

CHANSON TRISTE

Poésie de la Comtesse JOSEPH ROCHAÏD

A Mademoiselle CHARLOTTE WYNS

All^o moderato ♩ = 96

PIANO

f

The first system of the piano accompaniment consists of two staves. The right hand plays a series of arpeggiated chords, each with a slur and a fermata, moving in an ascending sequence. The left hand plays a steady eighth-note accompaniment. The second system continues this pattern with similar arpeggiated chords and accompaniment.

mf

Dans les profou - des mers _____

dim.

The third system features a vocal line on a single staff with the lyrics "Dans les profou - des mers" and a long horizontal line indicating a sustained note. Below it, the piano accompaniment continues with arpeggiated chords in the right hand and eighth-note accompaniment in the left hand, marked with a *dim.* (diminuendo) dynamic.

— naquit la perle ambrée, — Au pied des sa-pins verts

poco cresc.

la vi - o - lette en fleur, Dans l'air bleu du matin — la

decresc

gout-te de ro - sé - e; Moi, dans ton

p *f*

coeur!

f

dim.

pp
En un roy-al col-lier ————— la per-le ronde est morte, —

pp

En un vase é - lé - gant la vi - o - lette en fleur,

poco cresc.
decresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. It features two measures of music, each with a pair of eighth notes beamed together and marked with a '2'. The lyrics are 'En un vase é - lé - gant la vi - o - lette en fleur,'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand plays a series of arpeggiated chords, each with a slur and a '2' above it. The left hand plays a steady eighth-note accompaniment. The piano part includes dynamic markings 'poco cresc.' and 'decresc.'.

Au baiser du so - leil la gout - te - lette est mar - te;

Detailed description: This system contains the second two lines of music. The vocal line continues with two measures of music, each with a pair of eighth notes beamed together and marked with a '2'. The lyrics are 'Au baiser du so - leil la gout - te - lette est mar - te;'. The piano accompaniment continues with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

Moi, dans ton cœur!

f

Detailed description: This system contains the final two lines of music. The vocal line has two measures of music, each with a pair of eighth notes beamed together. The lyrics are 'Moi, dans ton cœur!'. The piano accompaniment continues with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The piano part includes a dynamic marking 'f' and a '7' (chordal figure) in the right hand.

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a few notes and rests. The piano accompaniment features a series of arpeggiated chords, each marked with a '7' indicating a seventh chord. The piano part starts with a forte (*f*) dynamic.

The second system continues the piano accompaniment from the first system. It features arpeggiated chords with a *dim.* (diminuendo) marking. The piano part concludes with a final chord marked with a '7'.

rit. *pp* ² **Andantino** *p*

The vocal line for the second system begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. It includes the lyrics "I - ci - bas les cho - ses ex -". The tempo is marked **Andantino** with a dynamic of *p*.

rit. **Andantino** ♩ = 80

The third system features piano accompaniment. It begins with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking. The tempo is marked **Andantino** with a tempo of ♩ = 80. The piano part concludes with a *p dolce* (piano dolce) marking. The system ends with a double bar line and a fermata.

- qui - ses, Et qui sou - vent ne parlent pas, Sont bien mortes quand on les

poco cresc. *cresc.* *f*

bri - se; Par pi - tié, ne les brisez pas! — Car ces frê - les et tendres

p *dim.* *pp* *mf*

dim. *p* *mf*

cho - ses, Ai - les fi - nes de pa - pil - lon, Plu - mes d'oi - seau, branches de

p

molto rit.

pp

ro - ses, Dis - pa - rais - sent dans le sil - lon. — Mon pauvre

rit.

pp

a tempo

cresc.

rê - ve de bon - heur Est bien mort, ainsi que la ro - se, Le jour

a tempo

cresc.

sombre où j'ai, dans mon cœur, Senti qu'on brisait quelque chose!

sombre où j'ai, dans mon cœur, Senti qu'on brisait quelque chose!

f

p