

TRIOIS  
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

I LIVRE

PRIX 7 10<sup>s</sup>

À PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup> 125  
Et Ecristile du Théâtre de l'Opéra, Berniquet rue de la Harpe N<sup>o</sup> 361.

VIOLINO

Sopra la quarta Corda

TRIO I.

All.<sup>o</sup> assai

F

The musical score for Violino, Trio I, page 2, is written in G major and 4/4 time. It begins with the tempo marking 'All.<sup>o</sup> assai'. The score is divided into 16 staves. The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) dynamic and sforzando (sf) markings. The third staff features a piano fortissimo (pff) dynamic and a triplet of sixteenth notes. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a piano (p) dynamic and a sforzando (sf) marking. The sixth staff has a piano fortissimo (pff) dynamic and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a sforzando (sf) marking. The eighth staff has a piano (p) dynamic and a sforzando (sf) marking. The ninth staff includes a piano (p) dynamic and a sforzando (sf) marking. The tenth staff has a piano (p) dynamic and a sforzando (sf) marking. The eleventh staff includes a piano (p) dynamic and a sforzando (sf) marking. The twelfth staff has a piano (p) dynamic and a sforzando (sf) marking. The thirteenth staff includes a piano (p) dynamic and a sforzando (sf) marking. The fourteenth staff has a piano (p) dynamic and a sforzando (sf) marking. The fifteenth staff includes a piano (p) dynamic and a sforzando (sf) marking. The sixteenth staff has a piano (p) dynamic and a sforzando (sf) marking. The score concludes with a double bar line and a repeat sign.

VICOLINO

This page of a musical score for Violino (Violin) contains 16 staves of music. The notation includes various dynamics such as *p*, *pp*, *sf*, and *f*, as well as performance markings like *allegro* and *dol.* (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The page number 447 is centered at the bottom.

4 Largo ma non troppo

VIOLINO

This page contains a violin score for two sections. The first section, 'Largo ma non troppo', is in 3/4 time and features a complex melodic line with various dynamics including *p*, *sf*, *f*, *mf*, *rfz*, and *P*. It includes several trills and sixteenth-note passages. The second section, 'Rondo All°', is in 6/8 time and begins with a *pp* dynamic, followed by *dol.* and *f*. It contains more rhythmic patterns, including sixteenth-note runs and trills, with dynamics ranging from *p* to *sf*. The score is written on ten staves.

VIOLINO

A musical score for Violino, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cres* (crescendo), *tr* (trills), *8* (octaves), and *a loco* (al loco). The score concludes with a double bar line and repeat dots.

Dynamics and markings include: *P*, *mF*, *cres*, *P*, *mf*, *P*, *F*, *PP*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *P*, *cres*, *F*, *PP*, *P*, *447*, *PP*, *F*.

All<sup>o</sup> Brillante VIOLINO

TRIO II.

Musical score for Violino Trio II, page 6. The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics including *p*, *sf*, *f*, and *pp*, along with performance markings like *dol.*, *tr.*, and *8*. The music is highly technical with many sixteenth and thirty-second notes.

VIOLINO

Violino musical score with dynamic markings and performance instructions. The score consists of 14 staves of music in G major (two sharps). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr* (trill), *8* (octave), and *aloca* (alocando). The score ends with the number 447.

Dynamic markings: *ff*, *P*, *pp*, *mf*, *P*, *F*, *P*, *P*, *P*, *P*, *F*, *tr*, *8*, *aloca*, *P*, *SF*, *JE*, *SF*, *F*.

Performance instructions: *tr*, *8*, *aloca*.

447

VIOLINO

And<sup>te</sup> sost<sup>to</sup>

The first section of the score is marked *And<sup>te</sup> sost<sup>to</sup>*. It consists of 12 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The music features a variety of dynamics including *p*, *sf*, *dol.*, *mf*, *mf*, *pp*, and *F*. There are several trills and slurs throughout the passage. The section concludes with a *rit.* (ritardando) marking.

Rondo Presto

The second section is marked *Rondo Presto*. It begins with a double bar line and a key signature change to one sharp (G major or B minor), with a time signature of 2/4. This section contains 12 staves of music. Dynamics include *mf*, *p*, *pp*, *F*, and *aloco*. The music is characterized by rapid sixteenth-note passages, trills, and slurs. There are first and second endings indicated by repeat signs and numbers. The section ends with a *rit.* marking.

