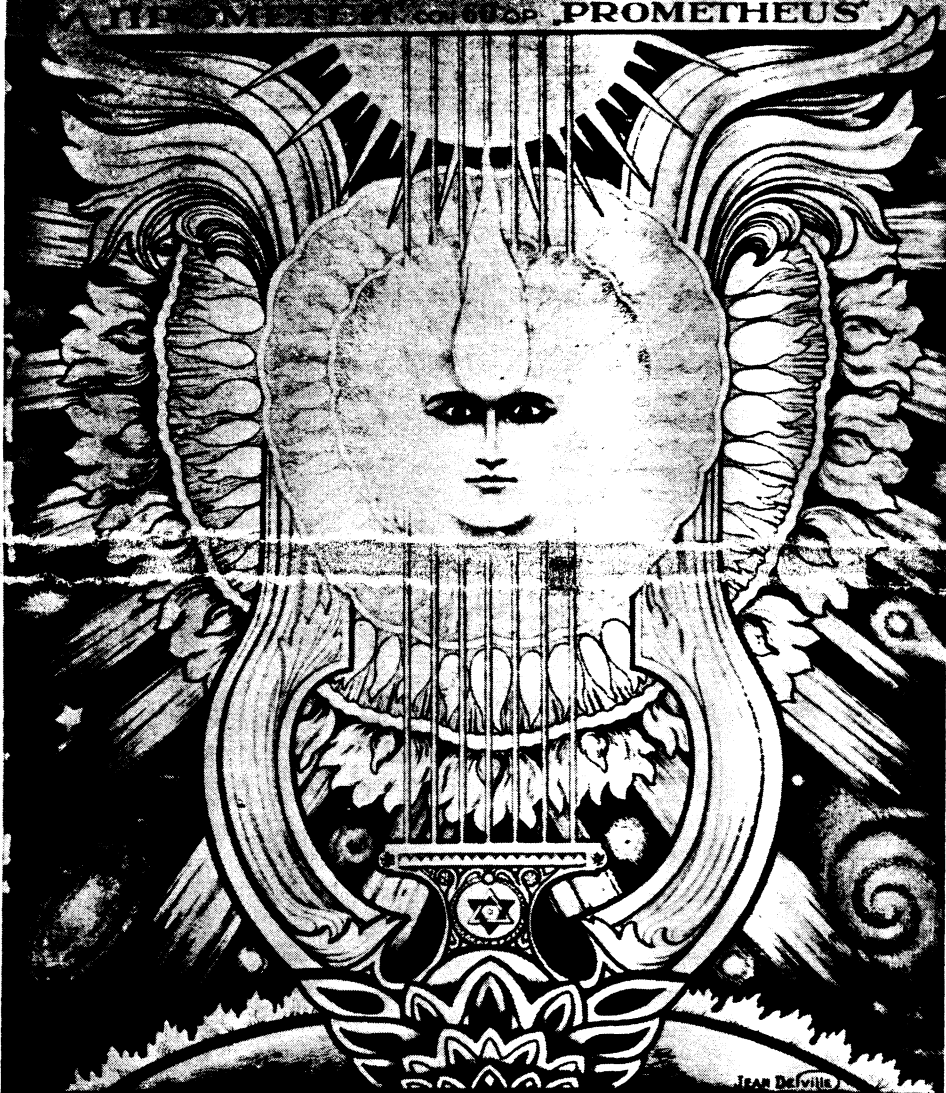


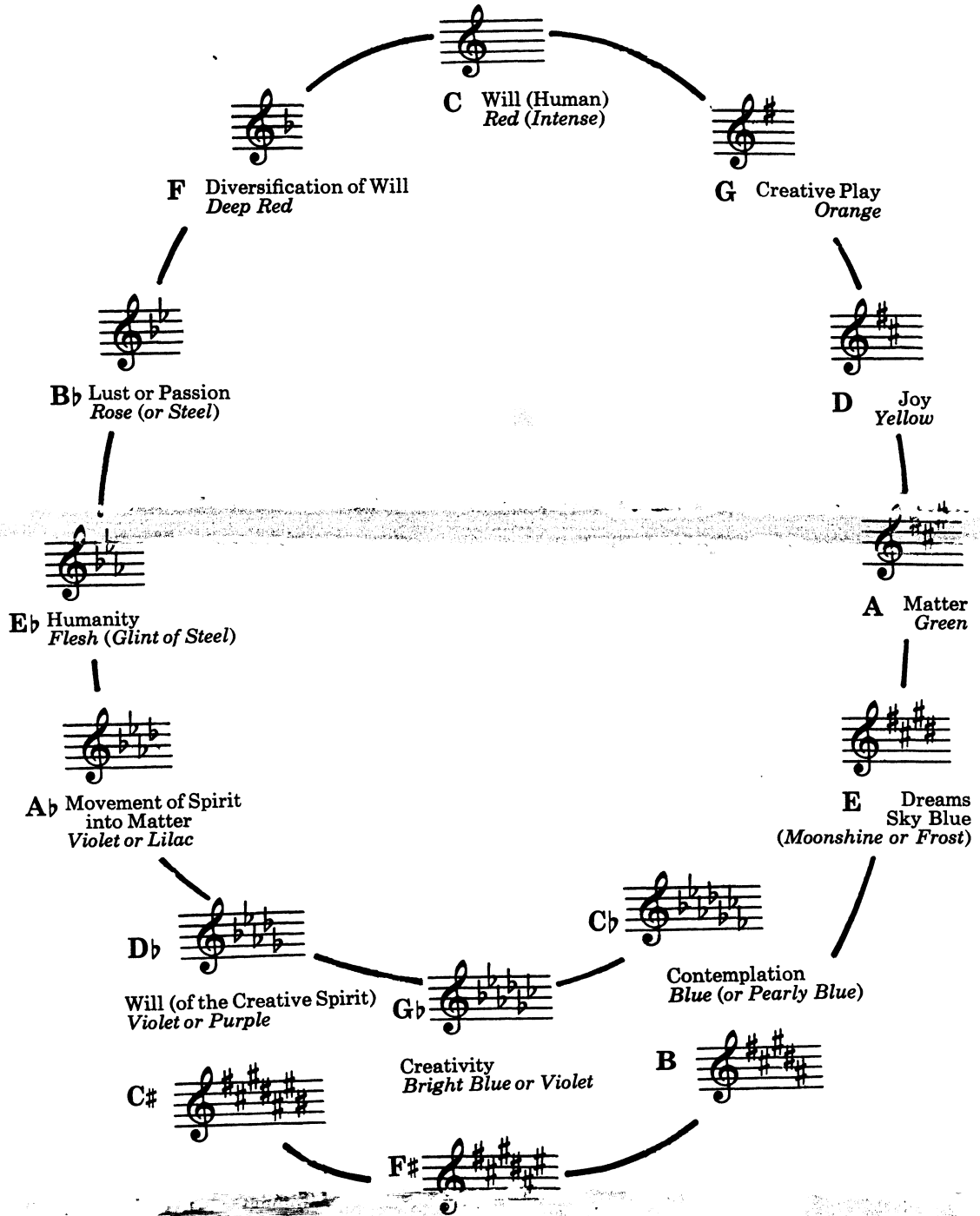
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S. 692 P.  
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THE MESSIAH OP. 692 P. PROMETHEUS



