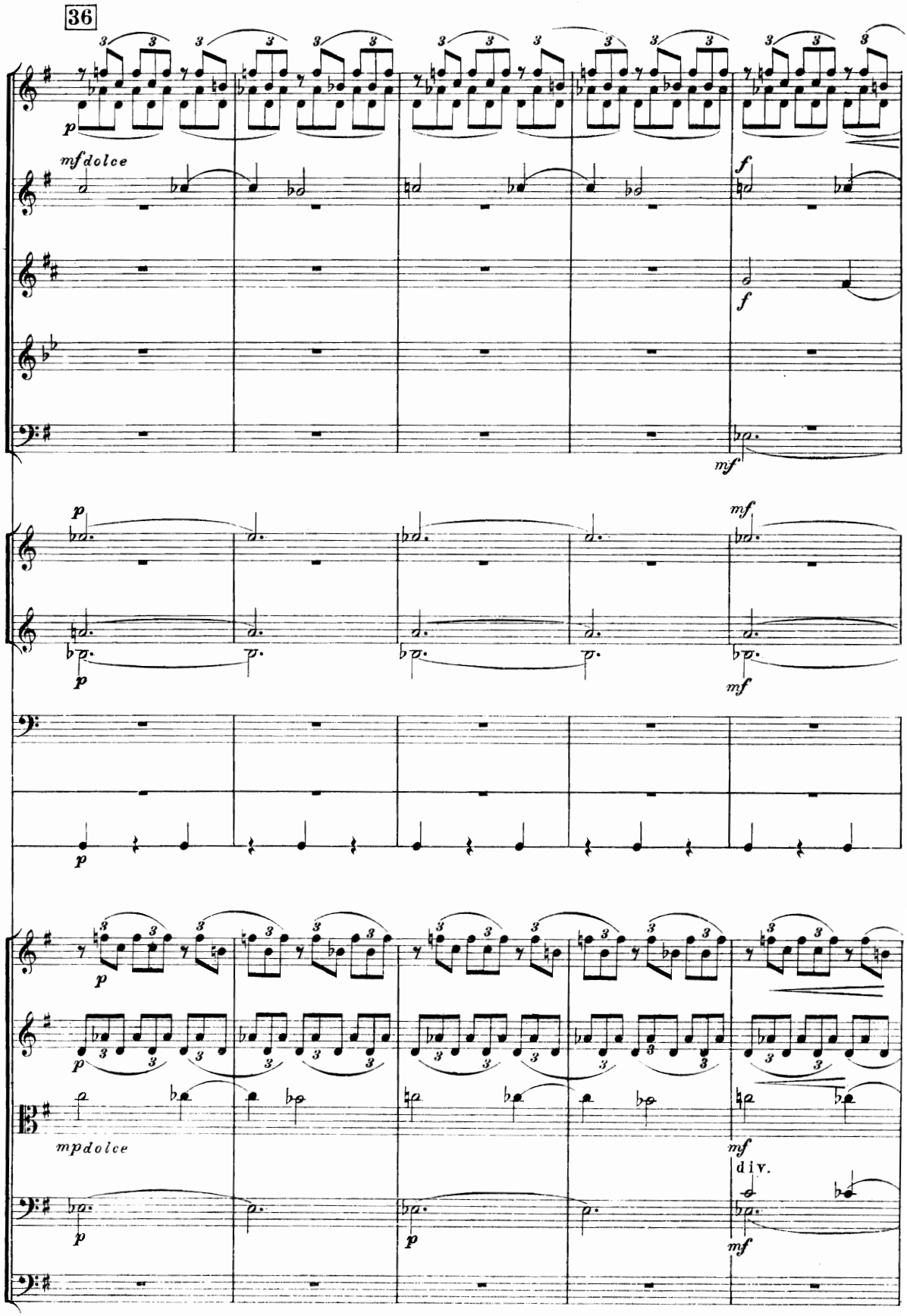
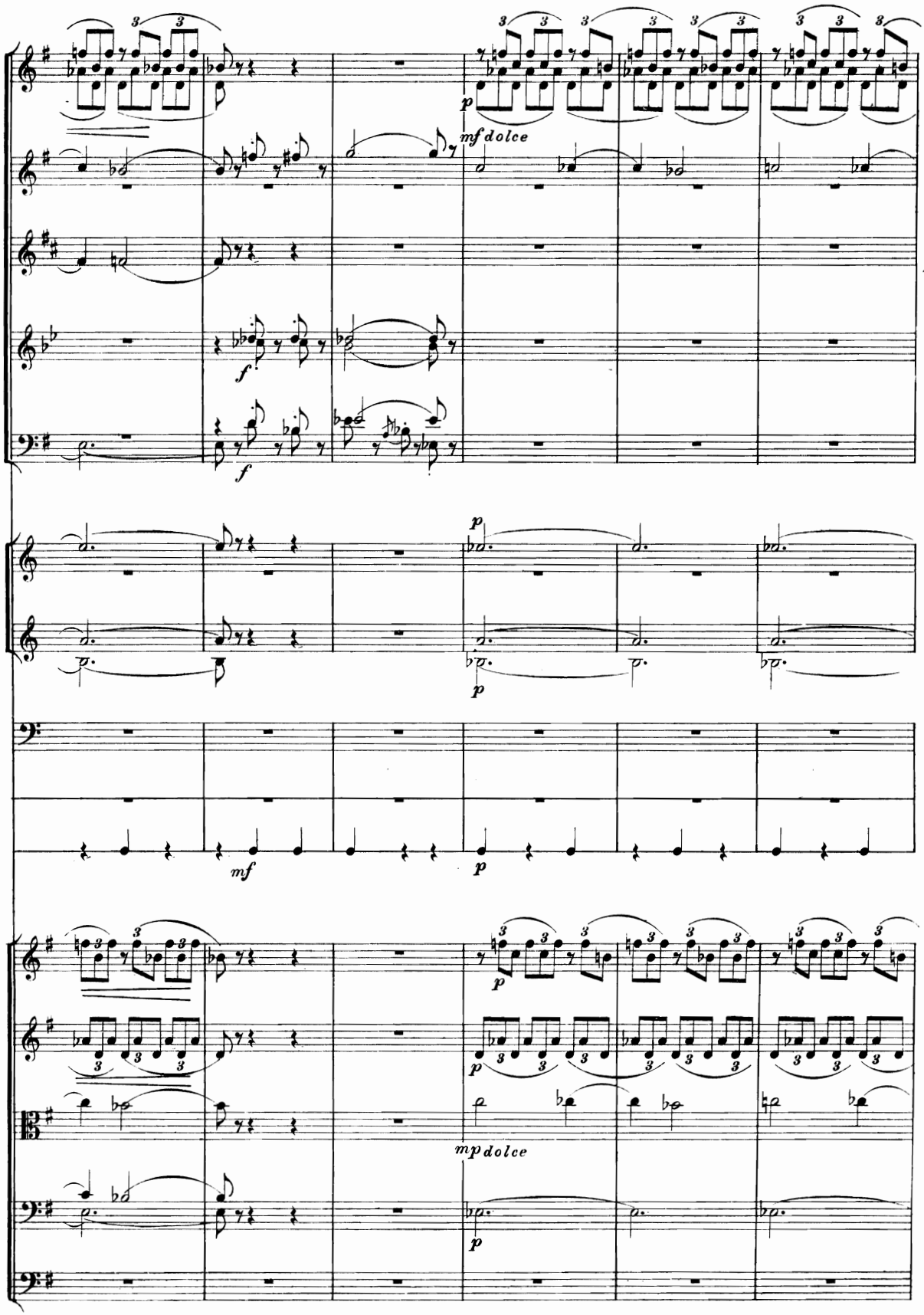

35
arco
pizz.
35


arco
pizz.


