

# SONATA in D (K. 140)

for Two Trumpets, Strings & Timpani

Score (02':55")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allego ♩ = 100

Trumpet in C 1  
*mf*

Trumpet in C 2  
*mf*

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Cello  
*mf*

Double Bass  
*mf*

Timpani  
*mf*

3

C Tpt. 1

*p* *cresc.* *f*

C Tpt. 2

*p* *cresc.* *f*

Vln. I

*p* *cresc.* *f*

Vln. II

*p* *cresc.* *f*

Vla.

*p* *cresc.* *f*

Vc.

*p* *cresc.* *f*

D.B.

*p* *cresc.* *f*

3

Timp.

*p* *cresc.* *f*

5

C Tpt. 1 *p* *cresc.* *f*

C Tpt. 2 *p* *cresc.* *f*

5

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *p* *cresc.* *f*

5

Timp. *p* *cresc.* *f*

8

C Tpt. 1

*p* *f* *p* *cresc.*

C Tpt. 2

*p* *f* *p* *cresc.*

8

Vln. I

*p* *f* *p* *cresc.*

Vln. II

*p* *f* *p* *cresc.*

Vla.

*p* *f* *p* *cresc.*

Vc.

*p* *f* *p* *cresc.*

D.B.

*p* *f* *p* *cresc.*

8

Timp.

*p* *f* *p* *cresc.*

11

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

13

*f* *p* *f* *f* *p* *f* *f* *f*

Musical score for SONATA in D (K. 140) - Scarlatti - Score, page 7. The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Timp. The score shows a dynamic progression from *p* to *mf* with a *cresc.* (crescendo) marking.

15

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

D.B. *p* *cresc.* *mf*

15

Timp. *mf*

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Timp.

Detailed description of the musical score: The score is for the 8th page of the Sonata in D (K. 140) by Domenico Scarlatti. It features eight staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Timp. The key signature is D major (two sharps) and the time signature is 3/4. The page number '17' is written above the first measure of each staff. The C Tpt. 1 and C Tpt. 2 parts play a simple rhythmic pattern of quarter notes. The Vln. I and Vln. II parts play a more complex melodic line with eighth and sixteenth notes. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a similar eighth-note accompaniment. The D.B. part plays a simple bass line. The Timp. part plays a simple rhythmic pattern of quarter notes.



19

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Timp.

Detailed description: This is a page of a musical score for the Sonata in D (K. 140) by Domenico Scarlatti. The page is numbered 9 in the top right corner. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and C Tpt. 2), two Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The music is in D major (two sharps) and 3/4 time. The page shows measures 19, 20, and 21. Measures 19 and 20 are marked with a repeat sign. The Violin parts play a melodic line with eighth-note patterns. The other instruments provide harmonic support with various rhythmic patterns.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Timp.

24

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Timp.

Detailed description: This is a page of a musical score for the Sonata in D major, K. 140 by Domenico Scarlatti. The page is numbered 11 at the top right. The score is in D major (two sharps) and 3/4 time. It features eight staves: two for Cornets (C Tpt. 1 and 2), two for Violins (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one for Timpani (Timp.). The music begins at measure 24. The Cornets play a simple melody of quarter notes. The Violins play a more complex melody with eighth notes and slurs. The Viola, Violoncello, and Double Bass play a steady accompaniment of quarter notes. The Timpani part consists of a few notes in the first measure, followed by a rest. The score is presented in a clean, black-and-white format with standard musical notation.

26

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

29

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

29

Timp. *p* *mf*

31

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

31

decresc...

decresc...

decresc...

decresc...

decresc...

34

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

*f*

*p*

*mf*

36

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Timp.

Detailed description of the musical score: The score is for a string quartet and two trumpets. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures, with a measure number 36 at the beginning of the first measure. The parts are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Timp. (Timpani). The trumpets have rests in both measures. The violins and viola play a melodic line, while the cello and double bass play a supporting bass line. The timpani has rests in both measures.



38

C Tpt. 1

C Tpt. 2

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Timp.

Detailed description: This is a page of a musical score for the Sonata in D (K. 140) by Domenico Scarlatti. The page is numbered 17 at the top right. The score is for measures 38-40. The instruments listed are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Timp. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The woodwinds (trumpets and timpani) have rests in measure 38 and enter in measure 39. The strings (violins, viola, and cellos/double basses) play a rhythmic pattern of eighth notes throughout. The violin parts feature a melodic line with some grace notes. The viola part has a similar rhythmic pattern with some accidentals. The cello and double bass parts have a similar rhythmic pattern with some accidentals. The timpani part has a rhythmic pattern of eighth notes.

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Timp.

Detailed description: This page of the musical score contains seven staves. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of two sharps (D major). They play a simple rhythmic pattern of a quarter note followed by a quarter rest. The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of two sharps. The Violin I and II parts feature intricate sixteenth-note patterns, while the Viola and Cello parts play a more rhythmic accompaniment. The Double Bass (D.B.) part is in bass clef with a key signature of two sharps, playing a simple rhythmic pattern. The final staff is for the Timpani (Timp.), in bass clef with a key signature of two sharps, playing a simple rhythmic pattern. The score is divided into three measures, with measure numbers 41, 42, and 43 indicated at the beginning of each measure. The key signature is D major (two sharps) and the time signature is 3/4. The score ends with a double bar line and repeat dots.