

LEGENDY

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1

13. XI. 1881

ANTONÍN DVOŘÁK, OP. 59
(1841—1904)

Allegretto ♩ = 84

I. Flauti

II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I. II. F
Corni

III. IV. D

Timpani D, A

I. Violini

II.

Viole

Violoncelli

Contrabassi

ritard.

in tempo

I. Fl. *f_s*

II. Fl. *f_s*

Ob. I. II. *f_s*

Cl. I. II. B *f_s*

Fag. I. II. *f_s*

I. II. F Cor. *f_s*

III. IV. D *f_s*

Timp. *f_s*

20

Solo *mp*

mp

Solo *mp*

ritard.

in tempo

I. Viol. *f_s*

II. Viol. *f_s*

Vle *f_s*

Vlc. *f_s*

Cb. *f_s*

p

p

25 30

I. Fl. I. *mf* *p*

II. Fl. II. *p*

Ob. I. II. *mf*

Cl. I. II. B. *mp* *espressivo*

Fag. I. II. *mf* *p*

I. II. F. Cor. *mf* *p*

III. IV. D.

Timp.

I. Viol. I. *pp*

II. Viol. II. *pp*

Vle. *mf* *p*

V.c. *mf* *p*

Cb. *mf* *pizz.* *arco*

ritard. in tempo

40

35

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Woodwind section score including Flutes (I, II), Oboes (I, II), Clarinets (I, II, B), and Bassoons (I, II). Dynamics include *cresc.*, *mp*, and *p*. The section is marked *ritard.* and *in tempo*.

I. II. F. Cor. III. IV. D. Timp.

Brass and Percussion section score including Horns (I, II, F, Cor., III, IV, D) and Timpani (Timp.). Dynamics include *cresc.*, *p*, *mp*, and *fs*. The section is marked *ritard.* and *in tempo*.

ritard. in tempo

I. Viol. II. Vle. Vlc. Cb.

String section score including Violins (I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *cresc.*, *pizz.*, and *mp*. The section is marked *ritard.* and *in tempo*.

45

ritardando

50

I. Fl. *p dimin.* *pp*
 II. Fl. *p dimin.* *pp*
 Ob. I. II. *p dimin.* *pp*
 Cl. I. II. B *p dimin.* *pp*
 Fag. I. II. *p dimin.* *pp*
 I. II. F. Cor. *f* *p dimin.* *pp*
 III. IV. D *p dimin.* *pp*
 Timp. *fp* *p dimin.* *pp*
 I. Viol. *p dimin.* *pp*
 II. Viol. *pp*
 Vle. *p dimin.* *pp*
 Vlc. *p dimin.* *pp*
 Cb. *p dimin.* *pp* arco

in tempo

55

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Timp.

espress.

p

dimin.

dimin.

dimin.

dimin.

in tempo

pizz.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pizz.

p

dimin.

dimin.

dimin.

arco

p

dimin.

pizz.

p

dimin.

60

I. Fl. I. *p mp* *dimin.*

II. Fl. II. *p mp* *dimin.*

Ob. I. II. *p mp* *dimin.*

Cl. I. II. B. *p mp* *dimin.*

Fag. I. II. *p mp* *dimin.*

I. II. F. *p mp* *dimin.*

Cor. C. *p mp* *dimin.*

III. IV. D. *p*

Timp.

I. Viol. I. *p mp* *arco* *dimin.*

II. Viol. II. *p mp* *dimin.*

Vle. *p mp* *arco* *dimin.*

Vlc. *p mp* *dimin.*

Cb. *mp* *dimin.*

65

I. Fl. *p* *f* *ff*
 II. Fl. *p* *f* *ff*
 Ob. I. II. *p* *f* *ff*
 Cl. I. II. B *p* *f* *ff*
 Fag. I. II. *p* *ff* *a 2*
 I. II. F *p* *ff* *a 2*
 Cor. *p* *ff*
 III. IV. D *p* *ff*
 Timp. *f*
 I. Viol. *p* *f* *ff*
 II. Viol. *p* *ff*
 Vle. *p* *ff*
 Vlc. *p* *ff*
 Cb. *p* *ff* *arco*