36
p
mf dolce
f
f
mf
p
mf
p
mf
p
p
mp dolce
mf
div.
p
p
mf
36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f
f
p
p
p
mf
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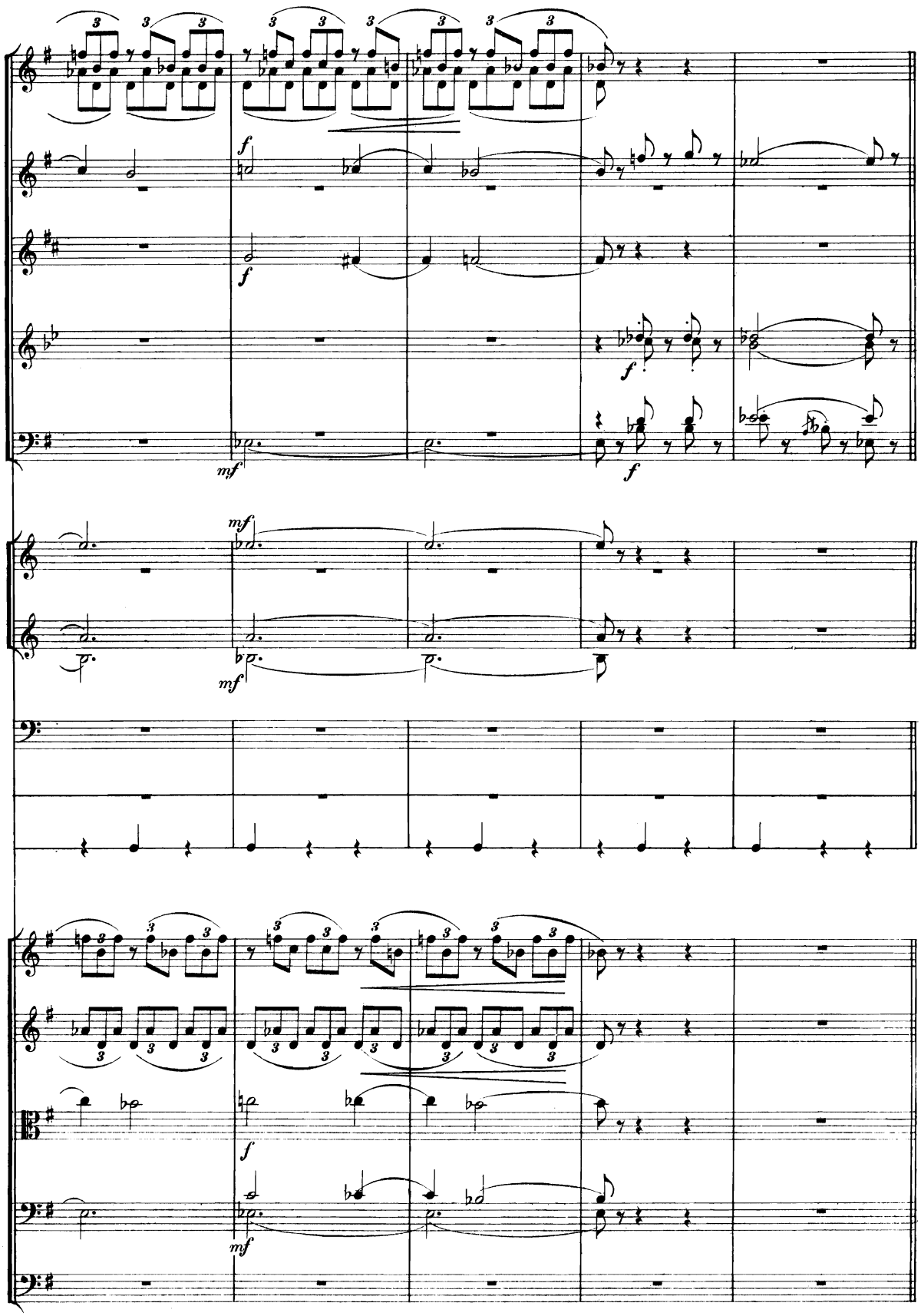
mp dolce
p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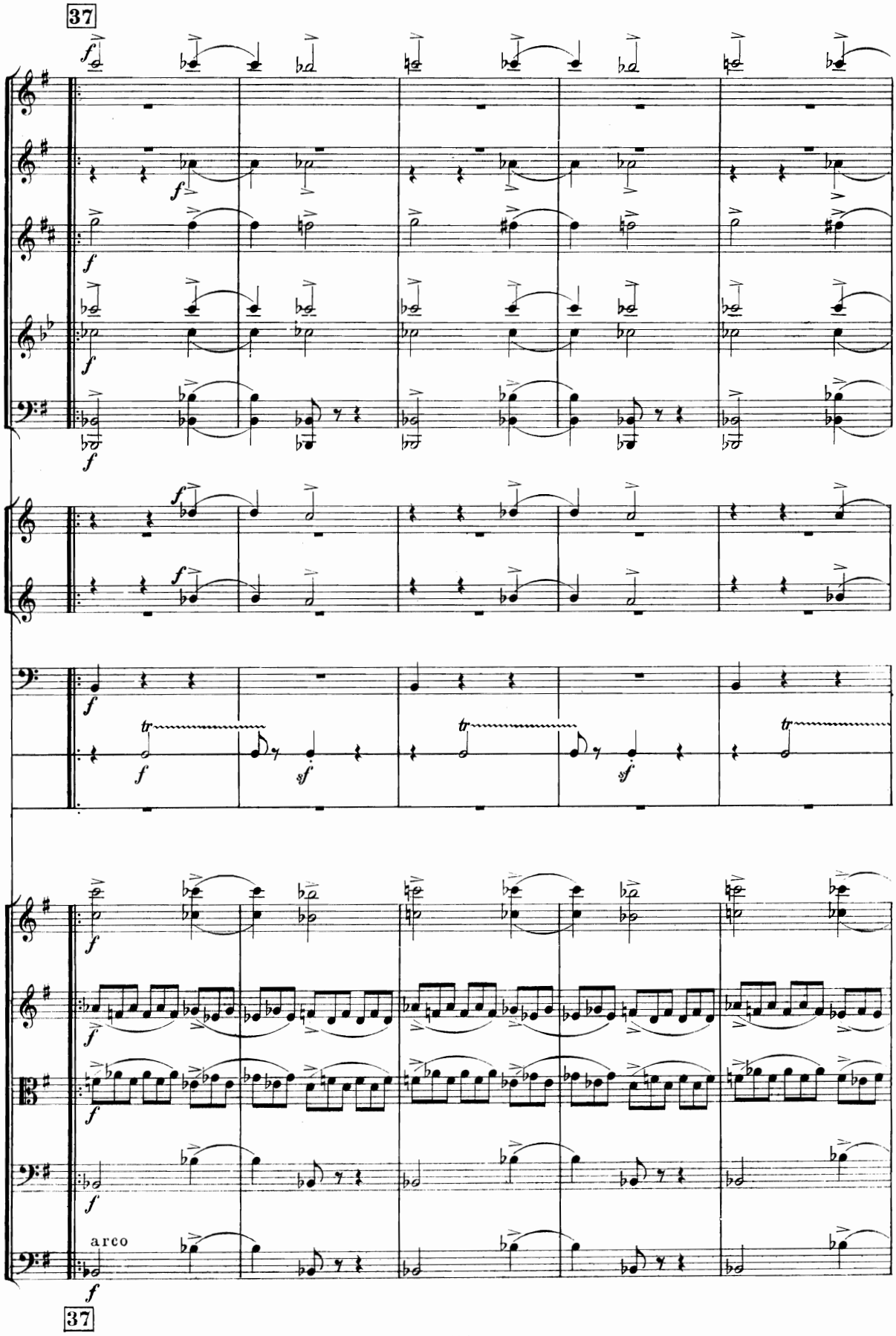
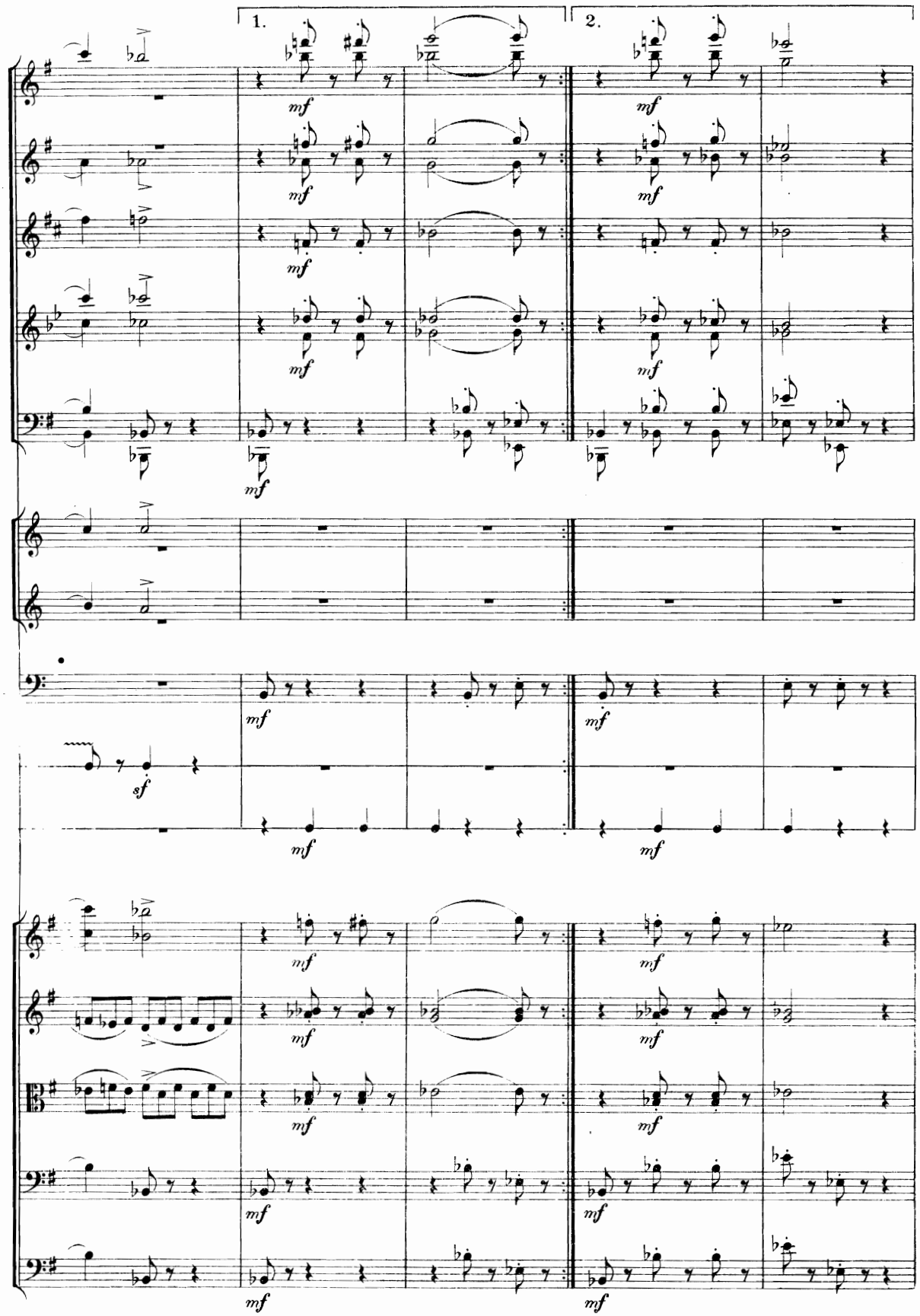
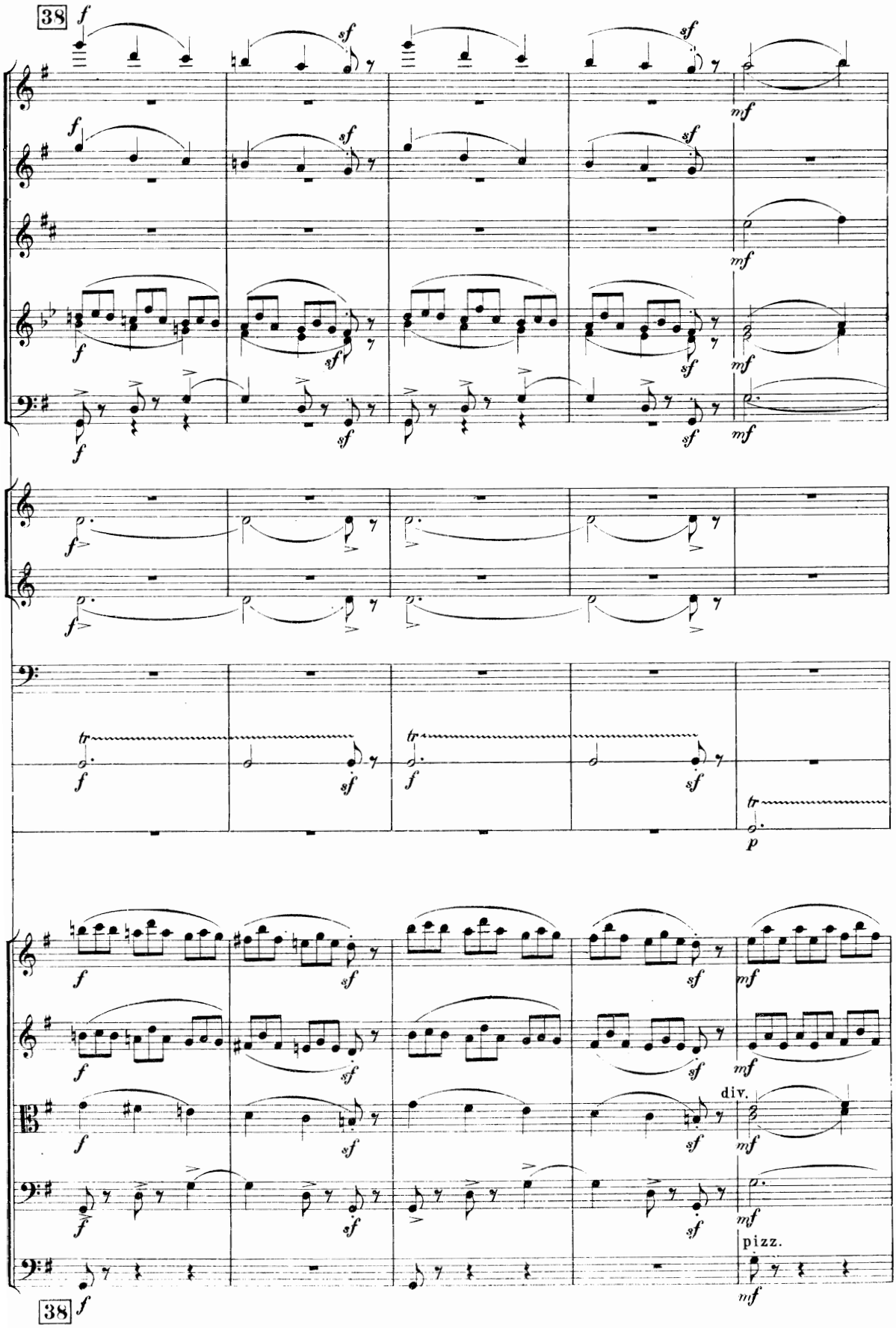
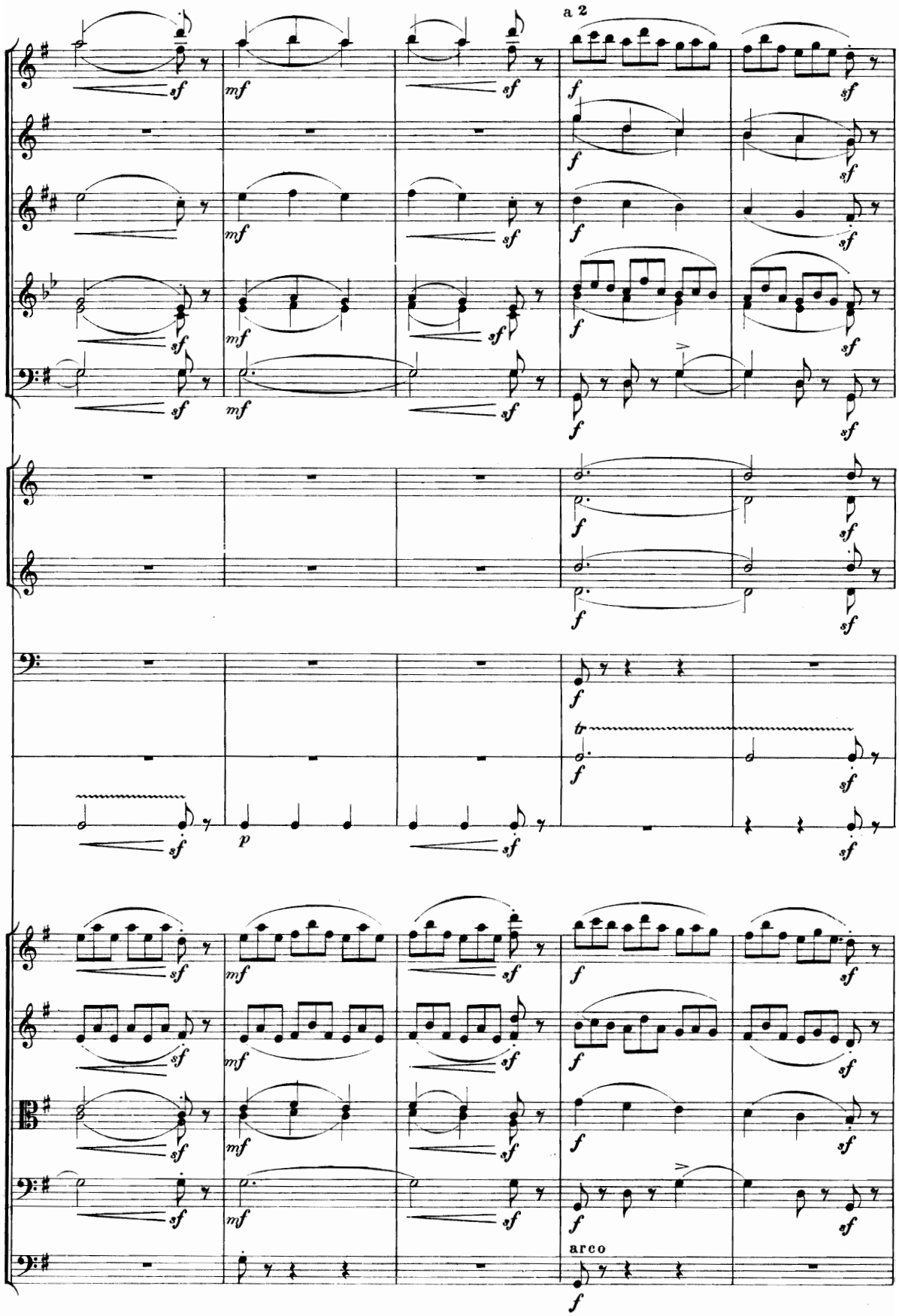
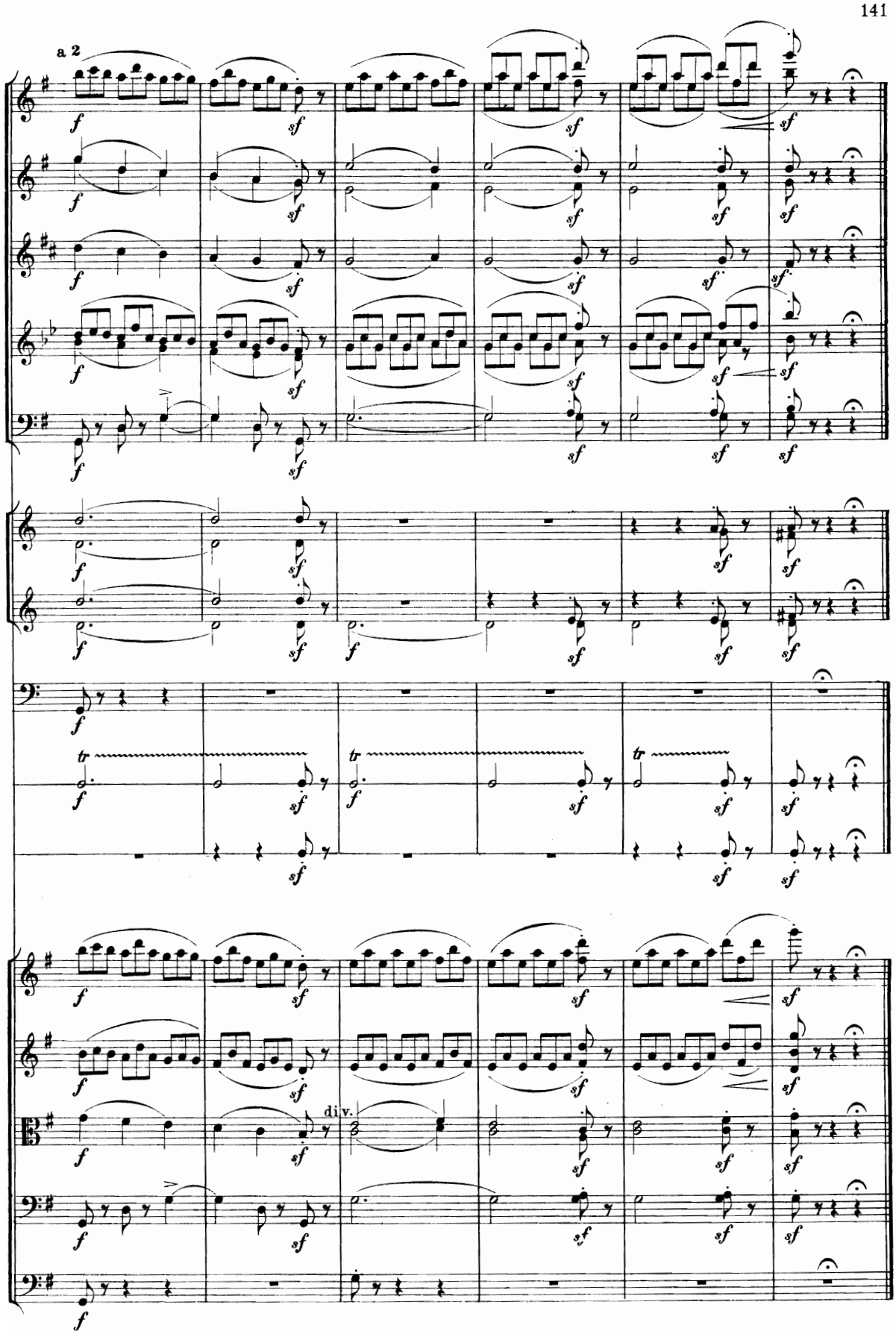
f
f
mf
mf
mf
f
mf


