




МАЗЕПА



ОПЕРА В 3-Х ДЕЙСТВИЯХ,
6 КАРТИНАХ

ЛИБРЕТТО
ПО ПОЭМЕ А.С. ПУШКИНА «ПОЛТАВА»
В.П. БУРЕНИНА,
ПЕРЕРАБОТАННОЕ П.И. ЧАЙКОВСКИМ



[1881 - 1883]



ДЕЙСТВУЮЩИЕ ЛИЦА

Мазепа	<i>баритон</i>
Кочубей	<i>бас</i>
Любовь Кочубей	<i>меццо-сопрано</i>
Мария	<i>сопрано</i>
Андрей	<i>тенор</i>
Орлик	<i>бас</i>
Искра	<i>2-й тенор</i>
Пьяный казак	<i>2-й тенор</i>

Казакы, казачкы, госты, слугы Кочубея, сердюкы, монахы, палачы.
Действие происходит в начале XVIII века на Украине.

COCTAB OPKECTPA

Banda

*

3 Flauti I, II,
III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A, B)

2 Fagotti

*

4 Corni (D, F)

2 Pistoni (A, B)

2 Trombe (D, C, Es, F, E)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran Cassa

*

Arpa

*

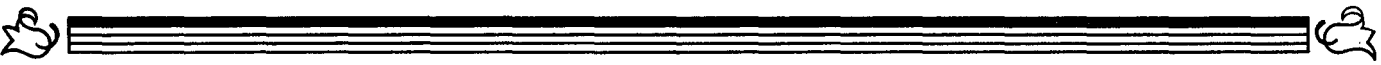
Violini I

Violini II

Viole

Violoncelli

Contrabassi



И Н Т Р О Д У К Ц И Я



Allegro non troppo (♩=132)

a2

I, II
3 Flauti

III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

I
II
III
IV
4 Corni (D)

2 Pistoni (A)

2 Trombe (D)

3 Tromboni e Tuba

Timpani *poi*

Triangolo

Piatti

Gran cassa

Allegro non troppo (♩=132)

I
Violini

II
Viole

Violoncelli

Contrabassi

Score for page 6, rehearsal mark 10. The score includes parts for Flutes I & II, Oboe, Clarinet in A, Bassoon, Cor Anglais, Percussion, Trumpets, Trombones, and Strings. A rehearsal mark '10' is present at the top. Dynamics include 'a2', 'f', and 'III'.

This page of a musical score, labeled 'H' and '7', contains the following parts and markings:

- Flutes (I, II):** Part I and II. Markings include *f* and *a2*.
- Oboe (Ob.):** Part I. Markings include *f* and *a2*.
- Clarinets (C. 1., Cl.):** Part 1 and Clarinet. Markings include *f* and *a2*.
- Bassoon (Fg.):** Part I. Markings include *f* and *a2*.
- Cor Anglais (Cr.):** Part I. Markings include *f* and *III*.
- Trumpets (Trb.):** Part I. Markings include *f* and *III*.
- Trumpets and Trombones (Trbn. e Tb.):** Part I. Markings include *f* and *III*.
- Tuba (Tp.):** Part I.
- Percussion (P.):** Part I.
- Gong (G. o.):** Part I.
- Strings (Archi):** Violins I, Violins II, Violas, and Cellos/Double Basses. Markings include *f*.

The score features various musical notations such as *f* (forte), *a2* (second octave), and *III* (triplets). It includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together and some marked with slurs or accents.

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
P.
G. o.
Archi

a2

I. II
 FL. (muta in Piccolo)
 III
 Ob.
 C. I.
 Cl.
 Fg. a2
 Cr. IV
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 P.
 G. c.
 I
 V.
 II
 Vle
 divisi
 Vo.
 Cb.

FL. I, II

Ob.

Cl.

Fg.

Cr.

V. I

V. II

Vle divisi

FL. I, II

Cl.

Cr.

V. I

V. II

Vle divisi

Vo.

Cb.

30

Ob. Cl. Fg. Cr. V. I II Vle divisi Vc. Cb.

II IV *mf* *mf cresc.* *mf*

mf *f*

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Cl., Fg.) and strings (Vc., Cb.) are mostly silent. The Cor Anglais (Cr.) plays a melodic line starting in measure 1, marked *mf* and *cresc.*. The Violins (V. I and II) play a rhythmic pattern of eighth notes, marked *mf*. The Viola (Vle divisi) and Cello/Double Bass (Vc., Cb.) play a similar rhythmic pattern, also marked *mf*. Dynamics change to *f* in measure 3 for the strings.

Ob. Cl. Fg. Cr. V. I II Vle divisi

II IV *p* *p* *p*

Detailed description: This system contains measures 4, 5, and 6. The woodwinds (Ob., Cl., Fg.) and Cor Anglais (Cr.) play melodic lines, marked *p*. The Violins (V. I and II) and Viola (Vle divisi) continue their rhythmic patterns, also marked *p*. The Cello/Double Bass (Vc., Cb.) are silent in this system.

Cr. II
IV

V. I
II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

divisi

p

divisi

p

40

Fl. I, II

Ob.

