

Horn in E

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Quest for Blue

for clarinet, horn, and piano

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Moderately ($\text{♩}=72$)

6 cl. *echo (half-stopped)*
ppp

13 cl. *ppp* 9 *open*
ppp

29 *ppp*

36 *mp*

42 ($\text{♩}=\text{♩}$, but freely) 10
pp *ppp*

58 Very fast ($\text{♩}=152$) 4 *muted*
cl. *pp*

71 *open*
pp *f* *p* *p*

78 *stopped*
ppp *mp* *fp* *pp*

85 *open*
(*pp*) *mp* *fz*

93 *muted*
pp *pp*

100 *open*
f (*f*) *fz* *fz* 2

HORN IN E

109 *f* *fz* *ff* *p*

117 *f* *mp* *ff*

124 *fz* *mp* *fz* *f*

132 *ffz* *mf* *ff* feverish

141 *ffz*

149 *fz*

158 *fp* *f* *f* *p* 5

172 *pp* *p* 4

184 *pp* *mp* 2

196 *pp* 3

205 *pp* muted *pno. f*

223 *f* *pp* *pno.* 4

Detailed description: This is a musical score for a Horn in E, spanning measures 109 to 223. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic contrasts and various articulations. Measures 109-117 feature a melodic line with dynamics ranging from *f* to *ff* and *p*. Measures 117-124 continue the melodic development with dynamics like *fz* and *mp*. Measures 124-132 show a more complex texture with dynamics *fz*, *mp*, *fz*, and *f*. Measures 132-141 are marked with *ffz*, *mf*, and *ff* feverish, indicating a more intense and expressive passage. Measures 141-149 feature *ffz* and *fz*. Measures 149-158 include *fz* and *f*. Measures 158-172 show a dynamic range from *fp* to *f* and *p*, with a fermata of 5 measures. Measures 172-184 are marked *pp* and *p*, with a fermata of 4 measures. Measures 184-196 are marked *pp* and *mp*, with a fermata of 2 measures. Measures 196-205 are marked *pp* and feature a fermata of 3 measures. Measures 205-223 include *pp*, *muted*, *pno. f*, and a final section marked *pno.* with a fermata of 4 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

233 *f* *ff* *ffz*

240 *ppp* *distant, sorrowful*

249 *ppp*

258 *ppp* *p*

265 *pp* *pp* *Lazy blues* (♩=50)

283 *pp*

289

292 *mf* *mf*

299 *pp*

313 *(pp sempre)*

317 *stopped* *open*

HORN IN E

325 *f* (♩=♩)

332 *ff*

338 *ffz*

345 *ffp* *tr* 2 *fp* *fzp*

355 *fzp* *pp* *ppp* *muted*

363 *pp* *ppp*

371 *(pp sempre)* 2

378 *pno.* *tr* 4 *pp* *pno.* 3 *open* *f*

390 *pno.* 4 *f* *ff*

402 *tr* 2 *ff* 2 3 4 5 6 7 8 9 10 *fff*

416 *ffp* 1 2 3 4 5 *fff* *rip* *ffz*