37
arco
37

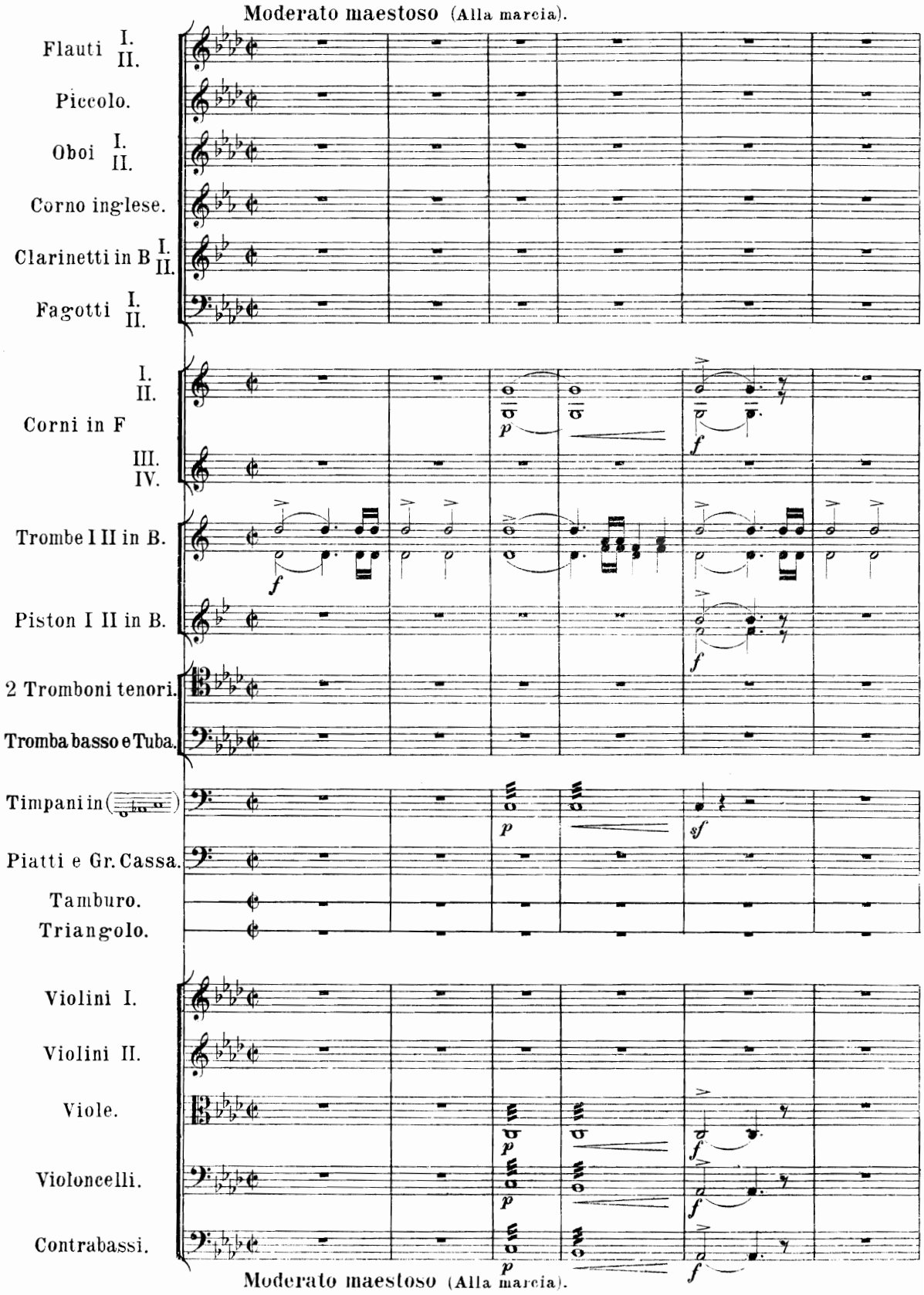

1.
2.
mf
sf

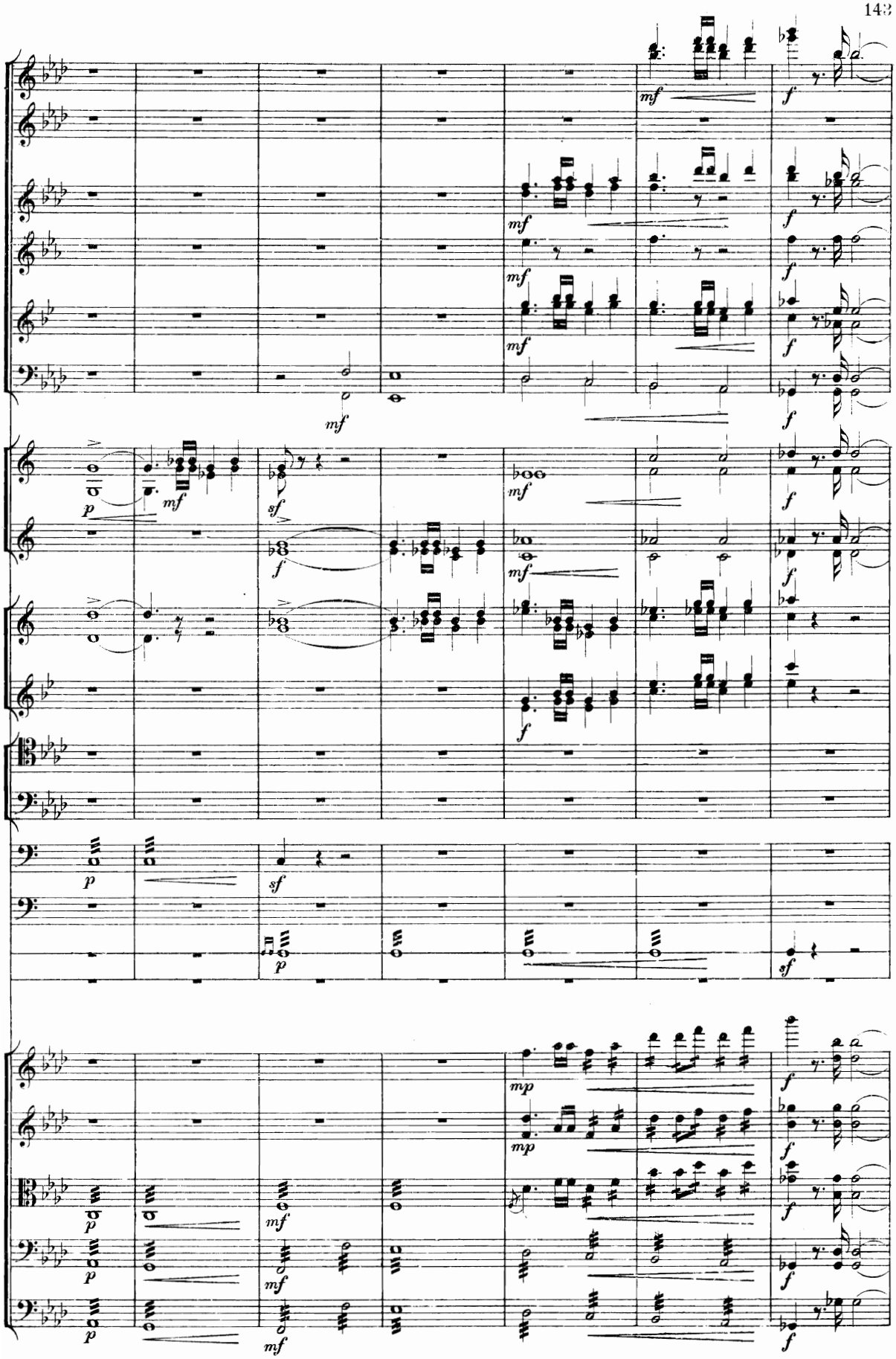

38
f
sf
mf
tr
p
div.
pizz.
38
f


a 2
arco


a 2
div.

12. Marche.


Moderato maestoso (Alla marcia).
Flauti I. II.
Piccolo.
Oboi I. II.
Corno inglese.
Clarinetti in B I. II.
Fagotti I. II.
I. II.
Corni in F
III. IV.
Trombe I II in B.
Piston I II in B.
2 Tromboni tenori.
Tromba basso e Tuba.
Timpani in
Piatti e Gr. Cassa.
Tamburo.
Triangolo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Moderato maestoso (Alla marcia).