VIOLINO

A page of a violin score for a piece in D major. The score consists of 14 staves of music. The first staff is the treble clef with a key signature of one sharp (F#). The second staff is the alto clef with a dynamic marking of *mf*. The third staff is the bass clef with a dynamic marking of *p*. The fourth staff is the treble clef with a dynamic marking of *p* and the word "Mineur" written above it. The fifth staff is the bass clef with a dynamic marking of *f*. The sixth staff is the treble clef with a dynamic marking of *sf* and the word "Majeur" written above it. The seventh staff is the bass clef with a dynamic marking of *f*. The eighth staff is the treble clef with a dynamic marking of *sf*. The ninth staff is the bass clef with a dynamic marking of *sf*. The tenth staff is the treble clef with a dynamic marking of *p* and the word "alco" written above it. The eleventh staff is the bass clef with a dynamic marking of *p*. The twelfth staff is the treble clef with a dynamic marking of *f*. The thirteenth staff is the bass clef with a dynamic marking of *pp*. The fourteenth staff is the treble clef with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO III

Violino score for Trio III, measures 444-447. The score consists of 13 staves of music in G minor, 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *sf*, *f*, *mf*, and *a loco*. Trills and ornaments are also present.

VIOLINO

A detailed musical score for a violin, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include dynamics such as *P* (piano), *FF* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ritf* (ritardando). Other markings include *tr* (trill), *rit* (ritardando), *a loco* (ad libitum), and *ritf* (ritardando). The score concludes with a double bar line and the number 447.

And Mosso con. Variaz<sup>ni</sup>

VIOLINO

First staff of music with dynamic markings: *P*, *sf*, *P*, *sf*, *P*, *sf*, *P*.

Second staff of music with dynamic markings: *P*, *mf*, *P*.

1<sup>re</sup> Var. *dol.*

Third staff of music.

2<sup>e</sup> Var. *sf P*, *sf P*

3<sup>e</sup> Var.

Fourth staff of music.

4<sup>e</sup> Var.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music with dynamic markings: *PP*, *F*, *P*, *F*, *P*.

Ninth staff of music with dynamic markings: *P*, *PP*, *morendo*.



Rondo Prest.<sup>mo</sup>

VIOLINO

The score is written for a violin in G minor (one flat) and 2/4 time. It begins with a piano (*p*) dynamic and features a variety of dynamic markings throughout, including *sf* (sforzando), *f* (forte), and *P* (piano). The music is characterized by rapid sixteenth-note passages and accented notes. A triplet of eighth notes is indicated on the 10th staff. The piece ends with a first ending bracket on the 13th staff.

VIOLINO

This page of a violin score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and trills. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above notes. A section of the score is marked 'a loco' with a wavy line above it. The piece concludes with a double bar line and a repeat sign. The page number '447' is printed at the bottom center.



TRIOIS  
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

I LIVRE

PRIX 7 10<sup>s</sup>

À PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup> 125  
Et Ecritelle du Théâtre de l'Opéra, Berniquet rue de la Harpe N<sup>o</sup> 361.

VIOLA

All.<sup>o</sup> assai

TRIO I.

The musical score for the Viola part in Trio I, page 2, is written in G minor (one flat) and 3/4 time. The tempo is marked 'All.<sup>o</sup> assai'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of dynamics, including piano (p), forte (f), piano-piano (pp), and fortissimo (ff), as well as accents and accents forte. Technical markings include trills (tr), triplets (3), and sixteenth-note runs. The score includes several measures with 'dol.' (dolce) markings. The piece concludes with a double bar line and the page number 447.

VIOLA

This page of a musical score for Viola contains 12 staves of music, numbered 447 to 458. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings are placed throughout the score, including *mE*, *P*, *F*, *FF*, *PP*, and *F*. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final chord in measure 458.

VIOLA

Largo ma non troppo

Rondo All<sup>o</sup>

VIOLA

5

tr

P cresc F P cresc F P

F

P

PP

F

JF p p

P

F

mF

P cresc F P cresc F P

FP 447 F

VIOLA

All<sup>o</sup>. Brillante

TRIO II.

Musical score for Viola, Trio II, page 6. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *p*, *sf*, *P*, *F*, *Solo*, *dol.*, and *rnf*. The music is characterized by rapid sixteenth-note passages and trills.

