UN POCO ALLEGRO.

HAMPTON.

Sevens. or 7's. 6 lines. M #

B. Milgrove.
With alterations.

7's. 6 l. Angels roll the rock a - way, Death yield up thy mighty prey; See! he rises from the tomb, Glowing with im - mortal bloom.

7's. Fine.

7's. Praise to God, immortal praise, For the love that crowns our lays; Bounteous source of ev'ry joy, Let thy praise our tongues employ.

SOLO. 2d TREBLE or TENOR.

TUTTI.

Hal - le - lu - jah, praise the Lord, Hal - le - lu - jah, praise the Lord, Hal - - le - - lu - jah, praise the Lord.

SOLO.

TUTTI.

ALLEGRO. **TAMWORTH.** 8's. & 7's. or 8, 7, 4. M # C. Lockhart.

8, 7, 4. Guide me, O thou great Je - ho - vah, Pilgrim through this bar - ren land: FINE.

I am weak, but thou art migh - ty, Hold me with thy pow'r - ful hand; Bread of heaven, bread of heav - en feed me till I want no more.

UNISON. FINE.

8's, & 7's. Praise to Thee thou great Cre-a - tor, Praise to Thee from ev' - ry tongue; Join my soul with ev'ry crea - ture, Join the ev - er - last - ing song.

ALLEGRETTO. **GREENVILLE.** 8's. & 7's. or 8, 7, 4. M # Rousseau.

FINE. D. Cp.

Gent - ly, Lord, O gent - ly lead us, Thro' this low - ly vale of tears, And, O Lord in mer - cy give us, Thy rich grace in all our fears.
Oh re - fresh us, O re - fresh us, O re - fresh us with thy grace.

FINE. D. Cp.

TURIN. Sevens. M

F. Giardini.
From the Village Harmony.

ALLEGRO MODERATO.

2d. TREBLE.

Son of God, thy bles - sing grant! Still sup - ply my ev' - ry want! Tree of life thine in - fluence shed,

SOLO. TUTTI.

With thy sap my spi - rit feed— Tree of life, thine influence shed, - With thy sap my spi - rit feed.

SOLO. TUTTI.

250 ANDANTINO QUASI ALLEGRETTO. **OLD JERAULD.** 8's. & 7's. M # *From the American Harp.*

When the win - ter's tem - pest low - ers, O'er a bleak and cloud - y sky, Na - ture's fa - - ding fruits and flow - ers, Hang their drooping heads and die.

UN POCO ALLEGRO. **GREEN VALLEY.** Sevens. M # *From the American Harp.*

Pleas-ing spring a - gain is here! Trees and fields in bloom ap - pear! - Hark the birds, with art - less lays, War-ble their Cre - a - tor's praise!

ALLEGRO ASSAL.

WASHINGTON STREET.

Sevens. M # Peculiar Style.

When the morning paints the skies, When the stars of ev'ning rise: We thy prai - ses will re - cord, Sov'reign ruler, migh - ty Lord.

UNISON.

ALLEGRETTO.
QUASI ANDANTINO.

BLUE TOWN.

Sevens. M #

Jesus Lord - we - look to thee, Let us - in - thy name a - gree; - Each to each u - nite en - dear, Come and - spend thy ban - ner here.

ALLEGRO VIVACE.

REDEEMING LOVE.

Sevens. M #

Dr. Morgan.
With alterations.

Now be - gin the heav'n - ly theme, Sing a - loud in Je - sus' name, - Sing a - loud in - Je - sus' name;

Ye, who Je - - sus' kindness prove, - Triumph in re - deem - ing love, Triumph in re - deem - ing love.

UNISON

ALLEGRETTO MODERATO.

SICILIAN HYMN.

Sevens, or 8's. & 7's. M #

A Latin Hymn by Mozart.

2d TREBLE. TUTTI. SOLO. TUTTI.

SOLO.

Blest be thou, O Lord of Is - rael, Thou, our fath - er, and our Lord! Blest thy majes - - ty for - - ever! Ev - er be thy name a - dor'd.

SOLO. TUTTI. SOLO. TUTTI.

ALLEGRO MODERATO.