JEAN DELVILLE

СОЮЗНОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО | ПАРТИТУРА | RUSSISCHER MUSIKVERLAG G-M-B  
BERLIN - MOSKVA | PARTITUR | BERLIN - MOSKAU

# Scriabin's Key-Colour Scheme



# PROMETHEUS

The Poem of Fire

Alexander Scriabin, Op. 60

1872-1915

Lento. Brumeux. *m. m.*  $\downarrow$  = 60. *più lento* *a tempo* *avec mystère*

**Luce.**

**Flauto Piccolo.**

**Flauti I. II.**

**Flauto III.**

**Oboi I. II.**

**Oboe III.**

**Corno inglese.**

**I. II.**

**3 Clarinetti in B.**

**Clarinetto Basso in B.**

**Fagotti I. II.**

**Fagotto III.**

**Contrafagotto.**

**I. II.** *con sord. calme, recueilli*

**III. IV.** *con sord. calme, recueilli*

**5 Trombe in B.**

**3 Tromboni e Tuba.**

**Timpani.**

**Cassa.**

**Piatti.**

**Tam-Tam.**

**Piano.**

**Violino I.** *Lento. Brumeux. m. m.  $\downarrow$  = 60. più lento a tempo avec mystère*

**Violino II.**

**Viola.**

**Violoncello.**

**Contrabbasso.**

plus animé

Luce

Fl. I. II. I. Solo

Ob. I. II. I. Solo

Cor. Ing. I. Solo

Cl. I. II. I. Solo

Cl. Basso Solo

Fag. I. I. Solo

Fag. II. III. I. Solo

Cor. I. II. senza sord.

Cor. III. IV. senza sord.

Cor. V. VI. V. con sord. con sord.

Cor. VII. VIII. con sord. con sord.

I. II. III. con sord.

Tr. be. IV. IV. Solo impérieux

Timp. pp p p p

Cassa ppp

Piatti pp pp p

Tam. T. p

Piano

plus anime

V. I.

V. II. unis. p dim. ppp p dim. PPP p

Viole div. pp pp div. pp unis. div. unis.

Celli unis. pp poco cresc. pp unis. pp poco cresc. pp unis. div. unis.

C. B. unis. pp poco cresc. pp poco cresc. pp



1 contemplatif. *M.M.* ♩ = 80. peu a peu animé *M.M.* ♩ = 96.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I.

Fag. II. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Timp.

Piatti

Piano

V. I.

V. II.

Violo

Celli

C. B.

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

Woodwind and Brass section staves:

- Luce
- Fl. I. II.
- Fl. III.
- Ob. I. II. (I Solo)
- Cor. Ing.
- Cl. I. II.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. F.

Corps de cuivre section staves:

- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- Tuba
- Timp.
- Piatti

Piano section:

- Piano

M. M. ♩ = 80. contemplatif peu a peu animé M. M. ♩ = 96.

String section staves:

- V. I.
- V. II.
- Viole
- Celli
- C. B.

2 Plus animé. Joyeux. M. M. ♩ = 112.

**Fl. I. II.**

**Ob. I. II.** I Solo

**Cor. Ing.**

**Cl. I. II.** II.

**Fag. I. II.** pp

**Fag. III.** pp

**Cont. F.**

**Cor. I. II.** p, pp

**Cor. III. IV.** III.

**Cor. V. VI.**

**Cor. VII. VIII.**

**Trb. I.** I. Solo

**Tuba**

**Timp.**

**Piatti**

**Arpa II.** pp

**Piano** Plus animé. Joyeux. pp

**V. I.**

**V. II.** div. 3

**Viola** div. 3, pp

**Celli** unis., pp

**C. B.** pp

2

Luce

Fl. I.  
*p dolce espress.*

Fl. II.  
*p dolce espress.*

Cor. Ingl.

Cl. I. II.

Fag. I. II.  
*pp*

Cor. I.  
II.  
*pp*

Cor. III.  
IV.  
*pp*

Arpa I.  
*pp*

Arpa II.  
*pp*

Piano  
*plus lent M. M. ♩ = 80*

V. I.

V. II.

Viola  
*pp*  
*pp*  
*unis.*  
*pp*  
*div.*

Celli

C. B.

55 *Plus animé M. M. ♩ = 112.* *plus lent M. M. ♩ = 80.*

Luce

Fl. I. II.  
*pp*

Cor. Ingl.  
*p dolce espress.*

Cor. I.  
II.  
*pp*

Cor. III.  
IV.  
*pp*

Arpa I.

Arpa II.

Piano  
*Plus animé M. M. ♩ = 112.* *plus lent M. M. ♩ = 80.*

V. I.

V. II.  
*div.*  
*pp*  
*pp*  
*div.*

Viola  
*pp*  
*pp*

Celli  
*pp*  
*pp*

C. B.  
*pp*  
*pp*

Luce

Fl. I. II.

Ob. I. II. *I. Solo avec langueur*

Cor. Ingt. *avec langueur*

Cl. I. II.

Cor. I. II.

Cor. III. IV.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viole *pp* *unis.* *div.*

Celli

C. B.

3 Très animé, étincelant. M. M. ♩ = 184.

Luce

Fl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piano *delicat, cristallin*

V. I.

V. II.

Viole *unis.*

Celli

C. B.

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*p poco cresc.* *mp*

*pp* *p*

*poco rit. a tempo*

Luce.

Fl. I. *I. Solo*

Ob. I. II. *I. Solo*

Cor. Ingl.

Cl. I. *I. Solo*

Cl. II. III. *II.*

Fag. I. II.

Cor. I. II. III. IV. *pp*

Piatti.

Piano. *pp dolciss. poco rit. a tempo*

V. I. *poco rit. a tempo*

V. II.

Viole.

Celli.

C. B.

80

4 voluptueux, pres-

Luce.

Fl. I. II. *I.*

Ob. I. II. *I. Solo.*

Cor. Ingl.

Cl. I. II. III. *III.*

Fag. I. II.

Cor. I. II. III. IV. *poco cresc. pp*

Piano. *poco cresc. pp*

V. I. *pp poco cresc. mp*

V. II. *pp poco cresc. mp*

Viole. *p poco cresc. mp*

Celli. *p poco cresc. mp*

C. B. *pp dim. pp*

voluptueux

voluptueux, pres-

div. unis.

4

que avec douleur M.M. ♩ = 120.

Luce.

Fl. I. II. I Solo. *p* *molto espress.*

Ob. I. II. *pp dim.* I Solo. *p espress.*

Ob. III. *pp*

Cl. I. II. *pp poco cresc.* *dim.* *pp*

Fag. I. *pp dim.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I. *pp*

Piano. *p*

que avec douleur M.M. ♩ = 120.

V. Solo. *p dolciss.* *pp dolciss.*

V. I. *p dim.* *pp*

V. II. div. *pp*

Viole div. *pizz.* *arco*

Celli. *pizz.* *arco*

5 avec délice

Luce.

Fl. I. II. I Solo. *p cresc.* *pp*

Ob. I. I Solo. *p cresc.*

Ob. II. III. *p cresc.*

Cor. Ingl. *p cresc.*

Cl. I. II. *p cresc.*

Fag. III. *p cresc.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Cor. V. VI. *pp*

Cor. VII. VIII. *pp*

Arpa I. *pp*

Arpa II. *pp*

Piano. *dolciss. pp*

V. I. *div. cresc.* *tutti* *p cresc.* *f* *pp* *pizz.*

V. II. div. *p cresc.* *pp*

Viole div. *p cresc.* *mf* *div. a. s.*

Cello Solo. *arco* *pizz.* *arco* *pp espress.*

Altri Celli. *p*



avec un intense désir. En animant.

