

Wagner
Träume
(Mathilde Wesendonk)

Sehr mäßig bewegt, aber nie schleppend

pp

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor).

dolcissimo un poco cresc.

The second system continues the piano introduction. The right hand features a melodic line with a crescendo marking. The left hand maintains the eighth-note accompaniment. The key signature changes to two flats (B-flat major/C minor).

dim.

The third system of the piano introduction. The right hand continues with a melodic line that ends with a decrescendo marking. The left hand continues with the eighth-note accompaniment. The key signature changes to one flat (B-flat major/C minor).

p

Sag', welch wun - der - ba - re

pp

The fourth system shows the vocal entry. The vocal line begins with a piano (*p*) dynamic and the lyrics "Sag', welch wun - der - ba - re". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand, marked *pp*.

Träu - - - - me hal - ten mei-nen Sinn um - fan - - - -

-gen, daß sie nicht wie lee - re Schäu - - - me sind in

ö-des Nichts ver - gan - gen? Träu - - - - me, die in je - der Stun - de, je - dem

Ta - ge schö - ner blüh'n, und mit ih - rer Him - mels - kun - de se - lig durch's Ge - mü - te

p ziehn? Träu - - - me, *(belebt)* die wie heh - re Strah - len in die

pp *p* *cresc.* *f*

Ad. *

See - le sich versen - ken, dort ein e - wig Bild zu ma - len: *p riten.* All - verges - sen,

p *cresc.* *dim.* *pp* *cresc.*

riten.

(steigernd) *f a tempo* Ein - ged - en - ken! Träu - - - me, *p (bewegt)* wie wenn Früh - lingsson - ne aus dem

accel. *f* *p*

Ad. *

Schnee die Blü - ten küßt, daß zu nie ge - ahn - ter Won - ne sie der neu - e Tag be - *(nachlassend)*

cresc. *p* *cresc.* *f* *dim.*

(immer mehr nachlassend)

-grüßt, daß sie wach - sen, daß sie blü - hen, träu - mend spen - den ih - ren

- p dolce *p (weich)*

Red * Red *

Duft, — sanft an dei - ner Brust ver - glü - hen, und dann sinken in die

più p *più p*

Red *

Gruft.

pp

più p

pp