

VOLINO PRIMO

E. WALCKIERS.
l'Attente, air Varié, op: 25

Allegro non troppo

INTRODUCTION

Musical notation for the Introduction section, consisting of five staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various dynamics such as *FF*, *p*, *F*, and *FF con fuoco*. The piece concludes with a *rit.* (ritardando) marking.

THÈME

Musical notation for the Theme section, consisting of one staff. The tempo is marked *Andante*. The key signature remains two sharps, and the time signature changes to 3/4. The dynamics are *pp* and *dol.* (dolce). The section ends with a *rit.* marking.

1^{re}
VARIATION

Musical notation for the first variation section, consisting of five staves. The tempo is marked *All^o scherzo*. The key signature is two sharps, and the time signature is 3/4. The notation includes various dynamics such as *F*, *pp*, *piz*, *arco*, *ppp*, *ten*, *tutti*, and *cres*. The section concludes with a *perd.* (perpetuo) marking.

VIOLINO PRIMO

Brillante

2^e
VARIATION

F *pizz* *P* *arco* *F* *pizz* *P* *arco*

F *F* > *P* *fz* > *P*

pp *FP* > *pp* *F* *F* *F* > *tutti*

cres

3^e
VARIATION

Adagio

pp

FPP *ppp* *p* *ppp* *pp* *pp* *pp*

tremolo *poco cres* *F* *p* *ppp*

cres *fz* *cres* *FF* *ral* *Silence*

ten

RONDO

All^o scherzo

pp

tutti *F* *pp* *mf*

pp > *pp* *pp*

cres. e... stringendo *sf* > *P* *F* *tutti*

deeres

pp

p *pp* *p* *pp*

pp *ppp* *f* *p* *p*

fz *fz* *f > p* *fz* *fz* *f > p* *p*

f *f* *f* *f*

f *f* *f* *mf*

fz > p *fz > p* *pp* *f >* *ppz*

8 1° tempo

pp *pp*

pp *f* *f*

p *fz* *fz* *mf*

un peu moins vite tempo

fz > p *pp* *f*

animez

p *f* *p* *f* *p* *f* *p* *f*

serrez *fp* *f* *fp* *ff* serrez

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INTRODUCTION

The Introduction section consists of six staves of music. It begins with a **FF** dynamic marking. The first staff contains a series of chords and a melodic line. The second and third staves feature a continuous sixteenth-note pattern. The fourth and fifth staves show a more varied rhythmic texture with accents and dynamic changes to **P** and **F**. The sixth staff concludes the introduction with a **ritard** marking and a **dol** (dolce) instruction.

THÈME

The Theme section consists of two staves. The first staff begins with a **pp** dynamic marking and a **Andante** tempo. The second staff continues the theme with a **perd** (poco ritardando) marking.

1^{re}
VARIATION

The 1st Variation section consists of five staves. It begins with a **All^{to} scherzo** tempo and a **3/4** time signature. The first staff has a **F** dynamic. The second staff features a **pp** dynamic. The third staff includes a **fz** (forzando) marking and a **ten** (tension) marking. The fourth staff has a **F** dynamic and a **tutti** instruction. The fifth staff concludes with a **cres** (crescendo) marking.

VIOLINO SECONDO

2^e
VARIATION

Brillante

p *F* *arco* *pizz*

arco *F* *ff* *p* *pp* *FP* *p* *F* *F*

F *cres*

3^e
VARIATION

Adagio

pp *p* *ten* *2* *pp* *poco cres* *F*

ppp *p* *cres sf* *p* *cres sf* *p* *cres* *FF*

RONDO

All^o scherzo

pp *F* *pp* *mf*

pp *1* *pp* *1* *pp* *1* *pp*

fz *p* *F*

pp *1* *pp* *p* *pp*

ppp
Fz fz
Fz > P P fz fz fz > P P
F F > P F > P FPP PP
F > P F > P F PP FPP
FPP mf fz > P fz >
P pp # F > FP *pizz* 2 *arco* ppp
2 1^o tempo PP
PP 1 PP
F F P
poco F poco F mf
un peu moin vite 3 F
animez p F p F p F p F
FP F FP FF

ALTO

E. WALCKIERS

l'Attente, air Varié, op: 25 Allegro non troppo

INTRODUCTION

Musical notation for the Introduction section. It consists of four staves of music. The first staff begins with a piano introduction marked *FF* and *P*. The second and third staves continue with rhythmic patterns, marked with *F*, *FF con fuoco*, and *P*. The fourth staff transitions to *Andante* and includes a first ending bracket labeled '1'.

