

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

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Allegro $\text{♩} = 104$

Piccolo

Flute I

Flute II

Oboes

Bassoon

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b I

Trumpet in B^b II

Trumpet in B^b III

Horns I & II in F

Horns III & IV in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Solo Contrabass

Timpani

Glockenspiel

Xylophone

Marimba

Triangle and Bass Drum

10

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B^b Trp. II
III
I & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.

19

The musical score for page 19 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

28

The musical score is arranged in two systems. The first system contains staves for Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The second system contains staves for I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., and Tuba. The Solo Cb. staff is positioned below the Tuba staff. The Triangle/Drum (Tri. B. D.) staff is at the bottom. The Solo Cb. part features a melodic line with a *cresc.* marking and a *f* dynamic. The Clarinet parts (E^b, B^b, and B^b) also show *cresc.* and *f* markings. The rest of the orchestral parts are mostly silent.

Picc.
 Fl. I
 Fl. II
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. I
 B^b Cl. II
 B^b Cl. III
 B. Cl.
 A. Sx. I
 A. Sx. II
 T. Sx.
 B. Sx.
 I
 B^b Trp. II
 III
 I & II
 Hr. in F
 III & IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Solo Cb.
 Timp.
 Glk.
 Xyl.
 Mar.
 Tri.
 B. D.

Musical score for Concerto for Double Bass and Orchestra, IIIrd movement, page 37. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, B Clarinet, Saxophones I, II, Tenor, and Baritone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is in 4/4 time and features dynamic markings such as *sf*, *dim.*, *f*, and *p*.

48

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

57

The musical score for page 57 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl. I, II, III**: Clarinets in E-flat (I, II, III)
- B. Cl.**: Bass Clarinet
- A. Sx. I, II**: Saxophones (Alto I and II)
- T. Sx.**: Saxophone (Tenor)
- B. Sx.**: Saxophone (Baritone)
- I, II, III**: Trumpets (I, II, III)
- I & II, III & IV**: Horns (I & II, III & IV)
- Tbn. I, II, III**: Trombones (I, II, III)
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Drum

The score includes various dynamics such as *cresc.*, *f*, *mf*, and *p*, along with articulation marks like *tr* and *tr* (trills). It also features triplets and slurs throughout the piece.

67

3

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, Bass Clarinet, Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I, II, and III, Horns in F (I & II, III & IV), Trombones I, II, and III, Euphonium, and Tuba. The Solo Double Bass part is positioned below the tuba. The percussion section at the bottom includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features dynamic markings such as *pp*, *f*, and *mf*, and includes triplet markings (3) in several parts. A circled number '3' is placed above the second measure of the Piccolo part.

77

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I *f*

B♭ Trp. II *f*

III

I & II

Hr. in F *f*

III & IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Solo Cb. *f*

Timp. *f*

Glk.

Xyl. *f*

Mar.

Tri. B. D. *f*

86 (4)

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri. B. D.

94

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

mf

f

dim.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and strings: Picc., Fl. I, Fl. II, Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The middle section contains brass instruments: I, B♭ Trp. II, III, I & II Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., and Tuba. The bottom section features the Solo Cb. (Double Bass), Timp., Glk., Xyl., Mar., and Tri. B. D. The Solo Cb. part is the most active, featuring a complex rhythmic pattern with slurs and a dynamic marking of *p*. The woodwinds and strings provide harmonic support, with some instruments like the B♭ Clarinets and Bass Clarinet playing sustained notes or simple rhythmic figures. The brass instruments are mostly silent, with the Horns in F playing a rhythmic pattern in the later measures. The percussion instruments are also mostly silent, with the Solo Cb. providing the primary rhythmic drive.

113

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

Picc. *mp cresc.*

Fl. I *mp cresc.*

Fl. II *mp cresc.*

Ob. *mp cresc.* *p*

Bsn. *mp cresc.*

E♭ Cl. *mp cresc.* Ob. II *p*

B♭ Cl. I *cresc.* *f* 3

B♭ Cl. II *cresc.* *f* 3 *p*

B♭ Cl. III *cresc.* *f* 3 *p*

B. Cl. *cresc.* *f* 3 *p*

A. Sx. I *f* 3

A. Sx. II *f* 3

T. Sx. *f* 3

B. Sx. *f* 3

I *mp cresc.*

B♭ Trp. II *mp cresc.*

III *mp cresc.*

I & II *mp cresc.*

Hr. in F *mp cresc.*

III & IV *mp cresc.*

Tbn. I *mp cresc.*

Tbn. II *mp cresc.*

Tbn. III *mp cresc.* *f*

Euph. *mp cresc.* *f* 3

Tuba *mp cresc.* *f* 3

Solo Cb. *cresc.* *p*

Timp.

