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Violine.

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Kaeseberg & Oertel

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SONATE

pour Piano et Violoncelle
(ou Alto, ou Violon)

par
JACQUES ROSENHAIN.

Op. 98.



Violon.

Allegro ma non troppo. M. M. ♩ = 96.

The musical score for Violon, Op. 98 by Jacques Rosenhain, is written in G major and 3/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro ma non troppo*. The score features several dynamic changes, including *pp*, *f*, *ff*, *mf*, *cresc.*, and *p*. Articulations such as *marcato* and *pesante* are used to indicate specific character or emphasis. Tempo markings include *poco allargando*, *a tempo*, and *poco rallentando*. The score is marked with first and second endings and includes various phrasing slurs and accents.

Violon.

a tempo
molto espressivo e poco rubato

poco rall.
cresc. *f appassionato* *sfz* *allargando* *a tempo*

pp e leggieramente

poco allargando *a tempo*

2. espressivo e tranquillo

cresc.

fz *dimin.* *mf* *con passione*

cresc.

mf

fz *f* *cresc.*

con fuoco

poco rall.

f

pp

1 a tempo

tranquillamente

espressivo e cantando

pp misterioso

Violon.

espressivo e cantando *marcato*

poco sfz *f*

ff con fuoco e accelerando *sempre più vivo* *p*

fz *fz* *cresc.* *fz* *fz*

f marcato *pp* **Tempo primo.**

energico *p* *ff*

marcato

f *fz* *fz* *fz*

fz *fz* *fz* *f marcato* *fz*

ben marcato *pesante*

p *fz* *fz* *fz*

poco allargando *tranquillamente*

pp

poco rall.

Violon.

molto espressivo e poco rubato

cresc.

poco rall.

allargando

appassionato fz

a tempo

pp e leggerissimo

cresc.

fp cresc.

mf

cresc.

molto cresc.

Violon.

Adagio molto espressivo. ♩ = 50.

II.

Musical score for Violon, Section II, Adagio molto espressivo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with dynamic markings *pp* and *pp*. The second staff continues with notes and rests, marked *espressivo*, *pp*, *espressivo*, and *largamente*. The third staff shows a melodic line with dynamics *fz* and *p molto cresc.*. The fourth staff concludes with *espressivo*, *molto cresc.*, *fp*, and *fz*, ending with the instruction *segue Finale.*

FINALE.

Allegro vivace. ♩ = 160.

III.

Musical score for Violon, Section III, FINALE, Allegro vivace. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with dynamic markings *pp* and *fz*. The second staff continues with notes and rests, marked *pp* *leggeramente*. The third staff shows a melodic line with dynamics *fz* and *fz*. The fourth staff concludes with *fz* and *fz* *espressivo*, ending with the instruction *1*.

Violon.

sfz appassionato *sfz sfz sfz*

sfz con forza *sfz*

f appassionato *marc. poco sfz*

sfz *sfz* *sfz rall.* *a tempo*

p

p cantando

pizz. *arco* *mf marcato*

pizz. *f marcato*

arco *ben marcato*

ff risoluto *sfz*

f cresco. *sfz* *sfz* *ff* *ff marcato e energico*

Violon.

The first two staves of the violin part. The first staff contains a series of eighth notes with accents. The second staff continues with similar eighth notes and includes the instruction *cresc.* at the end.

The third staff of the violin part, featuring a melodic line with slurs and accents. It includes the dynamic markings *ff con fuoco* and *fz*.

Lento quasi Recitativo ad libitum.

The fourth staff of the violin part, marked *Lento quasi Recitativo ad libitum*. It features a recitativo style with slurs and accents, including the instruction *più vivo* and dynamic markings *f largamente* and *rall.*

Adagio.

The fifth staff of the violin part, marked *Adagio*. It features a melodic line with slurs and accents, including the instruction *rallentando* and dynamic markings *molto espress. fp* and *fp*.

The sixth staff of the violin part, continuing the melodic line with slurs and accents, including the dynamic marking *poco sf*.

The seventh staff of the violin part, featuring a melodic line with slurs and accents, including the instruction *poco allargando a tempo* and dynamic markings *fp*, *fz*, and *espressivo*.

The eighth staff of the violin part, featuring a melodic line with slurs and accents, including dynamic markings *fz*, *pp*, *fz*, *poco sfz*, and *smorz.*

The ninth staff of the violin part, featuring a melodic line with slurs and accents, including dynamic markings *espress.*, *poco sf*, and *fz*.

Tempo primo.

The tenth staff of the violin part, marked *Tempo primo*. It features a melodic line with slurs and accents, including the dynamic marking *pp*.

The eleventh staff of the violin part, continuing the melodic line with slurs and accents.

Violon.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic and ends with a *fz* dynamic. The third staff includes *fz*, *f*, and *fz* dynamics, with the instruction *appassionato*. The fourth staff starts with *cresc.* and includes *fz* dynamics. The fifth staff begins with a key signature change to two sharps and includes *fz* and *ff* dynamics, with the instruction *ff appassionato e largamente*. The sixth staff is marked *marcato* and includes *fz*, *p*, and *cresc.* dynamics. The seventh staff includes *fz*, *ff*, and *fz* dynamics, with the instruction *cantando*. The eighth staff includes *fz* dynamics and the instruction *fz sempre più di fuoco fz*. The ninth staff includes *ff*, *fz con fuoco fz*, and *fz* dynamics. The tenth staff includes *fz* dynamics.