

Oboe 1

Concerto for Violoncello

Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo

poco rit. . . a tempo

62 *mf cresc.* *accel.* *poco più mosso* $\text{♩} = 118$

64 *ff*

69 *p* *p*

75 *Poco meno mosso* $\text{♩} = 94$ *mp*

83 *più mosso* *più mosso* *sfz*

93 **B** *meno mosso* $\text{♩} = 104$ *mf*

99 *Tempo giusto* $\text{♩} = 118$ *poco rit.* *poco più mosso* $\text{♩} = 96$ *accel.*

116 *tr* *tr* *mp* *cresc. poco a poco* *p* *tr* *mf*

C *Allegro* $\text{♩} = 112$ *ff*

126

130

134

mf *dim.* **poco rit.** **2**

141 **a tempo** ♩=120

f

145

ff **poco rit.**

149 **D Allegro sostenuto** ♩=112

mp

155

mp cresc. *f* **3** *mf*

163 **E Tempo giusto** ♩=112

mp **14**

180 *mf* **3** **3** **3** **7** poco rit. .

Musical staff 180-188: Treble clef, key signature of one flat (B-flat). Measures 180-188. Measure 180 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 181 continues with a triplet of eighth notes (G4, F4, E4). Measure 182 has a quarter rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Dynamics: *mf*. Performance markings: **3**, **3**, **3**, **7**, poco rit. .

190 *mf* **Leggiero** ♩=120 rit. *mf* *dim.*

Musical staff 190-195: Treble clef, key signature of one flat. Measures 190-195. Measure 190 has a quarter rest. Measure 191 has eighth notes (G4, A4, B4, C5, B4, A4). Measure 192 has eighth notes (G4, F4, E4, D4, C4, B3). Measure 193 has eighth notes (A3, G3, F3, E3, D3, C3). Measure 194 has a quarter rest. Measure 195 has a quarter rest. Dynamics: *mf*, *leggiero*, *mf*, *dim.*. Performance marking: rit.

196 - - - - - **F** **Andante** ♩=96 **12** *p* *p*

Musical staff 196-213: Treble clef, key signature of one flat. Measures 196-213. Measure 196 has a quarter rest. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest. Measure 201 has a quarter rest. Measure 202 has a quarter rest. Measure 203 has a quarter rest. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a quarter rest. Measure 210 has a quarter rest. Measure 211 has a quarter rest. Measure 212 has a quarter rest. Measure 213 has a quarter rest. Dynamics: *p*, *p*. Performance marking: **F**, **Andante** ♩=96, **12**.

214 rit. **G** **Andante con moto** ♩=112 *mf* *tr~* *tr~* *tr~* *tr~*

Musical staff 214-218: Treble clef, key signature of two sharps (D major). Measures 214-218. Measure 214 has a quarter rest. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Dynamics: *mf*. Performance markings: rit., **G**, **Andante con moto** ♩=112, *tr~*, *tr~*, *tr~*, *tr~*.

219 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

Musical staff 219-222: Treble clef, key signature of two sharps. Measures 219-222. Measure 219 has eighth notes (G4, A4, B4, C5, B4, A4). Measure 220 has eighth notes (G4, F4, E4, D4, C4, B3). Measure 221 has eighth notes (A3, G3, F3, E3, D3, C3). Measure 222 has eighth notes (B3, A3, G3, F3, E3, D3). Performance markings: *tr~*, *tr~*, *tr~*, *tr~*, *tr~*, *tr~*, *tr~*, *tr~*.

223 *f* *a2* *tr~* *tr* *tr~* *tr* *tr~* *tr* *tr~* *tr* *tr~* *tr* *cresc. poco a poco...*

Musical staff 223-226: Treble clef, key signature of two sharps. Measures 223-226. Measure 223 has eighth notes (G4, A4, B4, C5, B4, A4). Measure 224 has eighth notes (G4, F4, E4, D4, C4, B3). Measure 225 has eighth notes (A3, G3, F3, E3, D3, C3). Measure 226 has eighth notes (B3, A3, G3, F3, E3, D3). Dynamics: *f*. Performance markings: *a2*, *tr~*, *tr*, *tr~*, *tr*, *tr~*, *tr*, *tr~*, *tr*, *cresc. poco a poco...*

227 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 227-229: Treble clef, key signature of two sharps. Measures 227-229. Measure 227 has eighth notes (G4, A4, B4, C5, B4, A4). Measure 228 has eighth notes (G4, F4, E4, D4, C4, B3). Measure 229 has eighth notes (A3, G3, F3, E3, D3, C3). Performance markings: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

