

VIOLINO.

L. Spohr Op. 114.

ALLEGRO VIVACE.

SONATA.

The score is written for violin in B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic and a *dolce.* marking. The first staff contains a five-measure phrase. The second staff includes markings for *tr.*, *cresc.*, *f*, *dim.*, *pp*, and *f*, with the instruction *sopra la 4^a*. The third staff starts with *f* and *p*, and includes trills (*tr*). The fourth staff features *cresc.*, *f*, and trills. The fifth staff is marked *ppoussé.* and contains an eight-measure phrase. The sixth staff includes *cresc.*. The seventh staff has *p*, *fz*, and a first ending (*1*) marked *f*. The eighth staff includes a three-measure phrase (*3*), *f*, and *poussé*. The ninth staff is marked *decrescendo.*, *pp*, *cresc.*, and includes trills (*tr*) and dynamics *f* and *p*. The tenth staff starts with a trill (*tr*). The eleventh staff includes *cresc.*, *f*, and *dimin.*. The twelfth staff continues the *dimin.* marking.

Anmerkung. Von der Verlagshandlung gratis beigelegte transponirte Stimme.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *f* *dimin.* (diminuendo), followed by *f* *dimin.* and *p*.
- Staff 2:** Includes *cresc.* (crescendo), *f*, *pp* (pianissimo), *f*, and *f*. It features first and second endings marked *1°* and *2°*.
- Staff 3:** Contains trills marked *tr* and a first ending marked *1*.
- Staff 4:** Features a *p* dynamic, a *cresc.* instruction, and a first ending marked *1*.
- Staff 5:** Starts with *pp* and includes a *cresc.* instruction.
- Staff 6:** Includes *p*, *pp*, *cresc.*, *f*, and trills marked *tr*.
- Staff 7:** Features a *pp* dynamic and a *4* measure rest.
- Staff 8:** Includes *tiré.* (tired), *cresc.*, *f*, *dim.*, *p*, and *f*.
- Staff 9:** Contains *tiré.* and a *p* dynamic.
- Staff 10:** Includes *cresc.*, *f*, and trills marked *tr*.

VIOLINO.

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p *dolce.*

pousse. *cresc.*

p *fz* *f*

f *tr* *tr* *tr* *tr* *p* *pp*

cresc. *f*

1 *3*

1 *2* *2*

1 *1* *2* *2*

dimin. *f* *dimin.*

f *dimin.* *cresc.*

f *f* *p*

p *cresc.* *f* *1* *1* *2* *2*

VIOLINO.

Potpourri. *ANDANTE.*
dolce.

ALLEGRETTO.
p

pp *mf*

pp

p *f* *p*

f

3 *2*

pp

1 *3* *1*

VIOLINO.

pp

f
p
pp
f
pp
cresc.
f
f
f

ANDANTE.

12 ALLEGRO.

p
cresc

p
loco.

ANDANTE.

f
p
f
p
f

Più moto.

VIOLINO.

ALLEGRETTO.

POCO ADAGIO.

ALLEGRO.

FINE.