PILTON. NEW Sevens. M

Praise to God, im- - mor- tal praise, For the love that crowns our days! Bounteous source of ev' - ry joy, Let thy praise our tongues em- ploy.

MODERATO.

PILGRIM'S HYMN. Sevens. M

To thy temple we re - pair, Lord we love to wor - ship there; There with - in the vail we meet, Thee up - on the mer - cy seat.

CHORAL.

FAIRFAX. Sevens. M b

The original Choral.

Lord we come be - fore thee now, At thy feet we hum - bly bow; O do not our suit dis - - - dain, - - Shall we seek thee, Lord, in vain?

UN POCO ALLEGRETTO.
CHORALMENTO.

BROAD STREET. Sevens. M

Haste, O sin-ner, now be wise, Stay not for the morrow's sun; Wisdom, if you still des-pise, Hard-er is it to be won.

ALLEGRETTO.

BARTRAM. Sevens. M

Hal-le-lu-jah! ho-ly strain, Waft thee through the sol-emn fane! Hal-le-lu-jah! to the skies, Let it e-cho, let it rise.

256 CHORAL. **PILGRIM.** Sevens. M #.

Child'- ren of the heav'n - ly King, As ye jour - ney, sweet - ly sing; Sing your Sav - iour's wor - thy praise, Glorious in his works and ways.

ALLEGRETTO. **ALCESTER.** Sevens. M #

Now the shades of night are gone, Now the morning light is come; Lord, may we - be thine to - - day, Drive the - shades of sin a - way.

UN POCO ALLEGRETTO. **LOWELL.** 8's. & 7's. M # Two Stanzas.

Lord of life, all praise ex - - cell - ing, Thou, in glo - ry un - confined; Deign'st to make thy hum - ble dwell - ing, With the poor of hum-ble mind.

SOLO. SOLO. TUTTI.

As thy love through all cre - a tion, Beams like thy dif - fu - sive light; - So the scorn'd and hum- ble sta - tion, Ris - es in thine e - qual sight.

SOLO. SOLO. TUTTI.

ALLEGRO ASSAI. **MEHUL.** 8's. & 7's. M #

Hymn.
Or Short Anthem.

From the American Harp.

Praise the Lord! ye heav'ns adore him, Praise him angels in the height; Sun and moon rejoice before him, Praise him all ye stars of light.

HYMN FINE.

CODA:

F.

FF.

Halle - lu - jah, Halle - lu - jah, Halle - lu - jah, A - men. Halle - lu - jah, Halle - lujah, Halle - lujah, A - men.*

F

FF.

*CODA may be repeated. ANTHEM FINE.

ALLEGRO.

WANWORTH. Eights. M

Harwood.

My gracious Re - deemer I love, His praises a - loud I'll pro - claim; And join with the ar - mies a - bove, To shout - his - a - dor - a - ble - name.

CHORAL.

PUNT DELGADA. Eights. M

From the American Harp.

The love of the spir - it I sing, By whom the a - tonement's applied; Who sin- ners to Je - sus can bring, And cause them in him to a - bide.

CHORAL. **WORMS.** **Sevens or 8's. & 7's. or Eights. Two Stanzas.**

M. Luther.
More like the original.

SECOND STANZA.

ALLEGRO MODERATO.

HELMSLEY. 8' 7' & 4. M

Lo! he - - comes with clouds - de - - scend - - ing, Once for fa - vor'd sin - - - ners - - - - slain. - - -

Thou - sand, thou - - sand - saints - - at - - tend - - - ing, Swell the tri - umph of - - - his - - - - train; - - - -

SOLO.

The Hallelujah may be repeated

SOLO.

TUTTI.

Hal - - - le - - lu - jah! Hal - - le - - - lu - - jah! Hal - - le - - lu - - - jah! Je - sus comes, and comes to reign.

SOLO.

SOLO.

TUTTI.

270 COMODO E DIVOTO. # ASPIRATION. 8's. 7's. & 4. M #

Words by J. P. Bartram.
OF CAMBRIDGE.

SOLO.*

Heav'nly goodness, vast - and free! - Flow - ing from - e - ter - ni - ty! Hide me in - thy se - cret place, -

SOLO.*

TUTTI.

