



Capricen, Impromptus

und  
Improvisationen

für

PIANO

I. Volkslied. - II. Minnelied. - III. Sonntaglied. -

von Felix Mendelssohn Bartholdy

compouirt und

*Herrn Professor Wenzel*

am Leipziger Conservatorium.

gewidmet von

**STEPHEN HELLER.**

Op. 72 N<sup>o</sup>

N<sup>o</sup> I . Preis 1 fr. 25

„ II. „ 1 „ 75

„ III. „ 1 „ 75

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2.

# CAPRICEN, IMPROMPTUS, IMPROVISATIONEN

von

## STEPHEN HELLER.

Op. 72.

Bonn bei N. Simrock.

### Nº. 1. Volkslied von Felix Mendelssohn Bartholdy.

Assai moderato. (M.M.  $\text{♩} = 112$ )

THEMA.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'THEMA.' and begins with a dynamic marking of 'mf'. The tempo is 'Assai moderato' with a metronome marking of quarter note = 112. The score includes various dynamics such as 'p' (piano) and 'f' (forte), and features musical notations like slurs, accents, and a fermata. The piece concludes with a final cadence in G major.

First system of musical notation, piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation, piano (p) dynamic.

Third system of musical notation, forte (f) dynamic.

Fourth system of musical notation, mezzo-forte (mf) dynamic.

Fifth system of musical notation, including markings: *espress.*, *a tempo.*, *p ritard.*, and *p*.

4.

*p*  
ben marcato il Thema.

*pp* *rit. pp* *Ped*

a tempo.

*3* *Ped*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *\* p*, *\* p*. Includes slurs and accents.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *\* p*, *\* p*. Includes *tempo* and *riten.* markings.

Third system of musical notation. Treble and bass staves. Dynamics: *cres*, *f*. Includes slurs and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ritard.*, *dimin:*, *p*. Includes slurs and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo.*, *Lento.*, *p*. Includes slurs and asterisks.