Cl.

Fg.

Cr. II
IV

V. I
II

Vle
divisi

Vc.

Cb.

pp

pp

p

p

p

p

pp

pp

FL. I II

Picc.

Ob.

Cl.

Fg.

Cr.

I

V.

II

Vle
divisi

Vc.

Cb.

a2

II

II

IV

unis.

p

pp

p

pp

This musical score page features ten staves for various instruments. The top staff is for Fl. III, with a second staff for Picc. Below these are the woodwinds: Ob., Cl., and Fg. The next two staves are for Cr. (Cor Anglais). The string section is represented by V. I and V. II, Vle divisi (Violins divided), Vo. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *p* and *pp*, and articulation like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 14 is in the top left, and the Roman numeral И is at the top center. The number 18 is written at the end of the Fg. staff.

50

FL. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Rehearsal mark 50 is indicated by a box above the Flute I part. The score is in G major (one sharp) and 4/4 time. The woodwind parts (Flutes I, II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon) feature melodic lines with slurs and accents, often marked with *pp* or *p*. The strings (Archi) play a rhythmic accompaniment of eighth notes in the lower register. The brass instruments (Cr., Pst., Trb., Trbn. e Tb., Tp.) are mostly silent in this section.

FL. I, II *mp* *a2* *mf*

Picc. *mf*

Ob.

C. 1.

Cl. *mp* *I* *mf*

Fg.

Cr. *p* *mp* *mp*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 16 and marked with the Roman numeral 'И', contains measures 1 through 3. The score is arranged in systems. The first system includes woodwinds: Flutes I and II (FL. I, II), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Percussion (Cr.), Piano (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The third system is for the strings (Archi). The woodwinds and strings play melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion and piano parts provide rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

Arch.

a2

mf

cresc. cresc.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Fl. III *a2* *cresc.* *f* *cresc.* **60**

Picc. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

C. I. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.* *cresc.*

Cr. *sf* *f* *cresc.*

Pst. *sf* *f* *cresc.*

Trb. *f* *cresc.*

Trbn. *f*

e Tb. *f* **III**

Tp. *f*

Archi *f* *cresc.* *cresc.* *cresc.*

H

The image shows a page of a musical score, page 19, marked with a section letter 'H'. The score is for a full orchestra and is organized into several systems of staves. The instruments are listed on the left side of each staff:

- Fl. I, II:** Flute I and II, both marked *a2* and *ff*.
- Picc.:** Piccolo, marked *ff*.
- Ob.:** Oboe, marked *ff*.
- C. i.:** Clarinet in E-flat, marked *ff*.
- Cl.:** Clarinet in B-flat, marked *ff*.
- Fg.:** Bassoon, marked *ff*.
- Cr.:** Cymbal.
- P. st.:** Percussion (stomping).
- Trb.:** Trumpet.
- Trbn. e Tb.:** Trombone and Tuba, marked *ff*.
- Tp.:** Trompano.
- Archi:** String section, including Violins (V. I, II), Violas (V. I, II), Cellos (C. I, II), and Double Basses (Cb. I, II). The string parts are marked *cresc.* and *ff*.

The musical notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a time signature of 2/4. Dynamics such as *ff* and *cresc.* are used throughout. Articulation marks like accents and slurs are also present. The score is divided into three measures across the page.

Fl. III

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

P.

Archi

This page of a musical score features the following parts and staves:

- Fl. I, II:** Flute I and II staves, both in treble clef with a key signature of one sharp (F#). The Flute I part includes a first-octave (a2) marking.
- Picc.:** Piccolo staff, treble clef, one sharp key signature.
- Ob.:** Oboe staff, treble clef, one sharp key signature. Includes a first-octave (a2) marking.
- C. I.:** Clarinet I staff, treble clef, two sharps key signature (D major).
- Cl.:** Clarinet II staff, treble clef, one flat key signature (Bb major).
- Fg.:** Bassoon staff, bass clef, one sharp key signature. Includes a first-octave (a2) marking.
- Cr.:** Cor Anglais staff, treble clef, one sharp key signature.
- Pst.:** Bassoon II staff, bass clef, one sharp key signature.
- Trb.:** Trumpet staff, treble clef, one sharp key signature.
- Trbn. e Tb.:** Trombone and Tuba staff, bass clef, one sharp key signature. Includes a tuba (Tb.) marking.
- Tp.:** Timpani staff, bass clef.
- Archi:** String section, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in various clefs and one sharp key signature.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings.

70

Fl. I, II
 Picc
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.

Archi

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute I & II, Piccolo, Oboe, Clarinet I, Clarinet, and Bassoon. The brass section includes Cor Anglais, Bassoon II, Trombone, Trumpet, and Trombone. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *a2*, *ff*, and *111* are indicated throughout the score.

Fl. I & II *ff* *a2*
 Picc. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Fg. *ff* *marcatissimo*
 Cr. *ff*
 Pst. *ff*
 Trb. *ff*
 Trbn. *ff* *a2* *marcatissimo*
 e Tb. *ff* *a2* *marcatissimo*
 Tp. *ff*
 P. *ff*
 G. c. *ff*
 Archi *ff* *non div.* *marcatissimo*

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e Tb.