Glk.

Xyl.

Mar. *f* 3

Tri. B. D.

132

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains brass and percussion. The Solo Cb part is written in the bass clef. The score includes various dynamics such as *p* (piano) and *f* (forte). The Solo Cb part features a complex rhythmic pattern with sixteenth and thirty-second notes, followed by a section with a *f* dynamic and a *p* dynamic. The woodwinds and strings provide harmonic support and texture throughout the piece.

141

Picc. *f*
 Fl. I *f*
 Fl. II *f*
 Ob. *f*
 Bsn. *p cresc.* *f*
 E^b Cl. *f*
 B^b Cl. I *cresc.* *f*
 B^b Cl. II *cresc.* *f*
 B^b Cl. III *cresc.* *f*
 B. Cl. *cresc.* *f*
 A. Sx. I *f*
 A. Sx. II *f*
 T. Sx. *f*
 B. Sx. *f*
 I *f*
 B^b Trp. II *f*
 III *f*
 I & II *f* *mf*
 Hr. in F *f* *mf*
 III & IV *f* *mf*
 Tbn. I *f*
 Tbn. II *f*
 Tbn. III *f*
 Euph. *f*
 Tuba *mf*
 Solo Cb. *f*
 Timp. *f*
 Glk. *f*
 Xyl. *f*
 Mar. *f*
 Tri. B. D. *f*

151

The musical score is arranged in a standard orchestral format. It begins with a double bar line at measure 151. The Piccolo, Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, and Tuba parts are mostly silent, indicated by a horizontal line with a fermata. The Solo Double Bass part features a melodic line with grace notes and slurs. The Percussion section, including Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum, provides rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the score.

161

8

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat (I, II, III), Bass Clarinet, and Saxophones in A, Tenor, and Baritone. The middle section includes brass: Trumpets I, II, and III, Horns in F (I, II, III, IV), Trombones I, II, and III, Euphonium, and Tuba. The bottom section includes the Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A circled number '8' is placed above the Piccolo staff at the beginning of the page.

170

Picc.
 Fl. I
 Fl. II
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. I
 B^b Cl. II
 B^b Cl. III
 B. Cl.
 A. Sx. I
 A. Sx. II
 T. Sx.
 B. Sx.
 I
 B^b Trp. II
 III
 I & II
 Hr. in F
 III & IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Solo Cb.
 Timp.
 Glk.
 Xyl.
 Mar.
 Tri.
 B. D.

178

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments, followed by a section for strings and percussion. The Solo Cb part is written in the bass clef. The score includes various dynamics such as *cresc.*, *f*, *mf*, and *p*. The Solo Cb part features a complex rhythmic pattern with slurs and dynamic markings.

187

Musical score for Concerto for Double Bass and Orchestra - II III^o movement, page 187. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets I, II, and III, Bass Clarinet, Saxophones I and II, Tenor Saxophone, Bass Saxophone, Trumpets I, II, and III, Horns in F (I & II, III & IV), Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum.

Key features of the score include:

- Flute I:** Enters at measure 187 with a melodic line marked *f* (forte) and *p* (piano).
- Clarinet and Saxophone Sections:** B♭ Clarinet I, II, and III, Bass Clarinet, and Saxophones I and II play rhythmic patterns marked *f* and *p*.
- Double Bass:** Solo part with a complex rhythmic pattern, marked *f*, *p*, and *cresc.* (crescendo).
- Woodwinds:** Oboe, Bassoon, and E♭ Clarinet have melodic lines marked *p*.
- Brass:** Horns in F (I & II, III & IV) play rhythmic patterns marked *f* and *p*.
- Other Instruments:** Glockenspiel and Xylophone have rhythmic patterns marked *f* and *p*.

194

This page of the musical score, page 194, features a variety of instruments including Piccolo, Flutes I and II, Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, Bass Clarinet, Saxophones I and II, Tenor Saxophone, Bass Saxophone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bongos. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The Solo Cb part features a complex rhythmic pattern of sixteenth notes. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

204

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B^b Trp. II
III
I & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.