mf
f
mf
f
mf
f
mf
f
p
mf
sf
f
mf
f
f
p
sf
p
sf
mp
mp
f
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p
mf
f
p
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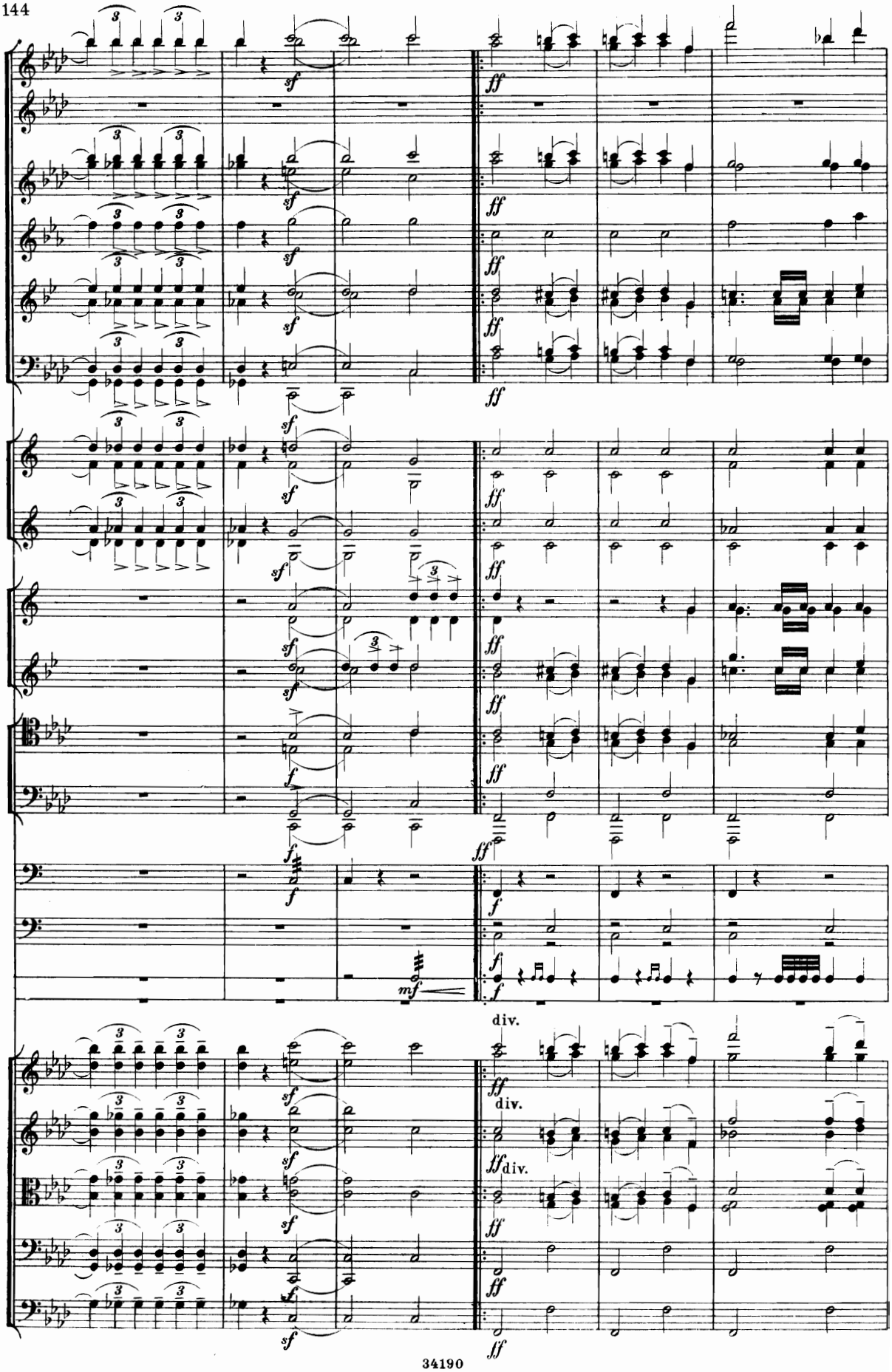
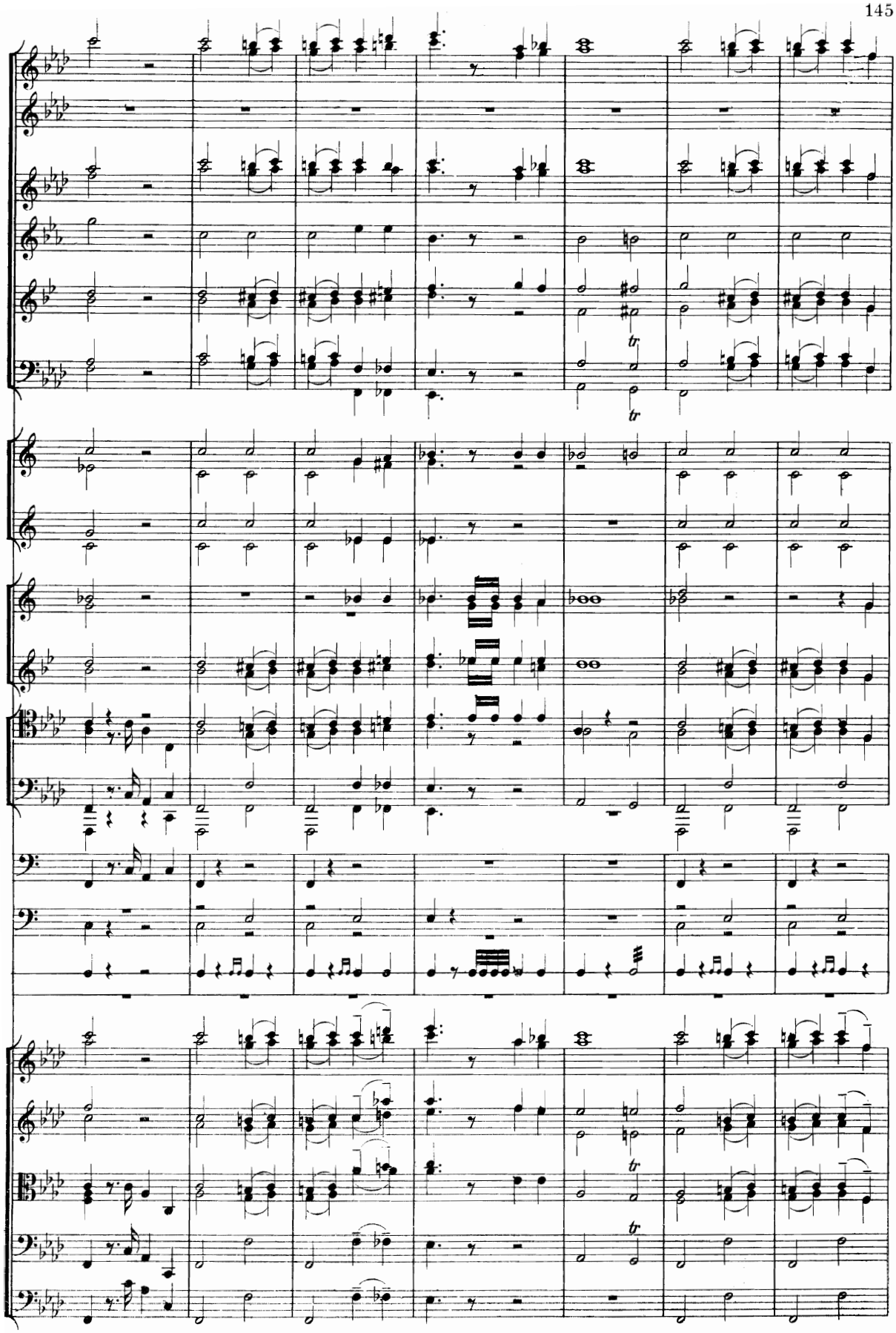
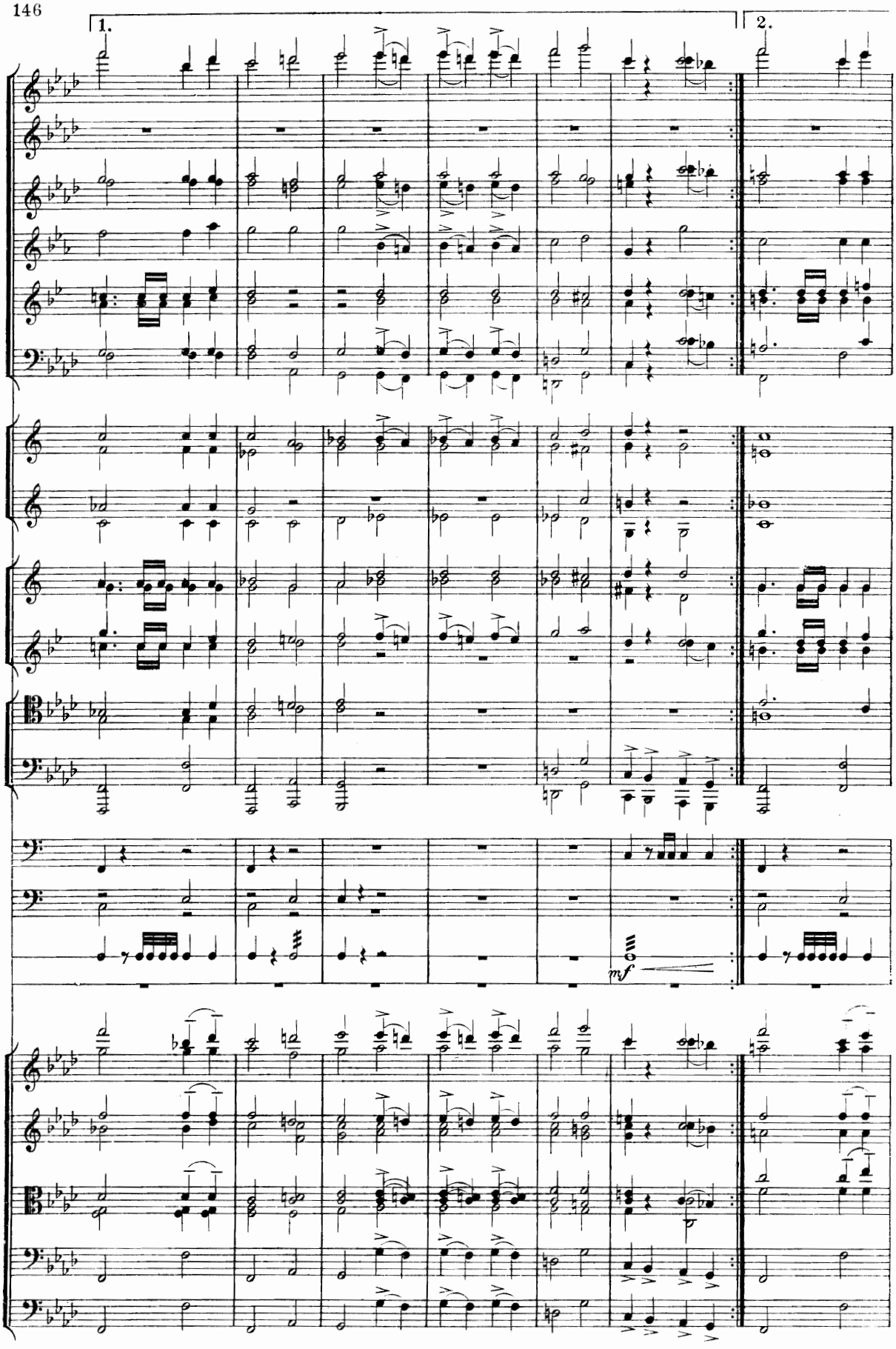
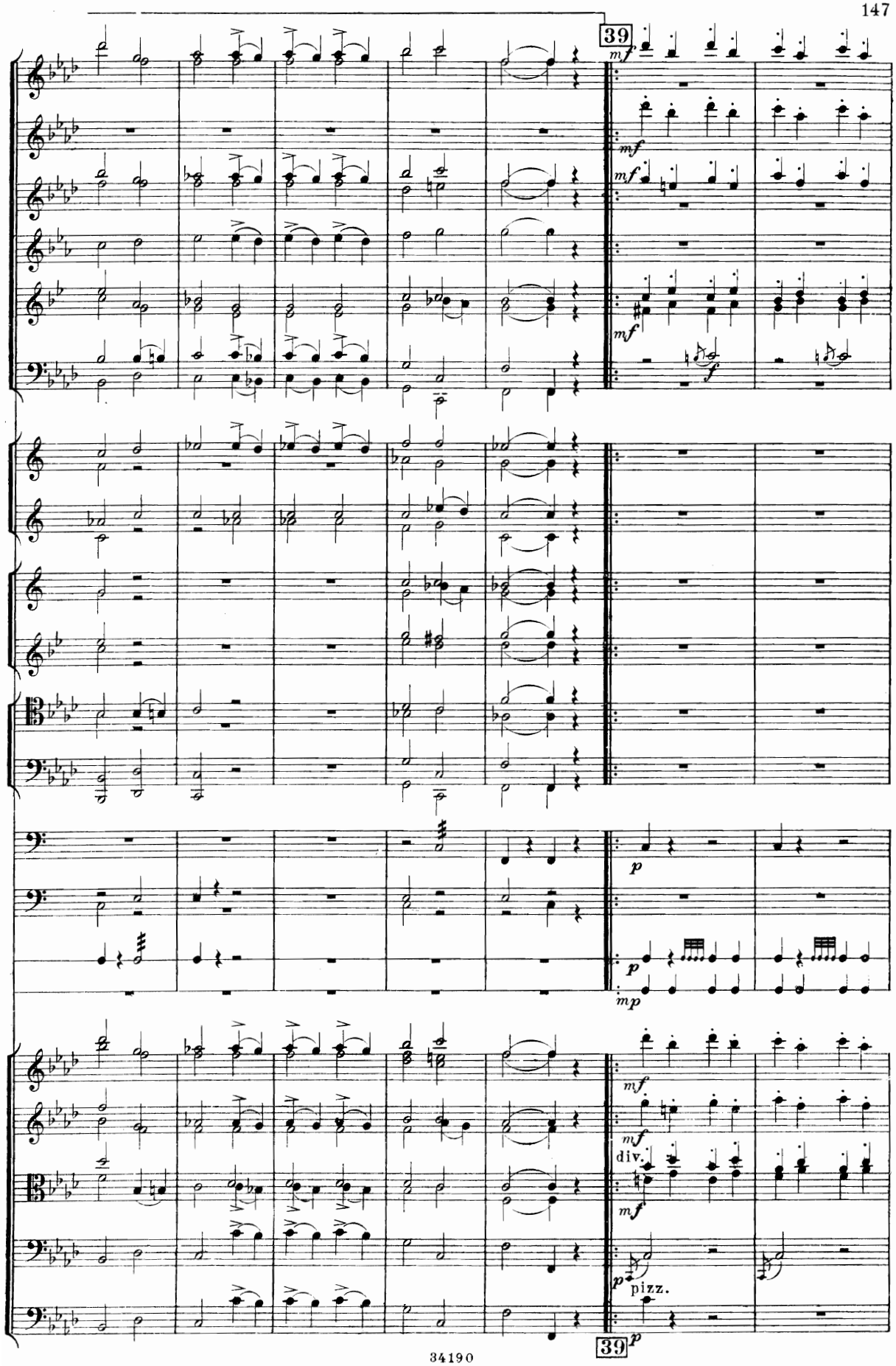
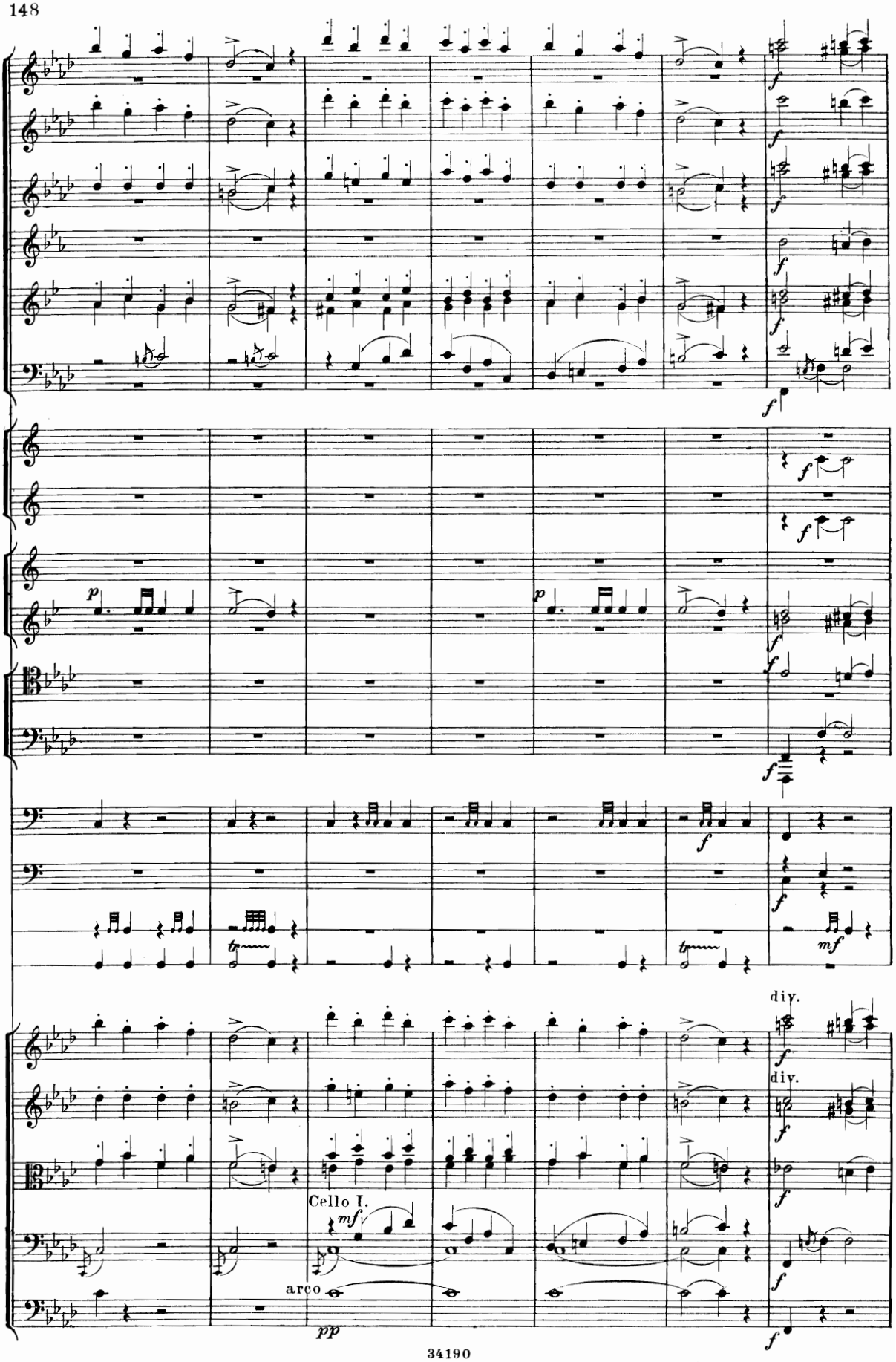
f
p
mf
f