230 rit. **Perdendosi** *ff* *dim.*

Musical staff 230-232: Treble clef, key signature of two sharps. Measures 230-232. Measure 230 has quarter notes (G4, A4, B4, C5, B4, A4). Measure 231 has quarter notes (G4, F4, E4, D4, C4, B3). Measure 232 has quarter notes (A3, G3, F3, E3, D3, C3). Dynamics: *ff*. Performance markings: rit., **Perdendosi**, *dim.*

233 - - - - - **H** **Andante sostenuto** ♩=104 *p* **3** *mp*

Musical staff 233-238: Treble clef, key signature of two sharps. Measures 233-238. Measure 233 has quarter notes (G4, A4, B4, C5, B4, A4). Measure 234 has quarter notes (G4, F4, E4, D4, C4, B3). Measure 235 has quarter notes (A3, G3, F3, E3, D3, C3). Measure 236 has quarter notes (B3, A3, G3, F3, E3, D3). Measure 237 has quarter notes (C4, B3, A3, G3, F3, E3). Measure 238 has quarter notes (D4, C4, B3, A3, G3, F3). Dynamics: *p*, *mp*. Performance markings: **H**, **Andante sostenuto** ♩=104, **3**.

239 poco rall. . .

mp

246 poco rit..

rit. I **Meno mosso** ♩=96 Andante ♩=90

mp

molto accel. Allegro moderato ♩=126

255 a2 J

mf cresc. *f*

260

264

268

271 Cadenza

rit. K

cresc. *ff*

274 $\text{♩}=120$

2 5 8 4 25

318

2 7 3

330 *Andante* $\text{♩}=96$

mp

337 *poco rit.* *Andante* $\text{♩}=96$ *rit.* *a tempo* $\text{♩}=96$

5 5

mp

351

cresc.

357 *rit.* *Andante sostenuto* $\text{♩}=87$

4

mp *mf*

tr

366

tr

4

mf

374

2

mp *poco cresc.*

poco rit.

382 *poco meno mosso* $\text{♩}=80$ *rit.* *a tempo* $\text{♩}=80$

dim. *p* *pp* *ppp*

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo ♩=96

Maestoso ♩=80

Più mosso ♩=88

2

f

7

Maestoso ♩=80 Più mosso ♩=88 accel.

f

13

f

16

Tempo I ♩=90

ff

20

poco rit.

f

25

A Tempo I ♩=90

mf

34

solo

mf

39

mf

46

mf

51

3 2

58

3 *f* 3

65

3 3 *mp* 3 3

69

mf rit.