VIOLA

*mf* *p* *p* *F* *F*

*p* *Solo*

*F* *p* *F*

*p*

*sfz* *p* *sfz* *sfz* *F* *F* *p*

*mF*

*Solo*

*F* *F* *p*

*F* *p* *F* *p*

*mF* *d* *sfz* *p* *F*

447

8 *And.<sup>c</sup> Sost.<sup>o</sup>*

VIOLA

The musical score for Viola is written on ten staves. The first section, marked *And.<sup>c</sup> Sost.<sup>o</sup>*, begins with a piano (*P*) dynamic and features a complex, rhythmic melody with many slurs and ties. Dynamics fluctuate throughout, including *mf*, *f*, *pp*, *ppp*, *rinf*, and *f*. A *Solo* marking appears on the fifth staff. The second section, *Rondo Presto*, starts with a *pp* dynamic and is characterized by a fast, repetitive eighth-note pattern. Dynamics include *p*, *f*, and *pp*. The score concludes with a first ending bracket and a final *f* dynamic.

VIOLA

The musical score for Viola on page 9 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *f*, *Mineur*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *sf p sf p sf sf*
- Staff 9: *Majeur*
- Staff 10: *f f p f p f cres*
- Staff 11: *f sf p sf*
- Staff 12: *p*, *447*

VIOLA

TRIO III.

All<sup>o</sup>

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the dynamic is 'p'. The second staff has a dynamic of 'sf p'. The third staff includes a first finger fingering 'I' and a dynamic of 'p', followed by 'mf'. The fourth staff has dynamics 'p' and 'f'. The fifth staff has dynamics 'p', 'sf', and 'p Staccato'. The sixth staff has a dynamic of 'p'. The seventh staff has dynamics 'p', 'sf', and 'p'. The eighth staff has dynamics 'p', 'sf', and 'p'. The ninth staff has a first finger fingering 'I' and a dynamic of 'f'. The tenth staff has a dynamic of 'p'. The eleventh staff has a dynamic of 'mf'. The twelfth staff has a dynamic of 'p'. The thirteenth staff has a dynamic of 'f'.



VIOLA

And.<sup>c</sup> Mosso con Variaz.<sup>ni</sup>

Musical staff with notes and dynamics: P, sf P, sf P, sf P

1.<sup>re</sup> Var.

Musical staff with notes and dynamics: sf P

2.<sup>e</sup> Var.

*Solo*

Musical staff with notes and dynamics: sf P

3.<sup>e</sup> Var.

Musical staff with notes and dynamics: sf P

4.<sup>e</sup> Var.

Musical staff with notes and dynamics: sf P, P, P, sf P, P, F, P, pp morendo



Rondo Prest<sup>mo</sup>

VIOLA

The musical score for Viola in Rondo Presto, page 14, is written in G minor (two flats) and 2/4 time. The piece is marked 'Rondo Presto' and consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'solo'. The score includes various articulations such as slurs, accents, and fingerings (I, 2, 3). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number '14' is in the top left corner, and the instrument name 'VIOLA' is centered at the top. The tempo 'Rondo Presto' is written in the top left.

VIOLA

The musical score for Viola on page 15 consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulation marks like accents and slurs. The score concludes with a double bar line and the number 447.

447



TROIS  
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

PTIX 7 10.

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup>. 125  
Et l'Éristile du Théâtre de l'Opéra Corneille rue front N<sup>o</sup>. 461.

TRIO I.

The musical score for Violoncello, Trio I, is written in 3/4 time and consists of 12 staves. The first seven staves are in bass clef, and the last five are in treble clef. The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *F*, *P*, *F*, *P*
- Staff 2: *F*
- Staff 3: *P*
- Staff 4: *SF*
- Staff 5: *P*, *mF*, *SF*, *P*, *SF*, *P*
- Staff 6: *p*, *pizzic*
- Staff 7: *arco*
- Staff 8: *Solo*, *8*
- Staff 9: *P*, *SF*
- Staff 10: *laco*, *F*, *P*, *SF*, *P*
- Staff 11: *PP*, *F*, *PP*, *F*
- Staff 12: *p*

VIOLONCELLO

3.

This page of a cello score contains measures 447 through 450. The music is written in a single system with four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mF*, *sF*, *P*, and *F*. Performance instructions include *pizzic* and *arco*. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line at the end of the fourth staff.