Score for woodwinds and brass instruments:

- Luce.** (Flute)
- Fl. I. II.** (Flutes)
- Fl. III.** (Flute)
- Ob. I. II.** (Oboes)
- Cl. I.** (Clarinets)
- Cl. II.** (Clarinets)
- Cl. Basso.** (Bass Clarinet)
- Fag. I. II.** (Bassoons)
- Fag. III.** (Bassoon)
- Cor. I. II.** (Coronets)
- Cor. III. IV.** (Coronets)
- Cor. V. VI.** (Coronets)
- Cor. VII. VIII.** (Coronets)
- Arpa I.** (Harp)

Dynamic markings include *pp*, *p*, *mf*, *cresc.*, and *a 2.*

avec un intense désir. En animant.

Score for strings and solo voice:

- V. Solo.** (Solo Violin)
- V. I.** (Violins I)
- V. II.** (Violins II)
- Violo.** (Violas)
- Cello Solo.** (Solo Cello)
- Altri Celli.** (Other Cellos)

Performance instructions include *molto espress.*, *arco*, *unis pizz.*, *pizz.*, *non div.*, *mf*, *pp*, *ppmp*, and *dim.*



voilé, mysterieux.

Luca.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. I. II.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Trbe I. II.

3 Trb.

e Tuba.

Timp.

Cassa.

Piatti.

Tam-T.

Cel.

Arpa I.

Arpa II.

Piano.

voilé, mysterieux.

V. I. div.

V. II.

Viola div.

Celli.

C. B.

trn

div. 2. trn

div. arco

pizz.

arco

pp

poco cresc.

p

mp

mf

pp

poco cresc.

p

mp

mf

pp

poco cresc.

p

mp

mf

8

Luce.

Fl. I. II. I Solo. *p*

Ob. I. II. I Solo. *p*

Cor. Ingl. Solo. *p*

Cl. I. II. *pp*

Cl. Basso. *pp*

Fag. I. II. I Solo. *p*

Fag. III. *ppp*

Cont. F. *ppp*

Cor. I. II. con sord. *pp*

Cor. V. VI. *mf* *ppp* *mp* *pp*

Timp. *ppp*

Cassa. *ppp*

Piatti. *pp*

Tam-T. *p* *pp*

Arpa I.

Piano. *mp*

V. Solo. *pp* *pp* *pp*

V. I. div. *pp* *pp* *pp*

V. II. div. arco *pp* *pp* *pp*

Viola div. *pp* *pp* *pp*

Celli. *pp* *pp* *pp*

C. B. *pp* *pp* *p*

Tutti div *pp*

Luce. *p*

Cor. Ingl.

Cl. I. II. *I Solo elevé* *pp*

Fag. I. II. *pp*

Fag. III. *pp*

Cont. F. *pp*

Cor. I. II. *pp* *foco* *pp*

Cor. III. IV. *pp* *dim. ppp* *pp* *dim. ppp*

Arpa II. *sfp*

Piano. *p* *theme large majestueux*  
*accomp. fougueux*  
 M.M. ♩ = 80

Viole. *pp* *div.* *pp* *poco* *pp*

Celli. div. *pp* *pp* *pp* *mp*

4 C. B. *pp* *tutti* *div.* *mp*

135

Luce. *aveo*

Ob. I. II. *I Solo* *p* *cresc.*

Cor. Ingl. *p* *cresc.*

Cl. I. II. *I Solo* *pp* *foco*

Fag. I. II. *pp* *cresc.*

Fag. III. *pp* *cresc.*

Cor. I. II. *pp* *foco* *p cresc.* *mp*

Cor. III. IV. *pp* *mp*

Arpa. *sfp*

Piano. *cresc.*

V. I. *mp* *avec*

V. II. *mp* *avec*

Viole. *div.* *pp* *poco* *pp* *mp*

C. Solo. *p dolce* *mp*

Celli. div. *pizz.* *mp* *avec*

4 C. B. *pizz.* *mp* *avec* *tutti*

10

enthousiasme

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Piano.

enthousiasme

V. I.

V. II.

Viole. div.

Celli. div.

C. B.

10

limpide

sourd, menaçant

Score for Luce, Flutes (Fl. Pico, Fl. I. II, Fl. III, Cl. Basso), Bassoons (Fag. I. II, Fag. III), Contrabassoon (Cont. F.), Horns (Cor. I. II, Cor. III. IV), Trombones (Tr-be I. II, Tr-be III. IV), Timpani (Timp.), and Arpa I.

Dynamic markings include *pp*, *fp*, *p*, *p dolce*, *mf*, and *pp dolce*. Performance instructions include *a. 2. con sord.* and *senza sord.*

Score for Violins (V. Solo, V. I. div., V. II. div.), Violas (Viole. div.), Cellists (Celli. div.), and Double Basses (C. B.).

Dynamic markings include *p*, *pp*, *fp*, and *pp dolce*. Performance instructions include *div. a 3*, *div. a 2*, *div. a 3*, *pizz.*, and *arco*.



Musical score for page 149, measures 149-153. Instruments include Flute I & II, Bassoon III, Cori I-IV, Trumpet I & II, Arpa I, Piano, Violin Solo, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include pp, ppp, poco, cresc., mf, and p. Performance markings include "étrange charmé", "pizz.", "rhythme brisé", and "m.d.". The score shows a complex orchestration with various textures and dynamics.

12

Musical score for page 154, measures 154-168. Instruments include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cori I-IV, Piano, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include pp, p, and cresc. Performance markings include "I Solo", "pespr.", "poco", and "pizz.". The score features a prominent solo for the first flute and a complex piano accompaniment.

12

Luce.

Fl. I. II. *I Solo p*

Ob. I. *pp*

Cont. F. *pp*

Cor. I. *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Arpa I. *p*

Piano. *p*

V. I. *pp*

V. II. *pp*

Viola. *pp*

Celli. *pp*

C. B. *pp*

13 163

Luce.

Fl. I. *Solo p dolce*

Fl. II. *pp*

Ob. I. II. *I Solo p dolce*

Cl. I. II. *pp*

Fag. I. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Cor. V. *pp*

Cor. VI. *pp*

Arpa a 2. *pp*

V. I. *pp*

V. II. *pp*

Viola. div. *pp*

Celli. div. *pp*

C. B. *pp*

13

Luce.  
 Fl. I.  
 Fl. II.  
 Ob. I. II.  
 Cl. I. II.  
 Fag. I. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Tr-ba I.  
 Arpe a 2.  
 Piano.  
 V. I.  
 V. II.  
 Viole. div.  
 Celli. div.  
 C. B.

Luce.  
 Fl. I.  
 Fl. II.  
 Ob. I. II.  
 Cl. I. II.  
 Fag. I. II.  
 Cor. I.  
 Cor. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Tr-ba I.  
 Arpe a 2.  
 Piano.  
 V. I.  
 V. II.  
 Viole. div.  
 Celli. div.  
 C. B.

Lucs.

Fl. I. II.

Ob. I. II.

Cor. Ing.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Arpa I

Arpa II

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

176

Lucs.