75 *meno mosso* ♩=84

4 2 2 *mp* *mp*

87

mp 3 *mp* 3

97

mf 3

105

3 5 2 *mp* *mf*

116

3 *mf*

122

mp *cresc.*

127

f 3 3 3 3 3 3 3

131

3 3 3 3 3 3

136

3 3 3 3 3 3 3 3 3

141

3 3 3 3 3 3

146

poco rit.. 3 3 3 3 3 3

151 *a tempo* ♩=84

mf

158

11 *mf*

173

5 2 6 2 *rit.* *a tempo* ♩=84 *rit.*

189 *a tempo* $\text{♩} = 84$ **6** *rit.* **3**

200 *a tempo* $\text{♩} = 80$ vuoto solo *mf*

210 *rit.* **10**

226 *poco meno mosso* $\text{♩} = 66$ **2** **2**

235 **2** *mp* **3**

242 *mf* *mf*

246 *accel.* **2**

253 *a tempo* $\text{♩} = 84$ **2** **2** *f* *mf*

260 *f*

265

f

275

f

282

f

287

f

291

f

297

mp

304

Tempo giusto $\text{♩} = 80$

4 **33**

343

mf

349

357

361

366

370

374

379 *poco accel.*

383 *Tempo primo* ♩=90

Oboe 1

Tempo Primo $\text{♩} = 96$

389

f

398

f

402

f

407

mf

416

mf

solo

421

mf

428

mf

435

mf

441

mf

447

f 3 3 3

454

f

458

462

465

f 3

469 *tenuto* // *a tempo* ♩=90 *poco rit.*

3 3 *mp*

474 *poco più mosso* ♩=96

f 3 *mp* *cresc.*

480 *meno mosso* ♩=74 *a tempo* ♩=96 *rit.*

mp 3 *f* 3 *ff*

Oboe 2

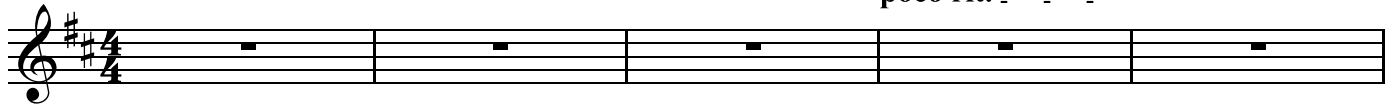
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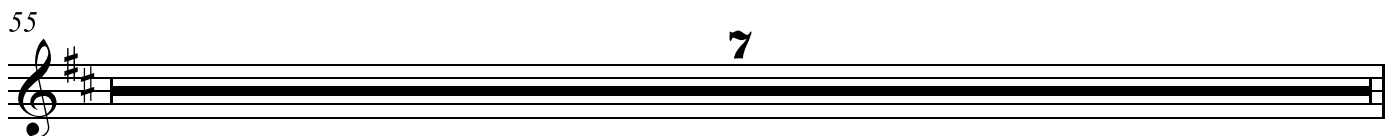
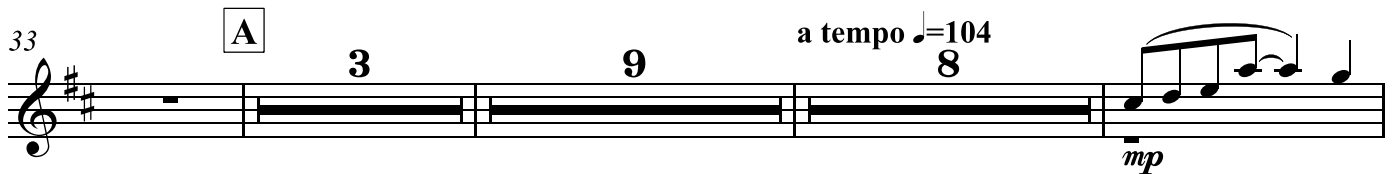
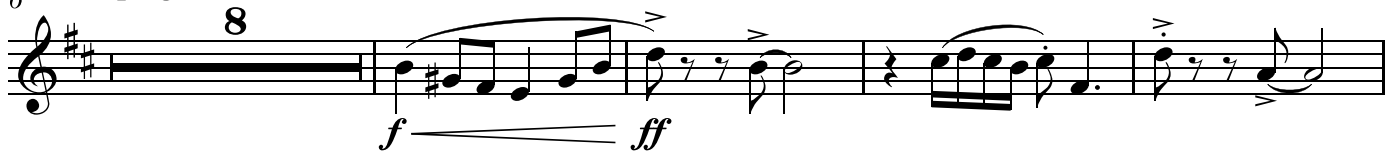
Andante con moto ♩=112

poco rit. . . a tempo

poco rit. . . a tempo



6 Tempo giusto (♩=120)



62 *mf cresc.* *accel.* **6** **6**

64 *ff* **poco più mosso** ♩=118

68 **8**

80 **Poco meno mosso** ♩=94 **più mosso** **più mosso** **4** *sfz*

93 **B** **meno mosso** ♩=104 **Tempo giusto** ♩=118 **Meno mosso** ♩=104 **poco rit.** **poco meno mosso** ♩=96

107 **ad libitum...** **2** **poco rit.** **2** **poco più mosso** ♩=96 **accel.** **9**

122 **C** **Allegro** ♩=112 *ff*

126

130

133 *poco rit.*
4 2
mf

141 *a tempo* ♩=120
f

145 *poco rit.* *Allegro sostenuto* ♩=112
D

149 *Tempo giusto* ♩=112 *poco rit.*
E

154 *Leggiero* ♩=120
10 24

190 *mf* *leggiero* *rit.* *mf* *dim.*

196 *Andante* ♩=96
F 12
p *p*

213 *rit.*

217 *Andante con moto* ♩=112
G 6

223 *f* *cresc. poco a poco...*

227

230 *ff* *rit.* *Perdendosi* *dim.*

233 **H** *Andante sostenuto* ♩=104 **12**

247 **I** *p* *Andante* ♩=90 **3** **4** *poco rit.* *molto accel.* **2**

257 **J** *Allegro moderato* ♩=126 *f*

261

265

269 *rit.* *cresc.*

273 **K** *Cadenza*
ff
2 13 4 25

318
2 7 3

330 *Andante* ♩=96 *poco rit.* *Andante* ♩=96 *rit.*
7 5

mp

344 *a tempo* ♩=96 *rit.* *Andante sostenuto* ♩=87 *poco rit.*
15 20

mp

382 *poco meno mosso* ♩=80 *rit.* *a tempo* ♩=80
dim. *p*

387
pp *ppp*

Oboe 2

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II

Daniel Léo Simpson
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April 2011

Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

Più mosso $\text{♩} = 88$

2

f

7 Maestoso $\text{♩} = 80$ accel.

3

13

16 Tempo I $\text{♩} = 90$

ff

21 poco rit.

f

3 3 3

Tempo I $\text{♩} = 90$

A

2 3

mf

36

7

mf

46

2

2 51

Oboe 2

Musical staff 51-57. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note. A fermata is placed over the half note. A bracket with the number '2' is positioned above the staff.

