

# Symphony #18(III)

(Dream Land)(7:15)

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Doucement à ne pas réveiller (♩ = circa 70)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #18(III)

13

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

13

Timp.

Glk.

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

Symphony #18(III)

24

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

24

Hn.

C Tpt.

Tbn.

Tuba

24

Timp.

Glk.

24

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

Glk.

46

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

52

Timp.

Glk.

52

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

59

Hn.

C Tpt.

Tbn.

Tuba

59

Timp.

Glk.

59

Hp.

59

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 8 of Symphony #18(III) features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active, with many passages involving triplets and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The piano part provides harmonic support with chords and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.



77 (♩ = ♩)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

Glk.

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score, page 11, covers measures 92 through 99. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some rests.
- Ob.:** Oboe part with a rhythmic, eighth-note pattern.
- A. Cl.:** Alto Clarinet part with a rhythmic, eighth-note pattern.
- Bsn.:** Bassoon part with a rhythmic, eighth-note pattern.
- Hn.:** Horn part with a simple, dotted-note melody.
- C Tpt.:** Trumpet part with a simple, dotted-note melody.
- Tbn.:** Trombone part with a simple, dotted-note melody.
- Tuba:** Tuba part with a simple, dotted-note melody.
- Timp.:** Timpani part with a simple, dotted-note melody.
- Glk.:** Glockenspiel part with a simple, dotted-note melody.
- Hp.:** Piano part with a complex accompaniment of eighth and sixteenth notes.
- Vln. I & II:** Violin parts with melodic lines and some rests.
- Vla.:** Viola part with a rhythmic, eighth-note pattern.
- Vc.:** Violoncello part with a rhythmic, eighth-note pattern.
- Db.:** Double Bass part with a rhythmic, eighth-note pattern.

The score is written in a clear, professional notation style, with various musical symbols such as clefs, key signatures, time signatures, and note values. The page number '92' is visible at the beginning of the first staff, and the page number '11' is in the top right corner.



107

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

118

Hn.

C Tpt.

Tbn.

Tuba

118

Timp.

Glk.

118

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for Symphony #18(III), page 15, measures 129-134. The score includes parts for Flutes 1 & 2, Oboe, Clarinet in A, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Piano, Violins I & II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and rests.

This page of the musical score for Symphony #18(III) covers measures 136 to 140. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a triplet in measure 139. Fl. 2 has a similar melodic line.
- Woodwinds:** Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The Oboe part features a triplet in measure 139. The Clarinet and Bassoon parts have a steady rhythmic accompaniment.
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The Horn and Trumpet parts have melodic lines, while the Trombone and Tuba parts provide harmonic support.
- Percussion:** Timpani (Timp.) and Glockenspiel (Glk.). The Timpani part has a simple rhythmic pattern, and the Glockenspiel is silent.
- Piano:** The Piano (Hp.) part features a complex texture with a rapid sixteenth-note accompaniment in the right hand and a more melodic line in the left hand.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts have melodic lines with triplets in measures 139 and 140. The Viola, Violoncello, and Double Bass parts have a steady rhythmic accompaniment.



141

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score covers measures 159 through 168. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major and 3/4 time. Measures 159-162 feature a prominent triplet pattern in the Clarinet in A and Piano parts. The Violin I and II parts also play triplets in measures 159-162. The Piano part provides harmonic support with chords and triplets. The strings (Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The woodwinds (Flutes, Oboe, Bassoon, Horn, Trumpet, Trombone, and Tuba) have rests in these measures. The score concludes with a fermata over the final notes in measure 168.