Fl. I. II.

Ob. I. II.

Cor. Ing.

Cl. I. II.

Cor. I. II.

Cor. III. IV.

Cel.

Arpa I.

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

Luoc.

Fl. Ploc.

Fl. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-be I. II.

Timp.

Cassa.

Arpa I.

Piano.

V. I.

V. II. div.

Viole. div.

Celli.

C. B.

pp

p

mf

f

sf

ff

con sord.

div. a 3.

a 2.

a 3.

div. a 2.

div. a 3.

div. a 2.

div.

EE 6705

*Luce.*

*Fl. I. II.*  
*pp cresc. f. dim. pp*

*Cl. I. II.*  
*pp cresc. f. dim. pp*

*Fag. I. II.*  
*pp cresc. dim.*

*Fag. III.*  
*pp cresc. dim.*

*Cont. F.*  
*pp cresc. dim.*

*Cor. I. II.*  
*pp cresc. sfz pp*

*Cor. III. IV.*  
*pp cresc. sfz pp*

*Cor. V. VI.*  
*p*

*Cor. VII. VIII.*  
*p*

*Tr.be. III. IV. V.*  
*pp cresc. sfz pp*

*3 Trb. c Tuba.*  
*pp cresc. sfz pp*

*Cassa.*  
*pp*

*Piatti.*  
*pp*

*Tam. T.*  
*mf*

*Piano.*  
*mp con sord.*  
*très accentué*  
*cresc.*  
*poco*  
*a*  
*poco*

*V. I.*

*V. II.*  
*div.*  
*mf > pp*

*Violo.*  
*div.*  
*mf > pp*

*Celli.*  
*div.*  
*mf > pp*

*C. B.*  
*div.*  
*mf > pp*

*pp*  
*cresc.*  
*poco*  
*a*

Luce.

Ob. I. *I Solo*

Cl. I. *p*

Cl. II. III. *p*

Fag. I. II. *poco*

Fag. III. *poco*

Cont. F. *poco*

Cor. I. II. *con sord. I imperieux*

Cor. III. IV. *con sord. III imperieux*

Cassa.

Piatti. *pp*

Tam-T. *p*

Pianc.

V. I.

V. II.

Viola. *div. sfz*

Celli. *pp*

C. B. *pp*

*pp cresc.*

*pp cresc.*

**18**

Luce.

Cl. II. III. *II III.*

Fag. I. II. *sfz*

Fag. III. *pp*

Cont. F. *pp*

Cor. I. II. *p*

Cor. III. IV. *III*

Tr-be II. III. *I III. III. con sord.*

Cassa.

Piatti. *pp*

Tam-T. *p*

Piano. *con sord. mp cresc.*

V. I. *div. pizz.*

V. II. *div. pizz.*

Viola. *sfz*

Celli. *pp*

C. B. *pp*

*cresc.*

*cresc.*

*poco*

*poco*





Luce.

Fl. I. II. I Solo *trsm*

Ob. I. II. *a 2*

Ob. III.

Cl. I. I. *pp* *poco*

Cl. II. III. II. III. *pp* *poco* *p* *pp*

Cl. Basso. *p* *ppp*

Fag. I. II. *f*

Fag. III. *pp*

Cont. F.

Cor. I. II. *senza sord.* *f-pp* *f-pp* *pp*

Cor. III. IV. *senza sord.* *f-pp* *f-pp*

Cor. V. VI. *con sord.*

Cor. VII. VIII. *con sord.*

Tr-ba I. I Solo *senza sord.* *pp* *dolciss*

Timp. *pp* *pp*

Arpa I.

Arpa II. *p*

Piano. *pp*

M.M. ♩ = 92  
soudain très doux et joyeux

V. I. div. *arco* *pp* *trsm* *trsm* *p* *p* *p* *pp* *trsm* *trsm* *trsm*

V. II. *arco* *pp* *trsm* *trsm* *p* *p* *p* *pp* *trsm* *trsm* *trsm*

Violo. *div.* *pp* *pp* *p* *p* *p* *pp* *pp* *pp*

Celli. *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Luce  
 Fl. Picc.  
 Fl. I. II.  
 Fl. III.  
 Ob. I. II. *I. Solo.*  
 Ob. III.  
 Cor. Ingl.  
 Cl. I. *I. II.*  
 Cl. II III. *III.*  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cont. F.  
 Tr. ba. I. II. *con sord.*  
 Tr. ba. III. IV. *III. IV.*  
 3 Trb. e Tuba  
 Timp.  
 Cassa  
 Piatti  
 Tam. T.  
 Arpa  
 V. I. div.  
 V. II.  
 Viole  
 Celli *arco*  
 C. B.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I  
II.

Cor. III  
IV.

Tr. ba I. II.

Tr. ba I  
Tuba

Timp.

Piatti

V. I.

V. II.

Viola

Celli

Detailed description of the musical score: This page contains the musical score for measures 225-228. The instruments are arranged in the following order from top to bottom: Luce (voice), Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cor. I II., Cor. III IV., Tr. ba I. II., Tr. ba I Tuba, Timp., Piatti, V. I., V. II., Viola, and Celli. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are prominent, with 'f' and 'ff' used frequently, and 'cresc.' indicating crescendos. Performance instructions like 'tr.' (trills) and 'unis.' (unison) are also present. The key signature has two sharps (F# and C#), and the time signature is 3/4.

21

Score for orchestra and strings, measures 229-231. The score includes staves for Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., I. II., Tr. be III. IV., 3 Trb. & Tuba, Timp., Cassa, Tam-T., Piano, V. I., V. II., Violo., Celli, and C. B.

Key markings and dynamics include: *ff*, *dim.*, *pp*, *ppp*, *con sord.*, *senza sord.*, *div.*, *pizz.*, *unis.*, *I. Solo.*, *a 2.*, and *pp 6*.

Measure 229 features a forte (*ff*) dynamic for the woodwinds and strings, with a gradual decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The Piano part is marked *con sord. f*.

Measure 230 introduces a solo for the first Oboe (*I. Solo.*) at a *p* dynamic. The woodwinds continue with decrescendos, and the strings play a rhythmic pattern.

Measure 231 features a *pp* dynamic for the strings, with the Piano part marked *ppp*. The woodwinds play a *pp 6* (pianissimo sextuplet) figure.

21

233

22

M.M. ♩ = 60  
avec defi, belliqueux orageux

Luce

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

3 Trb. e Tuba

Cassa

Piatti

Arpe a 2.

Piano

M.M. ♩ = 60  
avec defi, belliqueux orageux

V. I.

V. II.

Viole

Celli

C. B.

avec un splendide éclat

plus animé

Luce  
 Fl. I. II.  
 Ob. I. II.  
 Cor. Ingl.  
 Cl. I. II.  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cont. F.  
 Cor. I.  
 Cor. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Cor. VII.  
 Cor. VIII.  
 Tr-ba I.  
 3 Trb.  
 e Tuba  
 Cassa  
 Piatti  
 2 Arpe.