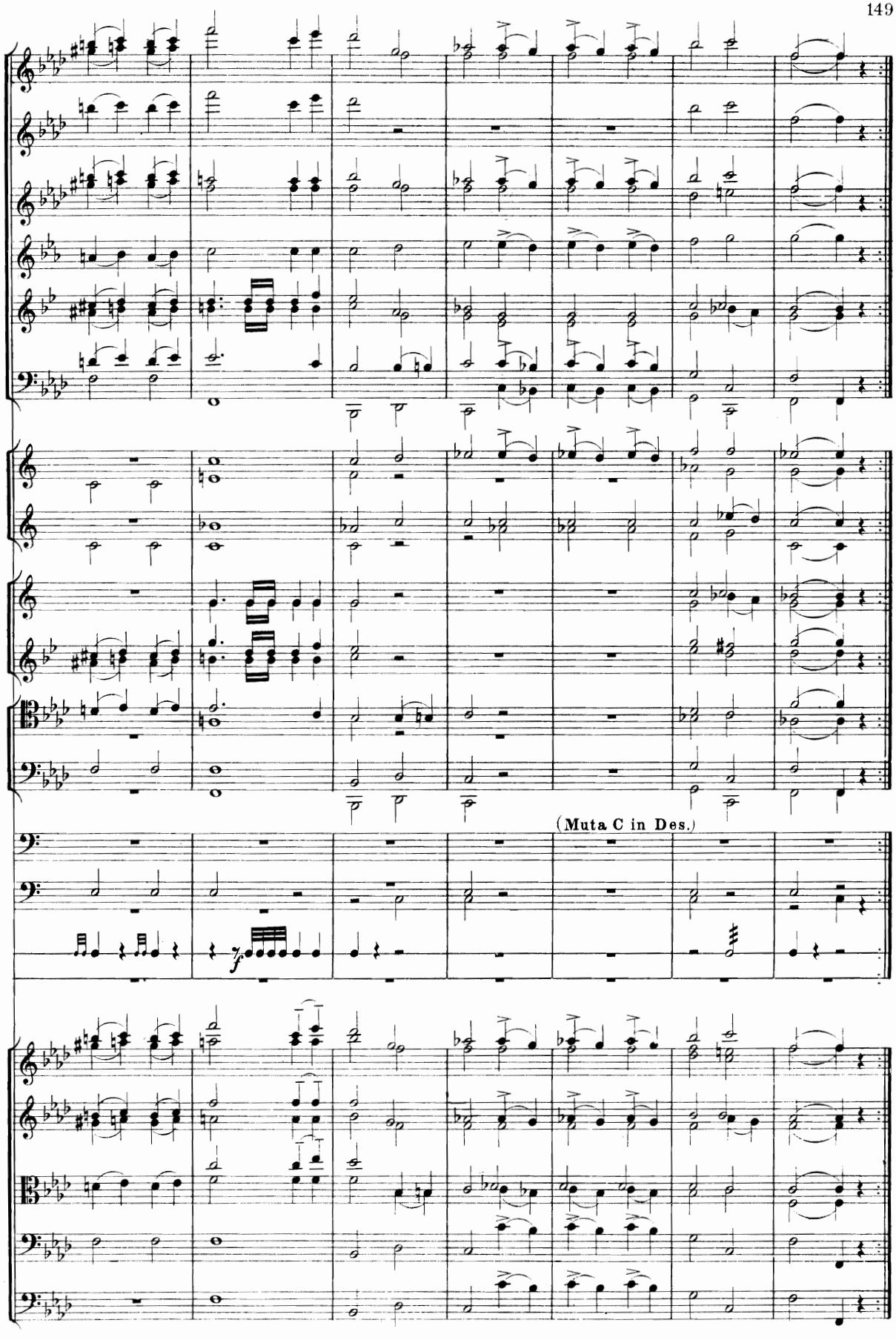

sf
ff
f
mf
div.




1.
2.
mf


39
mf
mf
mf
mf
f
p
mp
mf
mf
div.
mf
p
pizz.
39
p


f
p
tr
mf
div.
Cello I.
arco
pp


(Muta C in Des.)

40 Poco meno mosso.

Cl. I. II in A.

a 2

Fag.

a 2

Timp. Solo.

Piatti e Gr. Cassa.

marcato

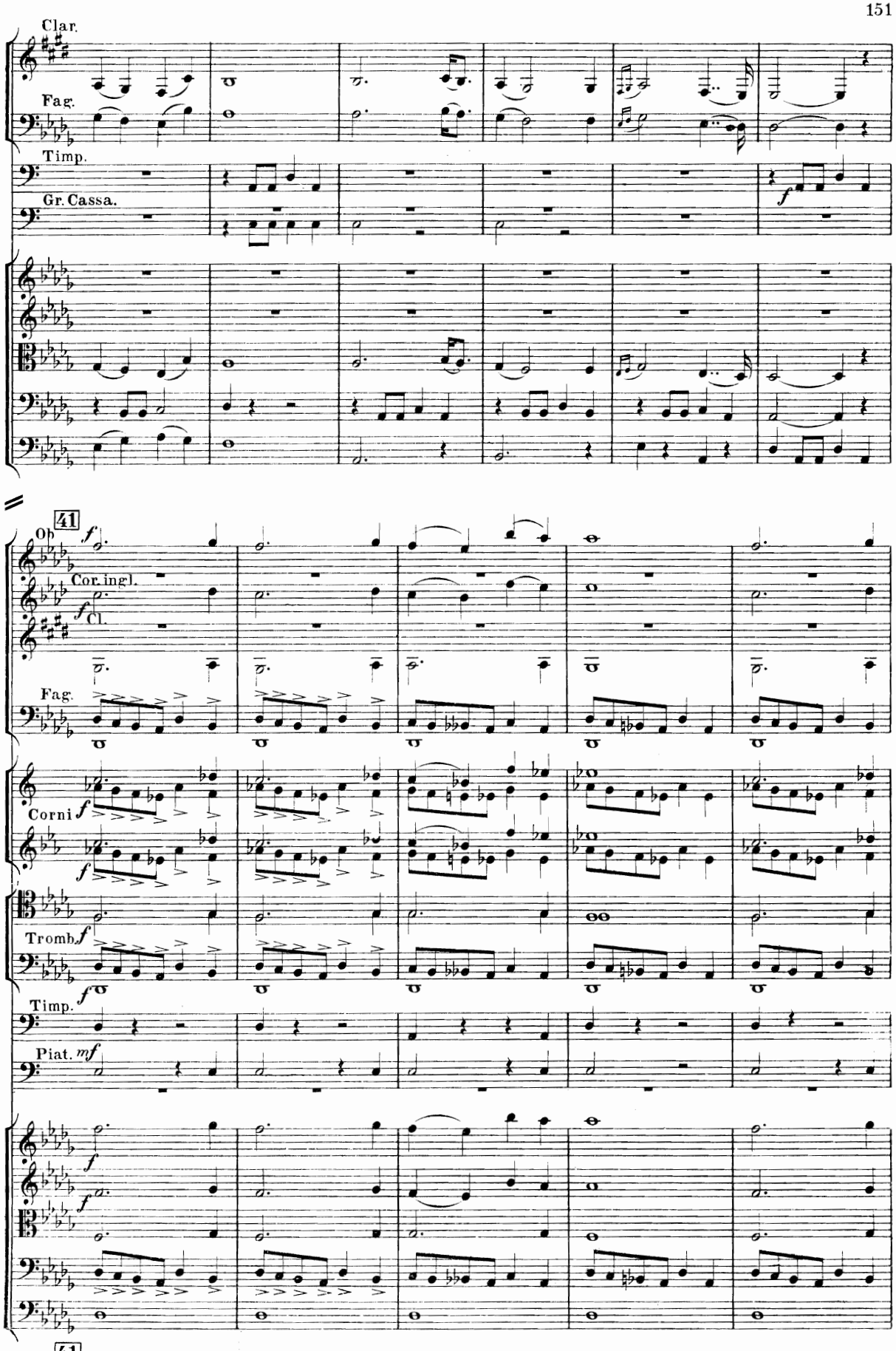
40 Poco meno mosso.

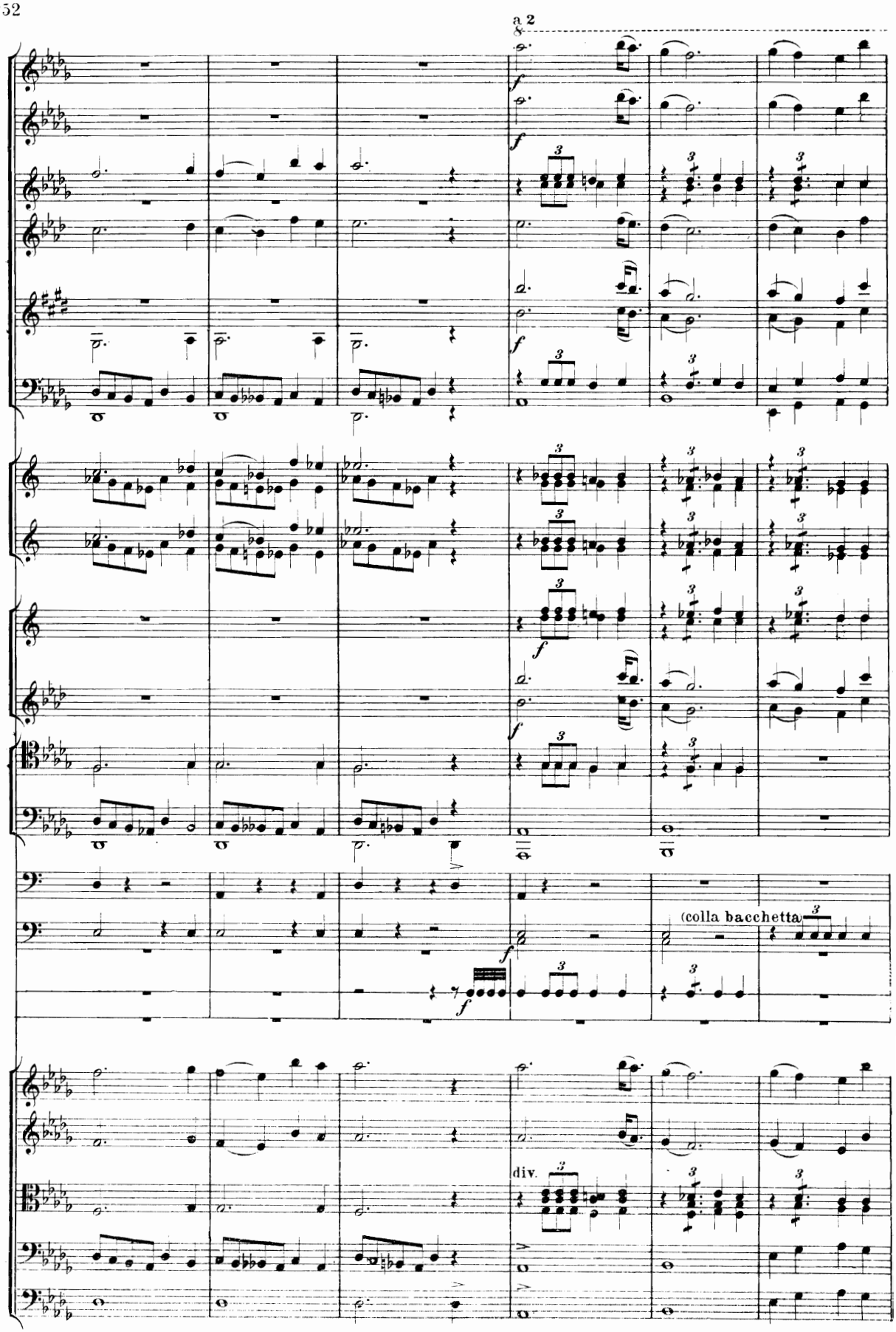
Cl.