70 75

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. D. Timp. I. II. Vle. Vlc. Cb.

dim. *p* *dimin.* [*p*] *dimin.* [*p*] *dimin.* *dim.* [*dim.*] *p* *p* *dimin.* *a 2* *dim.* *p* *dimin.* *dim.* *p* [*dim.*] *p* *dim.* *p* *dimin.* *dim.* *p* *dimin.* *dim.* *p* *dimin.*

Detailed description: This page of a musical score, numbered 10, covers measures 70 to 75. It features a full orchestral arrangement. The woodwind section includes two Flutes (I and II), two Oboes (I and II), two Clarinets (I and II in B-flat), two Bassoons (I and II), and two Horns (I and II in F). The brass section consists of four Trombones (I, II, III, and IV in D-flat) and a pair of Trumpets (I and II in F). The string section includes Violins I and II, Violas, Violas, and Cellos. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics are carefully marked throughout, with frequent use of 'dim.' (diminuendo) and 'p' (piano). The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support. The overall texture is delicate and refined, characteristic of a late 19th or early 20th-century orchestral style.

poco a poco ritard.

in tempo

Musical score for woodwinds and percussion, measures 80-85. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B, Bassoon I and II, Horn I and II in F, Horn III and IV in D, and Timpani. The tempo changes from 'poco a poco ritard.' to 'in tempo' at measure 80. The dynamic is marked 'pp' (pianissimo) throughout. Measure numbers 80 and 85 are indicated above the Flute I staff.

poco a poco ritard.

in tempo

Musical score for strings, measures 80-85. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The tempo changes from 'poco a poco ritard.' to 'in tempo' at measure 80. The dynamic is marked 'pp' (pianissimo) throughout. Measure numbers 80 and 85 are indicated above the Violin I staff.

accelerando poco a poco

90

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. D

Timp.

accelerando poco a poco

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Meno mosso (Tempo I.)

95

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, French Horn I, II, F, and Cor, and Trumpet III, IV, and Drum (Timp.). The woodwinds and brass parts feature sustained chords and melodic lines, with dynamic markings of *mf*. The drum part is marked with rests.

Meno mosso (Tempo I.)

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part starts with a *p* dynamic and later moves to *mf*. The Viola, Violoncello, and Contrabass parts feature rhythmic patterns and sustained chords, with dynamic markings of *mf*. The Contrabass part is marked *pizz.* (pizzicato).

100

105

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

cresc.

arco

3

110 115

I. Fl. *ff* *f* *fp dim.*

II. Fl. *ff* *f* *fp dim.*

Ob. I. II. *ff* *f* *fp dim.*

Cl. I. II. B *ff* *f* *fp dim.*

Fag. I. II. *ff* *f* *fp dim.* *pp*

I. II. F Cor. *ff* *f* *fp dim.*

III. IV. D *ff* *f* *fp dim.* *pp*

Timp. *fp dim.*

I. Viol. *ff* *f* *pp*

II. Viol. *ff* *f* *pp*

Vle. *ff* *f* *fp dim.* *pp*

Vlc. *ff* *f* *fp dim.* *pp*

Cb. *ff* *f* *pp*

poco a poco ritard.

120

I. Fl. I. *pp* *perdendosi* *ppp*

II. Fl. II. *pp* *perdendosi* *ppp*

Ob. I.II. *ppp*

Cl. I.II.B. *ppp*

Fag. I.II. *ppp*

I.II. F. Cor. *pp* *Solo* *perdendosi* *ppp*

III.IV. D. *pp* *perdendosi* *ppp*

Timp. *ppp*

poco a poco ritard.

I. Viol. I. *perdendosi* *ppp*

II. Viol. II. *perdendosi* *ppp*

Vle. *pp* *perdendosi* *ppp*

Vlc. *pp* *perdendosi* *pizz.*

Cb. *pp* *perdendosi* *pizz.*