Tp.

P.

G. c.

Archi

Fl. I, II, III
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
P.
G. c.
Archi

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute I, II, and III; Piccolo; Oboe; Cor Anglais; Clarinet; Bassoon; and Bassoon II. The second system includes Horns I, II, III, and IV; Trumpets; Percussion; and Cymbals. The third system is for the strings. The music is in a key with one sharp (F#) and a 2/4 time signature. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The rehearsal mark 'H' is located at the top of the page, and the page number '80' is in a box at the top left. The page number '25' is in the top right corner.

Fl. I. II
Picc.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
F.
G.c.
Archi

The musical score is arranged in a standard orchestral format. It features 15 staves. The top section includes woodwinds and reeds: Flute I & II, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Bassoon/Piccolo, and Trumpet. The middle section includes brass instruments: Trombone and Trumpet/French Horn. The bottom section includes the string ensemble (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures across the page.

FL. I. II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

fff *marcatissimo*

sf

a2

(muta E in Cis, H in Fis)

Trp.

P.

G. c.

Archi

fff *marcatissimo*

sf

riten.

Andantino con moto (♩ = 80)

Fl. I. II

Ob.

Cl.

Fg. a2

Cr. II

Archi

100

Fl. I. II

Ob.

Cl.

Fg. I

Cr. II

Archi

FL. I, II
Ob.
Cl.
Fg.
Cr.
Archi

Fg.
Cr.
Archi

110 Più mosso (♩ = 112)
molto grazioso ed espress.

C. I. *mf*

Fg. *pp*

Tp. *pp*

Archi *pp*

pp

pp

pp

pp *pizz.*

pp

120

Ob. *mf*

C. I.

Cl. *p*

Fg. *p*

Tp.

Archi *p*

p

p

p *pizz.*

p

Ob. *I*

Cl. *I*

Archi

Fl. I II

Ob. *I*

Cl. *I*

Cl. *II*

Archi

130

Fl. III I a2 mf

Ob. mf

C. I. mf

Cl. II mf

Fg. a2 mf

Archi mf

Fl. I II a2 cresc. mf

Ob. cresc. mf

C. I. cresc. mf

Cl. cresc. mf

Fg. a2 cresc. mf

Cr. II mf

Trg. IV mf

Trg. mf piz. mf

Archi mf

pizz. mf

ritenuto molto

Fl. I, II *a2*
cresc.
f ff

Picc.

Ob.
cresc.
f ff

C. I.
cresc.
f ff

Cl.
cresc.
f ff

Fg. *a2*
cresc.
f ff

Cr. II
mf

IV
mf

Pst.

Trb.

Trbn. e Tb.

Tp.

Trg.
più f
f

Archi
mf
f
arco

This musical score page features several staves for different instruments. The woodwind section includes Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The brass section consists of Trumpets II (Cr. II) and Trombones IV (Cr. IV). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). Fingerings are indicated by Roman numerals I, II, III, and IV. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

FL. I, II
 Ob.
 C. I.
 Cl.
 Fg.
 Cr. I
 II
 Trbn. e Tb.
 Tp.

FL. I, II
 Cl.
 Fg.
 Trb.
 Trbn. e Tb.
 Tp.

Arch.

(♩ = ♩ = 112)

FL. I, II

Ob.

Cl.

Fg.

Trb.

Trbn. e Tb.

Tp.

Archl.

160

FL. I, II

Picc.

Ob.

Cl. I.

Cl.

Fg.

Trbn. e Tb.

Tp.

(♩ = ♩)

FL. III

Cl.

Fg.

Trb.

Trbn. e Th.

Tp.

Archi

(♩ = 112)

170

Ob.

C.I.

Cl.

Fg.

Cr. I

Cr. II

Archi

Tempo I Allegro (♩ = 132)

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

This section of the score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone and Tuba, and Trombone. The woodwinds and bassoon have active melodic lines with various dynamics like *f* and *ff*. The brass instruments have more rhythmic and harmonic parts, with the Trumpet and Trombone/Tuba parts showing some articulation marks like accents and slurs.

Tempo I Allegro (♩ = 132)

Archl

This section contains the string parts for the orchestra. The strings are playing a rhythmic accompaniment with various patterns, including sixteenth and thirty-second notes. Dynamics such as *f* and *ff* are used throughout. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass.

Fl. I, II *a2* *ff*

Picc. *ff*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

Cr. *a2* *ff*

Pst. *ff*

Trb. *a2*

Trbn. e Tb. *a2* *marcato* *ff*

Tp.

Archl.

Fl. I, II

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e Tb.

Tp.

P.

G.c.

Archi

Fl. III II

Ob. I

C. I.

Cl. *f* *a2*

Fg. *f* *mf* *p*

Cr. *f*

Trbn. e Tb. *mf* *mf* *p*

Tp. *f* *mf* *mf* *p*

Archi

190

Fg. *I* *pp*

Trbn. e Tb. *III* *pp*

Tp. *ppp*

Archi *pp* *dizz.* *pp*