

# SONGS AND BALLADS

By

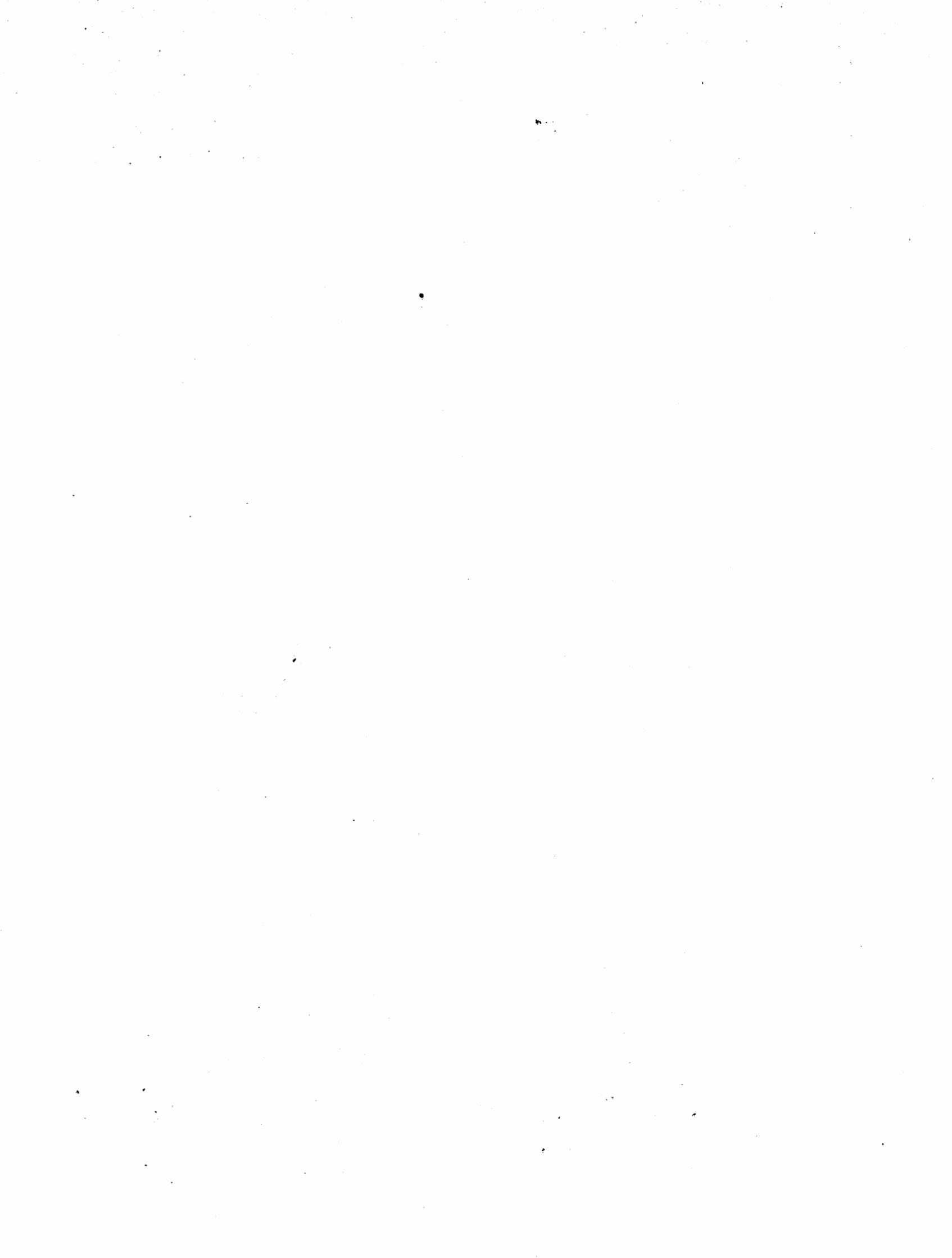
R. Huntington Woodman



A BIRTHDAY *High, D♭ Low, A♭*  
 A DISAPPOINTMENT *High, G*  
 A MORNING-GLORY SONG *Medium, G*  
 A MOTHER'S SONG *High, C*  
 AN OPEN SECRET (A Spring Song) *High, D♭*  
*Low, B♭*  
 AN UNBLUSHING CONFESSION *Medium, D*  
 APRIL RAIN *Medium, G*  
 ASHES OF ROSES *High, F♯m Low, D m*  
 BECAUSE OF YOU *High, A Medium, G*  
*Low, F*  
 BEHOLD, O LORD, AND CONSIDER US  
 Sacred Song. From "The Way of Penitence"  
*High, D m*  
 BIRTH OF THE RAINBOW, THE *High, D*  
 BLESSED IS HE. Sacred Song *Low, E*  
 BUTTERCUPS *Medium, F*  
 DOVE-WINGS *Medium, D♭*  
 EASTER-DAWN. Sacred Song *High, G*  
*Medium, F Low, E♭*  
 The same with Organ and Violin ad lib.  
 FORGET-ME-NOT, THE *Medium, A♭*  
 GIVE ME THE SEA *Low, G m*  
 GOOD-NIGHT *Medium, C*  
 GYPSY DAISES *Medium, D m*  
 HIGHWAYMAN'S SONG, THE *Baritone,*  
*G m*  
 HOLLY AND MISTLETOE *Medium, D*