V. I.  
 V. II.  
 Violo  
 Celli  
 C. B.



Score page for orchestral instruments. Part 1 (top) includes:

- Luce
- Fl. Picc.
- Fl. I, II.
- Fl. III.
- Ob. I, II.
- Ob. III
- Cor. Ingl.
- Cl. I, II.
- Cl. III.
- Cl. Basso
- Fag. I, II.
- Fag. III
- Cont. F.
- Cor. I, II.
- Cor. III, IV.
- Tr. ba. I.
- 3 Trb. e. Tuba
- Piatta
- Arpa I
- Arpa II
- Pianno

Part 2 (bottom) includes:

- V. I.
- V. II.
- Viola
- Celli

Dynamic markings and performance instructions include: *mp*, *f*, *ff*, *pp*, *fz*, *gliss.*, *div.*, *I. Solo*, *I.*, *II.*, *III.*, *fz*, *f*, *pp*, *f*, *mp*, *f*, *pp*, *f*, *fz*, *pp*, *f*, *mp*, *f*, *fz*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

Lucce

Fl. Picc. *f*

Fl. I. *f*

Fl. II. III. *f*

Ob. I. II. *mp*

Ob. III. *mp*

Cor. Ingl. *f*

Cl. I. *f*

Cl. II. III. *fp*

Fag. I. II. *sfp* *pp* *pp* *pp*

Fag. III. *sfp* *pp* *pp* *pp*

Cont. F. *pp* *pp*

Cor. I. II. *p* con sord.

Tr-ba I

Piano con sord. *mf*

V. I. *f* *pp* *pp* *pp*

V. II. *f* *pp* *pp* *pp*

Viole *f* *pizz.* *pp* *p*

Celli *f* *pp* *pp* *pp*

C. B. *f* *pp* *pp* *pp*

div. 3. pizz.

div. arco *pp*

div. pizz. *pp*

div. *p*

div. *pp*

div. *pp*

Luce

Fl. Picc. M. M. ♩ : 60

Fl. I.

Fl. II. III.

Ob. I. II. I. Solo. pp

Cl. I. II. pp

Fag. I. II. pp

Fag. III. pp

Cont. F. pp

Cor. I. II. con sord. mf

Cor. III. IV. con sord. mf

Cor. V. VI. senza sord. mf

Cor. VII. VIII. senza sord. mf

3 Trb. I. II. a 2. mp

Tuba. p

Cassa. pp

Piatti. p

Cel. p

Arpe a 2. f

V. I. M. M. ♩ : 60 pp

V. II. pp

Viola. unis. arco p

Celli. unis. mf

C. B. unis. mf

orageux arco pizz. unis. mf

Luce

Fl. Picc.

Fl. I.

Fl. II, III.

Ob. I, II.

Cor. Ing.

Cl. I.

Cl. II, III.

Cl. Basso

Fag. I, II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I, II.

3 Trb. e Tuba

Cassa

Piatti

Arpe a 2.

V. I.

V. II.

Viole

Celli

C. B.

*I Solo*

*a 2.*

*senza sord. a 2.*

*mp cresc.*

*ff*

*do re # mi b sol b*

*plus animé*

*div. sf*

*unis*

Score for woodwinds, brass, and strings. The top section includes parts for Flute (Fl. Picc., Fl. I, Fl. II, III), Oboe (Ob. I, II, III), Clarinet (Cl. I, II, III, Basso), Bassoon (Fag. II, III), Contrabassoon (Cont. F.), Horns (Cor. I, II, III, IV, V, VI, VII, VIII), Trumpets (Tr. I, II, III, IV), Trombones (3 Trb., e Tuba), and Percussion (Piatti). The bottom section includes Arpa I, Arpa II, Violins (V. I, V. II), Viola, Cello (Celli), and Double Bass (C. B.).

Dynamic markings and performance instructions include: *mf*, *mp*, *mp cresc.*, *f*, *dim. p*, *pp*, *sfz*, *div.*, *un.*, *con sord.*, *I Solo.*, *p dolciss.*, *arco*, *pizz.*, *mp cresc.*, *mp*, *pp*, *un.*, *arco*, *mp*.

très doux

de plus en plus animé

Score for orchestra and strings, page 266. The score is divided into two systems, each with the tempo markings "très doux" and "de plus en plus animé".

**Instrumentation and Parts:**

- Woodwinds:** Flute (Fl. Piccolo, Fl. I, Fl. II, Fl. III), Oboe (Ob. II, Ob. III), Cor Anglais (Cor. Ingl.), Clarinet (Cl. I, Cl. II, Cl. III, Cl. Basso), Bassoon (Fag. I, Fag. II, III), Contrabassoon (Cont. F.).
- Brass:** Horns (Cor. I, II, III, IV), Trumpets (Tr. ba. I, II, III, IV), Trombones (T. ba. I, II, III, IV).
- Other:** Arpa I.

**Key Performance Indicators and Dynamics:**

- Flutes:** Fl. I and Fl. II/III play a melodic line with dynamics ranging from *f* to *dim. p*. Fl. Piccolo plays a sustained note.
- Oboes:** Ob. II and III play a rhythmic accompaniment with dynamics from *f* to *dim. p*.
- Clarinets:** Cl. I and II play a rhythmic accompaniment with dynamics from *f* to *dim. p*. Cl. Basso has a melodic line.
- Bassoons:** Fag. I and II play a sustained note. Fag. III has a melodic line.
- Brass:** Horns and Trumpets play a melodic line with dynamics from *mp* to *pp*. Trombones play a melodic line with dynamics from *mf* to *pp*.
- Arpa:** Arpa I plays a melodic line with dynamics from *p* to *pp*.
- Violins:** V. I and V. II play a melodic line with dynamics from *mp cresc.* to *mf*.
- Viola:** Violo plays a melodic line with dynamics from *mp cresc.* to *mf*.
- Cello/Double Bass:** C. B. plays a melodic line with dynamics from *mp cresc.* to *mf*.

**Tempo and Performance Markings:**

- The score starts with the tempo marking "très doux" and transitions to "de plus en plus animé".
- Dynamic markings include *mp*, *cresc.*, *f*, *dim. p*, *pp*, *mf*, and *ppp*.
- Other markings include *div.* (divisi), *Solo*, *pdolciss.* (pizzicato dolce), *arco*, *pizz.* (pizzicato), and *unis.* (unison).

Luce

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I. II. III.

Ob. III.

Cor. Ing.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cor. III. IV.

Cor. V. VI.

Tr. ba I.

3 Trb. e Tuba

Camp.

Arpa I

V. I. div.

V. II.

Viola

Celli Solo

Celli

C. B.

*pp*, *mf*, *cresc.*, *ppp*, *f*, *tr.*, *I Solo*, *a 2.*, *gliss*, *arco*, *pizz.*, *unis.*, *arco*, *pizz.*



277 M. M. ♩ = 144

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. III.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba. I.

3 Trb. e Tuba

Timp.

Arpa I.

Arpa II.

M. M. ♩ = 144 unis.

V. I.

V. II.

Viola div.

Celli.

C. B.



This page of a musical score contains the following parts and markings:

- Fl. Picc.** (Piccolo Flute)
- Fl. III.** (Flute III)
- Ob. III.** (Oboe III)
- Cl. II.** (Clarinet II)
- Cl. III.** (Clarinet III)
- Fag. III.** (Bassoon III)
- Cont. F.** (Contrabassoon)
- Cor. V. VI.** (Trumpet V and VI)
- Cor. VII. VIII.** (Trumpet VII and VIII)
- Tr. be. I. II.** (Trombone I and II)
- 3 Trb. e. Tuba.** (Three Trombones and Tuba)
- Timp.** (Timpani)
- Pl. att.** (Cymbals)
- Camp.** (Cymbal)
- Arpa I.** (Harp I)
- Arpa II.** (Harp II)
- V. I.** (Violin I)
- V. II.** (Violin II)
- Viole III.** (Viola III)
- Celli.** (Cello)
- C. B.** (Double Bass)

Dynamic markings include *ff*, *f*, *pp*, and *cresc.* (crescendo). Performance instructions include *a 2.* (second ending) and *tr.* (trill).