Wrap me in - - thy blest embrace! Shield, O shield me, Shield, O shield me, Brightness of - - re - deem - ing grace!

TUTTI.

* This Solo passage may be sung alternately by Female and Male voices, according to the Words.

ALLEGRO MODERATO.

CALVARY.

8'. & 7'. or 8, 7, & 4.

M #

Stanley.

Hark! the voice of love and mer - cy, Sounds a - - loud from Cal - va - ry! See it rends - the rocks a - sun - der,

ANDANTE

PP.

A TEMPO. P.

Shakes the earth - and veils the sky! It is fin - ish'd! It is fin - ish'd! Hear the dy - ing Sav - iour cry.

PP.

ANDANTE.

A TEMPO. P.

272 ALLEGRO MODERATO. **SMYRNA.** 8's. & 7's. or 8's. 7's. & 4's. M #

Mozart.
Not a Sacred Melody.

Gently Lord, O gently lead us, Thro' this lowly vale of tears; - And O Lord, in mercy give us, Thy rich grace in all our fears.

O refresh us with thy blessing, O refresh us with thy grace; O re - fresh us, O refresh us, O refresh us with thy grace.

ALLEGRO MODERATO. **WESTBOROUGH.** 8's. & 7's. or 8's. 7's. & 4. M # J. Haydn. *Not an original Hymn.*

Lo! he com- eth—count-less trum -pets, Wake to life the slumb'ring dead; 'Midst ten thou-sand saints and an - gels,

See their great ex - alt - ed head: Hal - le - - lu - jah, Hal - le - - lu - jah, Wel-come, wel - come, Son of God.

274 ALLEGRO MODERATO. **WALWORTH.** 10's. & 11's. M # Dr. Wainwright.
Hymn or Short Anthem.

2d. TREBLE.

Be - hold! the Judge descends, his guards are nigh, Tem-pest and fire at - tend him down the - sky; Heav'n, earth, and hell draw near, let all things come,

To hear his jus - tice and the sin - ner's - doom; 'But gath- er first my saints,' [the Judge commands,] 'Bring them, ye angels, from their dis - tant lands.'

ALLEGRO MODERATO.

MONTAGUE.

10's. or 10's. & 11's. M #

Hymn.
Or Short Anthem.

2d. TREBLE.

Not to our names, thou on - ly just and true, Not to our worth-less names is glo - ry due; Thy pow'r and grace, thy truth and jus-tice, claim,

Im - - mor - tal hon - ors to thy sov'reign name; Shine thro' the earth, from heav-en thy blest a-bode, Nor let the heathen say, 'Where is your God?'

* May be repeated.

ALLEGRO.

OLD FIFTIETH, or Landaff. 10's. & 11's.

M #

E. Blancks.
With alterations.

The God of glory sends his summons forth, Calls the south nations, and awakes the north; From east to west his sov'reign orders spread, Thro'

CRESC:

dis - tant worlds and regions of the dead: The trump - et sounds, hell trembles, heav'n rejoices, Lift up your heads, ye saints, with cheerful voices.

CRESC:

ALLEGRO ASSAI.

AISERETH KAHN. Tens. M

A - long the banks, where Ba - bel's cur - rent flows, Our cap - tive bands in deep des - pondence stray'd;

While Zi - - on's fall - in sad re - membrance rose, Her friends, her chil - dren, mingled with the dead.

ALLEGRO ASSAI.

HANSEN. Tens.

Hymn or Short Anthem.
From the American Harp.

From Jes - se's root be - hold a branch a - - rise, Whose sa - cred flow'r with fragrance fills the skies: The

sick and weak the heal - ing plant shall aid, &c.

sick and weak - the heal - ing plant shall aid, - From storms a shel - ter, and from heat a shade.

Not to our names, thou only just and true; Not to our worthless names is glo - ry due; Thy pow'r and grace, thy truth and justice claim,

Im - mor - tal honors to thy sov'reign name; Shine thro' the earth from heav'n thy blest a - bode, Nor let the heathen say, 'where is your God?'

280 ALLEGRO. **HINTON.** NEW* Elevens. M #

The Lord is our shep - herd our guardian and guide, Whatev - er we want he will kind - ly pro - vide;

To sheep of his pas - ture his mercies a - bound, His care and pro - tec - tion his - flock will sur - round.