THÈME

Andante

Musical notation for the Theme section, marked *Andante*. It consists of three staves of music. The first staff is marked *pp*. The second and third staves continue the melodic line with various dynamics and phrasing.

I^{re} VARIATION

All^o scherzo

Musical notation for the first variation, marked *All^o scherzo*. It consists of five staves of music. The first staff is marked *PP*. The second and third staves feature rhythmic patterns with dynamics *F*, *PP*, and *P*. The fourth staff includes a *ten* marking and dynamics *P*, *ppp*, and *P*. The fifth staff features a *F* dynamic and a *tutti* marking. The section concludes with a *res* marking.

ALTO

2^e
VARIATION

Brillante

Musical score for the 2nd variation. The piece is marked 'Brillante' and is in 3/4 time. It begins with a dynamic of *F*. The notation includes various articulations: *pizz.*, *arco*, *pizz.*, *arco*, *fz*, *P*, *fz*, *P*, *pizz.*, *arco*, *P*, *FP*, *P*, *F*, *F*, and *tutti*. The piece concludes with a *cres.* marking.

3^e
VARIATION

Adagio

Musical score for the 3rd variation. The piece is marked 'Adagio' and is in 5/4 time. It begins with a dynamic of *pp*. The notation includes various articulations: *ten*, *pp*, *ppp*, *P*, *ppp*, *pp*, *poco cres*, *F*, *P*, *ppp*, *P*, *cres - sf*, *P*, *cres sf*, *P*, *cres*, and *FF*. The piece concludes with a *FPP* marking.

RONDO

All^o scherzo

Musical score for the Rondo section. The piece is marked 'All^o scherzo' and is in 6/8 time. It begins with a dynamic of *pp*. The notation includes various articulations: *pp*, *P*, *cres - sf*, *P*, *cres sf*, *P*, *cres*, *FF*, *pp*, *mf*, *pp*, *pp*, *fz*, *P*, *F*, *pp*, *pp*, *P*, *pp*, *pp*, *pp*, and *pp*. The piece concludes with a *pp* marking.

ALTO

1

2 arco

un peu moins vite tempo

animez

serrez serrez

BASSO

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INTRODUCTION

FF P

F P piz arco piz arco F

F F P F P

F FF con fuoco P F P

Andante

F F FF p p

THÈME

Andante

pp

poco >

perd - - - -

1^{re}
VARIATION

F P F P

F P P pp P F > P F

ten piz arco

tutti

F

cres - - - -

BASSO

2^e
VARIATION

Brillante

Musical notation for the 2nd variation, featuring various dynamics and articulations like *piz*, *arco*, and *cres*.

3^e
VARIATION

Adagio

Musical notation for the 3rd variation, featuring dynamics like *ppp*, *pp*, and *p*, and articulations like *piz* and *arco*.

RONDO

All^{to} scherzo

Musical notation for the Rondo section, featuring dynamics like *F*, *pp*, and *mf*, and articulations like *piz* and *arco*.

BASSO

dim.
pp
ppp
f
p
p

fz
fz
fz > P
P
fz
fz
fz > P
P

f
FP
FP
F

pp
FP
FP
F
pp
F

pp
F
pp
mf
fz > P
fz >

p
pp
F
pizz
pp
8
1^o tempo

pp

3
F
F
p

poco fz
poco fz
mf
fz > P
fz >

un peu moins vite
tempo
p
pp
F

Animez
serrez
P
F
P
F
P
F
P
F

serrez
FP
F
FP
FF