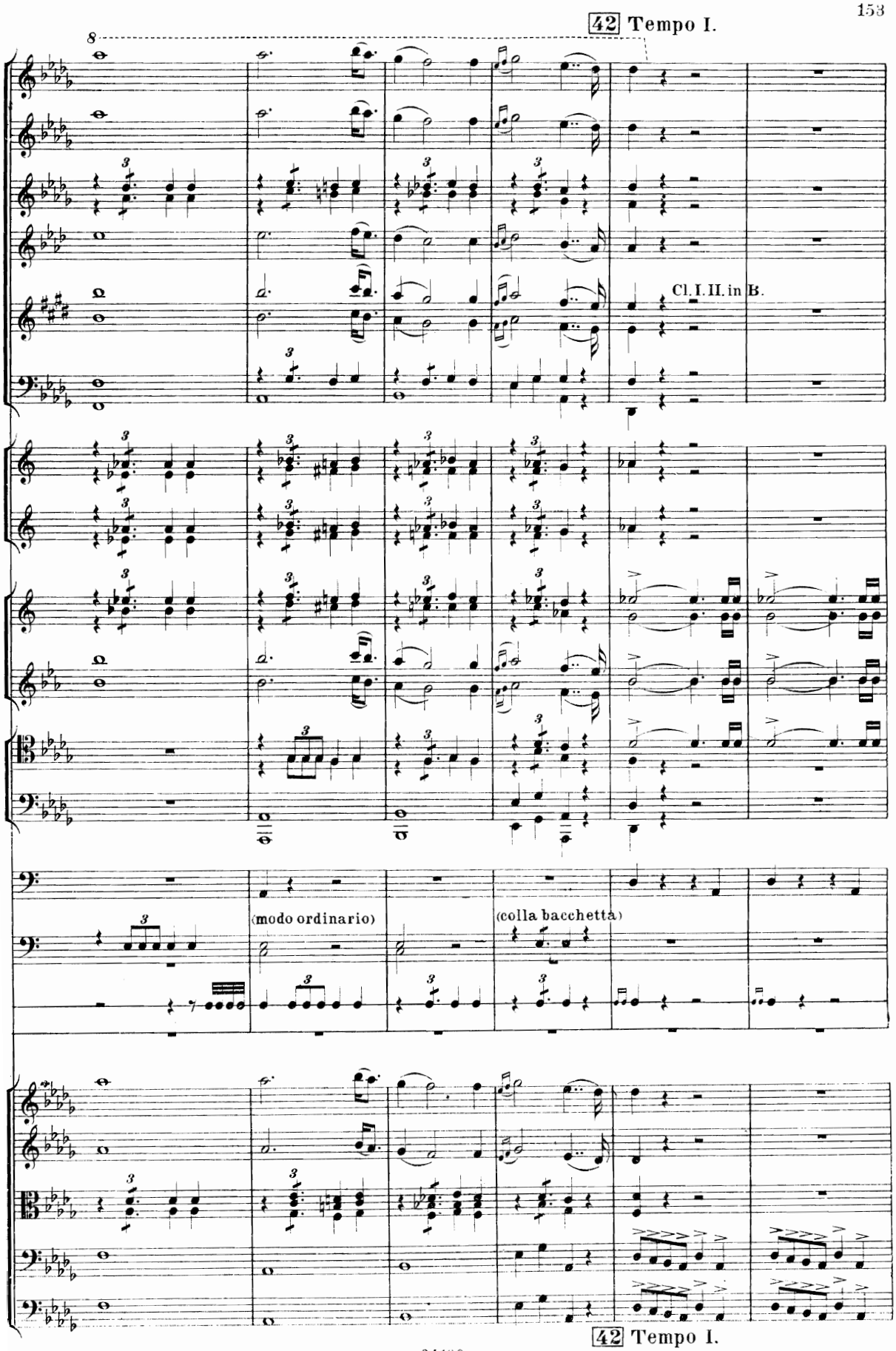
Fag.

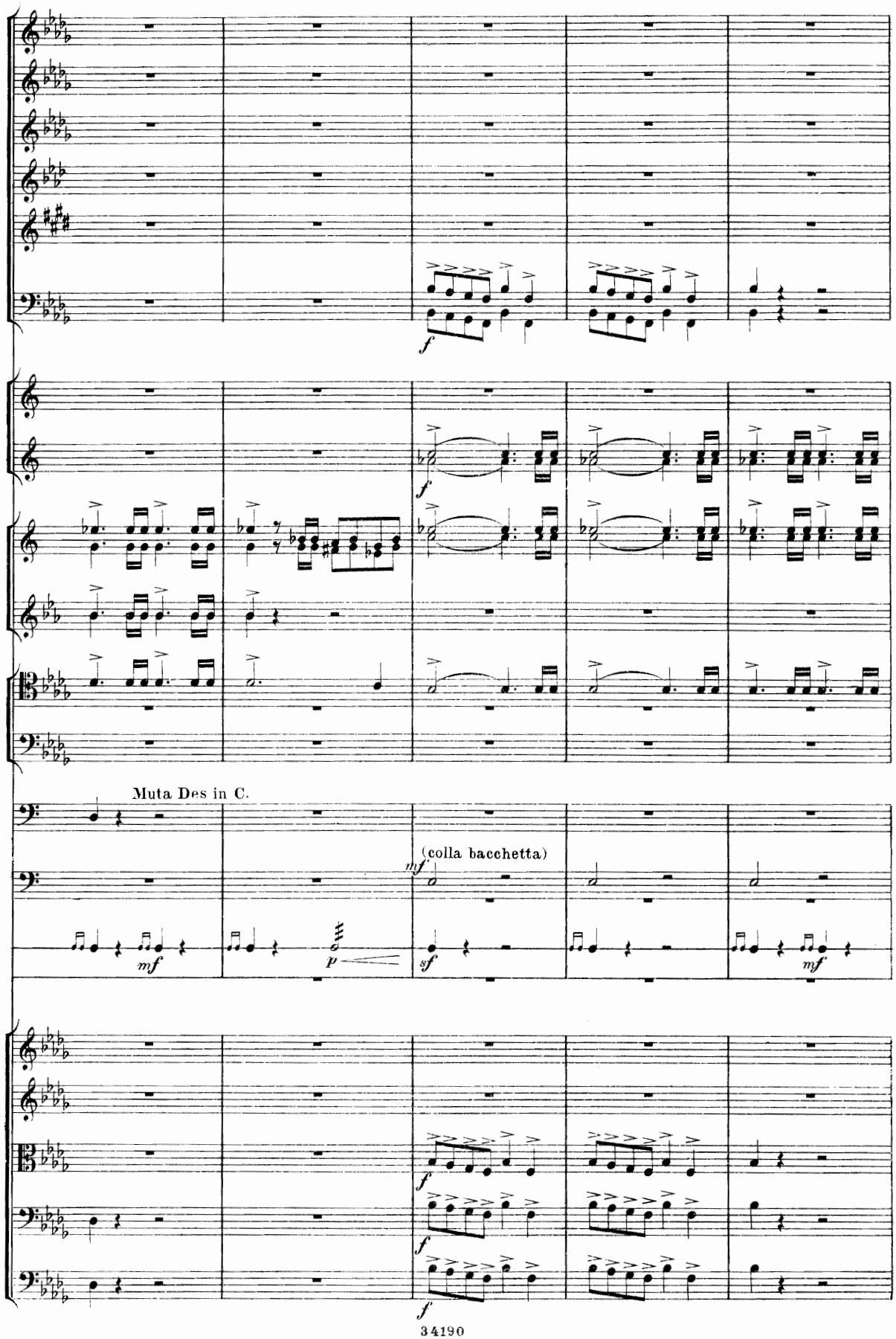
Timp.

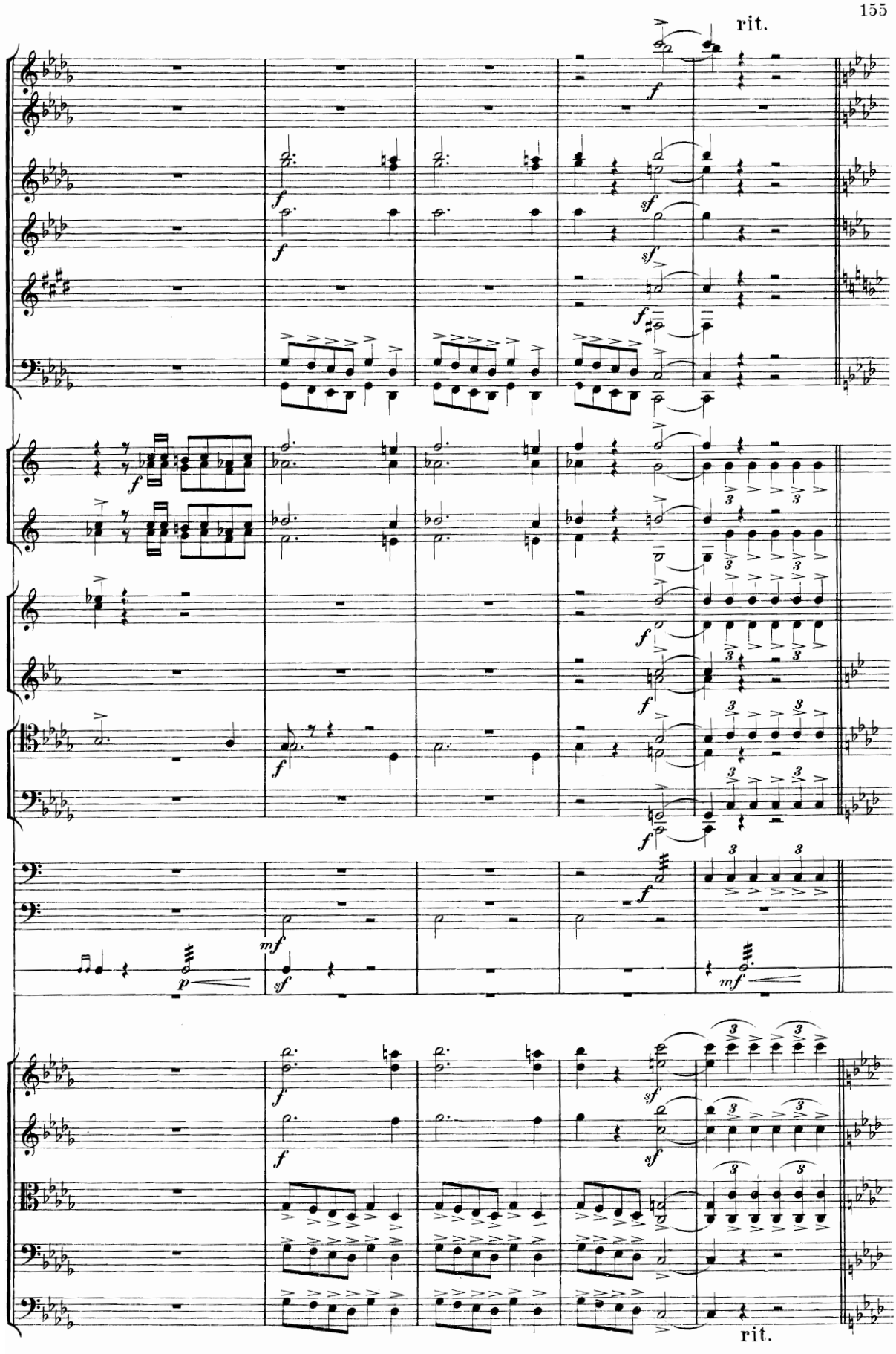
Piatti e Gr. Cassa.

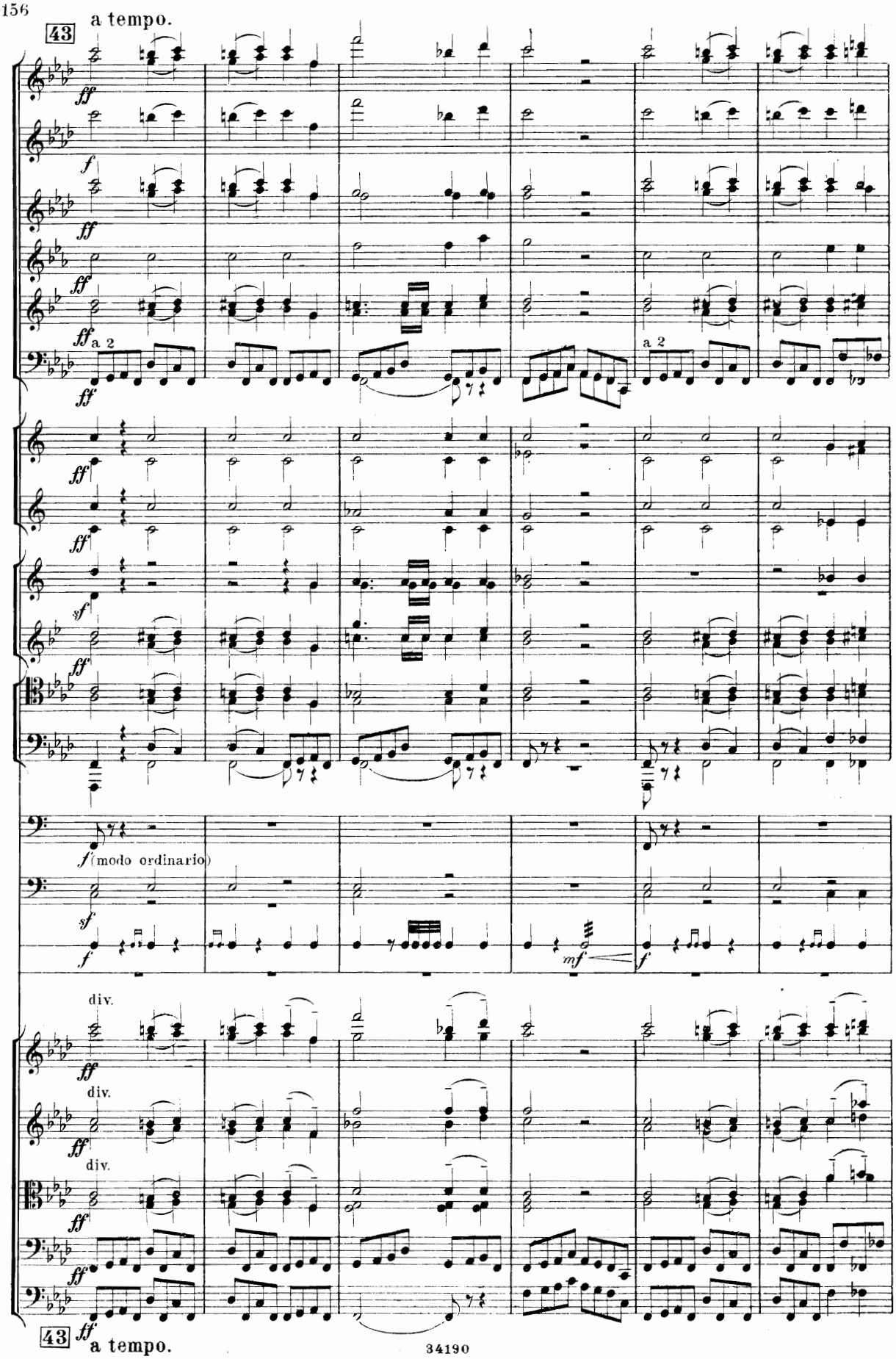

Clar.
Fag.
Timp.
Gr. Cassa.
41
Ob
Cor. ingl.
Cl.
Fag.
Corni
Tromb.
Timp.
Piat.
41