VIOLONCELLO

Largo ma non troppo

sf p sf p sf p  
 sf p sf p  
 f  
 p pp sf p  
 sf p sf p

Rondo All.<sup>o</sup>

f sf p mf p pp pizzic  
 arco f p  
 f  
 p f  
 mf p cres sf p cres mf  
 fp f  
 pizzic

VIOLONCELLO

con arco *f*  
*f* *sf* *p* *p* *pizzic*  
arco *f*  
*p* *crec* *f* *p* *crec* *mf*  
*p* *pp* 447 *f*

8  
a loco

This page of a cello score contains 14 staves of music. The first staff begins with the instruction 'con arco' and a dynamic marking of *f*. The music is written in a key with two flats and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *f*, *sf*, *p*, *pizzic*, *arco*, *mf*, *pp*, and *f* are used throughout. A rehearsal mark '447' is present near the bottom. The page number '5' is in the top right corner, and a measure number '8' is written above the first staff.

VIOLONCELLO

All.<sup>o</sup> Brillante

TRIO II.

P FF P FF P  
 FF P FF P  
 FF P F P F P  
 F F P  
 pizzic arco pizzic arco  
 PP F Solo  
 F P F  
 F mF  
 P F 4+7 FF

VIOLONCELLO

7

The musical score for Violoncello, page 7, is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The first two staves are in bass clef, while the remaining 12 staves are in treble clef. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *P* (piano), *PP* (pianissimo), *F* (forte), *FP* (fortissimo), *mF* (mezzo-forte), and *Solo* markings. Performance instructions such as *pizzic* (pizzicato) and *arco* (arco) are also present. The score concludes with a double bar line and the number 447.

8  
And.<sup>e</sup> Sost.<sup>to</sup>

VIOLONCELLO

sf F P pizzic arco F  
P mF P mF

Rondo, Presto

mF P PP P F PP  
P F F

VIOLONCELLO

This page of a cello score contains 10 staves of music, numbered 447 to 456. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, *sf*, *pp*, and *mf* are used throughout. Performance instructions include *trine*, *a loco*, and *3* (triplets). The score concludes with a double bar line at measure 456.

VIOLONCELLO

All.<sup>o</sup>

TRIO III.

Musical score for Violoncello, Trio III. The score consists of 12 staves. The first staff is in bass clef with a C-clef on the first line, indicating a C-clef instrument. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including p (piano), sfz (sforzando), ff (fortissimo), and F (forte). Performance techniques such as arco (bowed) and pizzic (pizzicato) are indicated. The score includes a first ending bracket (I) and a repeat sign at the end. The page number 447 is visible at the bottom.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *p*, *sf*, *f*, and *P*, as well as articulation and performance instructions like *pizzic*, *arco*, and *Solo*. The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A section of the score is marked with a wavy line and the number 8, indicating a repeat or a specific performance instruction. The page concludes with a double bar line and the number 447.

VIOLONCELLO

And.<sup>e</sup> Mosso con Variaz.<sup>ni</sup>

First staff of music (bass clef, 2/4 time). Dynamics: *P*, *sf*, *P*, *sf*, *P*, *sf*, *P*.

Second staff of music (bass clef, 2/4 time). Dynamics: *sf*, *P*, *sf*, *P*.

3<sup>re</sup> Var. (bass clef, 2/4 time). *pizzic*

Fourth staff of music (bass clef, 2/4 time).

2<sup>e</sup> Var. (bass clef, 2/4 time). *arco*

Fifth staff of music (bass clef, 2/4 time).

3<sup>e</sup> Var. (treble clef, 2/4 time). Measure 8.

Sixth staff of music (treble clef, 2/4 time).

Seventh staff of music (treble clef, 2/4 time).

4<sup>e</sup> Var. (bass clef, 2/4 time).

Eighth staff of music (bass clef, 2/4 time). Dynamics: *P*, *F*, *sf*, *P*, *P*.

Ninth staff of music (bass clef, 2/4 time). Dynamics: *sf*, *P*, *sf*, *P*, *PP*, *morendo*. Measure 447.



14

# VIOLONCCELLO

## Rondo

*Prest. mo* pizzic arco *F* *P* *F*

*P* pizzic arco

*F* *P* *F*

*Solo*  
*f* *P*

*a loco*

*P* *F*

*P* *F* pizzic arco *F*

*P* *F* *p*

pizzic arco *F* *p*

447

VIOLONCELLO

This page of a musical score for the cello, page 15, contains 13 staves of music. The notation is in bass clef with a key signature of two flats. The score includes various dynamic markings such as *f*, *p*, *sf*, and *pp*, as well as performance instructions like *arco*, *pizzic*, and *pp*. Fingerings are indicated by Roman numerals (I, II, III, IV) and accents are marked with *+*. The piece concludes with a double bar line and a *pp* marking.