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-ba I.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Camp.

Arpa I

Arpa II

V I

V II

Viole div.

Celli

C. B.

*f cresc.*

*ff*

*a.2.*

*f cresc.*

*f cresc.*

*f cresc.*

*mf dolciss.*

*pp*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff poco dim.*

*cresc.*

*mi la c  
re # solt  
sic*

Luc. e.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

3 Trb.

Tuba

Timp.

Cl.

Arpa I.

Arpa II.

V. I.

V. II.

Viola div.

Celli.

C. B.

avec une joie éteinte

avec une joie éteinte

EE 6705

29



ravissement, puis voilé mystérie

L. acc.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. Bass.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. V. VI.

Cor. VII. VIII.

Tr. be. I. II.

Tub.

Timp.

Cassa.

Piatti.

Tam. T.

Cel.

Arpa I.

Arpa II.

Piano.

ravissement, puis voilé mystérieux

V. I. div.

V. II. div.

Viola div.

Cel. I.

C. B.





M.M. ♩ = 56  
Suave, charme

Score for measures 32-37. Instruments include Luce, Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., and C. B.

Measure 32: Luce, Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 33: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 34: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 35: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 36: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 37: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., C. I., Arpa I., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

M.M. ♩ = 56  
Suave, charme

Score for measures 327-332. Instruments include Luce, Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., and C. B.

Measure 327: Luce, Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 328: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 329: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 330: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 331: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

Measure 332: Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Trube I. II. III., Piano., V. Solo., V. I. div., V. II., Viole., Celli., C. B.

33

Woodwinds and Percussion:

- Flute I & II: *p*, *I Solo*, *p*
- Oboe III: *p*, *I Solo*, *p*
- Cor Anglais: *p-poco*, *poco*
- Clarinets I & II: *pp*
- Bassoon I: *pp*
- Cornets I, II, & III: *pp*
- Trumpets I & II: *pp*
- Drum: *p*
- Cymbal: *p*
- Arpa I: *pp*, *p*
- Arpa II: *p*
- Piano: *mp*

Strings:

- Violins I & II: *pp*, *div.*, *Punta d'arco*, *pp*, *div.*, *pp*
- Violas: *pp*, *div.*, *pp*
- Violoncello: *unis pizz.*, *arco*, *pp*, *pizz.*, *p*

33

Score for orchestra and solo violin. The score includes parts for:

- Luce.
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Fag. I. II.
- Fag. III.
- Cor. I. II.
- Cor. III. IV.
- Tr-be I. II. III.
- Camp.
- Cel.
- Arpa I.
- Arpa II.
- Piano.
- V. Solo
- V. I div.
- V. II.
- Viola.
- Celli.
- C. B.

Dynamic markings and performance instructions include: *p*, *mp*, *pp*, *ppp*, *p espresa*, *con sord.*, *pizz.*, *div*, *unis*, *pizz.*, *arco*, *div*, *tr*, *tr*, *a. 2.*, *I. Solo*, *pp*, *ppp*.

de plus en plus animé

340

**Luce.**  
**Fl. Picc.**  
**Fl. I.**  
**Ob. II, III.**  
**Cor. Ingl.**  
**Cl. I, II.**  
**Fag. III.**  
**Fag. III.**  
**Cor. I, II.**  
**Cor. III, IV.**  
**Tr. ba. I, II.**  
**Cam. p.**  
**Cel.**  
**Arpa I.**  
**Arpa II.**  
**Piano.**

**VI. div.**  
**VII. div.**  
**Viola div.**  
**Celli div.**  
**C. B.**

*pp*, *p*, *mp*, *mf*, *ppp*, *cresc.*, *gliss.*, *senza sord.*, *arco*, *mf*, *mf*, *f*, *12*, *11*, *3*, *3*, *3*, *3*

do, re# sol, la, b  
 fa, sol, la, si, re  
 sol, la, re

**34**



Score for various instruments including Luce, Fl. Picc., Fl. I., Fl. II. III., Ob. I., Ob. II. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cont. Fag., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., Tr. ba. I. II., Trómb. e Tuba., Timp., Piatto., C. Imp., Cel., Arpa I., Arpa II., Piano., V. I., V. II., Viole div., Celli., and C. B.

The score is arranged in a standard orchestral layout. The top section contains woodwinds (Flutes, Oboes, Clarinets, Bassoons, and English Horn). The middle section contains brass (Cori, Trombones, Trumpets, and Tuba). The bottom section contains strings (Violins, Violas, Cellos, and Double Basses) and keyboard instruments (Harp and Piano). The score includes various musical notations such as dynamics (p, mp, mf, f, dim., cresc., poco cresc.), articulation (accents, slurs), and performance instructions (div., poco a poco).



Luce.

Ft. Picc.

Fl. I.

Fl. II III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

Tromb. e Tuba.

Camp.

Cel.

Arpa I.

Arpa II. *fa# sol# lab sib*

Piano. *poco*

V. I.

V. II.

Viole div.

Celli.

C. B.

Luce.  
 Fl. Pico.  
 Fl. I.  
 Fl. II. III.  
 Ob. I.  
 Ob. II. III.  
 Cor. Ingl.  
 Cl. I. II.  
 Cl. III.  
 Fag. I. II.  
 Fag. III.  
 Cor. I. II.  
 Cor. III. IV.  
 Cor. V. VI.  
 Cor. VII. VIII.  
 Tr. be I. II. III.  
 Tromb. e Tuba.  
 Timp.  
 Piatti.  
 Arpa I.  
 Piano.  
 V. I.  
 V. II.  
 Viole div.  
 Celli.  
 C. B.

The musical score is a page from a symphony, page 55. It is for the 'victorieux' movement. The score is written in a grand staff format with multiple staves for each instrument. The music is in a major key and 4/4 time. The score includes various dynamics such as 'cresc.', 'ff', 'mf', and 'p'. The word 'victorieux' is written above the top staff and below the string section. The page number '357' is in the top left, and '55' is in the top right. The conductor's name 'Luce.' is at the top left.

Luce.  
 Fl. Picc.  
 Fl. I.  
 Fl. II. III.  
 Ob. I.  
 Ob. II. III.  
 Cor. Ingl.  
 Cl. I. II.  
 Cl. III.  
 Fac. I. II.  
 Fac. III.  
 Cont. F.  
 Cor. I. II.  
 Cor. III. IV.  
 Cor. V. VI.  
 Cor. VII. VIII.  
 Tr-be I. II. III.  
 3 Tromb. e Tuba.  
 Timp.  
 Arpa I.  
 Arpa II.  
 Piano.  
 V. I.  
 V. II.  
 Viole. div.  
 Celli.  
 C. B.

Luc. Fl. I. II. Ob. I. II. Cl. I. II. Cl. III. Cl. basso. Fag. I. II. Fag. III. Cor. I. II. Cor. III. IV. Cor. V. VI. Cor. VII. VIII. Tuba. Timp. Piano. V. I. V. II. Violo. div. unis. non div. div. C. B. div. unis.

