

HORN IN F

*Prisms*  
for woodwind quintet

ROBERT G. PATTERSON  
(1987/1990)

Lively (♩=126)

8

17

24

33

41

49 Very Slow (♩=50)

56

63

*sfz* *f* *sfz* *sfp* *f* *f*

*sfz* *f* *ff* *p ff* *sfz* *p ff*

*pp* *sfz* *mp* *ff*

*fp* *cresc.* *mf* *to mute*

*poco ritard* // *a tempo* *muted* *mute out*

*bsn.* *pcant.*

*open* *pp*

*fl.* *mf* *mf*

*muted* *pp*

HORN IN F

Lively (♩=126)

68 *pp* *mf* *cresc.*  
 mute out

77 *f* *cresc.* *sfz* *sffz* *ff*

84 *mp*

91 *mf*

98 *pp* *sempre pp*  
 to mute 2 muted

107 *pp* *ob.*

116 *mf* *open*

124 *mf* *fl.*

131

139 *sfz* *sfz* *sfzp*  
 ob. *tr.*

# HORN IN F

147 Moderate (♩=72)

to mute ob. muted 3 3 3 3 3

*pp* *mp*

154 (muted) 2 mute out open 3

*pp cant.* *p cant.*

163 3 to mute 3

172 muted 2

*pp*

183 2 2 mute out

193 Very fast (♩=150) bsn. ff mp ff ff

200 2 p

209 2 mp

218 3 ff

230 2 3

*ff* *mf*

242

*ff sempre marc.*

250

257

*fff (orchestral)*

265

*flz.*  
*sffz* *sffz* *ff*

273

*pp* *ff* *pp*

279

*ff* *ff* *sf* *ffp*

*L'istesso tempo (♩ = ♩)*

286

*pp* *to mute*

290

*pp*

298

301

*cresc.* *mp*

HORN IN F

304 *dim.*

307 *pp* *p*

313 *mf*

319 *dim.* *pp*

322 *cresc.* *mp*

326 *mp* 7:6

332 *pp*

336 *pp*

339 *pp* *mf*

344 *pp* Very Slow (♩=46) mute out 3

## HORN IN F

Brisk, with bounce (♩=112)

351

*mf* *mf* *mf* *p* bsn.

363

*p* *p*

375

*sfz cresc.* *fp* *sfz*

388

*fp* *sfz* *sfz* *f*

399

*f* *mf*

411

*p* cl.

421

*sfz* *sfz* *sfz*

432

*f* *mf*

HORN IN F

442 *dim. poco a poco* *pp* *p ma marc.* bsn.

451

462 *f*

471 *sfp sfp sfp sfp sfp sfp sfp sfp*

479 *sfp sfp pp ma marc.*

489 *sfz sfz sfz sfz sfz*

498 *sfz sfz ff marc.* *gliss.* *sfz*  $F_{\frac{3}{8}}$