

( Deposited August September 2. 1856. )  
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11-79

To

Miss Julia A. Brooks.

THE TEAR AND THE GEM  
BALLAD

Written and Composed

BY

J. ALFORD.

*This song is written as a companion to his popular ballad*  
THERE'S A TEAR ON HER BEAUTIFUL CHEEK.

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E. H. WADE 197 Washington St. BOSTON.



*Entered according to act of Congress 21 1856 by E. H. Wade in the Clerk's office of the Dist. Court of Mass.*

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# THE TEAR AND THE GEM.

3

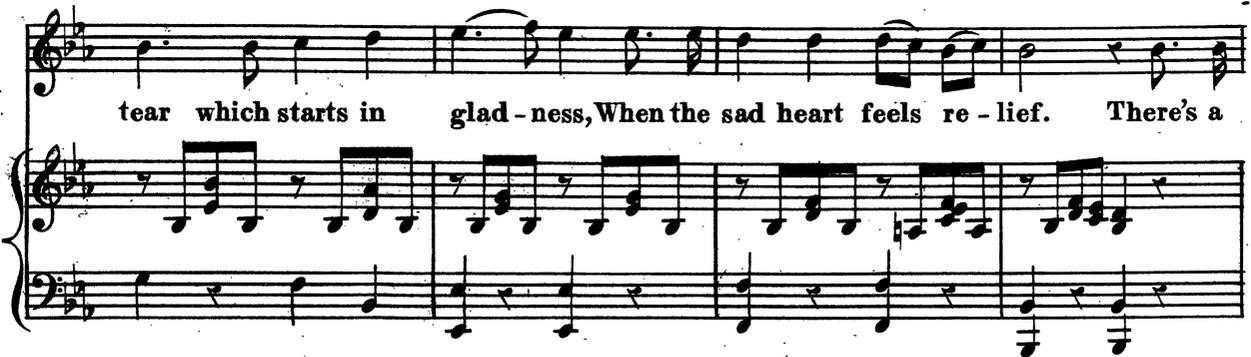
*Affetuoso: con espressione.*



Piano introduction musical notation consisting of two staves (treble and bass clef) with various notes and rests.



There's a tear which falls in pity, There's a tear which falls in grief, There's a



tear which starts in glad-ness, When the sad heart feels re-lief. There's a



smile on wo-man's fea-tures, When a ten-der word is said; But a

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gloom o'er-shades her beau - ty, When harsh words bow down her head, But a

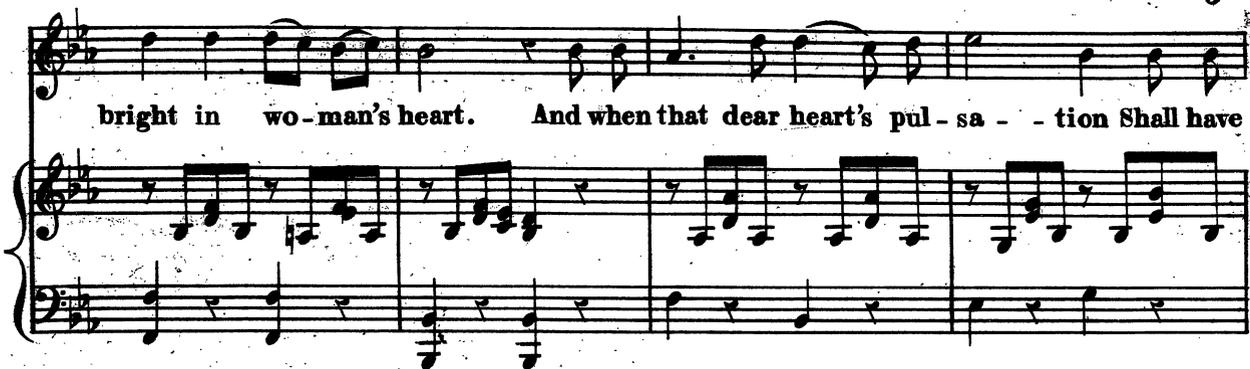
gloom o'er-shades her beau - ty, When harsh words bow down her head.

## 2nd. Verse.

*rall.* There's a gem which shines most brilliant, When all

beau - ties else de - part; 'Tis the gem of purest vir - tue, Shining

bright in wo-man's heart. And when that dear heart's pul - sa - - tion Shall have



ceased on earth to move, It will shine a star of glo - ry In the



realms of end - less love, It will shine a star of glo - ry In the



realms of end - less love. *rall.*