*p cresc.* *sf* *mf* *f ma dolce* *p cresc.* *f ma dolce* *p cresc.* *pp cresc. sf* *f* *f ma dolce* *f ma dolce* *f ma dolce* *p cresc.* *pp cresc. sf* *impetueux* *f* *f ma dolce* *f ma dolce* *f ma dolce* *p cresc.* *p cresc.* *sf* *mp* *f* *mp* *f* *sf* *f ma dolce* *p cresc.* *p cresc.* *sf* *mp* *f* *mp* *f* *sf* *f ma dolce* *p cresc.* *div.* *unis.* *non div.* *div.* *p cresc.* *sf* *mp* *f* *mp* *f* *sf* *f ma dolce* *p cresc.* *div.* *unis.* *div.* *p cresc.* *sf* *mp* *f* *mp* *f* *sf* *f ma dolce* *p cresc.* *div.* *unis.* *div.* *p cresc.* *sf* *mp* *f* *mp* *f* *sf* *f ma dolce* *p cresc.*

Luce  
 Fl. I. II.  
 Ob. I. II.  
 Cor. Ing.  
 Cl. I. II.  
 Cl. III.  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cor. I.  
 Cor. II.  
 Cor. V.  
 Cor. VI.  
 Cor. VII.  
 Cor. VIII.  
 Tr. ba I.  
 Timp.  
 Piatti  
 Piano  
 V. I.  
 V. II.  
 Violo  
 Celli div.  
 C. B.

Musical score for page 39, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *sf*, and *cresc.*, and performance instructions like *div.* and *Percuss.*.



de plus en plus lumineux et flamboyant

42

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cort. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba I. II. III. IV.

Cassa

Piatti

Piano

de plus en plus lumineux et flamboyant

V. I.

V. II.

Viole

Celli

C. B.

414

flot lumineux

42

43

Luce

Fl. Picc.

Fl. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. ba I.

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

43



Luce

Fl. I. II. *pp* *I* *mp*

Fl. III. *mp*

Ob. I. II. *I Solo* *p* *s* *s* *a 2<sup>a</sup>* *mf*

Ob. III. *mp*

Cor. Ingl. *p*

Cl. I. II. *I* *p* *II.*

Fag. I. II. *pp* *pp* *II.* *p* *II.* *mp* *mp*

Fag. III. *pp* *p*

Cont. F. *pp* *p*

Cor. I. II. *pp* *p* *pp* *mp* *mp*

Cor. III. IV. *p* *pp* *mp* *mp*

Cor. V. VI. *V. con sord.* *p* *pp* *mp*

Tr. II. III. IV. *II. III. con sord.* *p* *mf*

Cassa *pp*

Piatti *tr* *p* *tr* *p*

Piano *p* *pp* *mp*

V. I. *unis. pizz.* *p* *arco* *mf* *pizz.* *pizz.* *mp*

V. II. *pizz.* *p* *p* *mp* *unis. pizz.* *mp*

Viole *pizz.* *p* *p* *mf* *mp*

Celli *arco div.* *pp* *unis. pizz.* *p* *arco div.* *mf* *unis. pizz.* *mp*

C. B. *arco div.* *pp* *4 C. B.* *pp* *tutti div.* *p* *4 C. B.* *tutti unis.*

44 flot lumineux

Luce

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piatti

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

44

432

45 aigu, fulgurant

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I.

Cor. I. II.

Cor. III. IV.

Tr. ba. I.

Piatti

Piano

aigu, fulgurant

V. I.

V. II.

Viole

Celli

Musical score for measures 430-440. The score includes staves for the following instruments: Luce, Ob. I. II., Cor. Ingl., Cl. I., Cl. II., Cl. Basso, Cor. I. II., Cor. III. IV., Tr-ba I., Piatti, Piano, V. I., V. II., Viole, Celli, and C.B. A 'I Solo' marking is present for the Trumpet part. Dynamic markings include *pp* and *mf*. The Piano part features complex rhythmic patterns with triplets and slurs.

Musical score for measures 441-450. The score includes staves for the following instruments: Luce, Fl. I. II., Fl. III., Ob. I. II., Cl. I. II., Cl. III., Cl. Basso, Fag. I. II., Fag. III., Cor. I. II., Piano, V. I., V. II., Viole, Celli, and C.B. A 'I Solo' marking is present for the Oboe part. Dynamic markings include *p*, *mp*, *mf*, and *f*. The Piano part continues with complex rhythmic patterns and triplets.

46

46

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Cel.

Arpa I.

Sopr.

Alti div.

Ten.

Bas. div.

Piano

V. I. div.

V. II. div.

Violo div.

Celli div.

C. B.

*I Solo*

*con sord.*

*III con sord.*

*VII con sord.*

I bouche ouverte a) div. pp  
II bouche fermee pp

bouche fermee div. pp

*cresc. ff pp*

*cresc. ff pp*

*cresc. ff pp*

*cresc. ff pp*

*cresc. ff pp*

*cresc. ff pp*

extatique M. M. ♩ = 92

div. pp pizz.

Luce  
 Fl. Picc.  
 Fl. I.  
 Fl. II. III.  
 Ob. I. II.  
 Ob. III.  
 Cor. Ingl.  
 Cl. I. II.  
 Cl. III.  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cont. F.  
 Cor. I.  
 Cor. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Cor. VII.  
 Cor. VIII.  
 Tr-be III.  
 Tr-be IV.  
 3 Trb.  
 e Tuba  
 Cassa  
 Piatti  
 Tam-T.  
 Cel.  
 Arpa I.  
 Arpa II.  
 Sopr.  
 Alti div.  
 Ten.  
 Bas. div.  
 V. Solo  
 V. I. div.a 3  
 V. II. div.a 3  
 Viole div.a 8  
 Celli div.  
 C. B.

Musical score for page 48, featuring various instruments and vocal parts. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *f*, and *cresc.*. Performance instructions include *con sord.*, *non sord.*, *div. 2*, *div. 3*, *un. pizz.*, *arco*, and *div. 2*. The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

Score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Organ, and Voice.

Instrument parts include:  
 Fl. Picc., Fl. I., Fl. II. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Cl. Basso, Fag. I. II., Fag. III., Cont. Fag., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., I. II. III. Tr-be, IV. V., 3 Trb., e Tuba, Cassa, Piatti, Tam - T, Camp., Organo, Sopr., Alti, Ten., Bas., V. I. div., V. II. div., Viole div., Celli div., C. B.

Performance markings include dynamics (p, mf, f, pp, cresc., poco), articulation (acc., stacc.), and other instructions like "senza sord." and "con sord."



Lucc  
 Fl. Picc.  
 Fl. I. II.  
 Fl. III.  
 Ob. I.  
 Ob. II. III.  
 Cor. Ingl.  
 Cl. I.  
 Cl. II. III.  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cont. Fag.  
 Cor. I.  
 Cor. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Cor. VII.  
 Cor. VIII.  
 Tr. bc I. II. III.  
 Tr. bc IV. V.  
 3 Trb.  
 e Tuba  
 Timp.  
 Cassa  
 Piatti  
 Campanelli  
 Campana  
 Arpa I.  
 Arpa II.  
 Organo  
 Sopr.  
 Alti.  
 Ten.  
 Bas.  
 V. I.  
 V. II.  
 Viole  
 Celli  
 C. B.



