

30

Easy and Melodious Studies

in progressive order.

Composed

for the Pianoforte

by

Ludwig Schytte.

OP. 66.

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ARTHUR P. SCHMIDT.

No 3.

Blindekuh.

Cache-Cache. | Blind man's buff.

Edited by Philip Hale.

Ludvig Schytté, Op.66. No 3.

Allegretto grazioso.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto grazioso'. The first system begins with a piano (p) dynamic. The second system includes a 'Cresc.' (crescendo) marking. The third system includes a mezzo-forte (mf) dynamic. The score is heavily annotated with fingering numbers (1-5) and slurs. The piece concludes with a final chord in the fifth system.

First system of a piano score. The right hand (treble clef) features a melodic line with eighth notes and chords. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note triplets. Fingering numbers 1-5 are visible below the bass line.

Second system of the piano score. It begins with the instruction *crescendo* in the left hand. The right hand continues with chords and eighth notes. The left hand features a triplet accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingering numbers are present throughout.

Third system of the piano score. The right hand has a melodic line with eighth-note triplets. The left hand continues with a triplet accompaniment. The system concludes with a double bar line.

Fourth system of the piano score. The right hand features a melodic line with eighth-note triplets. The left hand has a triplet accompaniment. The instruction *cresc.* (crescendo) is written in the right hand. Fingering numbers are visible.

Fifth system of the piano score. The right hand has a melodic line with eighth-note triplets. The left hand continues with a triplet accompaniment. The system ends with a double bar line and a repeat sign.