

A Armand PARENT

QUINTETTE

Pour PIANO et CORDES

Violoncelle

I

Joaquin TURINA

Fugue Lente

3 2nd violoncelle Velle

Sourdine *ppp*

ppp

cresc. *dim.* *pp* ôtez la Sourdine

1 *sfz* *pp cantabile* *pp*

pp *pp*

2 4 *pp* *p* *p*

ff *dim.*

3 *dimin. molto* *pp* *cresc.*

dim. *pp* 2

VIOLONCELLE

4 1er von Velle *p*

cresc. molto *ff*

ff *PIZZ.*

5 *ARCO* *ff*

ff

dim. *p* *dim.* *pp*

ppp *expressif* *mettez vite la Sourd.* *ppp* 6

ppp *ppp*

II Animé

ff à la corde et très soutenu

ff *ff* 7

VIOLONCELLE

dim. *pp*

pp *pp* **8**

poco cresc. *dim. molto* **9** *PIZZ.* *dim.*

PIZZ. *p* **1** **3** *ARCO* *pp*

10 *pp* *p*

cresc.

ff **Poco rit.** *passionné* **3** **3** **Rall.**

11 *dim.* *p* *pp* **2** **2** **3** **3** **Au mouv! (vif)**

cresc. *cresc. molto*

cresc. *ff* **3** **3**

12 *ff* *dim.* *p* **1**

VIOLONCELLE

ff

p marqué *pp* *13 cantabile pp dolce*

PIZZ.

14 ARCO *pp* *cresc.*

ff *en dehors*

ff *15 pp*

pp *Rall.* *1º Tempo*

Velle *ff* *16*

pp *1*

17 *dim.* *PIZZ. pp*

1 *pp*

VOLONCELLE

ARCO 3 1 1 *pp*



18

p 1



cresc. molto *ff* *ff* Poco rit. a Tempo



passionné 3 3



Rall. 19 1 *dim.*



Poco rit. Rit. Au mouvt (vif) *pp* *pp* *ppp* *ppp*



cresc. *ff*



cresc. 3 *ff*



Accel.



Accel. al fine *ff*



ff



III Andante Scherzo

Andante mosso

2 13

pp *pp*

21 Alto velle 1

pp *cresc.*

22

f *dim* *pp*

2

pp *marqué* *pp* *marqué*

pp

23 2

pp *p* *pp*

7 Piano Velle

f *pp*

24 4 1

pp *PIZZ.* *ARCO*

PIZZ. *ARCO* *PIZZ.* *ARCO*

pp

cresc. molto *f marcato*

25

ff

3

26

ff *dim. p* *dim.*

pp

pp *cresc.*

dim. p

27

5 Piano

pp *ppp* *ff*

Velle

Passionné

28

ff

ff

ff *ff*

29

ff

Calme

p *pp* *dim.*

Rall.

Plus lent

expressif pp *ppp*

dolciss.

IV Final

Récitatif

9

Alto

Accel.

Rit.

Musical staff 1: Récitatif section, measures 9-30. Includes markings for 'Alto', 'Accel.', and 'Rit.'

Allegro

PIZZ. *ARCO*

30

En pressant jusqu'à la fin

Assez vif

PIZZ.

Musical staff 2: Allegro section, measures 30-31. Includes markings for 'Allegro', 'PIZZ.', 'ARCO', 'En pressant jusqu'à la fin', 'Assez vif', and 'PIZZ.'

Musical staff 3: Continuation of the Allegro section, measures 31-32. Includes marking for 'pp'.

Musical staff 4: Continuation of the Allegro section, measures 32-33. Includes marking for 'pp'.

Musical staff 5: Continuation of the Allegro section, measures 33-34. Includes markings for 'cresc.', 'f', and 'f'.

Musical staff 6: Continuation of the Allegro section, measures 34-35. Includes markings for 'ARCO', 'ff', and 'ff'.

Musical staff 7: Continuation of the Allegro section, measures 35-36. Includes markings for 'ARCO', 'dim.', and 'pp'.

Musical staff 8: Continuation of the Allegro section, measures 36-37. Includes markings for 'cantabile', 'p', and 'pp'.

Musical staff 9: Continuation of the Allegro section, measures 37-38. Includes markings for '32', 'sfz', and 'marqué'.

Musical staff 10: Continuation of the Allegro section, measures 38-39. Includes marking for '4'.

Musical staff 11: Continuation of the Allegro section, measures 39-40. Includes markings for 'cresc.', '33', and 'ff'.

VIOLONCELLE

ff

2 Vif PIZZ. 34
p dim. cresc. f

ARCO

cresc.

PIZZ. 35
f ff ff

ARCO 1
dim.

Rit. Rit. molto Andante mosso 3
p

2 36 PIZZ. ARCO Accel. un poco
en dehors cresc. 2

Allegretto
ff dim. pp

Assez vif
pp

1 37 4 2 3
fff

VIOLONCELLE

Musical score for Violoncelle, page 10. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *ff*, *ff*, *pp subito*, *PIZZ.* (Pizzicato), measures 37-38.
- Staff 2: *cresc.*, *ff*, *ARCO* (Arco), measure 38.
- Staff 3: *ff*, measures 39-40.
- Staff 4: *ff*, *PIZZ.*, *ARCO*, *dim.*, *p*, measure 39.
- Staff 5: *pp*, measure 40.
- Staff 6: *en dehors*, *sf*, *p*, measure 40.
- Staff 7: *cresc. molto*, *ff*, measure 41.
- Staff 8: *Piano*, *ff*, *41 velle*, measure 41.
- Staff 9: *Rit.*, *Lento*, *ff*, measure 41.
- Staff 10: *ff*, measure 41.
- Staff 11: *fff*, measure 41.