* *Remark*. Hinton, (the old tune,) was too much like a common vulgar song, and therefore improper for the House of Worship.

ALLEGRO.

ST. DENNIS.

Elevens. M #

Hymn,
Or Short Anthem.

INSERTED BY REQUEST.
With alterations.

Come, - saints and a - dore him, Come bow at his - feet; - Oh! give him the glo - ry, The praise that is - meet! -

Let - joy - ful ho - san - nas un - ceasing a - - - rise, And - join - the full cho - rus that gladdens the skies.

36

ANTHEM may be repeated.

282 ALLEGRO. **BERMONDSEY.** 6's. & 4's. M # Milgrove.

Hymn or Short Anthem.

2d TREBLE.

Glory to God on high, Let earth and skies reply, Praise ye his name; His love and grace adore, Who all our sorrows bore; Sing aloud

UNISON.

ev - ermore, Worthy the Lamb!— Worthy the Lamb!— Worthy the Lamb! Sing aloud, ev - ermore, Worthy the Lamb.

ALLEGRO MODERATO.

KILBY STREET. NEW. 11's, or 10's & 11's.

Let all saints rejoice, And exult in their king, To Jesus with joy and with melody sing; For sinners redemption, his life, blood he gave, The faithful true witness will never deceive.

Remark: The tune Kilby street inserted in the 1st. Edition has been omitted, because the tune was taken from a common profane song—*we do not agree with a certain Editor*—h. l.—who has introduced all kinds of melodies in his new Collection of Church Music.

UN POCO ANDANTE.

ELAM. 8's, 3's & 6's.

May be used as a Duett for Two Trebles, or a Trio omitting the Tenor.

ALLEGRO.

1. Ere I sleep, for ev' - ry fa - vor, This day show'd by my God, I do bless my Saviour, I do bless - - - my Sa - - - viour.

2. Leave me not, but ev - er love me; Let thy peace be my bliss, Till thou hence re - move me, Till thou hence - - re - - move - - me.

3. Thou my Rock, my Guard, my Tow - er—Safe - ly keep, while I sleep, Me with all thy pow - er, Me with all - - - thy pow - - - - er.

4. And whene'er in death I slum - ber, Let me rise, With the wise, Count - ed in their number, Counted in - - - their num - - ber.

284 ALLEGRETTO. **ITALIAN HYMN.** 6's. & 4's. M # Giardini.

2d. TREBLE.

Come, thou Almigh -ty - - King, Help us thy name to sing, Help us to praise: Father all glo-ri-ous, O'er all vic -to - rious, Come and reign over us, Ancient of days.

UNISON.

CHORAL. **ST. MICHAEL'S.** 10's. & 11's. M # G. F. Handel.

Oh! praise ye the Lord, prepare your glad voice, His praise in the great assembly to sing; In their great Creator let all men rejoice, And heirs of salvation be glad in their King.

ALLEGRO ASSAI. **MACLAY.** 7's. & 6's. M # Hymn. *Or Short Anthem.* B. Milgrove. *With alterations.*

Praise the Lord who reigns above, And keeps his courts below; Praise the ho - - ly God of love, - And all his greatness show.

Praise him for his noble deeds Praise him for his matchless pow'r; Him from whom all good proceeds, Let heav'n and earth a - - dore. -

May be repeated.

MOUNT CALVARY. 7's. 6 lines. M

A German Choral.

Will you let him die in vain? Still to death pur - sue your Lord? O - pen tear his wounds a - gain?

Trample on his pre - cious blood? No! with all my sins I'll part, Sa - viour take my brok - en heart.

UN POCO ALLEGRO. **AMSTERDAM.** 7's. & 6's. M # Hymn, or Short Anthem. A. Williams. *From the Village Harmony.*

Rise my soul, stretch out thy wings, Thy bet - ter por - tion trace; - - - - Rise from tran - si - to - ry things, Tow'rd heav'n thy na - tive place.

SOLO. 2d. TREBLE or BASE.

TUTTI.

Sun and moon, and stars de - - cay, Time shall soon this earth - - re - - move; Rise my soul, and haste a - way, To seats pre - par'd a - bove.

