

VARIATIONEN

für die

Guitare

*über den beliebten Solo-Sodler der steyrischen
Alpensänger*

Der Frohsinn auf der Alm.

Verfasst, und dem Fräulein

BARBETTE RIED

gewidmet

von

Jos. Vanczura.

13^{tes} Werk.

N^o 3104.

Eigenthum der Verleger.

Pr. 30 c. M.

WIEN,

bei Ant. Diabelli und Comp.
Graben N^o 1133.



1924
1941

Moderato.

THE MA.

The main musical score consists of six systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system is marked 'Moderato' and begins with a piano dynamic 'P'. The second system continues the melody and includes a '7^{te} Pos.' marking. The third system features a 'ritard:' marking. The fourth system is marked 'à tempo'. The fifth system continues the piece. The sixth system concludes the main piece with a double bar line.

VAR. 1.

The variation section consists of three systems of music. It begins with a treble clef staff, a key signature of two sharps, and a common time signature. It starts with a piano dynamic 'P'. The first system includes fingering numbers (1, 1, 4, 2) and a triplet of eighth notes. The second system continues the melodic line with more triplets. The third system concludes the variation with a double bar line.

7^{te} Pos:

Più Allegro.

VAR: 2

VAR: 3.

Musical score for Variation 3, measures 1-12. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (V) and dynamic markings (p, p^z) throughout. The piece concludes with a double bar line.

7te Po.

VAR: 4.

Musical score for Variation 4, measures 1-12. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The melody is characterized by a steady eighth-note pattern, often with beamed sixteenth notes. There are several accents (V) and dynamic markings (p) throughout. The piece concludes with a double bar line.

Andante.

VAR:5.

ten.

Tempo 1mo

VAR:6.

FF.

The musical score consists of ten systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. The first system includes the dynamic marking 'FF.' (fortissimo). The seventh system features two measures with the markings '1mo' and '2do' above the notes, indicating first and second endings. The piece concludes with a double bar line and repeat dots.