

Symphony No. 5 in E Minor, Op. 64

CHAIKOVSKY — SYMPHONY NO. 5, PART IV

IV

Finale

Andante maestoso (♩=80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, C, E

Andante maestoso (♩=80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

6
Klar. II
Fag. I II
Hr. III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

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13

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Tuba

Viol. I
II

Viola

Vcll.
Kb.

ff *p* *poco a poco cresc.*

sf *pp* *poco a poco cresc.*

mf *sf* *pp* *poco a poco cresc.*

ff *p* *pizz.* *poco a poco cresc.*

ff *p* *pizz.* *poco a poco cresc.*

ff *p* *pizz.* *poco a poco cresc.*

ff *p* *pizz.* *poco a poco cresc.*

ff *p* *pizz.* *poco a poco cresc.*

18

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II
III
Tuba

Viol. I
II

Viola

Vcll.
Kb.

pp *p* *mf*

sfp *pp* *p* *mf*

sfp *pp* *p* *mf*

sfp *pp* *p* *mf*

sfp *pp* *p* *mf*

sfp *pp* *p* *mf*

f *legatissimo* *arco* *mf*

f *legatissimo* *arco* *mf*

f *mf*

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24

Fl. III *a3*
III *p ma marcato*

Ob. I *a2*
II *p ma marcato*

Klar. I *a2*
II *p ma marcato*

Fag. I *a2*
II *p ma marcato*

Hr. I *p ma marcato*
II *p ma marcato*
III
IV

Viol. I

Viol. II *p*
arco legatissimo

Viola *p*

Vcll. *p*

Kb. *p*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

mf *mf* *mf* *mf*

28

Fl. III *f*

Ob. I *f*
II *f*

Klar. I *f*
II *f*

Fag. I *f*
II *f*

Hr. I *f*
II *f*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

simile *f*

simile *f*

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32 **B**

Fl. I II
III *p* *cresc.* *f*

Ob. I
II *p* *cresc.* *f*

Klar. I
II *p* *cresc.* *f*

Fag. I
II *p* *cresc.* *f*

Hr. I
II *pp* *cresc.* *f*

Viol. I **B**

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II

III *ff*

Ob. I

II *ff*

Klar. I

II *ff*

Fag. I

II *simile* *ff*

Hr. I

II *simile* *ff*

III

IV *f*

Trp. I

II *f*

Viol. I

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *ff*

Kb. *ff* *f*

Symphony No. 5 in E Minor, Op. 64

This musical score page covers measures 40 to 44 of the fifth movement of Symphony No. 5 in E Minor, Op. 64, by Ludwig van Beethoven. The score is written for a full orchestra and includes the following instruments:

- Flute I and II (Fl. I II, III): Treble clef, playing melodic lines with accents and dynamic markings.
- Oboe I and II (Ob. I II): Treble clef, playing chords with accents and dynamic markings.
- Clarinet I and II (Klar. I II): Treble clef, playing rhythmic patterns with accents and dynamic markings.
- Bassoon I and II (Fag. I II): Bass clef, playing rhythmic patterns with accents and dynamic markings.
- Horn I, II, III, and IV (Hr. I II III IV): Treble clef, playing harmonic support with dynamic markings.
- Trumpet I and II (Trp. I II): Treble clef, playing harmonic support with dynamic markings.
- Poson I and II (Pos. I II): Bass clef, playing harmonic support with dynamic markings.
- Poson III (Pos. III): Bass clef, playing harmonic support with dynamic markings.
- Tuba (Tuba): Bass clef, playing harmonic support with dynamic markings.
- Percussion (Pk.): Bass clef, playing rhythmic support.
- Violin I and II (Viol. I II): Treble clef, playing melodic and rhythmic lines with accents and dynamic markings.
- Viola: Bass clef, playing melodic and rhythmic lines with accents and dynamic markings.
- Cello (Vcll): Bass clef, playing melodic and rhythmic lines with accents and dynamic markings.
- Double Bass (Kb.): Bass clef, playing rhythmic support with dynamic markings.

The score begins at measure 40, marked with a tempo of *Andante* and the dynamic *ff*. It features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth notes and rests, with a prominent triplet motif in measures 40 and 41. The first horn (Hr. I) has a trill in measure 42. The violin parts (Viol. I and II) feature a melodic line with a *trillo* marking in measure 41. The dynamic markings are consistently *ff* throughout the page.