I AM THY HARP *High, F Low, D♭*  
 IN ARCADY (With Violin ad lib.) *Medium or*  
*Low, G*  
 INDIAN CRADLE-SONG *High, D m*  
 IN SAN NAZARO. A Cycle of Four Songs  
*Medium*  
 IN THEE, O LORD. Sacred Song *Low, D♭*  
 MORNING *High, C*  
 MR. DREAM-MAKER *High, A*  
 MY HEART HATH A SONG *Medium, F*  
 OUT OF THE DEEP. Sacred Song  
*Low, C♯m*  
 PATH OF DREAMS, THE *High, G♭*  
 PINE, THE: A Slight Mistake *Medium, G*  
 PRITHEE, WHY? *High, F m Low, D m*  
 RAIN-COACH, THE *High, E♭*  
 RISEN CHRIST, THE. Easter Song *High,*  
*G Low, E♭*  
 ROAD TO YESTERDAY, THE *Medium, A*  
 RUN, LITTLE BROOKS *High, B♭*  
 SEED'S SONG, THE *Medium, C*  
 SPRING WAKING *High, F*  
 SWEET PEAS *Medium, F♯m*  
 THY HEART *Medium, D♭*  
 VIOLETS *Medium, G*  
 WHEN SHE IS SINGING *Medium or Low, B*  
 WHY APRIL WEEPS *High, E♭*

G. SCHIRMER, Inc., NEW YORK



# A Birthday

Words by  
Christina Rosetti

R. Huntington Woodman

*Allegro appassionato*

Voice

Piano

*mf*

My heart is like a sing-ing bird, Whose

nest is in a wa-tered shoot; My heart is like an—

Orchestra parts of this song, for high voice, may be had of the publisher.

*mf*

ap-ple - tree, Whose boughs are bent with thick - set fruit; My

*cresc.*

heart is like a rain - bow shell, That pad - dles in a

*cresc.*

*f*

hal-cyon sea; My heart is glad - der than all these, Be-cause my

*a tempo* *poco rit.*

love, my love is come to

*a tempo* *poco rit.*

me.

*f a tempo*

*mf*

Raise me a dais of silk and down,

*cresc.*

Hang it with rare and purple dyes, Carve it in doves and pome-

*cresc.*

gran-ates, And peacocks with a hundred eyes;

*f*

*mf* *cresc.*

Work it in gold and sil - ver grapes, In leaves and sil - ver

*f*

fleur-de-lis, Be-cause the birth - day of my life Is come: my

*f*

love is come to — me! My love, — my

love is come, my love

is come to

me!

# Schirmer's Song Successes

Bassett, Karolyn Wells—Take joy home	<i>High</i>	<i>Low</i>
Bostleman, Ida—Sally roses	"	"
Cadman, Charles W.—The moon behind the cottonwood	"	"
Carpenter, John A.—Serenade	"	"
Clarke, Kathleen Blair—Little rose of May	"	"
Curran, Pearl G.—Change o' mind	"	"
——Evening	"	"
——Nursery rhymes	"	"
Dobson, Tom—Cargoes	"	"
Farley, Roland—The night wind	"	"
Grainger, Percy—The sprig of thyme	"	"
Guion, David—Run, Mary, run	"	"
Hageman, Richard—Animal crackers	"	"
——Charity	"	"
Huerter, Charles—The dreamland gate	"	"
Hughes, Lillian B.—A bluebird's song	<i>High</i>	
Leoni, Franco—Tally-Ho!	<i>High</i>	<i>Low</i>
MacFadyen, Alex.—Homage to spring	<i>High</i>	
Mana-Zucca—Billy Buzz	<i>High</i>	<i>Low</i>
Moore, Mary Carr—You	"	"
——The bird and the squirrel	<i>High</i>	
Nevin, Arthur—Sleep, little blossom	<i>Low</i>	<i>or Medium</i>
Powell, John—To a butterfly	<i>High</i>	<i>Low</i>
Rogers, James H.—The last song	"	"
Ross, Gertrude—Lullaby	"	"
Scott, John Prindle—The spray o' heather	"	"
Speaks, Oley—The quiet road	"	"
——The lane to Ballybree	"	"
Terry, Robert H.—The answer	"	"
Watts, Wintter—The wings of night	"	"
Ware, Harriet—Stars	"	"
Woodman, R. Huntington—All the world's in love	"	"

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