

HERRN ROMAN KUKULA,
Mitglied der K.K. Hof-Kapelle und Hofoper,
Professor am Conservatorium in Wien.

24

instructive Uebungen

in

Allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4... netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
Lehrer an der Kgl. Hochschule zu Berlin.
Eingeführt am Conservatorium zu Leipzig durch Herrn Wilhelm Barge.
Eingeführt an der Kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau.
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für

die Flöte.

Joachim Andersen, Op. 30.

Moderato. $\text{♩} = 108.$

1.

mf cantabile

cresc.

f

mf

cresc.

f

2.

p

p

cresc.

mf

cresc.

f

mf

p

mf

p

mf

p

cresc.

mf

Allegretto. ♩. = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

p

cresc. *f*



Allegro. ♩ = 112.

3. *f risoluto*

Fine.

p *mf* *p* *mf* *p*

mf *cresc.* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *f*

Moderato. ♩ = 96.

This page contains 13 staves of musical notation for a piano piece. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by frequent triplet patterns and dynamic markings.

The dynamics and articulations used throughout the piece include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- ff* (fortissimo)

The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. The piece concludes with a final *pp* marking.

Vivo. ♩ = 108.

5.

f *p* *cresc.*
f *ff*
1. 2. *mf* *f*
mf *f*
cresc. *ff* 1. 2. *f*
p *cresc.*
f *ff*
f
p *cresc.* *f*
cresc. *ff* *ff*

Adagio. ♩ = 60.

6.

p
p
1. 2.

mp *p*

mp

p *mf*

mf *dim.*

p

p *cresc.* *dim.*

poco *cresc.* *f*

mf *p* *p*

p

p

mf

dim. *p*

Andantino. ♩ = 72.

7. *mf*

cresc. *f*

1.

2.

mf

1.

2.

mf

p cre - scen - do

f

Presto ma non troppo. ♩ = 120.

8. *p*

mf *p*

cre - - - scen - - - do - - - f

p

mf *f*

p

f

p

mf

p *cre - - - scen - - - do*

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf* *tr*

The musical score consists of 19 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute, and the mood is 'tranquillo'. The first staff starts with a dynamic marking of *mf* and a trill (*tr*) over a half note. The music is characterized by a series of trills and slurs, creating a flowing, melodic line. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The overall texture is light and elegant, consistent with the 'tranquillo' instruction.

Allegro. ♩ = 104.

10. *f molto legato*

D. C. al Fine.

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf*

p *mf* *crescendo* *f* 1.

2.

f

dim. *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

mf con energico

Andantino. ♩. = 72.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. $\text{♩} = 96.$

14.

f

ff

dim.

f

f

mf

cresc.

f

ff

Andante. $\text{♩} = 66$,
tranquillo

15. *p*

cre - - - scen - - - do *f p*

cre - - - scen - - - do

f f

p

dolce *p*

p *cresc.* *f*

f *cresc.*

f *dim.*

p

cre - scen - do f

p

cre - scen - do f

f

p

crese.

f

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The second staff contains the lyrics "cre - scen - do" with a dynamic marking of *f* at the end. The third staff starts with a dynamic marking of *p*. The fourth staff contains the lyrics "cre - scen - do" with a dynamic marking of *f* at the end. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and the word "crese." below it. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves continue the musical notation without lyrics or dynamic markings.

Allegretto. $\text{♩} = 88$.

16. *p con gusto*

p *f* *p* *p* *mf* *p* *f* *f* *mf* *f* *p* *cresc.* *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58$.

18. 
p dolce



cre - - - scen - - -



do - - - mf



pp



p



p



p

p

p *dim.*

p

mf *p*

pp

mf *p*

dim. *pp*

pp

cre - - - - - do - - - - -

Con anima. ♩ = 104.

19. *mf* *f* *mf* *crescendo* *f* *p* *mf* *f* *p* *crescendo* *f* *mf* *f* *Fine.* *un poco più mosso* *cresc.* *f* *mf* *scendo* *f* *mf* *crescendo* *f* *mf* *crescendo* *f* *mf* *D. C. al Fine.*

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p

p *p*

p

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as 'Moderato assai' with a quarter note equal to 96 beats per minute. The first measure of the system is marked with a forte 'f' dynamic. The music is highly rhythmic, featuring many slurs and accents. The piece concludes with a fermata and a final forte 'f' dynamic marking.

Con fuoco. ♩ = 132.

22. *p* *f p*

cresc. *f*

p *p*

molto *f* *cresc.* *f*

p *rfz* *rfz* *rfz*

p *f* *p* *f* *rfz* *rfz*

f *rfz* *p* *f* *rfz* *rfz*

p *f* *f*

f *p*

f *dim.*

p *p* *p*

cresc. *p* *cresc.* *f*

Andante tranquillo. $\text{♩} = 72$.

23.

p

p *mf*

p

mf un poco piu mosso

mf

cresc. *f* *p*

cresc. *p*

dim. *mf*

mf

cresc. *f* *p*

mf *p* *p*

Allegro. $\text{♩} = 104$.

24.

p

p *mf* *f*

p *cresc.*

This page of musical notation consists of 15 staves of music, likely for a piano. The notation is written in a single clef (treble clef) and includes various dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several *cresc.* (crescendo) markings and *f* (forte) markings. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and marked with slurs. The piece concludes with a *ff* (fortissimo) dynamic and the word *Fine.*