

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

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2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.
Landesbibliothek
Mus.
217
Bd.
Darmstadt

N^o ~~47~~ 47.

Clarinete
con Cannobisch.

Due Fagotti



Due Fagotti

Großherzoglich
Hessische
Hofbibliothek



Die Fagott

Grave

The image shows a page of handwritten musical notation for a piece titled "Die Fagott". The score is written on ten staves, with the first two staves of each system connected by a brace. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a small stain at the top center of the page.



The image shows a page of handwritten musical notation for piano. It consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The second system includes the word "Grave" and a piano dynamic marking "p". The third system is titled "1. Austritt" and "March" with the tempo marking "Allegretto". The fourth system has a treble clef and a key signature of one flat, with a tempo marking "Allegretto". The fifth system has a treble clef and a key signature of one flat, with a tempo marking "Allegretto". The sixth system has a treble clef and a key signature of one flat, with a tempo marking "Allegretto".



Ich in mein Ohr nicht fallen
 Das gültig gesung

Ich mein Aug nicht seh, das Zeitgeist, in

Agammurub gullap laut
 O, sag mir die Sünde, das geniale
 Auf soll ich erlösen

Die
 O, das mich die götter zurechtstehen

3.
 Tempo Primo
 1.
 Ja was köch das Mächtigste beie
 Und mich demog in gefar



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings. The score is annotated with several handwritten notes:

- System 1: *ruhig dissonant* (written above the first staff), *frischen Polster p* (written above the second staff).
- System 2: *per sfzand* (written above the first staff), *Agitato* (written above the first staff), *lustig* (written above the first staff), *ruhig* (written above the first staff).
- System 3: *Moderat* (written above the first staff), *gestrichelt* (written above the first staff), *Allegro* (written above the first staff), *p* (written above the second staff).
- System 4: *Gr.* (written above the first staff), *streichbar 1.* (written above the first staff).
- System 5: *p* (written above the first staff), *Or. gollau* (written above the first staff), *Wolli Abito* (written above the first staff).



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- colto* (top left)
- molto* (middle left)
- molto* (middle right)
- filoso* (lower middle left)
- Mourne* and *Harmon* (lower middle left)
- p Moderato* (lower middle right)
- molto* (bottom left)
- Molto Cantabile* (bottom left)
- ff* (bottom right)
- 1* and *2.* (first and second endings)

Alle ist H. Bis geschauht

bedrängungen
gar nicht

besessig

quallen da

Stillhoren H. Dinst zu B. ein flühen

Forti Subito

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with lyrics "Anfang war" and a piano line marked with a dynamic of *p*. The second system includes lyrics "Es quallen blühen walden barocke" and a piano line. The third system has lyrics "ab Sab pmo" and a piano line. The fourth system contains lyrics "armer Kater" and "Molto Adagio", with a piano line marked *f* and *mf*. The fifth system includes lyrics "auf einmal" and "Allegro bene p", with a piano line. The sixth system has lyrics "für ich" and "nicht mir". The seventh system includes lyrics "Allegro bene p" and "unendlich". The eighth system includes lyrics "Allegro bene p" and "unendlich". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.



Scene III Choro 1^{mo} Tacet

Contra Alt nicht hören son fin

un poco Adagio

Electra

fin, fin ist n

un poco Adagio

Maximum
Amor 70

Handwritten musical score for Scene III Choro 1^{mo}. The score includes vocal lines and piano accompaniment. Key markings include:
 - *un poco Adagio*
 - *Maximum Amor 70*
 - *sotto voce*
 - *con espressione*
 - *Choro III Tacet*
 - *ad libitum*

Scene III 2^o Sotto Largo

largo
sempre piano
*all.
 f.ill*

*f.rit.
 all.
 f.rit.*
*in
 3/8
 2/8
 3/8*
Castabili con espressione
*Ball
 aut.aff*

*leggero
 2/8
 3/8*
Allegro

un poco piu moderato
*meno
 3/8
 2/8*
apoco

apoco cres. il f.
*meno
 3/8
 2/8*
apoco



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The score is divided into sections by double bar lines. Key annotations include:

- Allegro* and *Andante* markings.
- The word *March* written above a section.
- The word *Maestoso* written below a section.
- The word *Opfer* written above a section.
- The word *Maestoso* written below a section.

The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score for a multi-instrument ensemble. The score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked *Allegro molto* and *tanto*. The third system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked *meno mosso* and *Allegro*. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked *allegro vivace* and *Peter Salato*. The score is written in a clear, legible hand.

Ruf Gott an
ruhig
gründlich
Andantino
fest
Alte Molto
Ruf
haben
p
ist Gott an
p
die Welt Ruf haben
p
O, daß wir dich loben
menen
Sach mit uns
Love



Mein Herz
G. Müller

auf sein Mein Herz G. Müller

fluchen wo bist du & Schwärze

wollen Angst o du, du, lach Süß sein

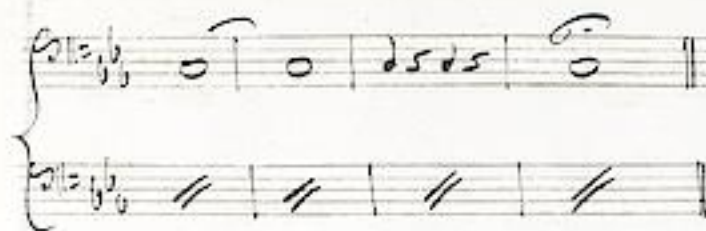
bleib imdich Müller blut

bleib süß sein Süßheit

stehe stehe stehe stehe



Handwritten musical score on a single page, numbered 6 in the top right corner. The score consists of ten systems, each with a vocal line and a piano accompaniment line. The music is written in a common time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written in German and are interspersed with musical notation. The lyrics include: "Sünden", "Herzog Sie", "Königliche", "ich hab", "ich will", "den Blick", and "aufzuheben". There are several dynamic markings such as *p* (piano) and *sf* (sforzando) throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Il Fine