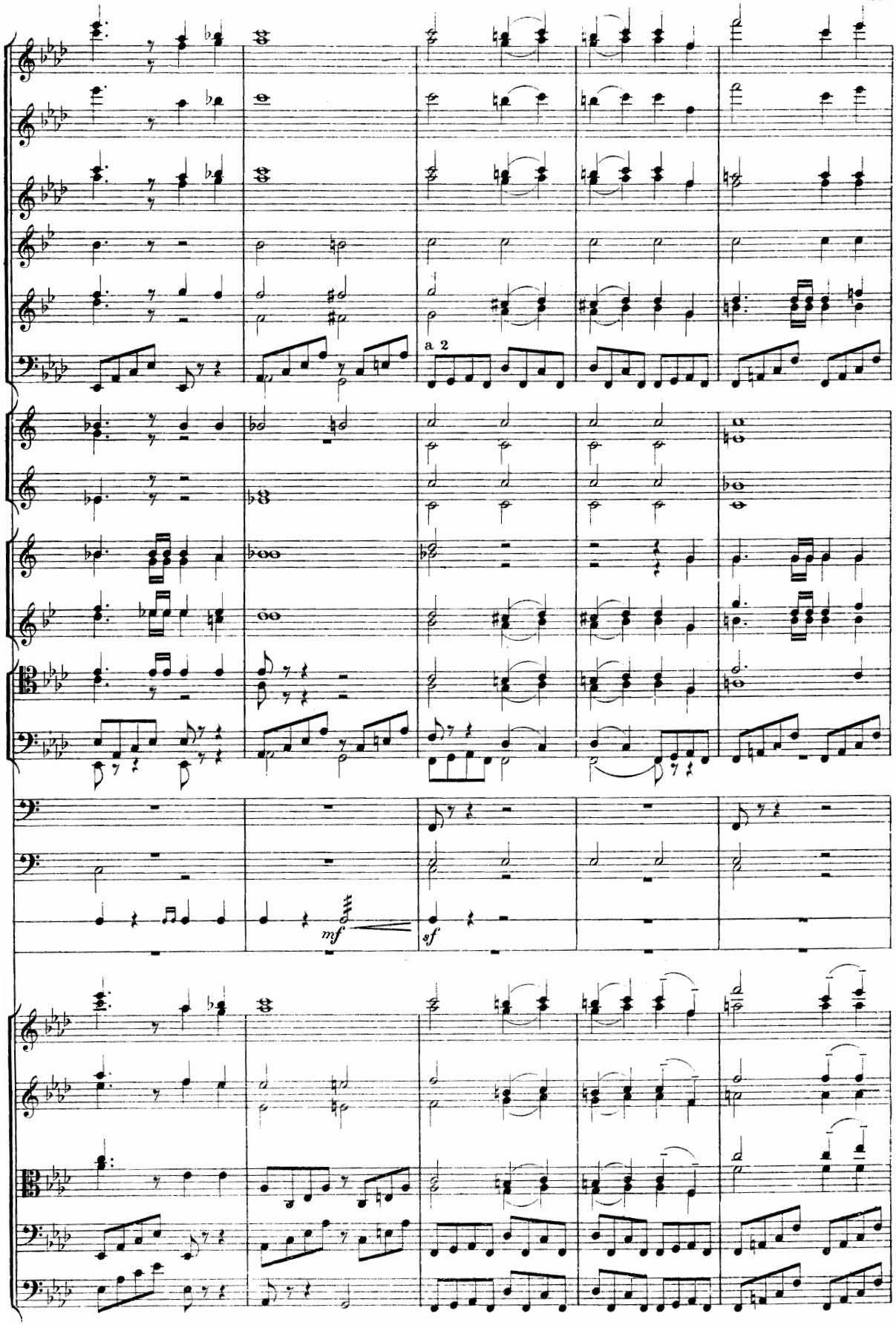

a 2
(colla bacchetta)
div.

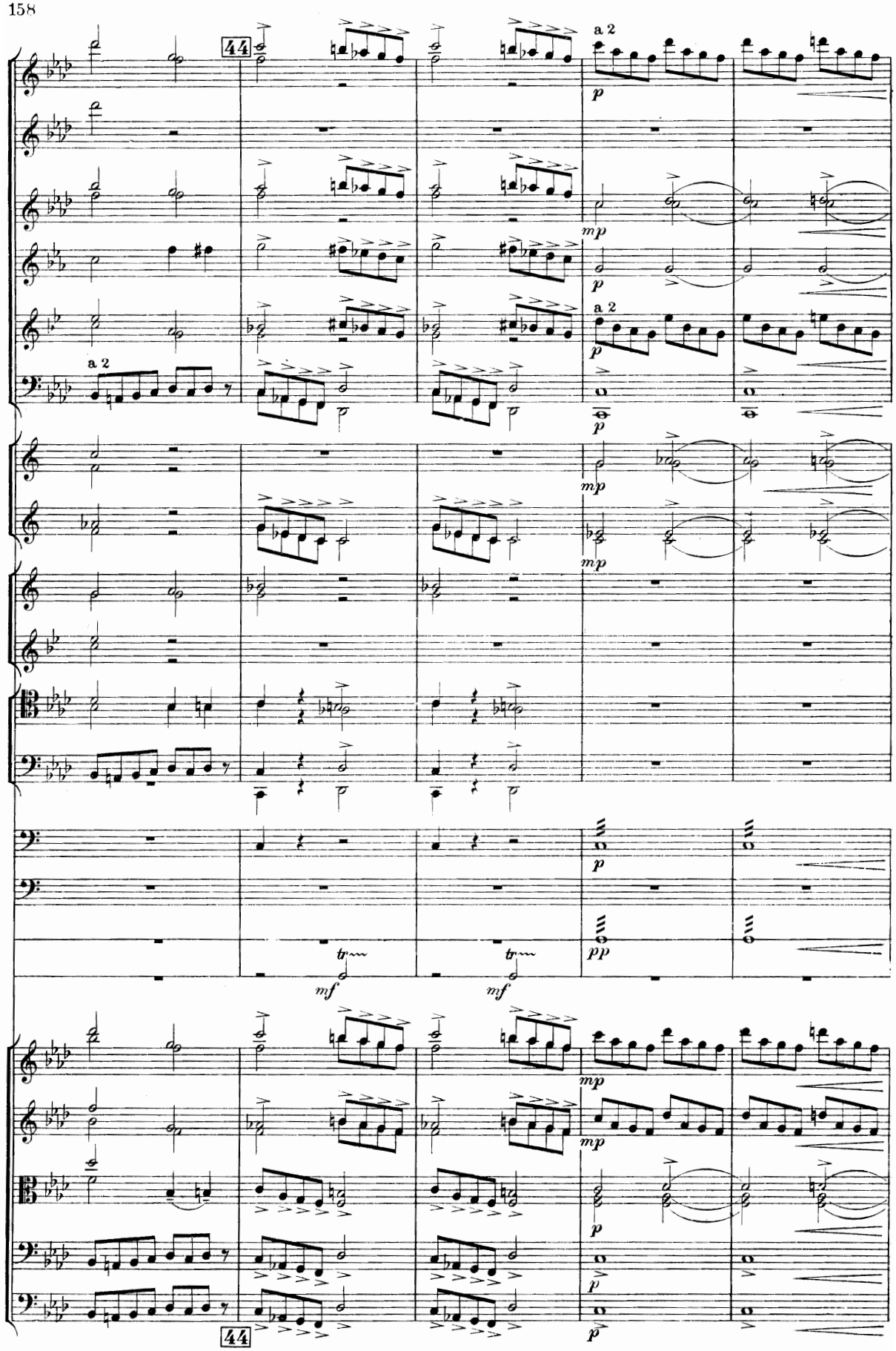

42 Tempo I.
8
Cl. I. II. in B.
(modo ordinario)
(colla bacchetta)
42 Tempo I.


Muta Des in C.
(colla bacchetta)

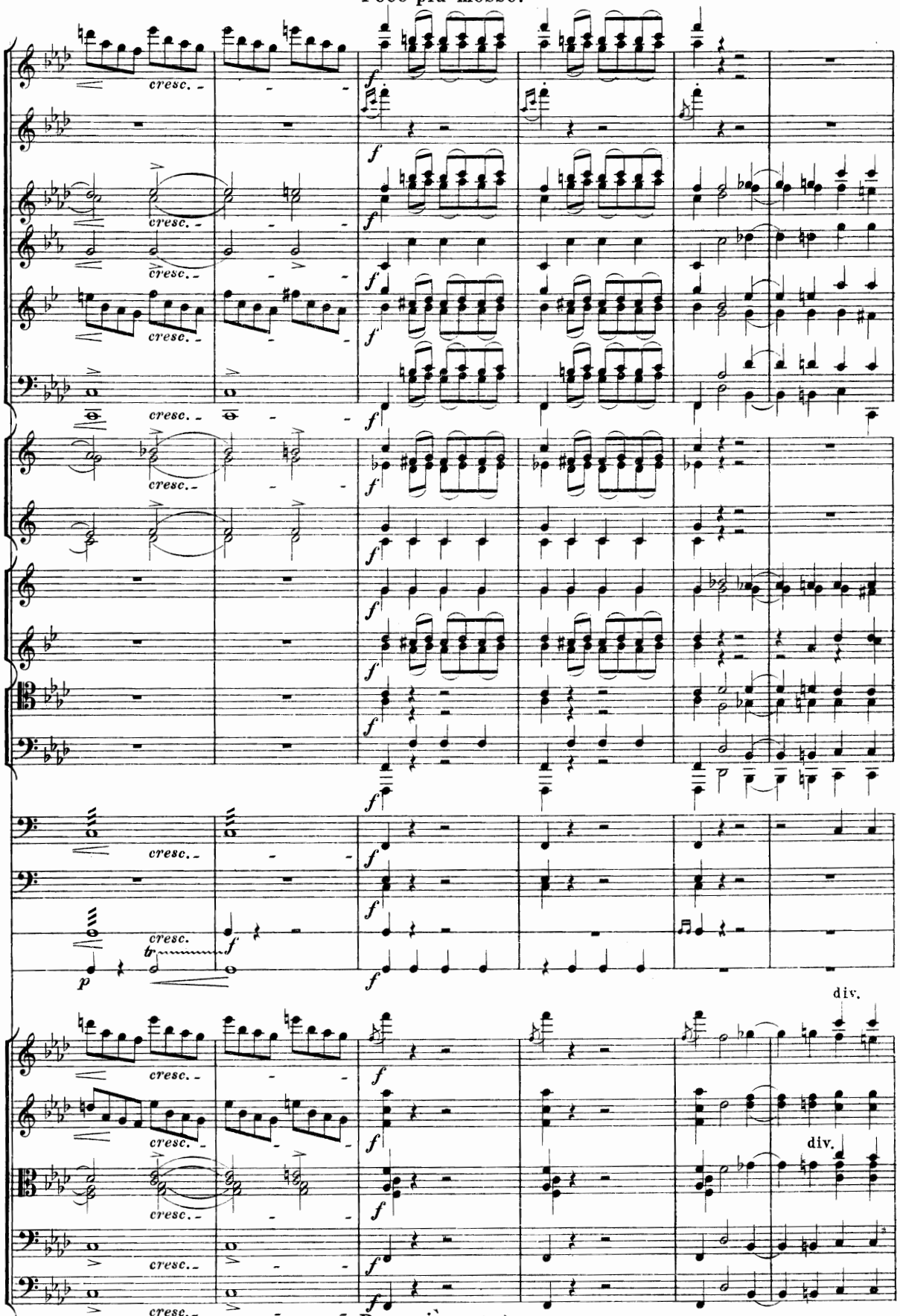

rit.
rit.


43
a tempo.
ff
f
a 2
sf
(modo ordinario)
mf
div.
43
a tempo.

