

# Verleih uns Frieden gnädiglich

Felix Mendelssohn-Bartholdy 1831

*mf* Ver-leih uns Frie-den gnä- - dig-lich, Herr Gott zu un--sern Zei- *p*

*mf* *p*

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are printed below the top staff. The system concludes with a piano (*p*) dynamic marking.

*cresc.* ten! Es ist doch ja kein and-rer nicht, der für uns könn - - te *f*

*cresc.* *f*

Detailed description: This system contains the third and fourth staves. It begins with a mezzo-forte (*mf*) dynamic from the previous system. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics continue below the top staff. The system ends with a forte (*f*) dynamic marking.

15 strei - ten, *cresc.* denn *p*

strei- - - ten, *cresc.* denn du un-ser

der für uns könn - - te strei-ten, denn du, *cresc.* du, un-ser

strei - ten, denn du, un - ser Gott, denn du, *cresc.*

Detailed description: This system contains the fifth and sixth staves. It starts with a mezzo-forte (*mf*) dynamic. The music includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The lyrics are split across multiple lines. The system concludes with a crescendo (*cresc.*) dynamic marking.

21 du, du, un-ser Gott, *p*

Gott, un - ser Gott, *p* denn du al - lei - - ne, al-lein. *dim.*

Gott, un - ser Gott, *p* denn du, denn du, al - lei - - ne. *dim.*

Gott, denn du, un-ser Gott, *p* denn du al - lei - - ne.

Detailed description: This system contains the seventh and eighth staves. It begins with a mezzo-forte (*mf*) dynamic. The music features piano (*p*) dynamics and a decrescendo (*dim.*). The lyrics continue below the top staff. The system ends with a piano (*p*) dynamic marking.