

# PAN-AMERICANA

(MORCEAU CHARACTERISTIQUE)

VICTOR HERBERT

# Piano Solos

AH! SWEET MYSTERY OF LIFE .....	Herbert	(W)	.50
AL FRESCO (Intermezzo) .....	Herbert	(W)	.50
AUTUMN NOCTURNE .....	Myrow	(A)	.50
BEGIN THE BEGUINE .....	Porter	(H)	.75
BIDIN' MY TIME .....	Gershwin	(H)	.75
BLACK AND WHITE RAG .....	Botsford	(R)	.50
BLARNEY .....	Fenstock	(R)	.50
CANADIAN CAPERS .....	Chandler-White-Cohen	(R)	.50
CARISSIMA WALTZ .....	Penn	(W)	.50
CRAZY RHYTHM .....	Meyer-Kahn-Caesar	(H)	.75
CLAP YO' HANDS .....	Gershwin	(H)	.75
DANCE OF THE BROWNIES (Characteristic Dance) .....	Kamman	(R)	.50
DANCE OF THE DEMON .....	Holst	(R)	.75
DANCING TAMBOURINE .....	Polla	(H)	.50
DREAM MELODY .....	Herbert	(W)	.50
EMBRACEABLE YOU .....	Gershwin	(H)	.75
ESPANHARLEM .....	Reddick	(R)	.75
FAITHFULLY YOURS .....	Romberg	(H)	.50
FLEURETTE (Waltz) .....	Herbert	(W)	.50
FLORINTINA .....	Trinkaus	(W)	.50
GLAMOUR GIRL .....	Fenstock	(R)	.50
GYPSY LOVE SONG .....	Herbert	(W)	.60
HARLEM BLUE ROOM .....	Fenstock	(R)	.50
IN A COSEY CORNER .....	Bratton	(W)	.50
IN A MONASTERY GARDEN .....	Ketelbey	(H)	.60
INDIAN LOVE CALL .....	Friml	(H)	.50
INDIAN SUMMER .....	Herbert	(H)	.50
JALOUSIE .....	Gade	(H)	.50
JUNE BUGS DANCE .....	Holst	(R)	.50
KISS ME AGAIN .....	Herbert	(W)	.50
LACES AND GRACES .....	Bratton	(W)	.50
LA COQUETTE (Valse Brillante) .....	Herbert	(W)	.50
LIZA .....	Gershwin	(H)	.75
MARCH OF THE TOYS .....	Herbert	(W)	.60
THE MOSQUITOES' PARADE .....	Whitney	(W)	.50
PAN AMERICANA (Morceau Characteristique) .....	Herbert	(W)	.50
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PUNCHINELLO (Characteristic) .....	Herbert	(W)	.50
RHAPSODY IN BLUE .....	Gershwin	(H)	\$2.00
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SILVER MOON .....	Romberg	(H)	.75
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THE TEDDY BEARS' PICNIC .....	Bratton	(W)	.50
VALENCIA .....	Padilla	(H)	.75
VISION OF SALOME, A. ....	Lampe	(R)	.50
WAR DANCE FOR WOODEN INDIANS .....	Scott	(A)	.50
YESTERTHOUGHTS (Meditation) .....	Herbert	(W)	.50
ZENDA WALTZ .....	Witmark	(W)	.50

*When Performing This Composition Kindly Give All Program Credits to*

M. WITMARK & SONS, NEW YORK

# PANAMERICANA.

Morceau Characteristique.

VICTOR HERBERT.

Molto moderato e marcato.

Piano.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass clef staff contains a bass line with chords and eighth notes. A dynamic marking *sfz* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with more complex rhythmic patterns and slurs. The bass clef staff continues with chords and eighth notes.

Third system of musical notation. The treble clef staff features a dynamic marking *pp e con delicatezza.* and contains dense chordal textures with many beamed notes. The bass clef staff continues with a steady eighth-note bass line. A *pp* marking is also present at the beginning of the system.

Fourth system of musical notation. The treble clef staff has dense chordal textures with many beamed notes and slurs. The bass clef staff continues with a steady eighth-note bass line.

Fifth system of musical notation. The treble clef staff continues with dense chordal textures and slurs. The bass clef staff continues with a steady eighth-note bass line.

ff *tutta forza e molto pesante.*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. The dynamic marking *ff* and the instruction *tutta forza e molto pesante.* are placed between the staves.

This system contains the third and fourth staves of music. The upper staff continues the melodic development with various articulations. The lower staff maintains the accompaniment pattern.

This system contains the fifth and sixth staves of music. The upper staff shows further melodic elaboration. The lower staff continues with the accompaniment.

*sfz Fine. f f p*

This system contains the seventh and eighth staves of music. It concludes with a *Fine.* marking. The dynamic markings *sfz*, *f*, and *p* are clearly visible. The upper staff has a long note with a fermata, and the lower staff has a corresponding long note.

*p ff fz*

This system contains the ninth and tenth staves of music. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings *p*, *ff*, and *fz* are present.

*p grazioso e con gusto.*

*D.C.*

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 Chocolate Soldier, The ..... *Straus*  
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 China Doll, The ..... *Aarons*  
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 Fiddlers Three ..... *Johnstone*  
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 Greenwich Village Follies ..... *Sloane*  
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 Jumping Jupiter ..... *Carle*

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 Love Birds ..... *Romberg*  
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 Red Widow, The ..... *Gebest*  
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 So-Gun, The ..... *Luders*  
 Shuffle Along ..... *Sissle-Blake*  
 Singing Girl, The ..... *Herbert*  
 So Long Letty ..... *Carroll*  
 Spring Chicken, The ..... *Carle*  
 Storks, The ..... *Chapin*  
 Sultan Of Sulu, The ..... *Wathall*  
 Sweet Anne Page ..... *Neidlinger*  
 Take It From Me ..... *Anderson*  
 Tattooed Man, The ..... *Herbert*  
 Tenderfoot, The ..... *Anderson*  
 Three Twins ..... *Hoschna*  
 Top O' Th' World, The ..... *Klein-Caldwell*  
 Voice Of McConnell, The ..... *Coban*  
 Viceroy, The ..... *Herbert*  
 Velvet Lady, The ..... *Herbert*  
 Woodland ..... *Luders*  
 Wizard Of Oz, The ..... *Tietjens*  
 Yankee Consul, The ..... *Robyn*  
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 Ziegfeld Follies 1915 ..... *Hirsch*

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 Merry Countess, The ..... *Strauss*  
 Merry Malones, The ..... *Coban*  
 Miss Dolly Dollars ..... *Herbert*  
 M'lle Modiste ..... *Herbert*  
 Mizpah ..... *Searelle*  
 Mr. Pickwick ..... *Klein*  
 My Best Girl ..... *Crawford-Barratt*  
 My Hometown Girl ..... *Hirsch*  
 Naughty Marietta ..... *Herbert*  
 Neptune's Daughter ..... *Klein*  
 Only Girl, The ..... *Herbert*  
 Orange Blossoms ..... *Herbert*  
 Parisian Model, A ..... *Hoffman*  
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Girl Friend, The ..... *Rodgers*  
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 New Moon, The ..... *Romberg*  
 Nina-Rosa ..... *Romberg*

No No Nanette ..... *Youmans*  
 O'Brien Girl, The ..... *Hirsch*  
 Of Thee I Sing ..... *Gershwin*  
 Oh, Kay! ..... *Gershwin*  
 Princess Flavia ..... *Romberg*  
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