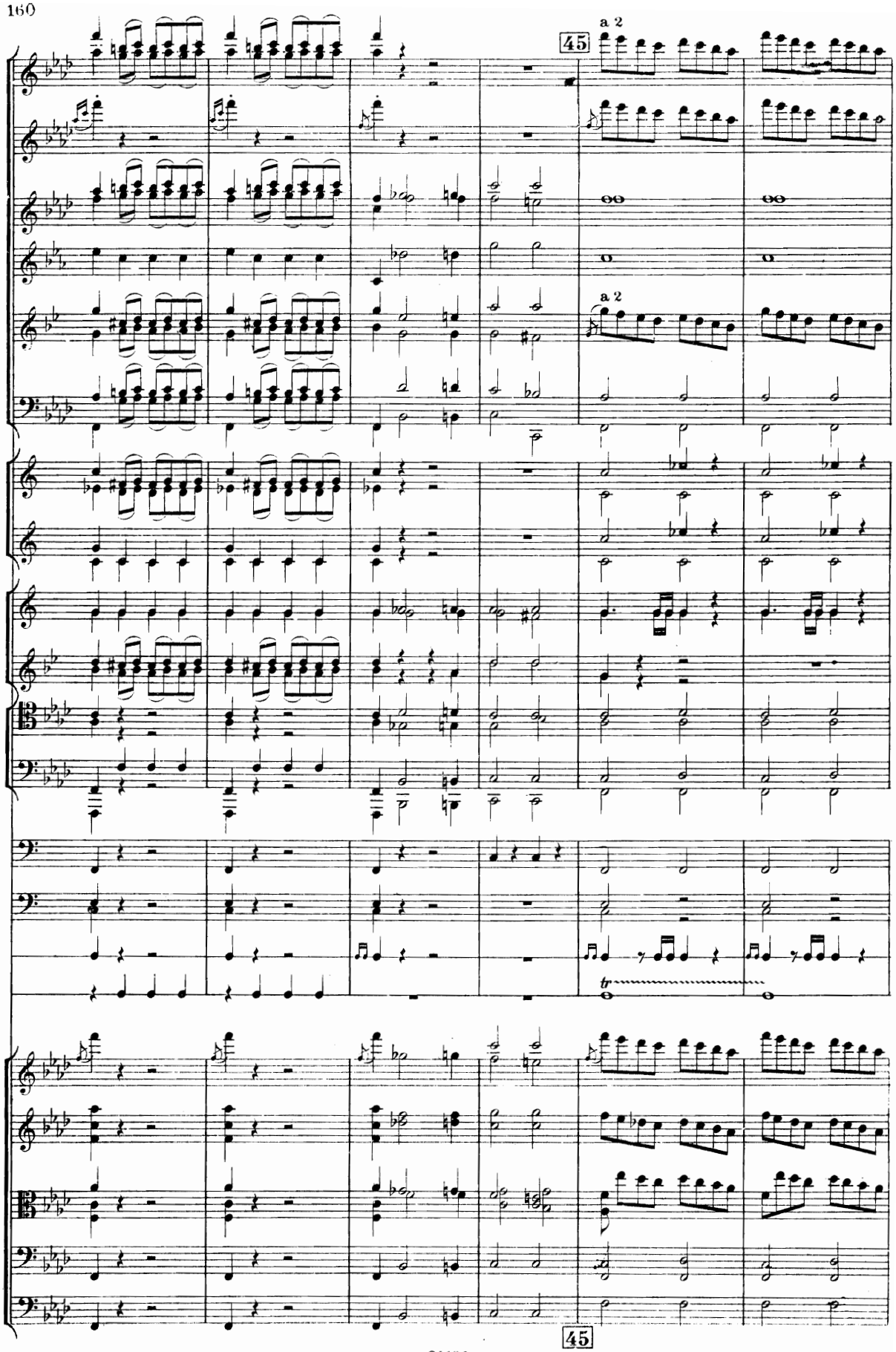

a 2
mf
sf

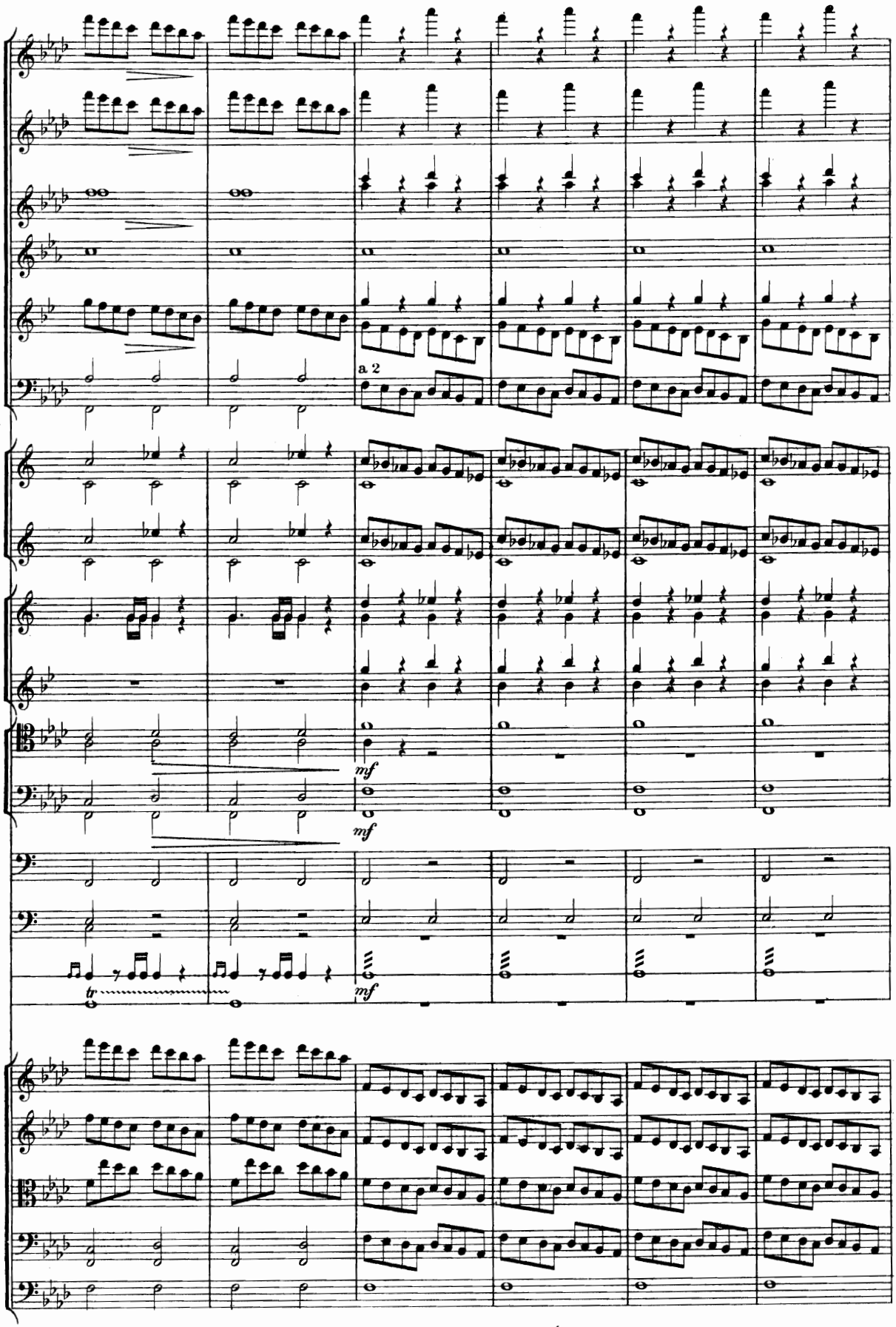

44
a 2
p
mp
a 2
p
mp
mp
p
pp
mf
mf
mp
mp
p
p
p
44

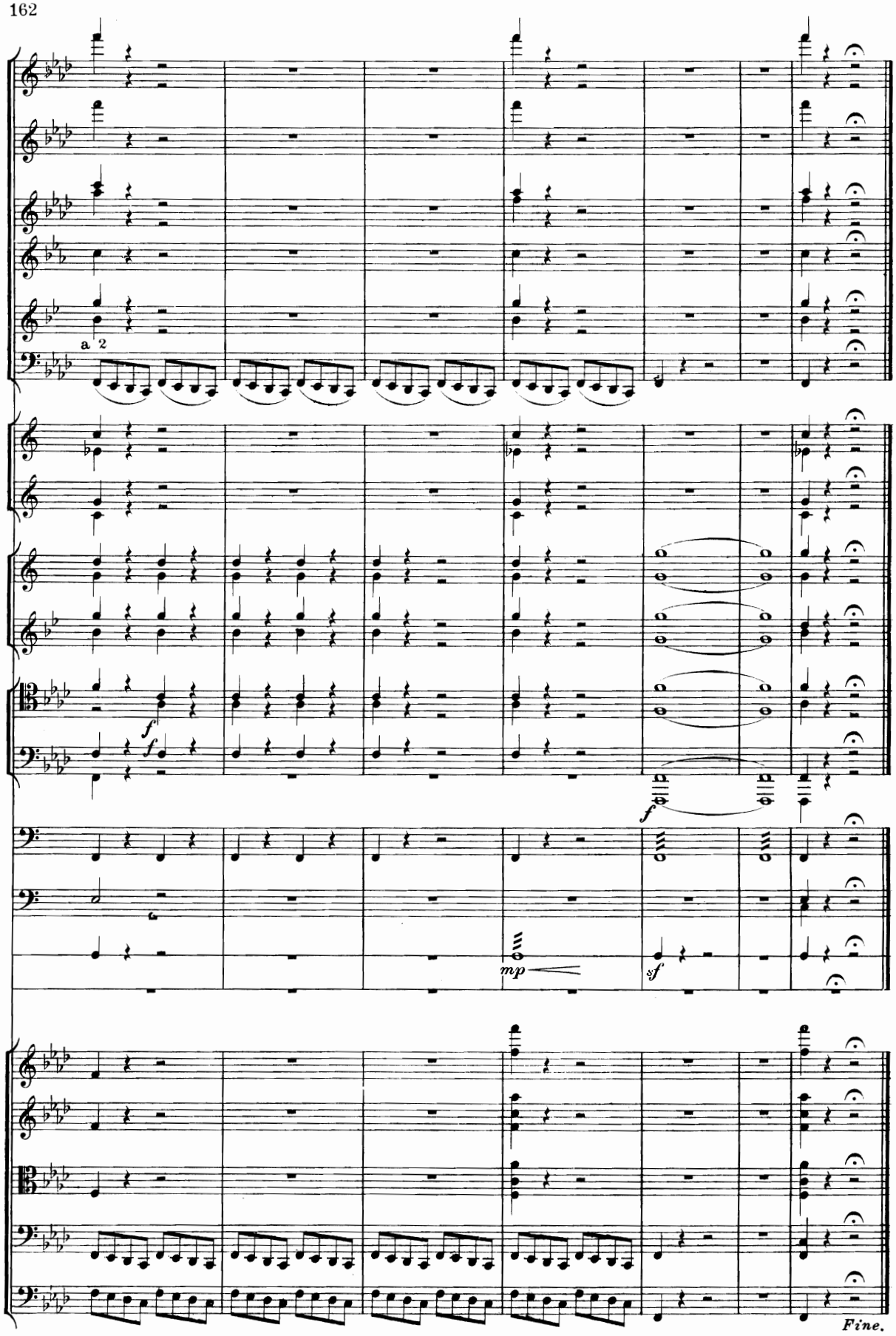
Poco più mosso.



Poco più mosso.


45
a 2
a 2
tr
45


a 2
mf
mf
tr
mf



34190 Gravé et impr. chez P. Jurgenson à Moscou.

Compositions Russes

Pour Grand Orchestre.

SUITE 2ª.

R. C.

Arensky, A. Op. 50ª. Suite, tirée du ballet **„Nuit d'Egypte“**. №№ 1. Ouverture. 2. Danse d'Arsinoé et des esclaves. 3. Danse des juives. 4. Danse des Ghazies. 5. Charmeuse des serpents. 6. Pas de deux. 7. Entrée solennelle d'Antonio . . . . . *Partition.* 6 —
— *Parties* . 10 —
Parties supplémentaires: Vl. I—70. Vl. II—70. Vla—70. Vllo—60 c. Basso—50.

— A la mémoire de Souvoroff (1729—1800). Marche. Памяти Суворова. Маршъ „Съ нами Богъ“. *Partition.* 1 50
— *Parties* . 3 —
Parties suplémentaires: Vl. I—20. Vl. II—10. Vla—10. Vllo—10. Basso—10.

— **Un Songe sur le Volga**. Ouverture. **Сонъ на Волгѣ**. Увертюра. . . . . *Partition.* 2 —
— *Parties* . 3 —
Parties supplém.: Vl. I, II, Vla, Vllo à—20 c. Basso—10 c.

— Einleitung zur Oper **Nal und Damajanti**. Вступленіе къ оперѣ **Наль и Дамаянти**. . . . . *Partition.* 2 —
— *Parties* . 4 —
Parties supplém.: Vl. I, II, Vla, Vllo à 20 c. Basso—10 c.

Balakirew, M. Ouverture sur trois thêmes russes. Увертюра на темы трехъ русскихъ пѣсенъ. *Partition.* 1 50
— *Parties* . 3 50
Parties supplémentaires: Chaque à—20

Bubeck, Th. Op. 12. Polonaise pour Grand Orchestre. *Partition.* 2 —
— d-to. . . . . *Parties* . 4 50
Parties supplémentaires: Vl. I—30 c. Vl. II, Viola, V-le à 20 c. Basso—10 c.

Cui, C. Op. 65. Valse pour Orchestre . . . *Partition.* 1 50
— d-to . . . . . *Parties* . 3 —
Parties supplémentaires: Chaque à—20

Dargomijsky, A. Cosatschoque. Fantaisie sur une danse cosaque. Малороссійскій Казачекъ. Фантазія. . . . . *Partition.* 2 —
— *Parties* . 3 50
Parties supplém.: Vl. I—30 c. Vl. II, Vla, Vllo, Basso à—20 c.

Glinka, M. Ouvertures espagnoles, revues et corrigées par M. Balakireff et N. Rimsky-Korsakoff.
— № 1. **Jota aragonesa**. Арагонская хота . *Partition.* 1 25
— *Parties* . 2 50
Parties supplémentaires: à— 15

— № 2. **Souvenir d'une nuit d'été à Madrid**. Ночь въ Мадридѣ . . . . . *Partition.*—75
— *Parties* . 1 75
Parties supplémentaires: à—15

— Valse-Fantaisie. . . . . *Partition.* 1 —
— *Parties* . 2 —
Parties supplémentaires: à—15

— Komarinskaja. Fantaise . . . . . *Partition.* 1 —
— *Parties* . 1 50
Parties supplémentaires: à—15

R. C.

Glinka, M. Fürst Cholmsky. Князь Холмскій. Увертюры, Антракты и три пѣсни, *для оркестра и пѣнія соло* . . . . . *Partition.* 3 —
— *Parties* . 5 —
Parties supplémentaires à—40

— Tarantella. Тарантелла, музыка на стихотвореніе И. Мятлева, *для хора и оркестра съ декламаціей и танцами* . . . . . *Partitur.* 1 —
Orchesterstimmen. 1 50
Dublirstimmen à—15

— La première Polka, *instrumentée à grand orchestre par M. Balakirew* . . . . . *Partition.* 1 —
— *Parties* . 3 50
Parties supplémentaires: à—20

Goedicke, A. Op. 7. Ouverture dramatique, *pour grand Orchestre* . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I II, Vla, à—40 c. Vllo—30 c. Basso—20 c.

Goldstein, E. Petite Valse-Caprice, *pour Orchestre arr. par M. Wladimiroff* . . . . . *Parties* . 3 —

Kalinnikow, B. Deux Intermezzos pour Orchestre;
№ 1. Fis-moll . . . . . *Partition.* 1 50
— *Parties* . 2 —
— № 2. G-dur . . . . . *Partition.* 1 50
— *Parties* . 2 —
Parties supplémentaires . . . . . à—25

— Musik (Ouverture und Zwischenacte) zur Tragödie **„Zaar Boris“** von A. Tolstoi, *f. Orchester*. Музыка (Увертюра и антракты) къ трагедіи гр. А. Толстого **„Царь Борисъ“** . . . . *Partitur.* 6 —
— d-to Ouverture . . . . . *Partitur.* 3 —

Koptiaieff, A. Op. 11. Poëme élégiaque, *pour grand Orchestre* . . . . . *Partition.* 2 50
— *Parties* . 4 20
Parties supplémentaires: Vl. I—30. Vl. II—40. Vla—40. Vllo—20. Basso—20 c.

Liapounoff, S. Op. 7. Ouverture solennelle sur des thêmes russes. Торжественная увертюра на русскія темы . . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: *Chaque* à—50

Naprawnik, E. Op. 51. **Deux pièces espagnoles:**
— № 1. Romance . . . . . *Partition.* 1 —
— *Parties* 2 —
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