Symphony No. 5 in E Minor, Op. 64

45 **C**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

f *mf* *p* *pp*

C

f *mf* *p* *pp*

Symphony No. 5 in E Minor, Op. 64

55 **Allegro vivace (alla breve) (♩ = 120)**

Woodwinds:
Fl. I, II, III: *pp* to *ff*
Ob. I, II: *f*
Klar. I, II: *pp* to *ff*
Fag. I, II: *pp* to *ff*

Brass:
Hr. I, II, III, IV: *f*
Trp. I, II: *f*
Pos. I, II, III: *f*
Tuba: *f*

Percussion:
Pk.: *cresc.*, *mf*, *piu f*

Strings:
Viol. I, II: *pp* to *ff*
Viola: *pp* to *ff*
Vcll.: *pp* to *ff*
Kb.: *pp cresc.*, *mf*, *ff*

Symphony No. 5 in E Minor, Op. 64

63

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
f
sf

a. 2.

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f ff*

Viol. II *f ff*

Viola *f ff*

Vcll. *f ff*

Kb. *f ff*

Symphony No. 5 in E Minor, Op. 64

75 **E**

Fl. I III III

Ob. I II *I. Solo*
mf

Klar. I II *I*
mf

Fag. I II *a 2*
I
mf

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff* *muta C in A*

E

Viol. I *fff*

Viol. II *fff* *p*

Viola *fff* *p*

Vcll. *fff*

Kb. *fff*

Detailed description of the musical score: This page contains the musical score for measures 75 to 84 of the fifth movement of Beethoven's Symphony No. 5 in E Minor, Op. 64. The score is written for a full orchestra. The key signature is E major (one sharp) and the time signature is 3/4. The score begins at measure 75, marked with a large 'E' above the staff. The woodwind section includes Flutes I, II, and III; Oboe I and II (with a 'Solo' marking for the Oboe I); Clarinets I and II; Bassoons I and II (with a '2' marking for the Bassoon I); Horns I, II, III, and IV; Trumpets I and II; and Trombones I, II, and III (with the Tuba part). The strings include Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The Piccolo (Pk.) part is marked 'muta C in A' at measure 81. The dynamics range from *mf* (mezzo-forte) in the woodwinds to *fff* (fortissimo) in the strings. The score concludes at measure 84 with a final 'E' above the staff.

Symphony No. 5 in E Minor, Op. 64

83

Fl. I
Ob. I
Klar. I
Fag. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

89

Fl. I
II
III
Ob. I
Klar. I
II
Fag. I
II
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

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95

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Viol. I, II
Viola
Vcll.
Kb.

sf *mf* *sf* *p*

F

p

F *arco*

p

101

Klar. I, II
Fag. II
Hr. I, II
Viol. I, II
Viola
Vcll.
Kb.

mf *p* *mf*

mf *p* *mf*

sf *mf* *p* *sf* *mf*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II *mf*

III IV *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

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112 **G** *a.2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

Hr. III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *al* *fff*

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

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119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

H

I II

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 129-137. The score is arranged in systems for various instruments.

Measures 129-137:

- Flutes (Fl. I, II):** Melodic line with dynamics *mf*.
- Oboes (Ob. I, II):** Melodic line with dynamics *mf*.
- Clarinets (Klar. I, II):** Melodic line with dynamics *f* and *mf*.
- Bassoons (Fag. I, II):** Melodic line with dynamics *f* and *mf*.
- Horns (Hr. I, II, III, IV):** Sustained notes with dynamics *mf*.
- Violins (Viol. I, II):** Rhythmic accompaniment with triplets and dynamics *mf*.
- Viola:** Rhythmic accompaniment with triplets and dynamics *mf*.
- Violoncello and Double Bass (Vcll. Kb.):** Rhythmic accompaniment with dynamics *mf*.

Measures 137-145:

- Flutes (Fl. I, II):** Melodic line with dynamics *f*, *mf*, and *cresc.*
- Oboes (Ob. I, II):** Melodic line with dynamics *f*, *mf*, and *cresc.*
- Clarinets (Klar. I, II):** Melodic line with dynamics *f*, *mf*, and *cresc.*
- Bassoons (Fag. I, II):** Melodic line with dynamics *mf* and *cresc.*
- Horns (Hr. III, IV):** Sustained notes with dynamics *mf*.
- Tuba:** Sustained notes with dynamics *pp* and *cresc.*
- Violins (Viol. I, II):** Rhythmic accompaniment with triplets and dynamics *poco cresc.*
- Viola:** Rhythmic accompaniment with triplets and dynamics *poco cresc.*
- Violoncello and Double Bass (Vcll. Kb.):** Rhythmic accompaniment with dynamics *mf* and *poco cresc.*

