

# RICERCARE

for Brass Quartet

## Score

Allegro Moderato ♩ = 100

Floriano Arrestì (1667-1717)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

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2  
7/8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 2 through 5 of the piece. The key signature has one flat (B-flat) and the time signature is 7/8. The C Tpt. 1 part features a complex rhythmic pattern with eighth and sixteenth notes. The C Tpt. 2 part has a more sparse, dotted rhythm. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part provides a harmonic foundation with a mix of quarter and eighth notes.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 26. The C Tpt. 1 part continues with its intricate rhythmic patterns. The C Tpt. 2 part has a dotted quarter note followed by eighth notes. The Tbn. part maintains the eighth-note accompaniment. The B. Tbn. part features a series of quarter notes and rests.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 32. The C Tpt. 1 part has a more melodic line with some rests. The C Tpt. 2 part has a dotted quarter note followed by eighth notes. The Tbn. part continues with the eighth-note accompaniment. The B. Tbn. part has a mix of quarter and eighth notes.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 33 through 37. The C Tpt. 1 part has a complex rhythmic pattern. The C Tpt. 2 part has a dotted quarter note followed by eighth notes. The Tbn. part continues with the eighth-note accompaniment. The B. Tbn. part has a mix of quarter and eighth notes.

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38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.