

### 3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Violini I (con sordini) *pp* *divisi* *p*

Violini II (con sordini) *pp* *divisi* *pizz.* *p*

Viole (senza sordini) *pp* *divisi* *pizz.* *p*

Violoncelli I (senza sordini) *pizz.* *p*

Violoncelli II *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p*

VI. I *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.* *arco* *pp*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Tri. *p*

[Can also be performed by 9 soloists (2 VI. I, 2 VI. II, 2 Vla., 2 Vc. and 1 Cb.)]

\*[The trills are to be performed without Nachschlag (grace notes that follow a trill)]

Musical score for the first system, featuring VI. I, VI. II, Vla., Vc., Cb., and Tria. The score includes dynamic markings such as *pizz.*, *f*, *p*, *arco*, and *divisi*. The VI. I part has two numbered measures (1 and 2) above it. The Vc. and Cb. parts are written in a grand staff.

Musical score for the second system, featuring VI. I, VI. II, Vla., Vc., Cb., and Tria. The score continues with dynamic markings and performance instructions like *arco*, *pizz.*, and *divisi*. The VI. I part has a *divisi* marking above it. The Vc. and Cb. parts are written in a grand staff.

**A**

VI. I *mp*

VI. II *divisi mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *mp*

Tri.

**B**

VI. I *pp*

VI. II *pp*

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp*

Tri.

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*cresc.*

*più cresc.*

*ff*

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*dim.*

*poco rit.*

*a tempo*

*divini*

*p*

*pizz.*

C

VI. I *cresc.* *dim.* *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *Viole anis.* *cresc.* *dim.* *cresc.* *dim.* *pp* *divisi*

Vc. *cresc.* *dim.* *cresc.* *dim.* *pp*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Tria. *pp*

VI. I *pp* *f* *pp* *f* *pp* *f* *pp* *f*

VI. II *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *Viole anis.* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tria. *pp* *f* *pp* *f* *pp* *f* *pp* *f*