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145

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

muta in Fl. picc.

ff *mf* *f* *mf* *dim.* *p* *mf*

mf *f* *mf* *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

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161 **K**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

dim. *p* *f* *mf*

K

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168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *ff* *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

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174

The musical score is arranged in systems. The first system includes Picc., Fl. I and II, Ob. I and II, Klar. I and II, Fag. I and II, Hr. I and II, Hr. III and IV, Trp. I and II, Pos. I and II, Pos. III, Tuba, and Pk. The second system includes Viol. I, Viol. II, Viola, Vcll., and Kb. The score features various musical notations such as notes, rests, and dynamic markings like *ff*. There are also performance instructions like *a.2* and *7 7 7*.

Symphony No. 5 in E Minor, Op. 64

180 **L**

The musical score for this page includes the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Klar. I
- Klar. II
- Fag. I
- Fag. II
- Hr. I
- Hr. II
- Hr. III
- Hr. IV
- Trp. I
- Trp. II
- Pos. I
- Pos. II
- Pos. III
- Tuba
- Pk.
- Viol. I
- Viol. II
- Viola
- Vcll.
- Kb.

The score is marked with a forte (**f**) dynamic and a tempo marking of **L** (Lento). The page number 180 is indicated at the top left. The key signature is E minor, and the tempo is marked 'L' (Lento). The score includes various musical notations such as slurs, accents, and dynamic markings like *a2*.

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195 M

Woodwinds:
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II

Brass:
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Dynamics: *ff*

Articulation: *a2*

Performance marking: **M**

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204

N

The musical score begins at measure 204. It is arranged in two systems. The first system includes woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II), Horns (I, II, III, IV), Trumpets (I, II), Positones (I, II), Tuba, and Percussion. The second system includes Violins (I, II), Viola, Violoncello, and Kontrabaß. Dynamics are marked throughout, including *ff*, *f*, and *fff*. The tempo is marked *feroce*. A section marker 'N' appears at the beginning of the second system.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

212 muta in Fl. III

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

I
II

Hr. III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *f* *mf* *a 2* *ff* *ff* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

220

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcell.
Kb.

ff, *fff*, *f*, *mf*, *ff*, *fff*, *fff*, *fff*, *fff*, *fff*

a 2, a 3, a 2

II

220

Symphony No. 5 in E Minor, Op. 64

227

Fl. I
Fl. II
III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
III
IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

234

Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff marcatoissimo largamente

Symphony No. 5 in E Minor, Op. 64

262

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *dim.*

268

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Woodwinds:
Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Performance Instructions:
ff (fortissimo)
sf (sforzando)
mf (mezzo-forte)
f (forte)
unis. (unison)
Tempo I

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

R

323

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk. muta G in A, C in H, E in Cis
ff

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

330 I III a 2

Fl. I II III

Ob. I

Klar. I II

Fag. I II

Hr. I

Viol. I II

Viola

Vcll.

Kb.

mf *f* *mf* *mf* *mf* *mf*

pizz. *arco*

337 S

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *sf* *p* *p* *p* *p* *sf* *mf* *sf* *p*

arco *p* *p*

Detailed description: This page of a musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 330 to 337. The score is arranged in three systems. The first system (measures 330-336) features woodwinds (Flutes I, II, III, Oboe I, Clarinets I, II, Bassoons I, II, Horn I) and strings (Violins I, II, Viola, Violoncello, Kontrabaß). Dynamics range from *mf* to *f*. The second system (measures 337-340) includes woodwinds (Flutes I, II, III, Oboe I, II, Clarinets I, II, Bassoons I, II, Horn I, II, III, IV) and strings (Violins I, II, Viola, Violoncello, Kontrabaß). Dynamics range from *sf* to *p*. A section marked 'S' (Sforzando) begins at measure 337. The third system (measures 341-344) continues the woodwind and string parts, with dynamics ranging from *p* to *sf*. A section marked 'arco' (arco) begins at measure 341. The score is written in E minor and 4/4 time.

Symphony No. 5 in E Minor, Op. 64

343

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk. in A, H, Cis
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf, *p*, *sf*, *sfz*, *mfz*

Symphony No. 5 in E Minor, Op. 64

349

Fl. I
Fl. II

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II
Pos. III
Tuba

Pk

Viol. I
Viol. II

Viola

Vcll.