Musical staff 58-65. Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a whole rest, and then a half note. A bracket with the number '4' is positioned above the staff. The music continues with eighth notes, including a triplet of eighth notes. A dynamic marking of *f* is present. The staff concludes with a triplet of eighth notes.

Musical staff 66-69. Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a whole rest, and then a half note. A dynamic marking of *mp* is present. The music continues with eighth notes, including a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Musical staff 70-74. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note. A dynamic marking of *mf* is present. The staff concludes with a quarter note. A *rit.* (ritardando) marking is positioned above the staff.

Musical staff 75-112. Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a whole rest, and then a half note. A dynamic marking of *mp* is present. A tempo marking of *meno mosso* with a quarter note equal to 84 is present. A bracket with the number '30' is positioned above the staff. The music continues with eighth notes, including a triplet of eighth notes. A bracket with the number '5' is positioned above the staff. The staff concludes with a triplet of eighth notes. A dynamic marking of *mf* is present.

Musical staff 113-119. Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a whole rest, and then a half note. A dynamic marking of *mf* is present. A bracket with the number '2' is positioned above the staff. The music continues with eighth notes, including a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Musical staff 120-124. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note. The staff concludes with a triplet of eighth notes.

Musical staff 125-128. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *mp* is present. A *cresc.* (crescendo) marking is present. The staff concludes with a triplet of eighth notes.

Musical staff 129-132. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note. A dynamic marking of *f* is present. Brackets with the number '3' are positioned above the staff. The staff concludes with a triplet of eighth notes.

Musical staff 133-136. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note. Brackets with the number '3' are positioned above the staff. The staff concludes with a triplet of eighth notes.

Oboe 2

137

Musical staff 137-141. Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest.

142

Musical staff 142-145. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest.

146

Musical staff 146-150. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The instruction "poco rit.." is written above the second measure.

151 a tempo $\text{♩} = 84$

Musical staff 151-157. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mf" is written below the first measure.

158

Musical staff 158-172. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mf" is written below the first measure. The number "11" is written above the first measure.

173

Musical staff 173-188. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mf" is written below the first measure. The instruction "rit." is written above the first measure. The number "5" is written above the first measure. The instruction "a tempo $\text{♩} = 84$ " is written above the second measure. The number "6" is written above the second measure. The instruction "rit." is written above the third measure. The number "2" is written above the third measure.

189 a tempo $\text{♩} = 84$

Musical staff 189-204. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mf" is written below the first measure. The number "6" is written above the first measure. The instruction "rit." is written above the second measure. The number "3" is written above the second measure.

200 a tempo $\text{♩} = 80$

Musical staff 200-228. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mp" is written below the first measure. The instruction "vuoto" is written above the first measure. The number "4" is written above the first measure. The number "21" is written above the second measure. The instruction "rit." is written above the third measure. The number "2" is written above the third measure.

229 poco meno mosso $\text{♩} = 66$

Musical staff 229-234. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The dynamic marking "mp" is written below the first measure. The number "2" is written above the first measure. The number "3" is written above the second measure.

235

Musical staff 235-240. Treble clef, key signature of two sharps. The staff contains two measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The first measure ends with a quarter rest, and the second measure ends with a half rest. The number "2" is written above the first measure.

240 *mp* 3 *mf*

245 *mf* 3 accel. 2

253 a tempo ♩=84 2 *f* 3 3 3 3 3 *mf*

260 *f*

265 5

274 *f* *f* 3

280 3 3 *f*

285

289

293 *f* 3 3 3 *mp*

298

3

mp

2

306 **Tempo giusto** $\text{♩} = 80$

4

33

3

mf

346

3

353

359

364

368

372

376

poco accel.

3

381

Tempo primo $\text{♩} = 90$

3

3

2

387

391 **Tempo Primo** ♩=96

400

404

413

424

429

437

443

452

f

457

f

461

f

465

f

469

tenuto // *a tempo* ♩=90 *poco rit.*

mp

474 *poco più mosso* ♩=96

f *mp* *cresc.*

480 *meno mosso* ♩=74 *a tempo* ♩=96 *rit.*

mp *f* *ff*