03  
Luce

Fl. Picc.  
Fl. I. II.  
Fl. III.  
Ob. I.  
Ob. II. III.  
Cor. Ingl.  
Cl. I. II.  
Cl. III.  
Cl. Basso  
Fag. I. II.  
Fag. III.  
Cont. Fag.  
Cor. I.  
Cor. II.  
Cor. III.  
Cor. IV.  
Cor. V.  
Cor. VI.  
Cor. VII.  
Cor. VIII.  
Tr. ce.  
III. IIII  
IV. V.  
3 Trb.  
e Tuba  
Timp.  
Cassa  
Piatti  
Tam. T.  
Campanelli  
Campane  
Arpa I.  
Organo  
Sopr.  
Alti  
Ten.  
Bas.  
V. I.  
V. II.  
Violenze  
Celli  
C. B.

Luce  
 Fl. Picc.  
 Fl. I.  
 Fl. II. III.  
 Ob. I.  
 Ob. II. III.  
 Cor. Ing.  
 Cl. I.  
 Cl. II. III.  
 Cl. Basso  
 Fag. I. II.  
 Fag. III.  
 Cont. Fag.  
 Cor. I.  
 Cor. II.  
 Cor. III.  
 Cor. IV.  
 Cor. V.  
 Cor. VI.  
 Cor. VII.  
 Cor. VIII.  
 Tr-be I. II. III.  
 Tr-be IV. V.  
 3 Trb.  
 e Tuba  
 Timp.  
 Piatti  
 Campanelli  
 Campane  
 Arpa I.  
 Arpa II.  
 Organo  
 Sopr.  
 Aiti  
 Ten.  
 Bas.  
 V. I.  
 V. II.  
 Viole  
 Celli  
 C. B.

This page of a musical score contains 45 staves. The top section includes woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Contrabassoon), brass (Cori, Trombones, Trumpets, Tuba, Timpani, Cymbals, Bells), and strings (Arpa, Organ, Violins, Violas, Cellos, Double Bass). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass). The score is written in a common time signature and features various dynamic markings such as *cresc.*, *poco*, and *ff*. The page number 69 is located in the top right corner.

Luce

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. be III. III.

Tr. be IV. V.

3 Tr. e Tuba

Timp.

Piatti

Tam - T.

Camp.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas

V. I.

V. II.

Viola

Celli.

C. B.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), brass (cornets, trumpets, and trombones), percussion (timpani, cymbals, and triangle), strings (violins, violas, cellos, and double basses), harp, and organ. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score is heavily annotated with dynamic markings such as *poco*, *ff*, and *fresc.*, and includes various musical notations like slurs, accents, and articulation marks. The page number '52' is prominently displayed at the top and bottom.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr. be

IV. V.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Trgl.

Campane II.

Campane

Arpa I.

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Tr-be

IV. V.

3 Trb.

e Tuba

Timp.

Piatti.

Trgl.

Camp.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

B.as.

V. Solo

V. I. div.

V. II. div.

Viole div.

Celli.

C. B.



Musical score for measures 506-527. Instruments include Luce, Fl. I. II., Cl. I. II., Cl. III., Fag. III., Cor. I. II., Cor. III. IV., Tr. bc I. II., Piatti, Arpa I., Piano, V. Solo, V. I. div. a 3, V. II. div., Viole div. a 3, Celli, and C. B. The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *fff*, along with performance instructions like *con sord.*, *div. a 2*, *arco*, *pizz.*, and *div. arco*. The tempo marking is *accel. molto* and *Prestissimo.* with a metronome marking of *M. M. ♩ : 192*. The section concludes with the instruction *allé, dansant*.

Musical score for measures 515-536. Instruments include Luce, Ob. I. II., Cl. I., Cl. II. III., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Timp., Piatti, Piano, V. I. div., V. II., Viole, Celli, and C. B. The score includes dynamics like *ppp*, *pp*, *p*, *f*, and *fff*, as well as performance directions such as *con sord.*, *div. a 2*, *arco*, *pizz.*, *div. arco*, and *senza sord.*. A *poco f* marking is present. The section ends with the instruction *allé, dansant*.

flot lumineux.

Score for measures 56-60. The top system includes Luce., Ob. I. II., Cl. I., Cl. II. III., Cl. Basso., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Timp., and Piatti. The Piano part features a melodic line with *cresc.* markings and a *pp* dynamic. The lower systems are for Violins I & II, Viola, Violoncello, and Contrabasso. The Viola part is marked *div. flut lumineux.* and *unis. arco*. Dynamics include *pp*, *p*, *cresc.*, and *ppp*. A *4 C.B.* marking is present in the lower systems.

flot lumineux.

Score for measures 61-65. The top system includes Luce., Ob. I. II., Cl. I., Cl. II. III., Cl. Basso., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Timp., and Piatti. The Piano part continues with a melodic line. The lower systems are for Violins I & II, Viola, Violoncello, and Contrabasso. The Viola part is marked *div. flut lumineux.* and *unis. arco*. Dynamics include *pp*, *p*, *ppp*, *mp*, and *p*. A *4 C.B.* marking is present in the lower systems.





Score for measures 58-59. Instruments include Luce, Ob. I. II., Cl. I., Cl. II. III., Cl. Basso, Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Piatti, Piano, V. I., V. II., Violo., and Celli. Performance markings include *pp*, *p*, *I Solo*, *II Solo*, *div.*, *unis. arco*, *pizz.*, and *cresc.*

Score for measures 60-61. Instruments include Luce, Fl. I. II., Fl. III., Ob. I. II., Cl. I. II., Fag. I. II., Cor. I. II., Cor. III. IV., Tr-ba I., Piano, V. I., V. II., Violo., and Celli. Performance markings include *pp*, *p*, *I Solo*, *arco*, and *pizz.*

000

Luce. *p*

Fl. I. II. *p*

Fl. III. *p*

Ob. I. II. *pp*

Ob. III. *pp*

Cor. Ingl. *pp*

Cl. I. II. *pp*

Cor. I. *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Tr-ba I. *pp*

Piatti. *pp*

Piano. *pp*

V. I. *pp* *div. a 3* *arco* *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

V. II. *pp* *div. a 3* *arco* *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viole. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Celli. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**61**

Luce. *p*

Fl. Picc. *mf* *cresc.* *p*

Fl. I. II. *p*

Fl. III. *p*

Ob. I. *pp*

Ob. II. III. *pp*

Cor. Ingl. *pp*

Cl. I. II. *pp*

Fag. I. II. *pp*

Fag. III. *pp*

Cont. F. *pp*

Cor. I. *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Tr-ba I. *pp*

Piatti. *pp*

Piano. *pp*

V. I. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

V. II. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viole. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Celli. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

C. B. *pp*

**62**

Luce.

Fl. Pico.

Fl. I.

Fl. II.III.

Ob. I.

Ob. II.III.

Cor. Ing.

Cl. I.

Cl. II.III.

Fag. I.II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. V.

Cor. VI.

I.II.III.

Tr. be

IV V.

3 Trb.

e Tuba.

Timp.

Piatti.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viole.

Celli.

C. B.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ing.

Cl. I.

Cl. II. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. I. II. III.

Tr. IV. V.

3 Tr. e Tuba.

Timp.

Cassa.

Piatti.

Tam.

Triangolo.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viola.

Celli.

C. B.