Kb.

mf *sf* *cresc.*

Symphony No. 5 in E Minor, Op. 64

355 **III** **T**

Fl. I II III *ff* *a3*

Ob. I II *sf* *mf* *ff* *a2*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II *f* *f* *f* *f*

Pos. III Tuba *f* *mf cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I *ff* *mf* *ff* *ff*

Viol. II *ff* *mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *ff* *div.* *ff*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

367 *a2* U

FL I
FL II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
ff
dim.
mf

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc. - - - - - ff

cresc. - - - - - ff

cresc. - - - - - ff

cresc. - - - - - ff

cresc. - - - - - ff

mf *cresc. - - - - - f*

pp poco cresc. - - - - - mf

V

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

Symphony No. 5 in E Minor, Op. 64

X

414

I
Fl. I
f
cresc.

II
Fl. II
f
cresc.

I
Ob. I
f
cresc.

II
Ob. II
f
cresc.

I
Klar. I
f
cresc.

II
Klar. II
f
cresc.

I
Fag. I
f
cresc.

II
Fag. II
f
cresc.

I
Hr.
f

IV
Hr. IV
mf cresc.

I
Trp. I
mf

II
Trp. II
mf

II
Pos. II
mf
cresc.

III
Pos. III
mf
cresc.

X

I
Viol. I
f
cresc.

II
Viol. II
f
cresc.

I
Viola
f
cresc.

I
Voll.
f
cresc.

I
Kb.
f
cresc.

Symphony No. 5 in E Minor, Op. 64

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
ff
f
ff
f
f
mf
ff
ff
ff
ff
ff

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

Fl. I II *ff* *a 2*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f* *ff* *f*

Trp. I II *ff* *mf* *mf* *ff* *a 2*

Pos. I *ff* *ff* *mf* *mf* *ff* *a 2*

Pos. III *ff* *ff* *mf* *mf* *ff*

Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

Musical score for woodwinds and percussion, measures 436-441. The score includes parts for Flute II (Fl. II), Flute III (Fl. III), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), Positone I and II (Pos. I, II), Positone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The woodwinds and percussion parts are marked *sempre fff* (fortissimo) and *ff* (fortissimo). The Flute II and III parts are marked *ff* (fortissimo). The Oboe I and II parts are marked *ff* (fortissimo). The Clarinet I and II parts are marked *sempre fff* (fortissimo). The Bassoon I and II parts are marked *sempre fff* (fortissimo). The Horn I and II parts are marked *sempre fff* (fortissimo). The Horn III and IV parts are marked *ff* (fortissimo). The Trumpet I and II parts are marked *sempre fff* (fortissimo). The Positone I and II parts are marked *ff* (fortissimo). The Positone III and Tuba parts are marked *ff* (fortissimo). The Percussion part is marked *ff* (fortissimo).

Molto vivace

Musical score for strings, measures 436-441. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The Violin I and II parts are marked *ff* (fortissimo). The Viola part is marked *sempre fff* (fortissimo). The Violoncello part is marked *sempre fff* (fortissimo). The Kontrabaß part is marked *sempre fff* (fortissimo).

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf

riten. molto

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Voll.
Kb.

a 2

forza

a 2

Symphony No. 5 in E Minor, Op. 64

495 *a 2*

I
II
Fl.

III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

sfz, **sfz sfz**

Symphony No. 5 in E Minor, Op. 64

504 **Presto** (♩=144)

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc.* *f* *fff*

p *cresc.* *f* *fff*

p *cresc.* *mf* *fff*

p *cresc.* *mf* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *p cresc.* *mf*

Pos. III Tuba *fff* *mf*

Pk.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

a 2

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

532

The musical score for Symphony No. 5 in E Minor, Op. 64, page 64, features a variety of instruments. The woodwinds include Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Positively (Pos. I, II), and Tuba (Pos. III). The strings consist of Violins (Viol. I, Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The Percussion (Pk.) part is also present. The score is in E minor and 4/4 time. The page number 532 is at the top left. The number 64 is at the bottom center.

sempre fff

Symphony No. 5 in E Minor, Op. 64

541 **Molto meno mosso** ($\text{♩} = 96$)

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

fff

fff

Molto meno mosso ($\text{♩} = 96$)

Symphony No. 5 in E Minor, Op. 64

548 Ee

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

a 2

a 2

a 2

Ee

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.