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Music Department

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14.	When thro' the torn sail. (Hymn)	5
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16.	O saving victim.	- TOURN. 12
17.	{ On high the stars now are shining. (Evening Hymn.) } { When in the East daylight gleaming. (Morning Hymn.) }	- RHEINBERGER. 10
18.	{ Shadows falling, dark and long. (Evening Hymn.) } { Sunlight o'er the field is spread (Morning Hymn.) }	- RHEINBERGER. 8
19.	Like as a father pitieth his children.	- HATTON. 10
20.	O God, thou art my God.	- ANZOLETTI. 10
21.	Te Deum, in G.	J. MOSENTHAL. 20
22.	Jubilate Deo, in G.	J. MOSENTHAL. 12
23.	Te Deum, in E $\flat$ .	J. MOSENTHAL. 10
24.	Jubilate Deo, in E $\flat$ .	J. MOSENTHAL. 10
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49.	Deus Misereatur.	- GOUVY. 15
50.	In the Lord put I my trust. (Psalm 11.)	- A. NEITHARDT. 10
51.	Hear, O thou Shepherd. (Psalm 80)	- E. NAUMANN. 25
52.	O Lord, our Governor. (Psalm 8)	- E. NAUMANN. 15
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55.	Jubilate, in A.	- LEO H. MANTS. 15
56.	As it began to dawn. (Easter Anthem.)	DUDLEY BUCK. 15
57.	Now from the sixth hour (Good Friday.)	DUDLEY BUCK. 15

Like as a Father pitieth his own Children.

(Psalm ciii. verses 13, 14, 15, 16, 17, 22.)

J. L. HATTON.

In moderato time.

SOPRANO. *p*  
ALTO.  
TENOR.  
BASS.  
ORGAN. *p*

Like as a fa - ther pi - ti - eth his own chil - dren: e - ven

Like as a fa - ther pi - ti - eth his own chil - dren: e - ven

so is the Lord mer - ci - ful un - to them that fear Him.

so is the Lord mer - ci - ful un - to them that fear Him. For He knoweth where -

of we are made, For He know - eth where - of we are made: He re -

Ped.

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For He know-eth where - of we are  
 member-eth that we are but dust.

made, For He know - eth where - of we are made: He re - member-eth that we

are but dust. The days of man are but as grass, but as grass.  
 The days of man are but as grass, but as grass.  
 For he  
 Man.

5

For he  
for he flour-ish-eth as a flow'r of the field. as a  
flour-ish-eth.

flourisheth as a flow'r of the field.  
flow'r of the field. SOLO. *p* As soon as the wind goeth  
*pp e sostenuto*

SOLO. *p* As soon as the wind go-eth ov-er it.  
SOLO. it is gone.  
SOLO. ov-er it, it is gone.  
SOLO. it is gone.

*pp* **CHO.**

it is gone: And the place there-of shall know it no more. shall know it no

*pp* **CHO.**

it is gone: And the place there-of shall know it no more, shall know it no

The first system of music consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* and **CHO.**

more, shall know it no more. —

more, shall know it no more. — **SOLO. Recit.**

**CHO. pp** But the mer-ci-ful goodness of the

The second system of music consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* and **SOLO. Recit.**

Lord en-dureth for ever and ever. —

*gr*

The third system of music consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *gr*.

Con anima.

0 speak good of the Lord, all ye works of His, praise thou the Lord, O my  
 0 speak good of the Lord, all ye works of His, praise thou the Lord, O my

Con anima.

soul, O my soul, praise thou the Lord, praise thou the Lord, praise thou the  
 so my soul.  
 soul, O my soul, praise thou the Lord, praise thou the Lord, praise thou the  
 soul, O my soul.

Lord, O my soul, praise thou the Lord, praise  
 praise thou the Lord, my soul, praise  
 Lord, O my soul, praise thou the Lord, O my soul, praise  
 praise

thou the Lord, praise thou the Lord, praise thou the Lord, the Lord, my  
 thou the Lord, praise thou the Lord, praise thou the Lord, the Lord, my

soul, praise the Lord, O thou my soul, praise the Lord, my soul, praise  
 praise the Lord, thou  
 soul, praise the Lord, O thou my soul, praise

Adagio.

thou the Lord, praise thou the Lord, O my soul.  
 my soul,  
 thou the Lord, praise thou the Lord, O my soul.

Adagio.

Sw.

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