SOLO.

TUTTI.

May be repeated.

288 ALLEGRO MODERATO. **ROMAINE.** 7's. & 6's. M # Bonister.

O Lord, how great the favor, That we such sinners poor, Can thro' thy blood sweet savor, Approach thy mercy's door. And find an open passage,

Un - to thy throne of grace, And wait the welcome message, And wait the welcome message, And wait the welcome message, That bids us go in peace.

ANDANTINO.

NEW JERUSALEM. 12's.

Hymn or Anthem.*
From the American Harp.

SOLO.

1. The voice of free grace cries es - cape to the mountains! For Adam's lost race Christ hath opened a fountain; For sin and uncleanness, and ev'ry transgression,

SOLO.

2. With joy shall we stand, when escaped to the shore; - - - - (With harps in our hands, we'll - praise him the more; -)We'll range the sweet plain's on the bank of the river,

Anthem.

CODA, ALLEGRO ASSAI.

TUTTI. HYMN FINE. F P F

1. His blood flows so free - ly in streams of sal-va-tion. Hal-le - lu-jah to the Lamb, Who has bought us a pardon: We'll praise him again, When we pass o-ver Jordan.

D. Cp.

TUTTI. UNISON. F

D. Cp.

2. And sing of sal - va-tion for - ev - er and ev-er. HYMN FINE. (* The Hymn, without the Coda, may be sung by two Trebles as a Duett.) The 2d. time, ANTHEM FINE.

ALLEGRO.

HOLY LORD GOD OF SABAOTH.

PIU ALLEGRO.

Ho - ly, ho - ly, ho - ly Lord - God of Sa - - ba - - oth; Heav'n and - earth are full of thy

PIÙ ALLEGRO.

SOLO.

glo - ry, Ho - sanna, Ho - sanna in the high - - est; Blessed, blessed, blessed, blessed is he that cometh in the name of the

SOLO.

Ho - sanna in the highest, in the highest, Ho - san - - - - - - - - - na, &c.

TUTTI. F.

Lord, Ho - - san - - - - - - - - na, CRESC. Ho - sanna in the highest, in the highest, Ho - sanna in the high - -

TUTTI. F.

Ho - sanna in the highest, in the highest, Ho - san - - - - - - - - - na, &c.

- - est, Ho - - san - - na, Ho - - san - - na, Ho - san - na in the highest, Ho - san - na in the high - - - - est.

FINE.

FINE.

ALLEGRETTO.

BLESSED IS HE THAT CONSIDERETH THE POOR.

Motetto.

MF. P. CRESC.

Bles - sed is he that con - sid' - reth the poor and need - y, the poor - and the need - y; The Lord shall de - liv - er him in the

MF. P. CRESC.

P. MF. CRESC.

time - of trouble, in the time of trou - ble. The Lord pre - serve him and keep him a - - live, that he may be bless - ed, that he may be

P. UNISON. MF. CRESC.

MF. DECRESC.

bless - ed up - on the earth; The Lord comfort him, the Lord comfort him when he lieth sick on his bed; make thou all his bed in his sick - - ness.

MF. MF. DECRESC.

MF. DECRESC.

We wait - - for thy lov - ing kind - ness, O Lord, O Lord, - in the midst of thy tem - - - - - ple

MF. DECRESC.

UN POCO ALLEGRETTO.

MOTETTO. Continued.

F.

Let the Mount Zi - - on re - - joice, - - - - let the Mount Zi - on re - - joice, Mount Zi - - on re - - joice be -

F. UNISON.

UN POCO ALLEGRETTO.

Let the Mount Zi - on re - - joice, the Mount, &c.

- - cause of thy judg - ments. - - - Let the Mount Zi - on re - - joice. - - - - - - - - Let the Mount Zi - on re -

Let the Mount Zi - on re - joice, the Mount, &c.

FF.

- - joice, - - - Let the Mount Zi - - on re - - joice! - - - Let the Mount Zi - - on re - - joice, - - -

FF.

UNISON.

Let the Mount Zi - on re - joice; Mount Zi - on re - - joice be - cause of thy judg - ments. - - - A - - - men. -

F.

F.

FINE